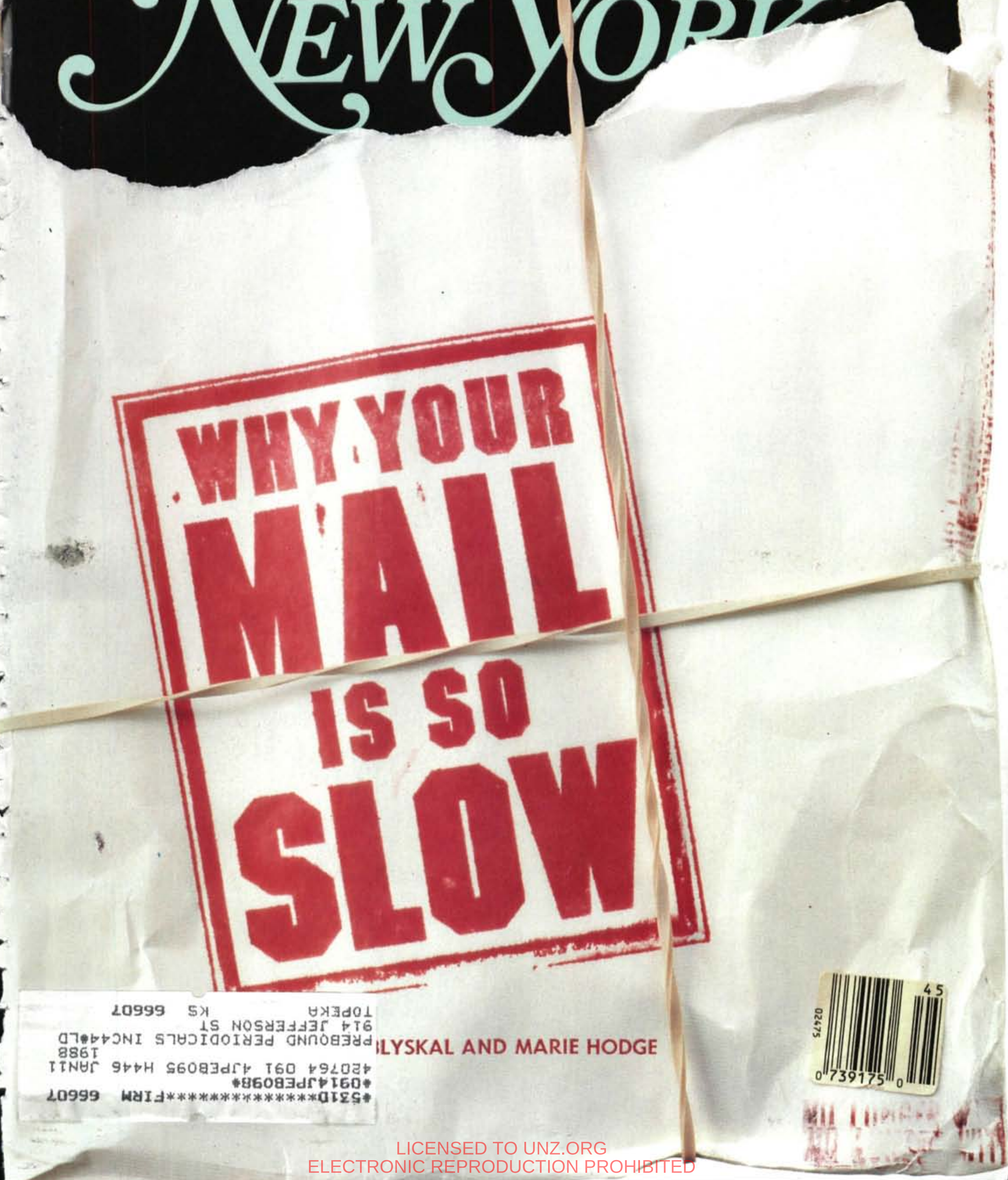
CRUDELE, DIAMOND, AND KLEIN ON THE PANIC • ISLAND TRAVEL '87

$1.95 • NOVEMBER 9, 1987

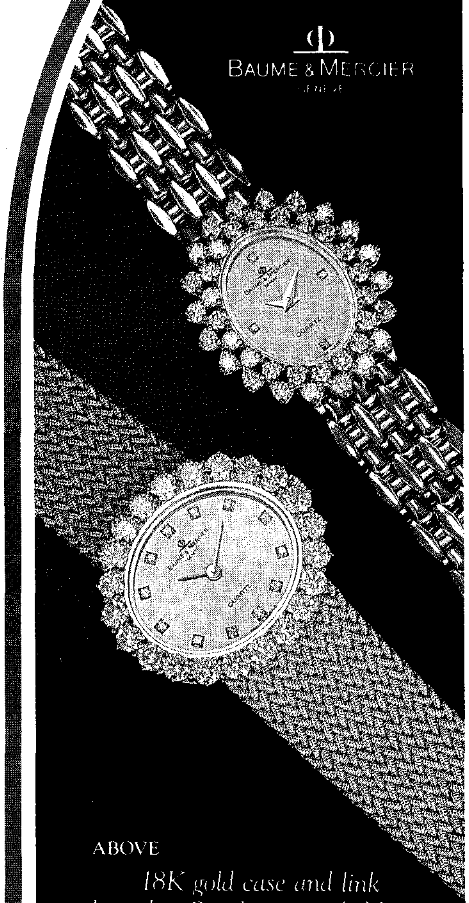
# NEW YORK



# WHY YOUR MAIL IS SO SLOW

BLYSKAL AND MARIE HODGE

*531D**************FIRM 66607
*0914JPEB098*
420764 091 4JPEB095 H446 JAN11
1988
PREBOUND PERIODICALS INC44*LD
914 JEFFERSON ST
TOPEKA KS 66607



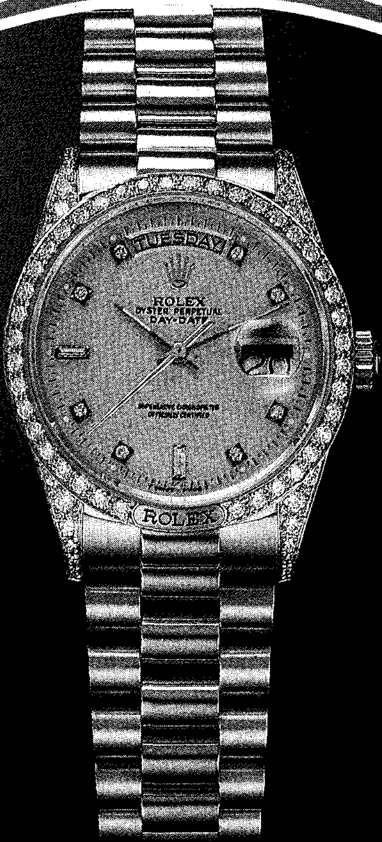
BAUME & MERCIER
GENÈVE

ABOVE

*18K gold case and link bracelet. Bezel surrounded by double row of forty diamonds. Dial set with four diamonds. $8,900.*

BELOW

*18K gold case and hand-woven bracelet. Twenty-two diamonds encircle the bezel. Twelve diamonds on the dial mark the hours. $12,500.*



ROLEX

DAY-DATE

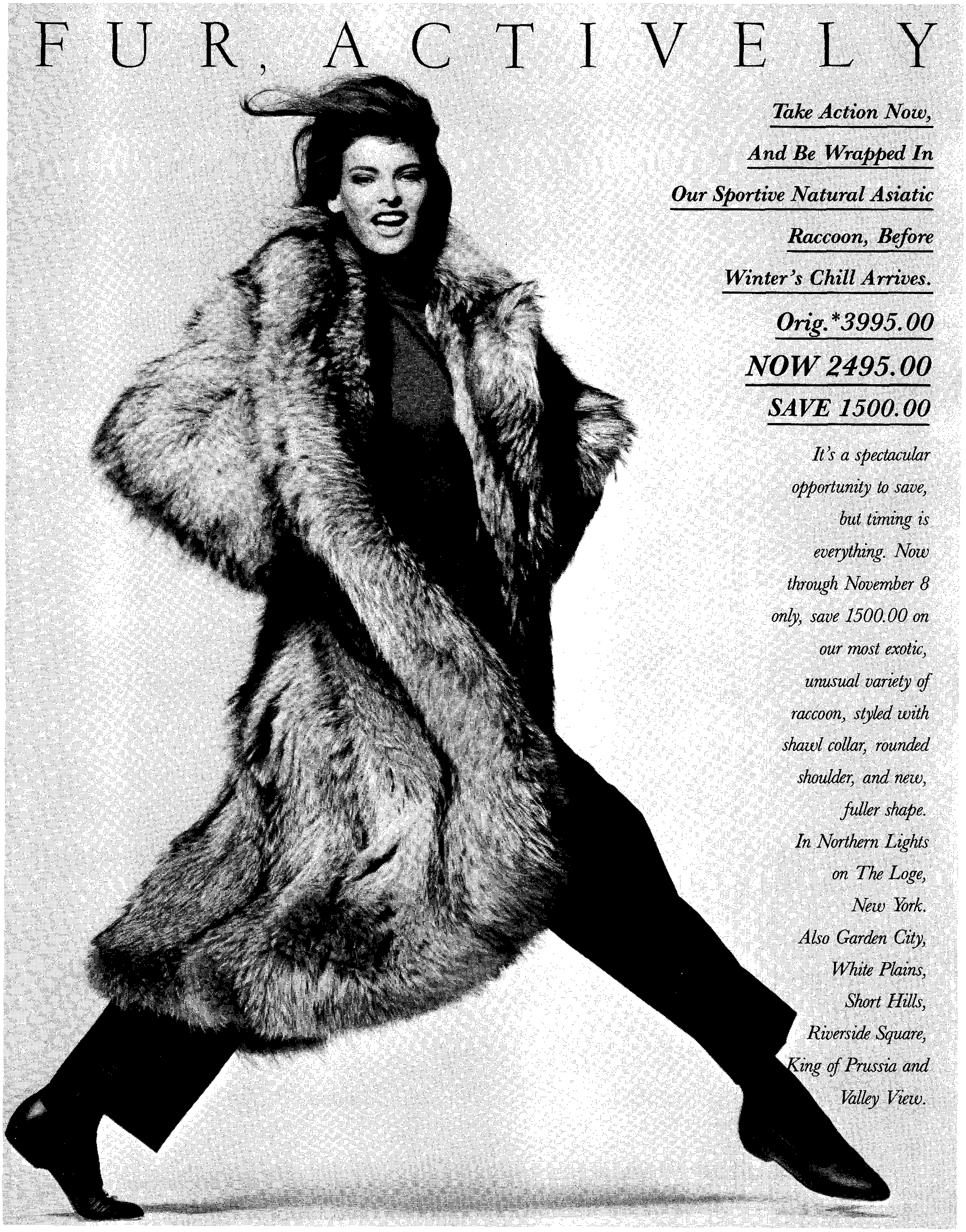
*The ultimate Rolex classic from the Crown Jewel Collection, with the time, day and date. 18K gold with matching President bracelet. Dial encircled with diamonds and diamond hour markers. Self-winding chronometer, sapphire crystal and quick-set calendar. Pressure-proof to 330 ft. in its renowned Oyster case. His: $18,550. Hers: $13,550.*

VACHERON CONSTANTIN

*Elegantly designed 18K yellow gold Men's skeleton bracelet watch. Automatic 14K gold skeleton movement with 21K gold oscillating wheel. $18,500.*

TOURNEAU CORNER®
NEW YORK
BAL HARBOUR
GENEVA

**Madison Ave. & 52nd St.,** 500 Madison Ave., NYC 10022 (212) 758-3265.
**Seventh Ave. & 34th St.,** 200 W. 34th St., NYC 10001 (212) 563-6880.
**Bal Harbour Shops,** FL. 33154 (305) 866-4312.
Toll free 1-800-223-1288 • Mail, phone orders and major credit cards welcome.



F U R, A C T I V E L Y

***Take Action Now,***

***And Be Wrapped In***

***Our Sportive Natural Asiatic***

***Raccoon, Before***

***Winter's Chill Arrives.***

***Orig.*3995.00***

***NOW 2495.00***

***SAVE 1500.00***

*It's a spectacular opportunity to save, but timing is everything. Now through November 8 only, save 1500.00 on our most exotic, unusual variety of raccoon, styled with shawl collar, rounded shoulder, and new, fuller shape. In Northern Lights on The Loge, New York. Also Garden City, White Plains, Short Hills, Riverside Square, King of Prussia and Valley View.*

NORTHERN LIGHTS
bloomingdale's

*Furs labeled to show country of origin. * Intermediate markdowns may have been taken prior to sale. Sale ends November 8th.*

THE BLACK LACQUER RIBBED MINI, $110, AND FLARE JACKET, $300. BOTH, IN COTTON/RAYON, SIZES S,M,L. BLACK RIBBED TANK IN WOOL/RAYON, S,M,L, $60. ALTER EGO.

SHAPE'S

SECOND SKIN.

NEWLY SHINING.

FAR ADVANCED.

WHERE FORM REVEALS.

HIKES UP.

IN A SLIVER OF SKIRT.

FLARE OF JACKET.

PROPELLING "SHORT" TO

THE NEXT DIMENSION.

RANDOLPH DUKE.

Saks Fifth Avenue

# CONTENTS

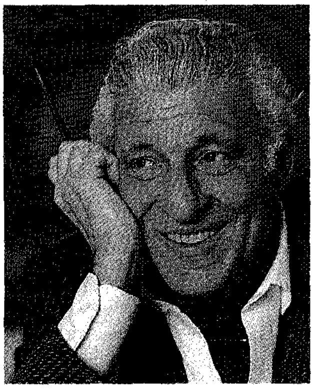
## 42 Why Your Mail Is So Slow

BY JEFF BLYSKAL AND MARIE HODGE

Everybody knows that New York's mail service is bad, but until now, nobody seems to have known why it can take a letter a week to get from Manhattan's Upper East Side to its Upper West one. The authors spent the last three months tracking the mail, from the postmaster general's Washington office to the routes of the individual postal carriers. They found outdated equipment, deep-seated systemic problems, and an overwhelming volume of mail. Their report on how the post office works and—more important—why it often doesn't.

## 56 Nobel House

BY JAMES REGINATO

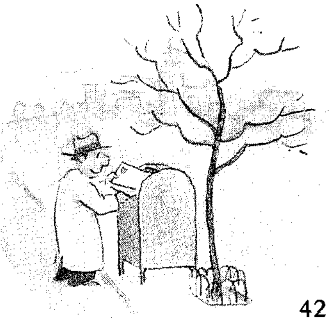


Roger Straus, head of Farrar, Straus and Giroux, is known for his natty ascots, salty language, low salaries, and highbrow authors. The publisher of fifteen Nobel laureates, including this year's prizewinner, Joseph Brodsky, Straus, 70, still sorts through the morning mail. For 41 precarious years, he has kept his house afloat—and out of the jaws of the conglomerates that have swallowed up many of his peers—through a mix of showmanship and principle, salesmanship and quality lit. This year, in addition to the Nobel, his writers have won glowing reviews, National Book Award nominations, and first place on the best-seller list. "This is what you have to understand about Roger," says his wife, Dorothea. "He *likes* to be skating on the thin edge of nothing."

## 64 Island Travel

BY LINDA WOLFE AND JENNIFER CECIL

When winter threatens, it's time to head for the sun—to the islands of the Caribbean. Here, thirteen cold-weather destinations, from an island of one's own to a convivial beachfront inn.



42

## DEPARTMENTS

### 16
### THE BOTTOM LINE

*By John Crudele*

Some experts draw hope from the mood of market survivors.

### 24
### THE NATIONAL INTEREST

*By Joe Klein*

Reagan's response to the crash was a fitting epitaph to his tenure.

### 30
### MEDIA

*By Edwin Diamond*

The Great Crash inspired some worthy journalism.

## THE ARTS

### 102
### MUSIC

*By Peter G. Davis*

*Nixon in China* is not exciting operatic theater.

### 106
### BOOKS

*By Rhoda Koenig and David Hare*

Arthur Miller and Kenneth Tynan, in and out of the theater.

### 114
### MOVIES

*By David Denby*

*Sammy and Rosie Get Laid* is a creative mess about creativity.

### 117
### TELEVISION

*By John Leonard*

*Billionaire Boys Club* gives capitalism a bad name.

### 121
### ART

*By Kay Larson*

Charles Demuth's talents were undermined by his life.

### 124
### THEATER

*By John Simon*

*Sarafina!*, a musical from South Africa, is filled with hope.

### 129
### DANCE

*By Tobi Tobias*

The world in Maguy Marin's *Eden* is both horrible and bizarrely funny.

124

## MISCELLANY

**Letters** ........................................ 6
**Intelligencer,**
*by Peg Tyre* ............................ 13
**Fast Track** ............................ 36
**Ruth Recommends** .............. 40
**Best Bets,**
*by Corky Pollan* .................. 100
**Sales & Bargains** ................ 131
***Cue* Listings** ........................ 134
***New York* Competition,**
*by Mary Ann Madden* ........ 192
**Crossword Puzzles** ............ 194
**Classified**
  **Town and Country**
  **Properties** ...................... 176
  **Travel** ............................ 179
  **Health and Fitness** ...... 180
  **Holiday Entertaining** ..... 181
  **Services and Sales** ........ 182
  **Strictly Personals** .......... 188

Cover: Photograph by David Kelley.

NOVEMBER 9, 1987—VOL. 20, NO. 44. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, The National Interest, New York, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week of December and the first week of January, and the first two weeks in July) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1987 by News America Publishing, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Jeffrey A. Leist, Vice-President and Treasurer; David DeVoe, Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $35; 100 issues, $68. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Photograph, center left: Louis Psihoyos.

FOR CONSISTENT EXCELLENCE,
THERE'S JUST ONE NUMBER TO CALL.

1-800-247-9810

CHARLOTTE, NORTH CAROLINA: The Registry Hotel
IRVINE/NEWPORT BEACH, CALIFORNIA: The Registry Hotel
LOS ANGELES, CALIFORNIA: The Registry Hotel
MINNEAPOLIS/ST. PAUL, MINNESOTA: The Registry Hotel
NAPLES, FLORIDA: The Registry Resort
SCOTTSDALE, ARIZONA: The Registry Resort
ST. PETERSBURG BEACH, FLORIDA: The Don CeSar

The REGISTRY Hotels & Resorts

HAUTE COUTURE
Add a touch of Paris to your life.
JAZ
PARIS
JAZ
PARIS
QUARTZ
3
FRANCE
Available at Saks Fifth Avenue
JAZ Paris, 19 Rue de la Paix, Paris

NEW YORK

Editor and Publisher
**Edward Kosner**

Managing Editor
**Laurie Jones**

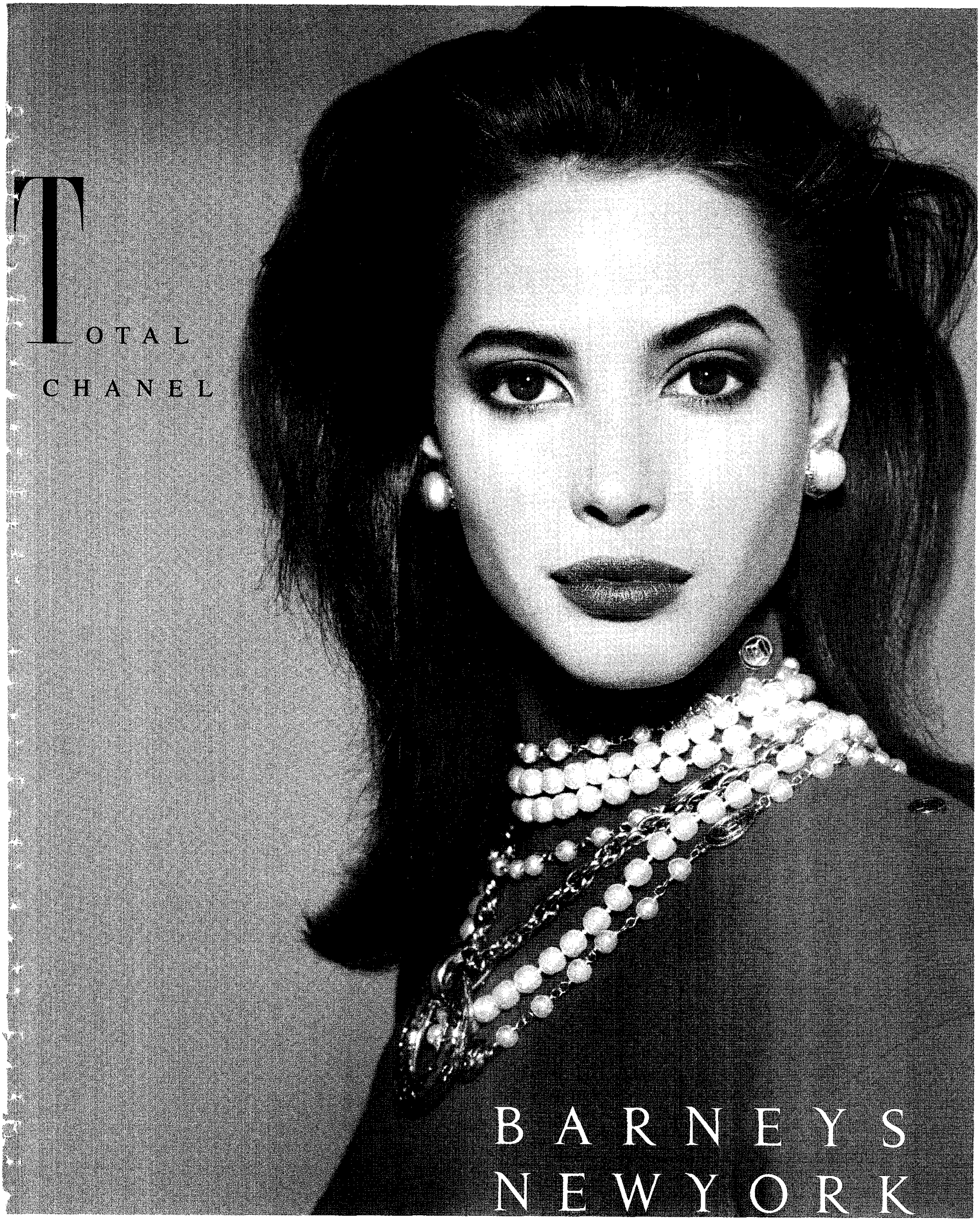
Design Director
**Robert Best**

Assistant Managing Editors
**Richard Babcock, Peter Herbst**
Executive Editor
**Deborah Harkins**
Senior Editors
**Bernice Kanner, Quita McMath, Eric Pooley**
**Tom *Prince, Richard David Story***
Photography Director
**Jordan Schaps**
Contributing Editors
**Julie Baumgold, Alexis Bespaloff, Marilyn Bethany**
**Peter Blauner, David Blum, Barbara Costikyan, John Crudele**
**Michael Daly, Peter G. Davis, David Denby, Edwin Diamond**
**Jane Freiman, Wendy Goodman, Gael Greene, Pete Hamill**
**Phoebe Hoban, Ellen Hopkins, Maura B. Jacobson**
***Jeanie Kasindorf, Joe Klein, Rhoda Koenig, Kay Larson***
**John Leonard, Mary Ann Madden, Celia McGee**
**Patricia Morrisroe, Nicholas Pileggi, Corky Pollan, Dinah Prince**
**Tony Schwartz, John Simon, Dinitia Smith, Michael Stone**
**Janice Hopkins Tanne, John Taylor, Tobi Tobias, Peg Tyre**
**Lally Weymouth, Carter Wiseman, Linda Wolfe**
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Daniel Shaw**
**Amy Virshup**
Assistant Editors: **Gillian Duffy, Edith Newhall**
Editorial Assistants
**Tessa Beh, John Clark, Tony Cook, Nicolas Dolin**
**Valarie Ebeler, Cathy Hainer, Fran Kessler, Edna LaRoche**
**Abigail List, Melissa Morgan, Claire Perrault**
**Alex Prud'homme, Kelli Pryor**
Editorial Publicity Director: **Susan Soriano**

Art Director
**Josh Gosfield**
Operations Director: **David White**
Picture Editor: **Susan Vermazen**
Associate Art Director: **Betsy Welsh**
Associate Picture Editor: **Philip Hawthorne**
Assistant Art Director: **Deborah Quintana**
Assistant Operations Director: **Joanna Molloy**
Art Production Manager: **Susan B. Steinberg**
Assistant Picture Editor: **Laura Broaddus**
Art Staff: **Stephanie Lerner, Julie Stone, Risa Zaitschek**
Operations Assistant: **Linda E. Mutnick**

Associate Publisher
***Lawrence C. Burstein***
Advertising Manager: **Betsy Cronen**
New York Sales Manager: **Elinore Carmody**
Associate New York Manager: **Constance Hall**
Sales Representatives
**Sherine Aftab, James Blechman, Susan Cappa, Joanne Dowell**
**Judy Fields, Beth Fuchs, Fran Orner, Michele Phillips**
**Jacqueline Pierre-Louis, Robin Spiegelman**
Advertising Coordinator: **Josie McGehee**
*Computer Operations:* ***Nieves Salle***
Staff: **Kimberley Asher, Laura Donahue, Laura Henschel**
**Andreada Kapetanopoulou, Amy Lytle, Sheila O'Connor**
**Mary Reckenbeil, Cathy Vaccaro, Diane Van Zoeren**
Chicago: **Renay J. Mandell**, Manager
Staff: **Elizabeth Norman**
Group Classified Director: **Karen O'Neil**
Classified Managers: **Ron Schmulewitz, Diane Woodstock**
Services and Sales Manager: **Michael Fazio**
*Production Supervisor:* ***Vicki Finke***
Front Counter Supervisor: **Ray Alvin**
Staff: **Linda Bama, Mads Buck, Nancy Engberg**
**Skip Lundby, Caryn Martin, Meredith Rush-Bell**
Executive Assistant: **John Miceli**
Circulation Promotion Director: **Susan Ginsberg**
Circulation Planning Director: **Kim Shorb**
Circulation Managers: **Iris Blumenthal, Melanie Franz**
**Sara Stevens**
Staff: **Christine Appenzellar, Jenifer Burnstein**
**Mary Ann Doyle, Rodney Haughton, Linda McClean**
**Barrie Seidenberg, Deborah Steinkellner, Celia Tennenbaum**
Controller
**Jeffrey Arbeit**
Staff Accountants: ***Ted Koran, David Rockefeller, Carmine Tiero***
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
**Robin Rosenblatt, Patricia Smith, Dahlia Thomas**
Creative Services Director
**Susan Breslow**
Staff: **Allan Horing, Katharine Pershouse**
Marketing Director
**Samuel J. Uretsky**
Promotion Art Manager: **Suzanne Ball**
*Promotion Manager:* **Tom Petitjean**
Promotion Production Manager: **Kristen Empie**
Staff: **Susan Betancourt, Ken Charney, Doug Hatt, Ann Kennedy**
**Katherine Roth, C. Suh, Tom Tagariello**
Production Director
**Edward Egan**
Production Manager: **David Byars**
Staff: **Matthew Goldenberg, Dolores Liberto, Kathy Pappas**
Research Manager: **Mary Beth Kee**
*Information Services Manager:* ***Valerie Taylor***
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Frankie Bernardi, Priscilla Hood**
**Carolyn Loomis, Rodney Madden, Joseph Markfelder**
**George Pogue, Anna Preato, Harold Robinson**
**Antonio Shackleford, Virginia Spraggins**

**Murdoch Magazines**
*President:* ***John B. Evans***
Executive Vice-President: **Leslie Hinton**
Vice-President of Finance: **Alan Greene**
Vice-President of Manufacturing: **Eugene J. Klein**
Director of Magazine Development: **Joseph Wm. Cece**
Director of Systems: **Bruce Covill**
Circulation Director/Subscriptions: **Grace Lozito**
Director of Single Copy Sales: **Joseph F. Elm**
Research Director: **Ken Meltsner**
*Director of Creative Services:* ***Samuel J. Uretsky***
Coordinator: **Jan Ruffle**



OUR FACE COMES FIRST. IT DESERVES THE BEST. MR. GUY LENTO, CHANEL NATIONAL DIRECTOR/ AKE-UP, WILL VISIT US NOVEMBER 11TH AND 12TH. HE WILL HELP YOU DISCOVER THE LUXURIOUS ALETTE OF CHANEL COLORS. CONSULTATION FEE IS APPLICABLE TOWARD PURCHASES. CALL 12·929·9000. EXT. 513 FOR AN APPOINTMENT. SEVENTH AVENUE AND SEVENTEENTH STREET.

"The Four Seasons is perhaps the most remarkable of the city's 15,000 restaurants."

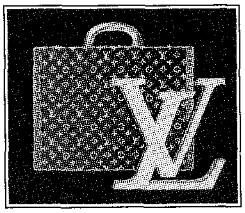
New York Magazine

Complete Theatre Dinner $41.50
from 5 to 6:30pm, 10 to 11:30pm
Dinner a la carte from 5pm to 11:30pm
Desserts until 11:30pm
Reservations: 754-9494

THE FOUR SEASONS
99 East 52nd Street

Tom Margittai
Paul Kovi

Discover Louis Vuitton at these Louis Vuitton exclusive stores.



51 E. 57th Street, New York, NY 10022 (212) 371-6111
At Macy's Herald Square, New York, NY 10001 (212) 868-0186
The Americana at Manhasset, Manhasset, NY 11030 (516) 365-4766
The Mall at Short Hills, Short Hills, NJ 07078 (201) 564-9788
Riverside Square, Hackensack, NJ 07601 (201) 489-4409
Also available at selected Macy's stores.

LOUIS VUITTON
MALLETIER A PARIS

MAISON FONDÉE EN 1854

LV

# LETTERS

## Heavy Reading

I HAVE BUT ONE WORD FOR MICHAEL DALY'S "The Fat Man" [October 19]: Wow!

*Bob Limandri*
Queens

## Justice for Jennifer

ALL THE CONCERN OVER ROBERT CHAMBERS'S future seems somewhat misguided ["The People Versus Robert Chambers," by Linda Wolfe, October 26]. Jennifer Levin is dead. Whether or not he intended to kill her, Chambers is responsible and should be held accountable for his actions.

Ever since her death, Levin has been tried by the press—yet her character is irrelevant. Trying to make her diary a part of the proceedings seems a desperate attempt by Chambers's lawyer to evoke sympathy for his client.

Jennifer Levin paid the ultimate price for caring about Robert Chambers. Now it's his turn to pay.

*Deborah Capezzuto*
Piermont, N.Y.

## Body and Soul

AFTER READING "CHANGE OF LIFE" [BY Paula Dranov, October 19], I am grateful that I feel so well.

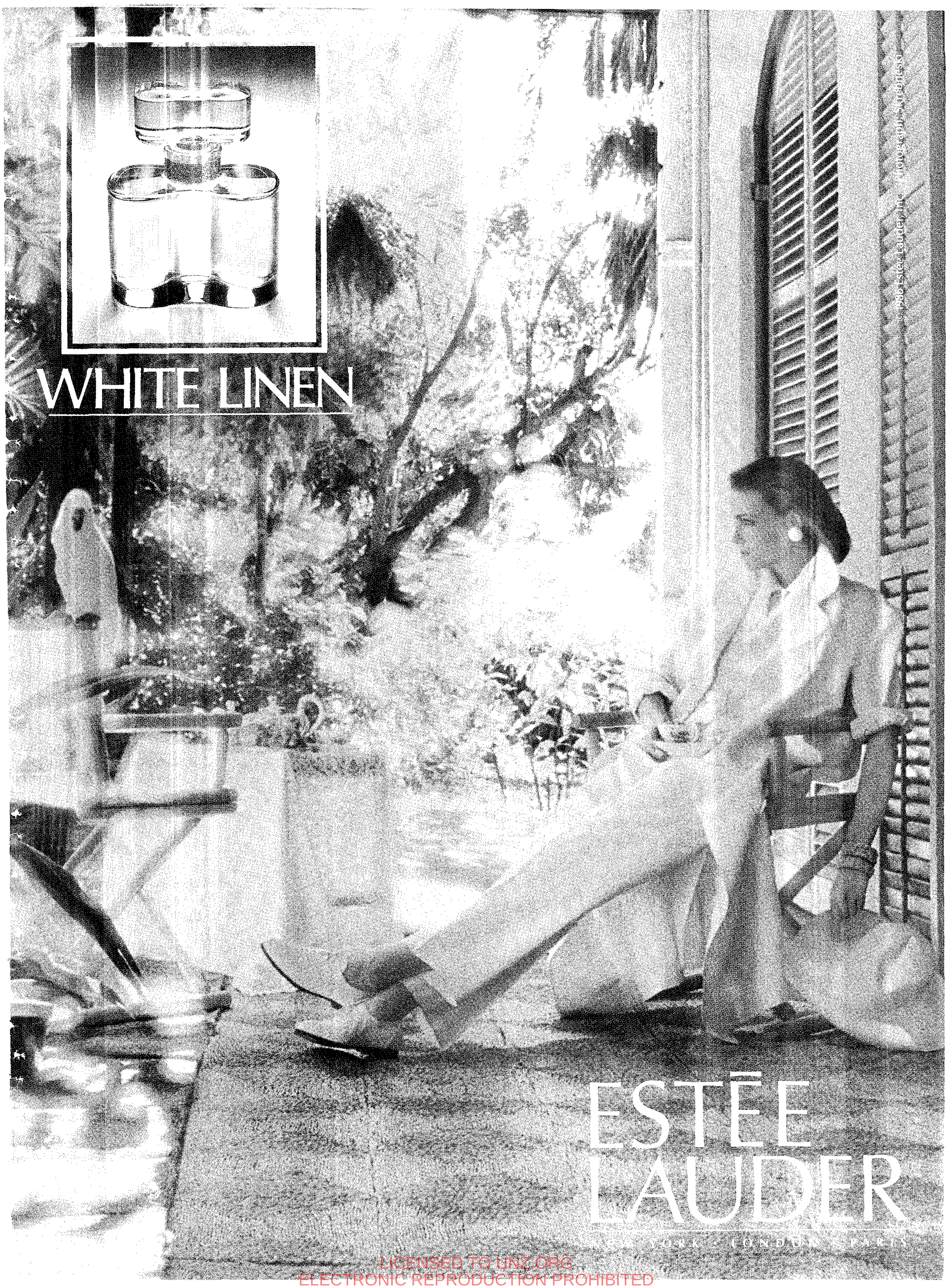
In March 1986, when I was 42, I had a hysterectomy because of a large fibroid tumor. I had consulted three different surgeons, who, because of my age, agreed that I should have the operation. Since my ovaries were not involved, they were not removed.

I am a jogger, so I was in good health at the time of the surgery. I remained in the hospital for one week. After five and a half weeks, the doctor said I could resume jogging at a slow pace. I made a speedy recovery, and I never experienced any of the symptoms—depression, exhaustion, aching legs—mentioned in the article.

*Jessica Kerr*
Manhattan

PAULA DRANOV FOCUSED ON THE NEGATIVE aspects of hysterectomies, but there can be positive ones. What about those women who feel *better* after the operation because they no longer suffer from the symptoms that were making their lives less enjoyable? Not all of us have to be convinced by a doctor that it's time to have a hysterectomy—sometimes our

*Letters for this department should be addressed to Letters to the Editor, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*


WHITE LINEN
ESTĒE
LAUDER
NEW YORK · LONDON · PARIS

© 1986 Estée Lauder Inc. Photography: Skrebneski

EBEL
The Architects of Time

-1911-

*Versatile, thin, elegant in 18K gold. Water resistant. Extremely accurate, very Swiss. Five year international limited warranty.*
*Men's 18K gold $10,000.*
*Ladies' 18K gold $7,250.*
*Also available in stainless steel and 18K gold. Men's $2,750.*
*Ladies' $2,350.*

**Madison Ave. & 52nd St.,** 500 Madison Ave., NYC 10022 (212) 758-3265.
**Seventh Ave. & 34th St.,** 200 W. 34th St., NYC 10001 (212) 563-6880.
**Bonwit Teller, at Trump Tower** (212) 593-3333.
**Bal Harbour Shops,** FL. 33154 (305) 866-4312.
Toll free 1-800-223-1288
Mail, phone orders and major credit cards welcome.

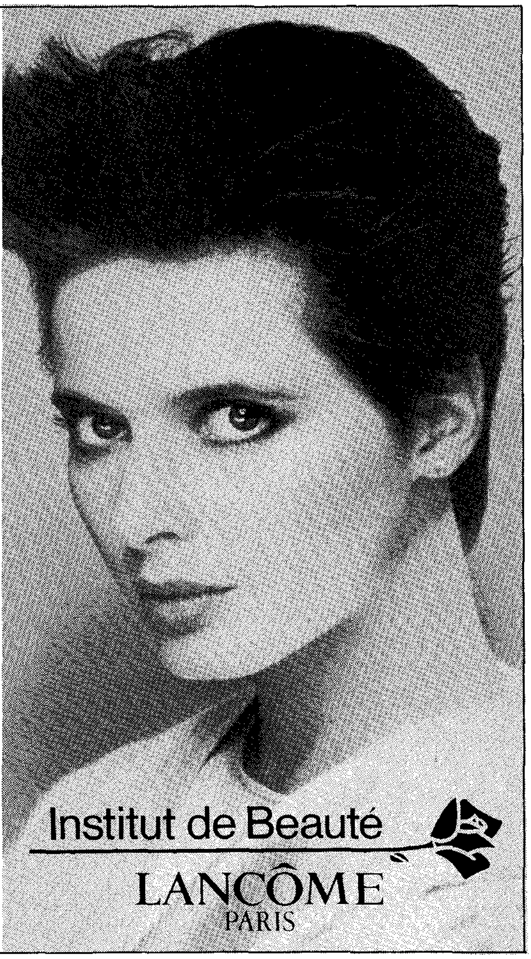
TOURNEAU CORNER®
NEW YORK · BAL HARBOUR · GENEVA

THE GREAT ESCAPE–A VISIT TO THE LANCÔME INSTITUT DE BEAUTÉ

Luxuriate in our soothing and private treatment cabin while expert estheticiennes perform our unique French massage facial to calming music... pampering your skin and spirit. Each treatment is specially designed to meet your skin's priority needs: hydration, nourishment, anti-wrinkle, firming or anti-aging.

Schedule your appointment now through November 30th, and receive a 20% discount upon mention of this advertisment.

Bloomingdale's New York City, White Plains, Bergen County, Macy's; Trump Tower.



Institut de Beauté
LANCÔME
PARIS

bodies can provide the clues. I know, because I just went through this experience. And what I feel is a profound sense of relief.

*Gail H. Sabelman*
Queens

LAST YEAR, AFTER SIX YEARS OF ESCALATING pain caused by fibroids, I underwent a hysterectomy. When I fought to keep my ovaries, my gynecologist said, "Look, if you were 25, your ovaries would be important. But at your age [I'd recently turned 40], they'd be a lot better off in a jar in the basement of the hospital."

A year later, I still have both ovaries. And a new doctor.

*JoAnn Ross*
Phoenix, Ariz.

## Hearing About Bork

JOE KLEIN DESERVES CREDIT FOR TRYING to be fair about Robert Bork ["The National Interest: The Old Frontier," October 19]. One almost feels sorry for the poor professor, harassed by all those mean senators. But Klein missed the point of the Judiciary Committee hearings.

Much more was at stake during these proceedings than the invalidity of Bork's "crabbed literalism." Bork wasn't defeated because he is "anti-intellectual," or because some people have an aversion to Yale professors, or because his "complex rationales" were "distorted."

Bork's conclusions are potentially harmful to what Senator Howell Heflin has called "our now fundamental precepts of a fair and just society." Indeed, if Bork's nomination was an attempt to undermine these precepts, then the opposition to his nomination—and his ultimate defeat—served to affirm them.

*Frances Glazer Sternberg*
New City, N.Y.

IN "THE OLD FRONTIER," JOE KLEIN REALly blows his cover. His reluctant acknowledgment that "the judicial remnant" of the Warren Court "won't be repealed, and it's probably best to just let it go now and move on" is a clear tip-off to his neoconservative stance.

So is his vitriolic attack on Senator Kennedy, calling him "the last rhetorical gasp of the New Left." But Klein defeats his own purpose. When describing Kennedy's exhaustive groundwork and hyperbole, Klein concedes that he was instrumental in Bork's defeat: "But the key to mobilizing the public opposition was Kennedy."

Klein rightly praises Senator Arlen Specter for *his* part in Bork's defeat. But after Kennedy's early mobilizing, Specter could afford to be statesmanlike and cerebral. The fact is, Kennedy and Specter *show*

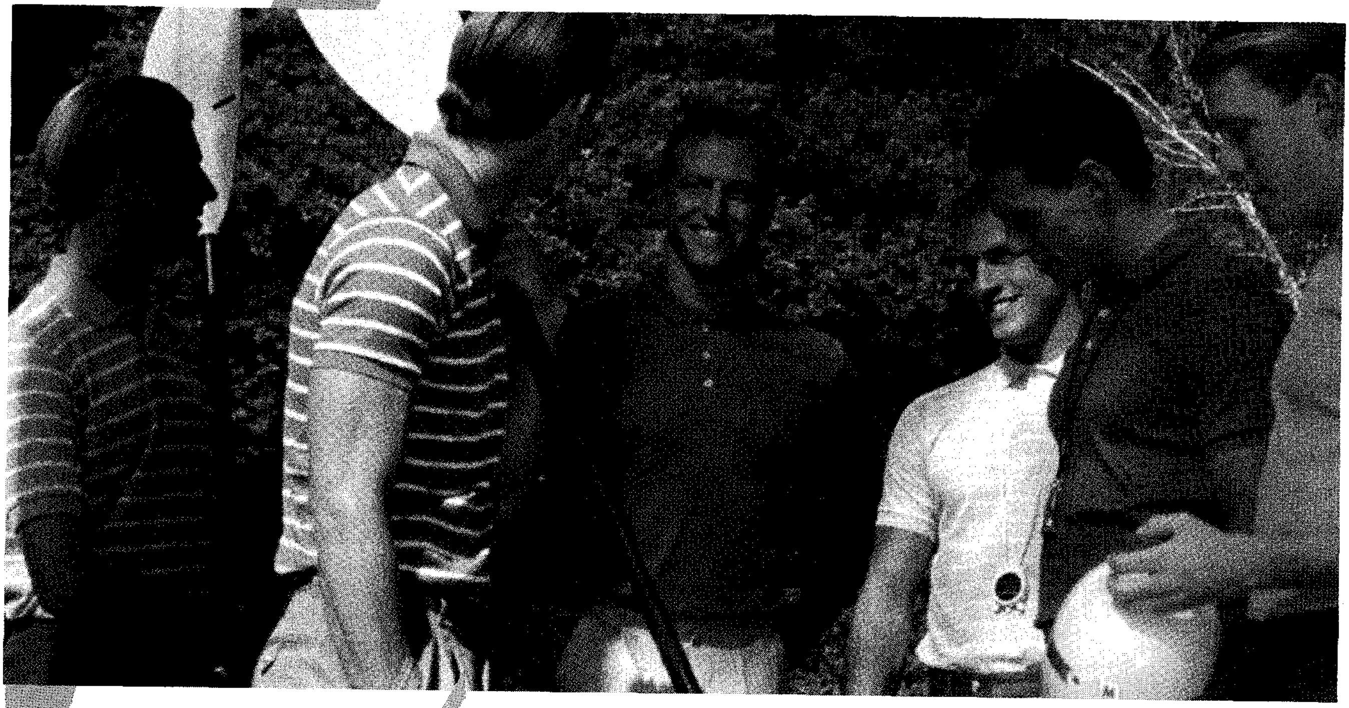
*them*

*your*

*true*

*colors*

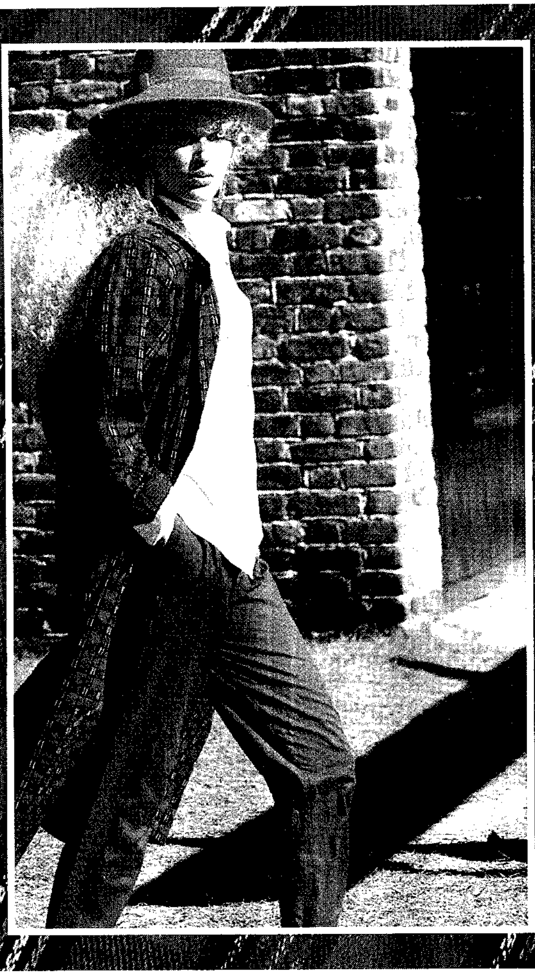
**The pure luxury of Eagle's sea island cotton polo shirts.** Solid color polo in white, yellow, royal, coral, jade, pink, purple, red, navy and green, 57.50. Striped polo in khaki, yellow, royal, coral, jade, pink, purple, red, navy and green with white stripes, 59.50.



EAGLE SEA ISLAND

The Men's Store on 1, New York. At His Service: Our personal shopping service for men. Call Beth Weinstein, 705-3030.

bloomingdale's



PUTUMAYO BRINGS YOU THE WORLD.

This Fall, an air of sophistication infuses our collection. It is as if Putumayo has grown up. There still is the feeling of casual comfort and an appeal to all ages. Yet, there are elements of sophistication in the subtle rayon challis, duster coats and tweed jackets.

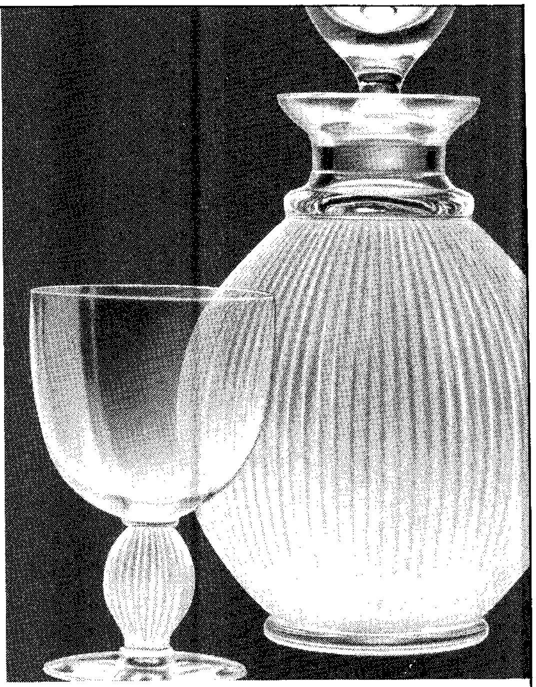
All the same, it's comforting to know that as we have evolved, the traditional elements of Putumayo style have endured: interesting fabrics and textures in rich Autumn colors.

Skirts $48-$72. Blouses $38-$72
Dresses $58-$92. Pants $46-$54
Sweaters $58-$180
Jackets and coats $75-$150

PUTUMAYO

147 Spring Street, Soho
339 Columbus Ave. (76th St.)
857 Lexington Ave. (65th St.)

It makes tippling respectable.



Langeais Goblet $82 Langeais Decanter $285

LALIQUE®
LA GALERIE

680 Madison (near 61 St.) N.Y. • (212) 355-6550

were at least equal collaborators on this matter.

*Richard J. Noonburg*
Manhattan

### Neighborhood Pall

IN "THE SHADOW" [OCTOBER 5], JOHN Taylor makes no mention of the ominous shadow looming over the Clinton neighborhood. Nor does he discuss the lawsuit filed by New York Lawyers for the Public Interest on behalf of the Clinton Planning Council and others. This aspect of the Columbus Center project was also not addressed by the project's developer, yet the 1980 census showed that there were 9,904 people living in the immediate vicinity, which is the most heavily populated section of Clinton. How many of these primarily lower-income residents will be in their apartments for the next census if Columbus Center is built as designed?

*Mary Brendle*
Manhattan

AFTER READING ABOUT THE UPROAR over the "Shadow," I wondered if I was the only New Yorker who—when not in a bathing suit—*prefers* shade to sunlight.

*Robert Davidson*
Manhattan

### A Weighty Proposition

WHY SHOULD IT BE THE GOVERNMENT'S responsibility if someone is overweight ["Intelligencer: Albany Weighs Diet Coverage," by Jeanie Kasindorf, September 21]? It is ludicrous that Congressman Ackerman thinks this issue represents the interests of his district.

People can use their salaries to take care of their personal needs. I can't get too excited by the possibility of my tax dollars being used to control the appetite of either Ackerman or Consumer Protection Board head Richard Kessel.

*Barbara A. Haas*
Manhattan

### The Saint

IN BERNICE KANNER'S ARTICLE ABOUT Carl Spielvogel ["On Madison Avenue: Nice Guy Finishes First," September 14], one of his business acquaintances describes him as a "mensch."

I teach social studies and religion in a parochial school. At the end of each chapter in our religion textbook, someone is presented as a role model. The week Kanner's article appeared, the role model was Saint Peter, who was also described as a "mensch."

To help students understand the meaning of the word, I read them the column about Spielvogel. I hope he doesn't mind being compared to Saint Peter.

*Josephine Ryan*
Omaha, Neb.

BERGDORF GOODMAN

N°5
CHANEL
PERFUME

© 1987 CHANEL, INC. CHANEL®, N°5®, The Classic Bottle®,

PRODUCT OF SCOTLAND
THE GLENFIDDICH DISTILLERY
SPECIAL RESERVE
Glenfiddich
Single Malt
Scotch Whisky
750 ml
SPECIAL RESERVE
DISTILLED AND BOTTLED AT
THE GLENFIDDICH DISTILLERY
SINGLE MALT
Glenfiddich
Pure Malt
Scotch Whisky
PRODUCT OF SCOTLAND
DISTILLED & BOTTLED IN SCOTLAND
BY WILLIAM GRANT & SONS LTD.
ESTABLISHED 1887
STAND FAST
Easy.
Inspired.

Giving a fine, blended Scotch like Chivas, Black Label or Pinch is easy. Everyone recognizes them. Everyone appreciates them. But why give a Scotch everyone else gives? Especially when it's just as easy to give something better.

Glenfiddich.® To the rare few who appreciate the truly extraordinary, there's no better Scotch to give or receive. They know that a single malt is not blended with any grain whiskies. That it's the absolute smoothest. And that a gift of Glenfiddich is truly inspiring. About $25.

To send a gift of Glenfiddich anywhere in the U.S., call 1-800-238-4373. Void where prohibited.

Single Malt Scotch Whisky. Bottled in Scotland. 86 Proof. ©William Grant & Sons, Inc., New York, N.Y. 10020.

NEW YORK

# INTELLIGENCER

BY PEG TYRE

**OMITTING MARIO...TRUMP ROLLING WITH STONE...MUSEUM ROW...ART BURN**

## CUOMO IRKED BY DUKAKIS SLIGHT

Top Cuomo officials are talking about the rift between the governor and presidential hopeful Michael Dukakis over the speech Dukakis made at the Waldorf-Astoria last month.

The officials are complaining that the Massachusetts governor broke protocol in a twenty-minute campaign speech when he didn't mention Cuomo or his administration. Dukakis was describing his northeastern agenda during an Association for a Better New York forum on October 15.

"It was an insult," says a Cuomo source. "You're supposed to acknowledge the current administration, especially that of a fellow Democrat. It was a tactical error for an Assembly candidate but a real blunder for a candidate trying to win a nomination."

A Dukakis spokesman denies the report: "I don't know if Dukakis and Cuomo have talked to each other since then, but they have a strong relationship."

## NOW, *WALL STREET* THE NOVEL

Former deputy mayor Ken Lipper has written a novelization of Oliver Stone's new movie, *Wall Street,* for Berkley Books. Lipper, who was a partner at Salomon Brothers and Lehman Brothers before joining the Koch administration in 1983, was Stone's chief technical adviser on the movie. The book, which will have a first printing of 500,000, will be in the stores to coincide with the film's December opening.

"The *Wall Street* script is the heart of the story," says Lipper, "but I've added background and more of the characters' thoughts and feelings. I'm talking with Oliver Stone about working on a second novel that he would use for a movie. The new book would be about political corruption."

**KEN LIPPER**

## WHITNEY DEFENDING GRAVES ADDITION

Whitney director Tom Armstrong has been telling friends that he is being pressured to ask architect Michael Graves to come up with a third design for the museum's controversial addition. The latest version, which calls for adding three stories and expanding the building to the south, was submitted to the Landmarks Preservation Commission last winter.

"Tom says that the Landmarks representatives are taking issue with design details like the cylindrical hinge between the two buildings. He said he'd rather open a branch for the permanent collection than ask Graves for a new plan," says a source.

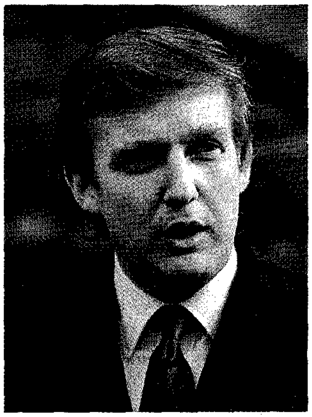
Armstrong didn't return calls, and a Landmarks spokesman would say only, "We have concerns that need to be resolved."

## TRUMP GETS CAPITAL IDEA

A source close to Donald Trump says that the developer, who continues to claim that he is not interested in running for president, has been holding regular meetings with top political strategist Roger Stone to talk about "the issues of the day."

Stone is a principal in the high-profile Washington lobbying firm Black, Manafort, Stone & Kelly. A Nixon confidant, Stone has worked on campaigns to elect Ronald Reagan, New Jersey governor Tom Kean, and upstate congressman Jack Kemp.

Trump referred calls for comment to Stone, who says he was only helping Trump plan a marketing strategy for selling his book, *The Art of the Deal.* "Donald has been a good friend of mine for a long time," Stone says. "We were introduced by Roy Cohn. We had a single meeting. We didn't discuss politics. I didn't even get paid."



**DONALD TRUMP**

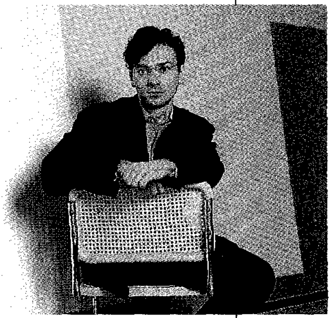
## PAINTER FUMING OVER COVER ART

Peter Halley, one of Ileana Sonnabend's controversial Neo-Geo artists, is trying to stop art-book publisher Alfred van der Marck Editions from selling a calendar and an address book that use one of his paintings.

Halley, who has been criticized as an art-market entrepreneur, gets as much as $35,000 for his Day-Glo reproductions of computer circuits and prison cells. Last year, his paintings, including *Yellow Cell With Triple Conduit,* were reproduced in *Beyond Boundaries,* a coffee-table book of downtown artists published by van der Marck.

Now Halley's lawyer, Donald Spak, says that van der Marck has illegally used Halley's *Yellow Cell* on the cover of a calendar and in an address book.

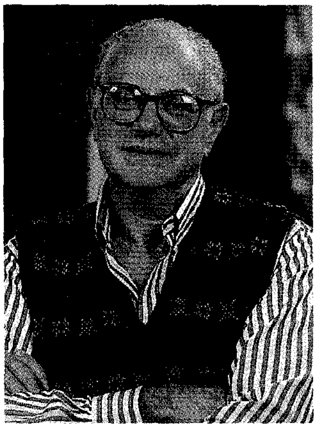
"Halley's a serious artist. He doesn't belong in a $9 cal-



**HALLEY PAINTING**

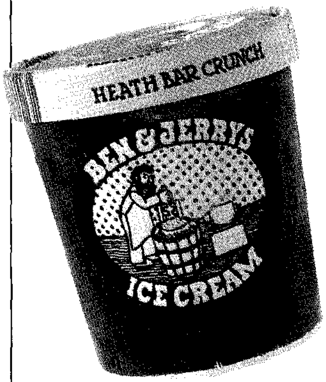
Photographs: top, Jill Krementz; center, Gianfranco Gorgoni/Contact Press Images; bottom, Robert Maass/Photoreporters.

## *NESTING* DEAL...TABLE TALK...SUBWAY SCOOP...A MOTOWN MEMOIR...NOBLE MOVES



**PETER STONE**

**SMOKEY ROBINSON**



**BEN & JERRY'S ICE CREAM**

endar," says Spak, who also represents Christo, the king of wrap. "We're prepared to go to court to force them to pull it from the stores."

But van der Marck editor Robert Walter says, "Our contract allows us to use Halley's painting to market the book, and that is what we are doing. I don't want to call Halley a liar, but it sounds like someone is trying to create a bonfire here."

### BEN & JERRY GIVING STATION NEW FLAVOR

Ben Cohen and Jerry Greenfield, the counterculture ice-cream-makers who brought Ben & Jerry's to New York, are trying to adopt a subway station. The owners of the Vermont company, which is gaining on Häagen-Dazs as Manhattan's favorite status ice cream, are negotiating with the Metropolitan Transportation Authority to renovate the decaying station at 72nd Street and Broadway.

A spokesman for Ben & Jerry's said neither partner would talk about his plans until January. But MTA spokesman John Cunningham says, "We're negotiating with Ben & Jerry's to work out the agreement. They probably won't rebuild it, but they might paint it and do repairs. Maybe when it's fixed up, they'll hang art on the walls and make it into a gallery."

### YUPPIE MOVIE HOMEWARD BOUND

Playwright Peter Stone has just signed a deal with *Dog Day Afternoon* producer Martin Bregman and Paramount to write the screenplay for *Nesting*. The movie, which is set in Westchester, is a comedy about two young urbanites who upset their parents' retirement plans by returning home to live. Stone, who wrote the Broadway hits *My One and Only* and *Woman of the Year*, wrote the scripts for *Sweet Charity* and *The Taking of Pelham One Two Three*. Howard Zieff, who directed *Private Benjamin* and Dudley Moore's *Unfaithfully Yours*, will be the director on the project.

"When yuppies lose their resources," says Stone, "they can't pay the skyrocketing rents or keep those trendy life-styles. They come back to their parents. It's the social phenomenon of the 1980s."

### THE BOOK ON SMOKEY ROBINSON

Smokey Robinson was doing more than playing music when he came to Radio City Music Hall two weeks ago. After the concerts, Robinson met with fourteen publishers to discuss a proposal for his autobiography, *Smokey*. The manuscript, which will be completed by the spring of 1988, will be co-written by Robinson's sister Rose Ella Jones and *Black Beat* magazine editor Steve Ivory. The book is expected to bring around $300,000.

"It will be a candid look at Smokey's life," says his literary agent, Sherry Robb. "His loves, both public and private, and his struggle to overcome an addiction to crack. The book will have interviews with Diana Ross, Michael Jackson, Dolly Parton, and Frank Sinatra—people Smokey has written songs for. Berry Gordy is involved with the project because he wants to set the record straight. Robinson wants to tell the real story of Motown."

### NOBLE'S CHANGING ROLE AT THE *TIMES*

New York *Times* metropolitan-desk reporters have finally gotten their way. Executive editor Max Frankel has assigned deputy metro-desk editor Holcomb Noble to oversee *Good Health*, the biannual *Times* magazine supplement.

Last summer, Noble, who helped put together a Pulitzer Prize–winning series on Star Wars in 1985, came under fire from metro reporters. They complained to managing editor Arthur Gelb that Noble wasn't familiar enough with metro stories or the city to do the job effectively.

In addition to editing *Good Health*, Noble will edit and write science and health stories for the *Times Magazine*.

### RESTAURANT NEWS FROM ALL OVER

Restaurateur Joseph Baum has reassembled his original Windows on the World team to open the new Rainbow Room complex. Baum, who hired Windows director Alan Lewis, has persuaded the original Windows chef, André René, to rejoin him. He has also hired the writer and former Windows food consultant Barbara Kafka. Milton Glaser, who created Windows' graphics, is overseeing the design work for the new Rainbow Room. . . . Hotel Maxim's de Paris, at the site of the long-troubled Gotham hotel, at 55th and Fifth Avenue, is opening a formal French restaurant called Adrienne, which has an adjoining bistro. The restaurant will be headed by chef Jean Michel Diot and consultant Jacques Chibois, who specialize in Mediterranean cuisine. The restaurant and bistro will open in January.

Photographs: top, Donal Holway; center, Lynn McAfee/LGI; bottom, David Kelley.

Beth Henley. Cardmember since 1982.

*Membership has its privileges.*℠

AMERICAN EXPRESS
3712
BETH HENLEY

Don't leave home without it.®

*Call 1-800-THE CARD to apply.*

© 1987 American Express Travel Related Services Company, Inc.

## The Bottom Line/John Crudele

# IN THE RUBBLE

### A FEW HOPEFUL SIGNS

FOR ONE NEW YORK MONEY MANAGER, whom we will call Joe Jones, the last three years have been an almost uninterrupted joyride. Once a very successful accountant, Jones several years ago began aggressively managing money for a number of people, including some described by friends as centi-millionaires.

He started with a $10-million pool of capital in 1984. Through shrewd and sometimes risky investments, he built the pool to about $25 million by this year.

Then came the crash. "It wiped out all the equity" and a good deal of his personal wealth as well, according to people familiar with Jones's situation. Jones has spent most of the last two weeks trying to recuperate from the crisis and get his life back in order.

Before the dust settles and the impact of the Crash of '87 is finally calculated, more stories like his will no doubt come out. Donald Straszheim, chief economist for Merrill Lynch Economics, Inc., estimates that the stock market's tumble since late August has wiped out about $950 billion in personal assets (graph). American families had saved only a total of $806 billion in the six years since 1981, he adds.

Still, it's not yet clear whether investors and consumers will substantially alter their way of life—a development that could lead to a severe worldwide recession.

Some experts—still in a minority—think that once consumers cool off, they won't drastically reduce their spending. The stock-market profits that investors had run up since the beginning of 1987, they contend, basically existed only on paper—they were plus signs on a ledger that for five years had been crammed with plus signs. When the pluses turned to minuses, investors were disturbed but probably not enough to hit the panic button.

Indeed, the first consumer surveys following the stock market's dive show that confidence hasn't been shaken that badly. And a number of economists say there's only a 50 percent chance of a recession next year—about the same odds they were giving before the market made everyone crazy.

"As bad as the market looks now, it's only slightly below what it was at the beginning of the year," says Jeremy Siegel, professor of finance at the Wharton School. "There will be no collapse. [Investors] have been speculating over the last six months."

Francis H. Schott, chief economist at the Equitable Financial Companies, thinks there will be some economic repercussions from the crash, but nothing disastrous. "In one sense, a capital gain isn't real money, it's play money," he says. "It has some of the characteristics of easy come, easy go. You can absorb a loss, provided you keep the income on which you depend."

This analysis suggests that for every Joe Jones, there were many more investors who took hits but survived. Here are the stories of some of them. All say that though they wish they hadn't lost their profits, their lives won't be changed much.

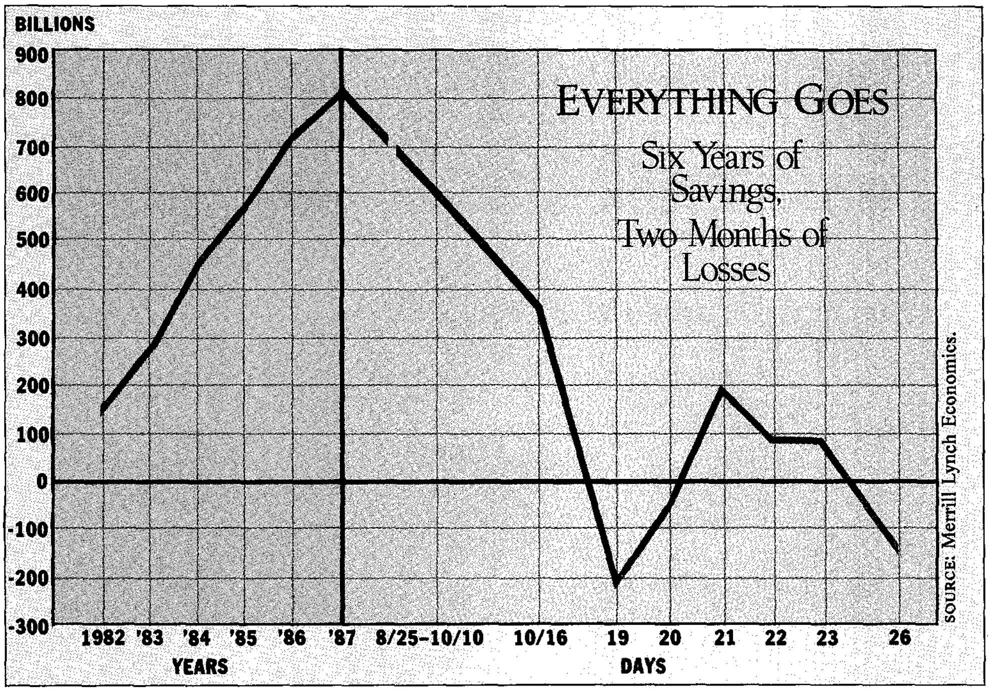
☐ "It's going to make me rethink my spending for Christmas," says Alfred J. Farone Jr., a 52-year-old investor who lives upstate in Saratoga Springs. "My daughter wants a complete stereo system—maybe in the $3,000 range. I might consider forgoing it unless there's a substantial discount." But Farone isn't bothered enough by his losses to cancel a sailing trip to the Windward Islands he has planned for this winter. "I haven't run for cover yet," he says.

Farone not only lost some of his own money, but the pension fund that he was minding for the eight employees of his beer distributorship is now worth $200,000 less than just a month ago. The fund is still worth "more than seven figures," Farone says, because luckily he had placed 75 percent of it in the bond market, which soared at the same time that stocks were getting beat up.

Farone won't say how his own bank account fared during the decline, but he admits that his losses followed the same pattern as the pension fund's. "I'm not overly concerned right now," says Farone. In fact, the day after the October 19 crash, Farone says, he bought shares of IBM and General Electric, which he felt were undervalued because of the panic. "I paid a little too much for IBM," he says. These days, "I'm watching and waiting."

☐ "We lost $10.3 million," says a risk arbitrageur whom we will call Charlie. That was the exact amount that his department, which is part of a medium-size investment firm, made in the first nine months of 1987, when stock prices were soaring and takeover issues were producing instant fortunes.

When the crash came, Charlie's department had $13 mil-



SOURCE: Merrill Lynch Economics.

*Left: total savings by American families. Right: personal assets lost in the stock-market drop.*

# Give a year of NEW YORK to all… and to all a delight!

*What a great holiday gift for friends and family: NEW YORK Magazine. Best Bets. Fashion. Politics. Sales and Bargains. Movies. Art. Theater. Restaurants. The best of the city.*

*Make life easier for yourself this busy shopping season by ordering gift subscriptions to NEW YORK Magazine: a splendid reminder of your thoughtfulness at easy-to-take holiday rates.*

*$24⁵⁰ (Regular Subscription Rate $35)*

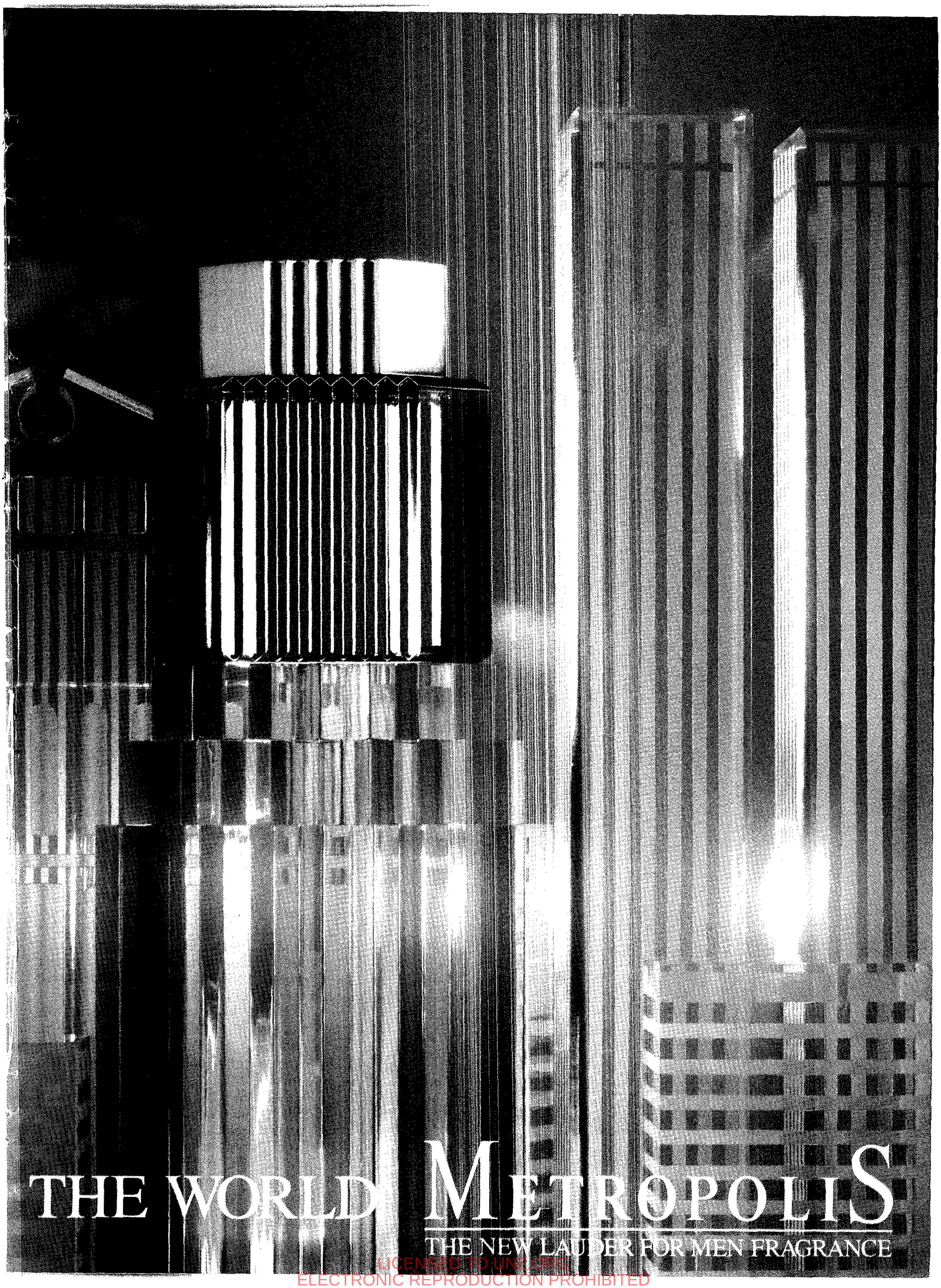
*Order right now with the attached card or call toll-free*

**1-800-441-3535**

ILLUSTRATION BY WENDE CAPORALE

LIVE IN IT AND YOU OWN

© 1987 Estée Lauder, Inc.


THE WORLD
METROPOLIS
THE NEW LAUDER FOR MEN FRAGRANCE

lion invested in takeover-related stocks; buying on 50 percent margin, the firm owned $26 million worth of stock. The biggest damage, Charlie says, was done by Dayton-Hudson, Allegis, and Gillette, stocks that slid dramatically when speculators thought that corporate raiders would have a hard time cornering their prey in such a hostile environment.

Charlie is still investing in possible takeovers, because that's his job. He still has money in Texaco, MCA, and Kidde Inc. (which is being taken over by Hansen Trust), even though he has lost money in each over the past few weeks. And despite his losses in Allegis, Charlie has money invested there too. "We have to concentrate on certain situations," he says, disdaining the invest-in-everything attitude most arbs had developed over the years. "We try to get into situations where we have a chance to protect ourselves and make some money.

"I was barely middle-aged before all this," says Charlie. "I'm about 85 now." His problems, in fact, may be multiplying. "Some jobs may be in jeopardy," Charlie says. He is no longer counting on the ample bonus he had been expecting.

☐ "Clearly, I got hurt, but not decimated," says a man we'll call Bill, a 57-year-old stock-market strategist for one of Wall Street's top brokerage firms. "I was bullish, but I was cautious."

Cautious or not, Bill decided to sell 4,000 shares of Boeing, 5,000 shares of Genentech, and 4,000 shares of Eli Lilly, giving up about $80,000 in profits he had earned since the beginning of 1987. The sales took place as late as October 19 but started the week before, when stock prices began to sink. "I was concerned. When the market started to go down, I started to sell," says Bill.

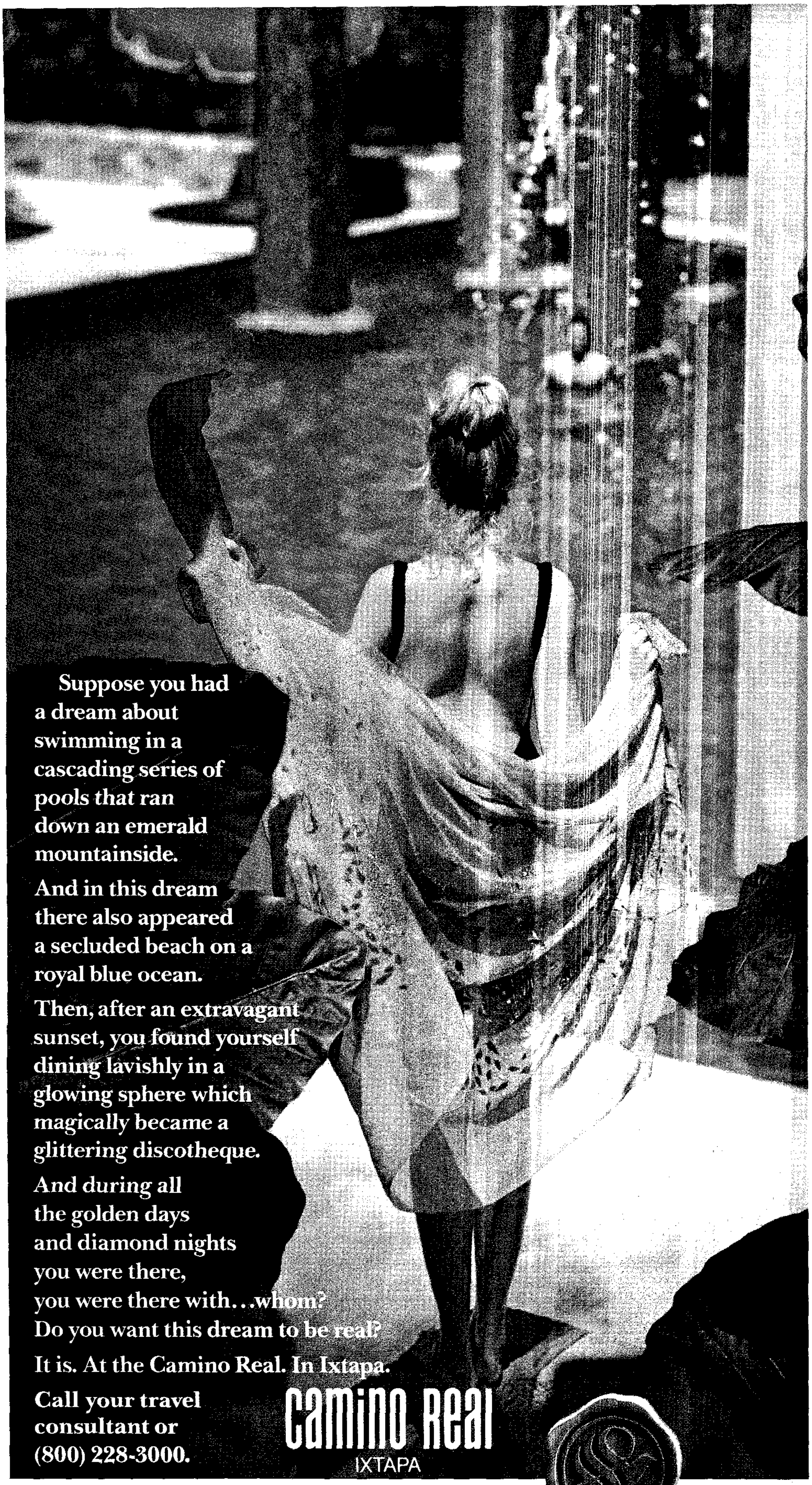
The stock sales represented a major shift in Bill's investment philosophy. For months, he had been one of the most optimistic strategists on Wall Street and had been buying stock heavily—and borrowing money to do so—only weeks before the market's sudden reversal.

Bill says he still has stock-market profits of $29,000 for the current tax year. He figures his job is safe: He's been with his firm for more than ten years and has worked on Wall Street for nearly three decades.

He wants to get back to playing the market but doesn't think the time is right. "I haven't bought any [stock] yet. The market has to stabilize before I'm interested."

☐ Del Barrows says he has been investing in the stock market since he was twenty years old. Now 57, Barrows says members of his family "lost everything" in the 1929 stock-market crash. "They tended to be rather conservative investors after that," he says.

Barrows, who lives in Johnson, Ver-



Suppose you had a dream about swimming in a cascading series of pools that ran down an emerald mountainside.

And in this dream there also appeared a secluded beach on a royal blue ocean.

Then, after an extravagant sunset, you found yourself dining lavishly in a glowing sphere which magically became a glittering discotheque.

And during all the golden days and diamond nights you were there, you were there with…whom?

Do you want this dream to be real?

It is. At the Camino Real. In Ixtapa.

Call your travel consultant or (800) 228-3000.

Camino Real
IXTAPA

THE PEOPLE AND PLACES OF WESTIN.
Caring·Comfortable·Civilized.

WESTIN
HOTELS & RESORTS
MEXICO

mont, and owns a company that makes wool hunting clothing, is also a conservative investor, preferring blue-chip stocks like IBM and AT&T. Even so, Barrows has taken his lumps in the past few weeks as these stocks and a smaller number of secondary issues he holds lost between 25 and 30 percent of their value.

Without disclosing any figures, Barrows says his portfolio right now is worth about what it was at the beginning of the year. "Every day it seems to erase some of my gains," he laments.

What does Barrows think about the market at this point? "I think it will come back, [though] I may be quite a bit older when it does." He recently bought bonds and some utility stocks.

### WAITING FOR THE NUMBERS

THE CONFERENCE BOARD, A NOT-FOR-profit business-research organization, says consumer confidence was shaken only a little by the stock-market crash, but economists think the real test will come in the next two weeks when auto companies and retailers report on their business.

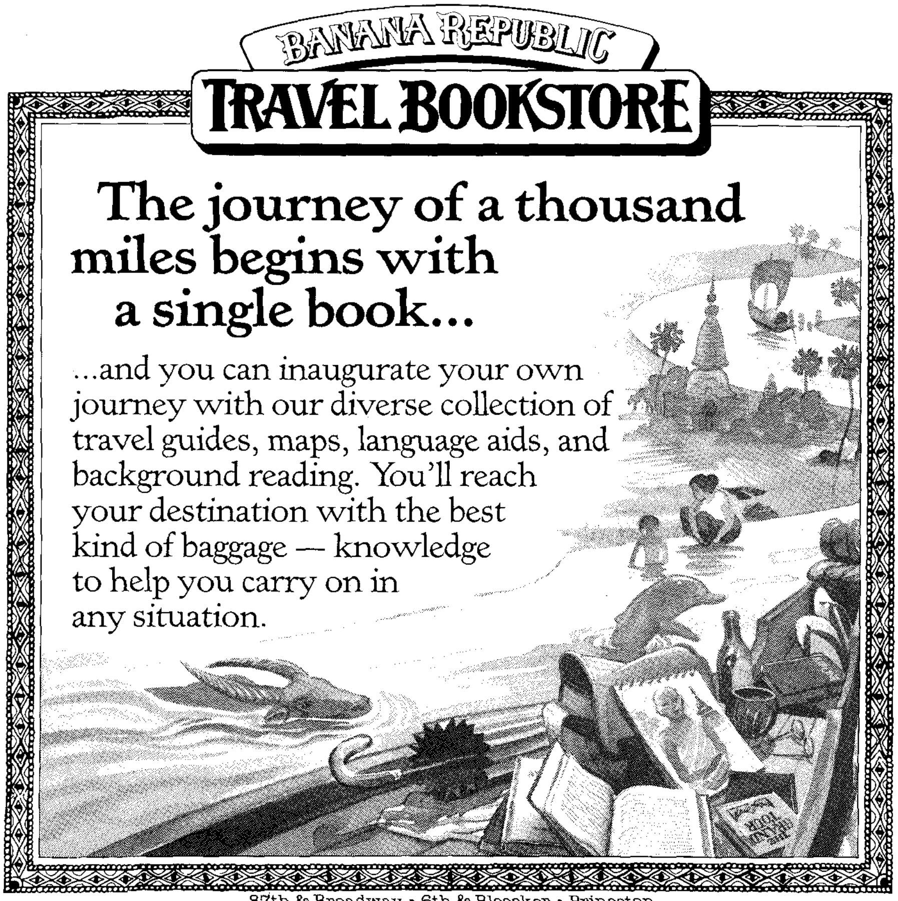
In early November, auto manufacturers will report their sales for the last ten days of October, and chain-store retailers will report sales around the same time.

"I think it's too early to conclude that a recession is at hand," one economist said last week. "We have to see some evidence with the numbers."

The leading economic indicators for October, due on December 1, will show whether the number of building permits has declined, whether there has been an impact on the average manufacturer's workweek, and initial unemployment claims.

### THE RUNOFF

REAL-ESTATE SOURCES SAY THE CELAnese building on Sixth Avenue is up for sale. Two interested parties, the sources say, are J&B Realty of Chicago and Japan's Shuwa, which already owns the ABC building.... Nonunion workers at the New York Stock Exchange were given a crash course last weekend in handling trading-floor activity in the event of a strike by workers who keep track of trades. The unionized workers, members of Local 153 of the AFL-CIO, took a strike-authorization vote last week.... Henley Group accumulated additional shares of Santa Fe Southern when the stock dipped last week, and traders on Wall Street believe Olympia & York did likewise. But speculators think both are more likely to stage proxy battles than attempt a takeover.... The Helen Hayes Theatre will be put up for auction, Cushman & Wakefield and Christie's will announce soon.


BANANA REPUBLIC
TRAVEL BOOKSTORE

The journey of a thousand miles begins with a single book...

...and you can inaugurate your own journey with our diverse collection of travel guides, maps, language aids, and background reading. You'll reach your destination with the best kind of baggage — knowledge to help you carry on in any situation.

87th & Broadway • 6th & Bleecker • Princeton
Call 800-237-5777 for a Free Catalogue & Information
**VISIT OUR TRAVEL BOOKSTORES AT BROADWAY, BLEECKER, & PRINCETON**

© 1987 American Express Travel Related Services Company, Inc.

*"That night at Le Cygne, the dinner passed our ultimate test: they hadn't trifled with the truffles."*

AMERICAN EXPRESS
3712 95006
C F FROST

**Don't leave home without it.®**

Le Cygne, 55 East 54th Street, N.Y.C. 10022, (212) 759-5941

## The National Interest/Joe Klein

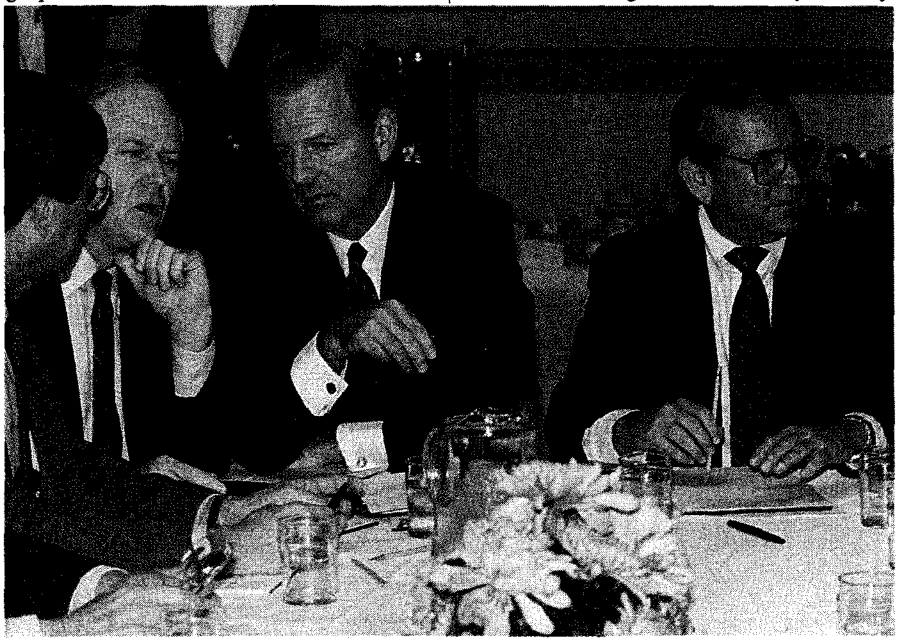
# 'WHAT WENT WRONG WITH WHAT?'

### PICKING UP THE PIECES

THERE WAS A WONDERFUL MOMENT NEAR the end of Ronald Reagan's recent, mid-panic press conference. Sam Donaldson, who has a knack for such things, asked a question that was stunning in its simplicity and staggering in its implications: "What went wrong?"

The president hesitated; he seemed befuddled—or perhaps he was just buying some time. Then, with a nod and a wink: "What went wrong with what?"

The immediate thought was, What a goof. The markets were crashing, the fear in New York and Washington was palpable, the images on the screen each night were of traders around the world going berserk, the talk was of trillions lost, a graph in the *Wall Street Journal* showed the eerie similarities between the market gyrations of 1929 and 1987, much of the civilized world seemed to be calling for leadership—and there was the Gipper, muddled but unruffled, maybe a little hard of hearing, deconstructing before our eyes. *What went wrong with what?* Could there be any more fitting epitaph for the fogbound Reagan presidency?



**SUMMITEERS:** *Representative Trent Lott, Senator Bob Packwood, and the Bakers.*

For a time—a few days, at least—it seemed the moment would echo down the corridors of history with other great fiascoes. The image of Nero fiddling came to mind, the 1986 Boston Red Sox, Henry Kissinger's "Peace is at hand."

By the middle of last week, however, the bull market in pessimism seemed to be undergoing a slight correction. On Wednesday, both the New York *Times* and the *Wall Street Journal* ran pieces challenging the week-old conventional wisdom that immediate, dramatic action against the budget and trade deficits was the best response to the carnage. The *Times* reported disagreement among economists—surely a Pulitzer-worthy insight—about whether raising taxes would hurt or help. The *Journal* offered Irving Kristol positing that the correction of 1962 was perhaps a more appropriate analogy than the crash of 1929.

More to the point, a *Times*-CBS poll showed that America's reaction to the panic was a ho-hum of the same magnitude as the president's. The percentage of those rating the economy "fairly good" plummeted from 55 percent—to 54. Apparently, most people didn't seem to think a crisis was at hand. What went wrong with what, indeed.

These flutterings in the *Zeitgeist* were received and registered in a flash by the Budget Summiteers in Washington, where—according to sources close to the proceedings—dramatic breakthroughs were increasingly unlikely. No doubt, there were sighs of relief around the table. "There's no real sense of alarm," said Mitchell Daniels, a former top White House aide who now runs the Hudson Institute. "The Democrats have been hitting us on the deficits for years, mostly because the economy was good and they had nothing else to hit us on. But the deficit isn't an issue they feel in their guts—it's a Republican issue, at least it used to be. Democrats *like* deficits. Now, if you saw unemployment shooting up into double digits, then you'd hear some real cries of pain."

This lack of purpose was ratified by the various Republican candidates for the presidency debating in Houston at midweek. There was hardly a mention of Black Monday. The candidates wreathed themselves in clouds of optimism about the future; only Dole—who seemed rather addled by all the happy-talk and not at all his usual, jovial self—could squeeze out a cautionary note: "We're faced with a global problem. I don't think Congress sees the urgency of it yet."

So, after some wild talk about $35-billion, even $40-billion deficit-reduction packages, the conferees were finding their way back down to the safer, $23-billion, Gramm-Rudman levels. These will be achieved by cutting and pasting, a billion here, a billion there—and, in a week or two, *voilà:* the announcement of a compromise that will be politics as usual, but made to sound Gordian in complexity and Solomonic in wisdom.

"It won't be enough," Mario Cuomo predicted early last week. "If they don't come up with more than $23 billion, it'll be worse than nothing at all. It'll be a confession of ineffectuality. The other thing is, they should get it done in ten days."

Cuomo actually proposed "taking a look at" things like the mortgage-interest deduction on second homes, consumption taxes (a gas tax or oil-import fee), and reform of the incredibly wasteful federal pension system. These were modest notions, and avoided big questions like the exponential cost-of-living increases in Social Security, a Medicare program that desperately needs reform, and how to make substantial cuts in the military budget that don't impair national defense—none of which could be addressed in the short time allotted for the current compromise. (It must be voted and signed by November 20, lest the dread across-the-board Gramm-Rudman cuts take effect.) But Cuomo was a voice in the wilderness nonetheless. The momentary consensus in favor of real reductions in the budget deficit was vanishing; the economic community, which had called for a clear signal from the president, was sending mixed messages itself.

Perhaps it was all for the best: The is-

Photograph: A.P./Wide World.

# *Shades of difference.*

## LASTING LUXURY
## Deluxe Eyeshadow Collage

Beyond the ordinary.
A palette with a vision.
Six opulent, long-wearing colours.
To shade, shadow, sweep to the brow.
Choose Morning Meadow, Country Spice or Silk Flowers.
All for shading beyond a shadow of a doubt.
Only 27.50 each.

bloomingdale's

ALEXANDRA de MARKOFF

Order right now, call 1-800-443-0961 and ask for COLOURFUL MOMENTS. Your special gift with any Alexandra de Markoff purchase. While supplies last.

sue was too important, the stakes were too high to gamble economic stability on a series of rushed decisions made by the likes of Dan Rostenkowski and assorted Bakers. The greater the cuts (and yes, the higher the taxes), the greater the chance that real people would be hurt.

"I never thought the budget-summit idea was as important as Congress taking the initiative and producing a substantive bill," said Senator Bill Bradley, who knows that lateral and backward movement is the key to playing good defense and therefore wasn't expecting more than $23 billion in immediate reductions. "If we did that much, the president couldn't possibly veto it. The key is balance—you don't want to hurt a fragile economy. In terms of raising taxes, I think the best thing would be to limit ourselves to closing loopholes this year, and maybe look at a cigarette tax. Over the next few years, we might add an oil-consumption tax of some sort."

Bradley's more subtle point was that the question of taxes was merely the most accessible piece of a rather complicated package. "We also have to send a clear message against trade protectionism, have the Federal Reserve maintain its more accommodating money policies (but not forever)—and the Germans and Japanese have to help, too, by expanding their economies."

Indeed, the potentially more vexing trade situation seemed to be taking a backseat to the budget battle. "You wonder why the president didn't take the offensive on free trade," said one Republican strategist. "Both the Senate and House have horrendous, complicated trade bills—the president could have called on the Congress to withdraw them immediately. It would have taken some of the pressure off him and put it where it belongs. It was a home run waiting to be hit."

Perhaps, but even a stirring defense of free trade leads inexorably to an impossible question: What are we making that the Japanese and Germans want to buy?

The answer is, not much. Even the price advantages we used to have in agriculture have eroded as the Green Revolution spread to the Third World. "One thing we do produce that they like is entertainment," said a business expert, who added half-seriously, "If we really wanted to reduce the trade deficit, we'd be targeting Japanese entertainment tastes. For example, they really like massage. Maybe we should launch massive training programs in Shiatsu massage, and create resorts that would be paradise on earth for tired Japanese businessmen."

Is that the future? A combination of masseur and bodyguard for the Japanese? No, but a future as something more than junior partner in the economic alliance will require some real changes in the way we live and do business—which may be the most important message of Black Monday, and the one least likely to be acted upon.

The economic panic cast harsh light on serious, long-term problems that no one really wants to take on. There aren't many votes to be gained by taking a truly enlightened position on the explosion in Medicare costs, or by explaining the intricate differences between a gasoline tax and an oil-import fee—or by seriously debating whether we should try to maintain a functioning steel industry (or which of the various fighter planes we're developing offers the best protection). These problems are cancers eating away at the economic vitality of the country, and apparently untreatable: A politician faces real electoral pain simply by acknowledging their existence. "Who are the people out front on Social Security reform?" asked Neil Howe of Americans for Generational Equity, a group trying to spotlight the burgeoning cost of entitlements. "There aren't any. Most politicians seem to believe they risk their careers merely by mentioning there may be a problem."

Which is why, for the first time last week, I began to think the ever-popular fudgsicle, proposed by Cuomo and others—a bi-partisan presidential commission on economics—might not be a bad idea. Actually, it worked once before—in 1983, when everyone became frightened that Social Security was going broke and all parties agreed to abide by the findings of the Greenspan Commission, even if it meant higher taxes (which it did). The budget and trade problems are far more difficult. Without divine (bi-partisan) intervention, the chances are they will only be resolved when blood starts to flow on Main Street as well as Wall Street—a horrifying thought, but only a fool would doubt the likelihood.

## I'M DANCING AS FAST AS I CAN

ON A LESS THREATENING NOTE, CUOMO had something to say about his political future last week: The governor had suggested that one reason to run for president might be to clear the family name, to refute the scurrilous Mafia rumors. So I asked, "Now that Nick Pileggi has done that job [*New York,* November 2, 1987], is there anything left to prove? Are you ready to drop out definitively—to take a 'Sherman'?" (General William Tecumseh Sherman said in 1885, "If nominated, I will not accept. If elected, I will not serve.")

"Absolutely," the governor said.

"Right now?" I asked. Cuomo said sure, and so I pressed him: "Go ahead. Say the words."

"All right. You ready? Here goes." The governor paused, then plunged: "*I will never dance again.*"

I doubt it. On both counts.

designer: Barbara McCaine pin: Cheryl Moody hat: Patricia Underwood shoes: Nouchka, Ltd.

Ashanti
Originators of large size fashion
872 Lexington Avenue NYC (212) 535-0740

"The Prince Of Wales Adored My Brunch.

Daniel Dunas

So Will You."

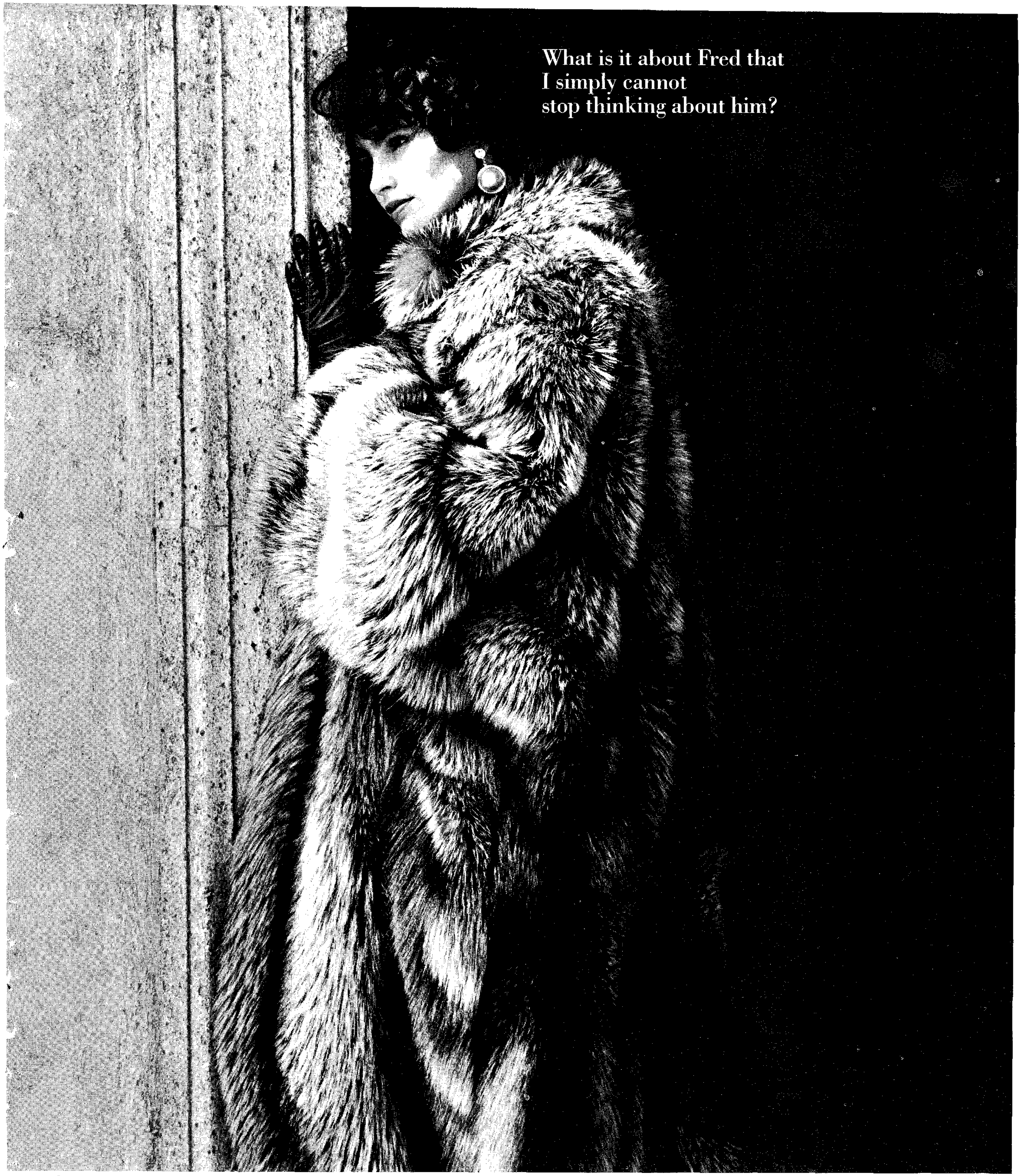
Not every chef can claim to have cooked for the Prince Of Wales or Queen Elizabeth. And not every hotel can claim to have him. Maitre Queux de France, Daniel Dunas invites you to sample a selection of specialties every Sunday from 11:30 a.m. till 2:30 p.m. at the Dorset Hotel.

$25.00 for adults, $12.50 for children 12 years of age and under. For reservations, call (212) 247-7300.

**The Prince Of Wales Brunch**

Hotel Dorset

**A Quiet Retreat In The Center Of New York.**
30 West 54th Street, New York, N.Y. 10019


What is it about Fred that
I simply cannot
stop thinking about him?

*Guido Abarello's "Cocoon Coat" in natural Icefall Silver Fox, with cutaway front and delta-wing sleeves, $8,000. From the Italian Designer collection, $2,000 to $20,000.*

# Fred.

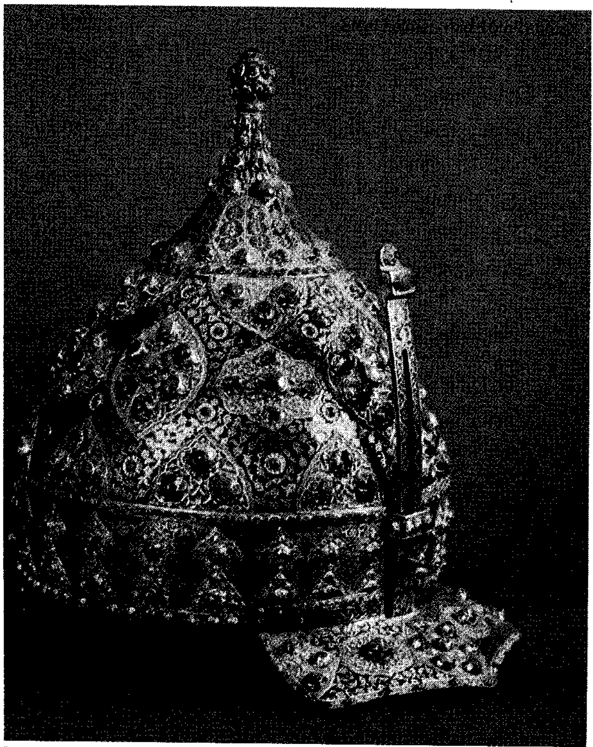
A love affair in fur.

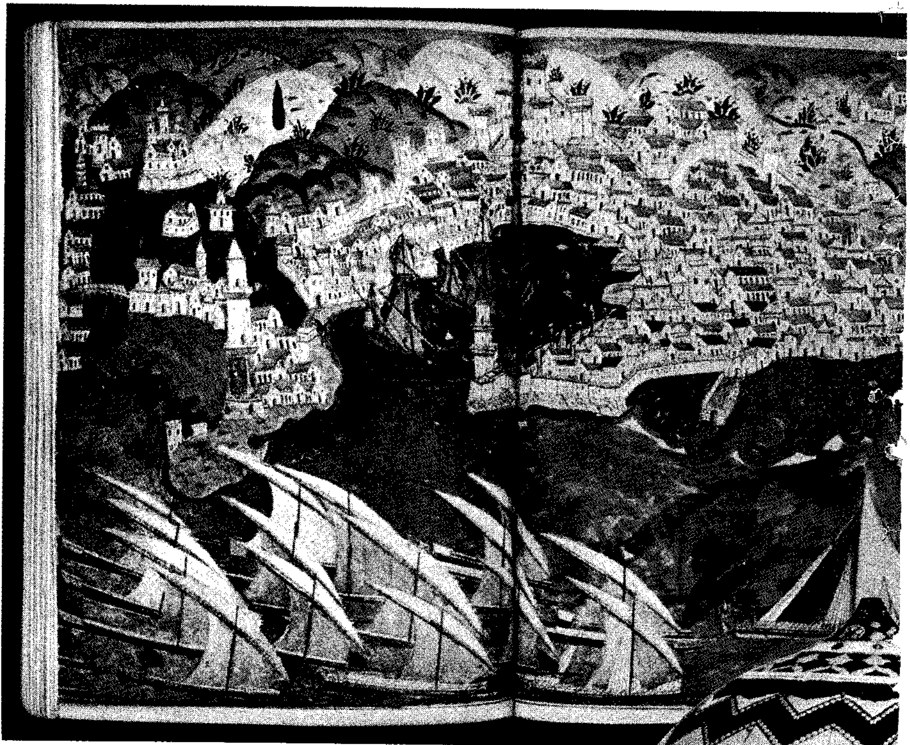
**THE FUR VAULT**

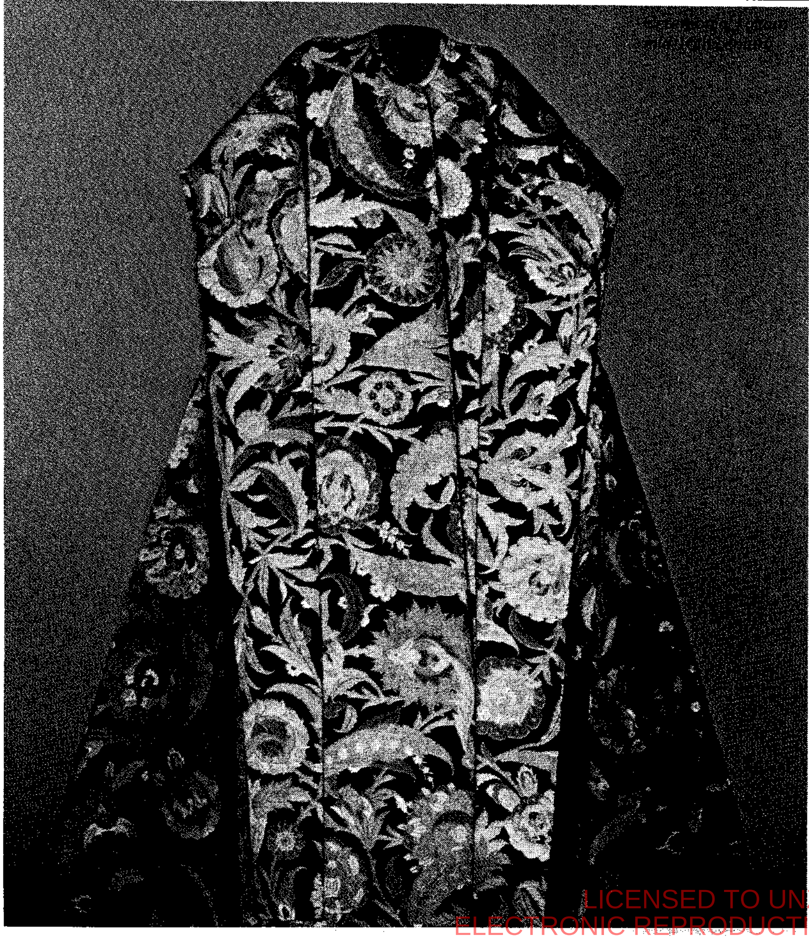
**581 FIFTH AVENUE, BETWEEN 47-48 STREETS (212) 765-3877, OPEN 7 DAYS/WESTBURY/PARAMUS/STAMFORD/BETHESDA, MD./MARLEY STATION, MD./FAIR OAKS, VA./RICH'S ATLANTA**

Furs labeled to show country of origin. © 1987 The Fur Vault, Inc.

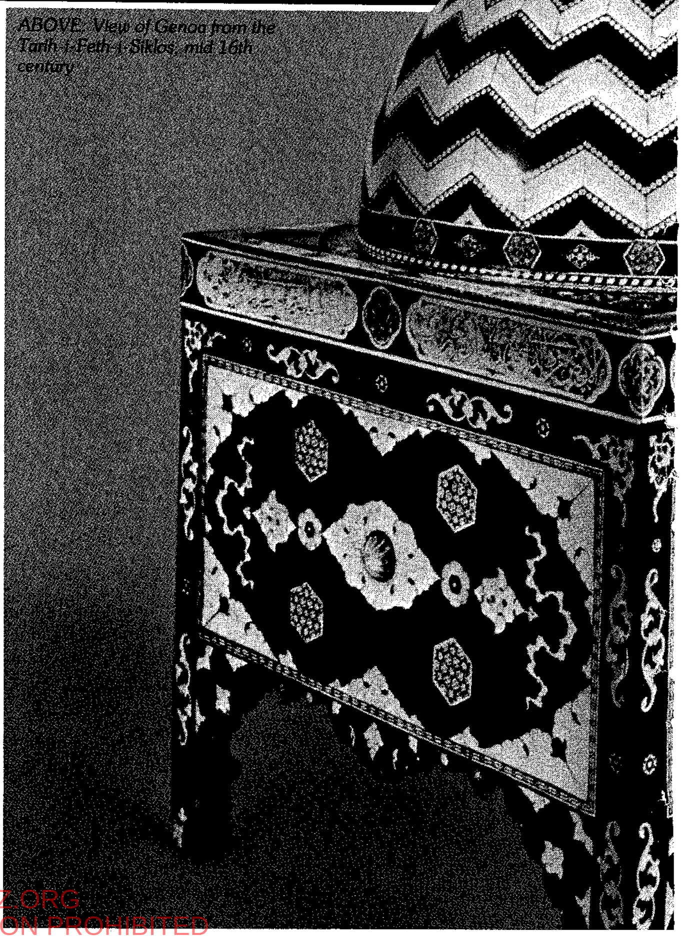
# They built





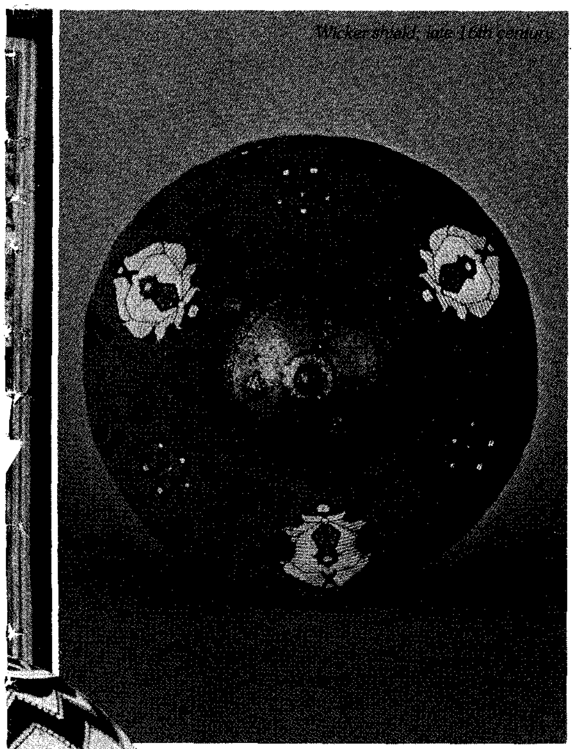


[illegible]

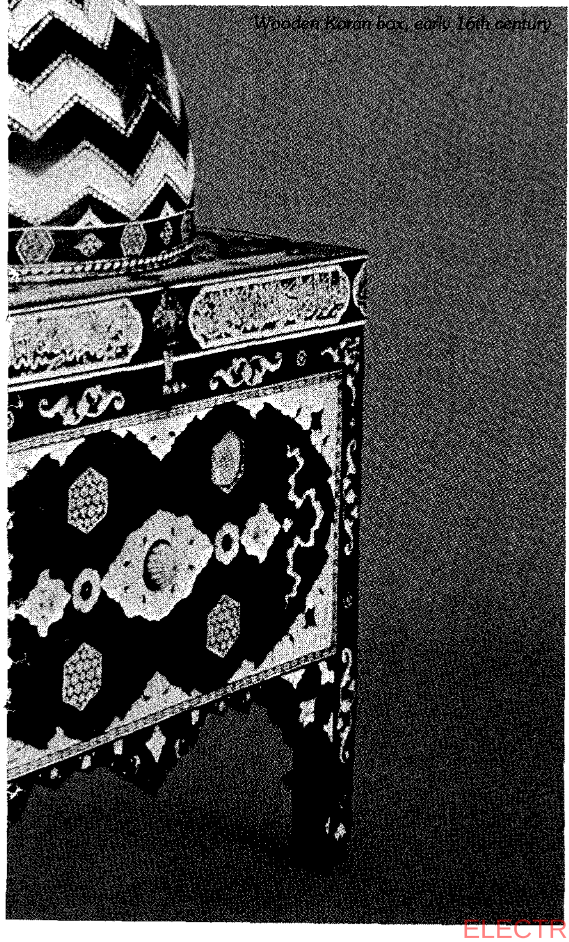


*ABOVE: View of Genoa from the Tarih-i-Feth-i-Siklos, mid 16th century*

# the bridge.



Wickershield, late 16th century



Wooden Koran box, early 16th century

These are some examples of the art of a great empire and a great people that Americans know very little about. They are part of a stunning exhibition entitled "The Age of Sultan Suleyman the Magnificent." Its final appearance will be at The Metropolitan Museum of Art from October 4th, 1987 through January 17th, 1988, completing a year-long tour of three of America's most prestigious museums.

At the height of their power under Suleyman, the Ottoman Turks ruled large areas of Europe, Asia and Africa. Faced with the imperial need to understand a bewildering variety of conflicting cultures—and the compelling need to maintain their own—they attempted the impossible, and succeeded. They created an art that harmonized opposites—austere and lush, concisely clear and impenetrably complex—and found pure beauty in pure design. In doing so, they made of themselves and their art a bridge between East and West, a bridge that still serves the modern world.

That's one reason why we are supporting this exhibition and why we urge you to see it. In our business as in yours, we need to be reminded that the art of innovation knows no boundaries, including the seemingly impossible, and that one of the noblest works of art is a bridge between cultures.

© Philip Morris Companies Inc. 1987

**Philip Morris Companies Inc.**

PHILIP MORRIS INCORPORATED
PHILIP MORRIS U.S.A. PHILIP MORRIS INTERNATIONAL
GENERAL FOODS CORPORATION
MILLER BREWING COMPANY
PHILIP MORRIS CREDIT CORPORATION
MISSION VIEJO REALTY GROUP

## Media/Edwin Diamond

# CRASH REPORTING

**PEAK PERFORMANCE:** *Cable News Network's Lou Dobbs.*

### TAKING STOCK OF THE COVERAGE

THE GREAT CRASH OF OCTOBER NOT ONLY battered the financial and political centers of Wall Street and Washington, it also challenged the media institutions of the country. Unlike the stock market, the news organizations had some relatively big winners, a couple quite surprising.

In ways that are only now beginning to be understood, the ticker services, television, newspapers, and magazines have become an integral part of that dangerous and unpredictable creature, the global market. If the buying-and-selling process now goes on around the world around the clock—as Wall Street tries to sleep, brokers are heading to work in London and already busy in Tokyo—then the media have become its global messengers. The events of October were real, obviously. More than half a billion dollars lost on the New York Stock Exchange between October 15 and 27 may have represented paper profits, but the money vanished nevertheless. Yet the market movement was also a media event, fed by reports of its own activity as well as by news of presidential statements, trade reports, rumors of war, and fragments of gossip. The "news" helped push the "numbers" up and around but mainly down.

After the crash, columnist George F. Will argued that "all significant economic events are, at bottom, political." But the feelings of fear and uncertainty set loose in the markets spring from psychological forces, too. The stock exchange, as a collective judgment on the future, is based as much on emotion as on reason. From the very first day, news organizations showed that they were conscious of their role in mediating what people believe. The day after the big crash of October 29, 1929, the *Wall Street Journal* carried the headline STOCKS STEADY AFTER DECLINE. This time, there were no attempts to sugarcoat the news. If anything, the *Journal* seemed to have left itself open to a charge of feeding anxieties. On October 20, the *Journal* gave the 508-point drop in the Dow Jones a two-column headline on page one—the first the paper has used since January 1952, when it deemed an interview with Eisenhower worthy of the treatment. The headline stated flatly, THE CRASH OF '87. On October 26, the *Journal* began week two with almost the entire front page of Section 2 devoted to comparisons between 1929 and 1987. While the words were intended to be reassuring—"some parallels, many differences"—the accompanying 1929 and 1987 charts were eerily alike.

The New York *Times* avoided using "crash" throughout the first week of the story, carefully choosing its words as the Paper of Record. In the *Times* of October 20, the preferred term was "market plunge." By October 25, the description in the Sunday business section was still "plunge," though in at least three cases, the *Times* escalated its language to "market collapse."

The *Times* was one of the few holdouts. *Newsweek* and *Time*, in their editions out October 26, called a crash a crash. By last week, too, journalism's instant histories had also decided upon an iconography: October 19 was now "Black Monday," and the last days of October became "the panic of '87." The story came with a cast of ready-made—and, in truth, largely fanciful—fall guys: yuppie M.B.A.'s, with their BMWs and red suspenders. Just as the mythology of '29 encouraged exaggerated images of defenestrating brokers, in 1987 almost every reporter claimed to find, and then interview with ill-concealed glee, a 26-year-old investment banker who could no longer close on his East Side co-op. *Time* and *Newsweek*, among others, concluded that "an era" had ended. "The world is different," *Time* announced. The initial metaphors came from seismology: Markets quaked and shock waves spread. In a matter of days, the vision had turned apocalyptic: We were peering into "the abyss." According to *Newsweek*, the financier H. Ross Perot thought it was nothing less than "God tapping us on the shoulder."

Business journalists may have seen the abyss, but a lot of their audience was quite relaxed, initially at least. A New York *Times*-CBS News poll reported that 54 percent of those queried between October 19 and 22 felt "fairly good" about the national economy (before October 19, the figure had been 55 percent). Clearly, though, the media landscape has changed. Now, when a major story breaks, Americans instinctively turn to their TV sets. Less than an hour after Kennedy was shot in Dallas, millions had heard the news and were tuned to CBS's Walter Cronkite. The Iranian hostage crisis of 1979 gave birth to late-night network news—ABC's *Nightline*—as well as parity for ABC News. When the *Challenger* space shuttle exploded after take-off in January 1986, the network of choice became NBC—a signal of Tom Brokaw's ascendancy. For the big financial story of '87, the big three networks were curiously constrained. True enough, ABC, CBS, and NBC were fast off the mark. But the networks' daytime bulletins and their coverage within the framework of the early-evening news and

Photograph by Donal Holway.

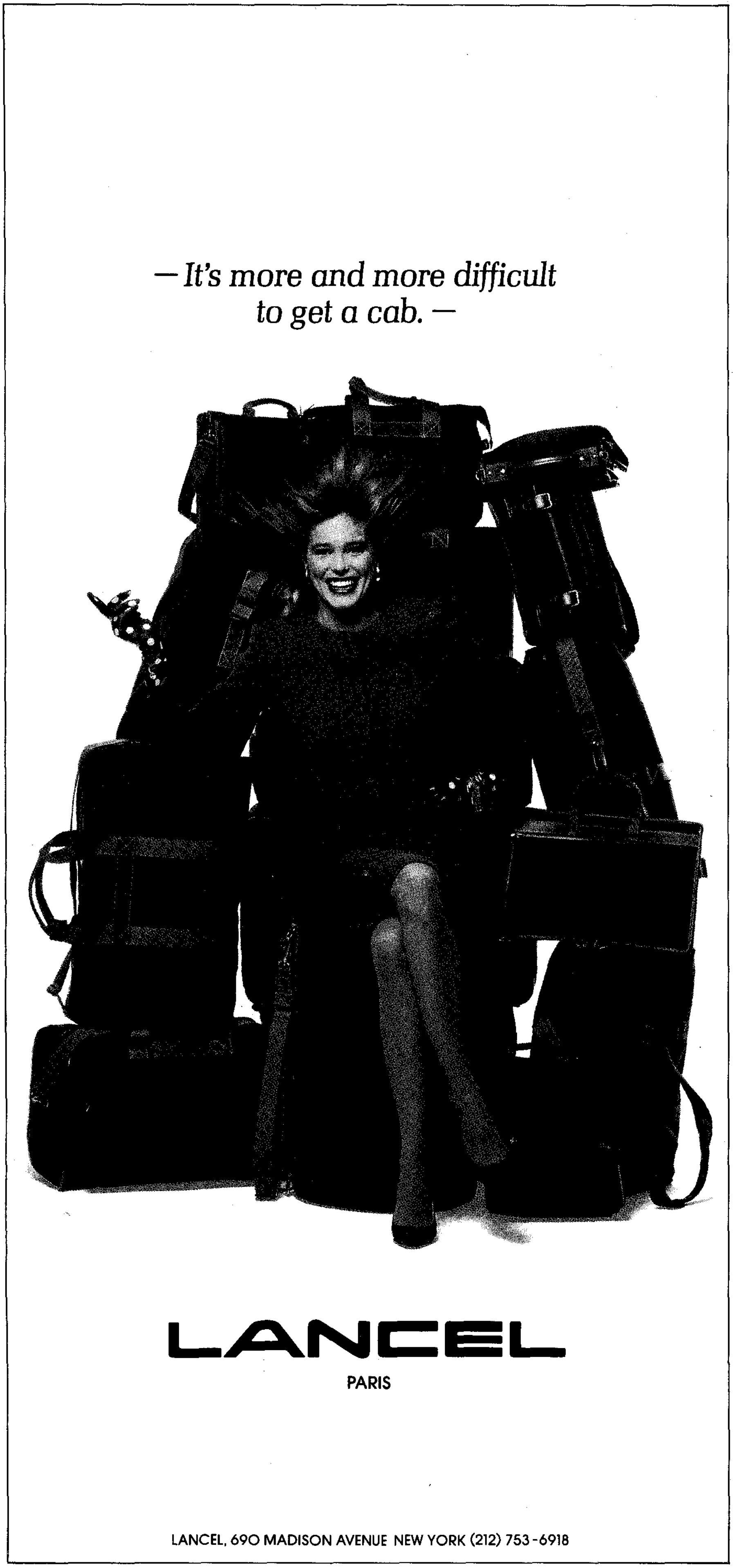
Larry Hagman

CUERVO ESPECIAL® TEQUILA, 80 PROOF. IMPORTED AND BOTTLED BY © 1987 HEUBLEIN, INC., HARTFORD, CONN.

Introducing Larry Hagman's Cuervo Gold Options. Three totally titillating Margaritas: Luscious Strawberry. Knock-out Blue. And Uninhibited Lime. All made with Cuervo Gold, the premium tequila and Jose Cuervo Margarita Mix.® So rethink your Margarita at your next roundup.

Jose Cuervo
Premium
Tequila
Cuervo Especial

Cuervo®
Rethink your drink. Mix with Cuervo tequila.


— It's more and more difficult
to get a cab. —
LANCEL
PARIS
LANCEL, 690 MADISON AVENUE NEW YORK (212) 753-6918

the late-night specials couldn't begin to cover the sprawling complexities of the story. The traditional TV news program had to carry the weight of the rest of the news, including naval skirmishes in the Persian Gulf and negotiations for a U.S.-U.S.S.R. summit.

Meanwhile, thousands of viewers were learning that the place to be during the "panic of '87" was the Cable News Network and, to a lesser extent, the Financial News Network.

It was as if the continuous loops of these two cable services were custom-made for covering the breaking global economic story. FNN viewers quite literally watched a loop—the electronic stream of stock prices across the bottom of their screens. On CNN, the camera focused on reporters' Quotron machines as stock prices were punched up. CNN viewers could even tune in during the day—soap-opera time on the other networks—or watch late at night when the Far East markets opened. Thus, the Tokyo reports were "to get a feeling," in the words of Donald B. Marron, chairman of the Paine Webber Group, "for what might happen in the next session of the New York market."

Over the years, CNN has intelligently positioned itself as a business-minded news service. Its *Business Day* program, a daily roundup of global trading, goes on at 7:30 A.M. eastern standard time, opposite the softer news formats of *Today* and *Good Morning America.* At 7 P.M., CNN runs *Moneyline,* with Lou Dobbs, opposite the established networks' early-evening news, and then repeats the show at 11 P.M., opposite local newscasts. On October 19 and 20, *Moneyline* was expanded by a half-hour and brought back live at eleven. There was still time for CNN to do more—of everything. For example, it carried a live broadcast of George Shultz's surprise late-night news conference from Moscow—midday in New York and Washington—when the secretary of state reported that Gorbachev wasn't quite ready to come to the U.S.

But CNN is not just the triumph of a timely format. Its financial coverage has substance as well, the result of a business staff of 50 people based in New York, Chicago, Washington, D.C., Atlanta, and sixteen other CNN bureaus. Their work on the big story was serious, calm, and objective, a kind of televised wire service in the mode of the old-line press agencies like the AP. Ted Turner's other accomplishments may fade with time, but his idea for a 24-hour TV news service has become an enduring franchise.

Once again, the coverage of the big story demonstrates the importance of a strong staff working with sufficient broadcast time (or, in the case of print, with enough space). Some news organizations could claim that they had the good sense to spot

# When You Go From Cutting Figure Eights To Cutting Deals.

The Skate Sourc

When they were cutting figures in U.S. Pairs Competition, they drew raves for their style. Now that JoJo Starbuck and Ken Shelley have paired up in business, nothing much has changed. Their new production company, "The Skate Source," has gained accolades from L.A. to D.C. by providing everything from ice-skating showgirls to entire ice-skating shows.

## Outperforming American Express Gold.

Now that they've gone from single axels to big wheels, they've gone to the Premier Visa® Card. Because whether they're designing a show in Butte, or taking in a show back home on Broadway, they know the Premier Visa Card is accepted in more than three times as many places worldwide as American Express Gold. And it comes with a minimum starting line of credit, extended from a bank, that's over twice as high.

Also, with access to emergency cash at over five times as many banks and cash machines, they're never on thin ice.

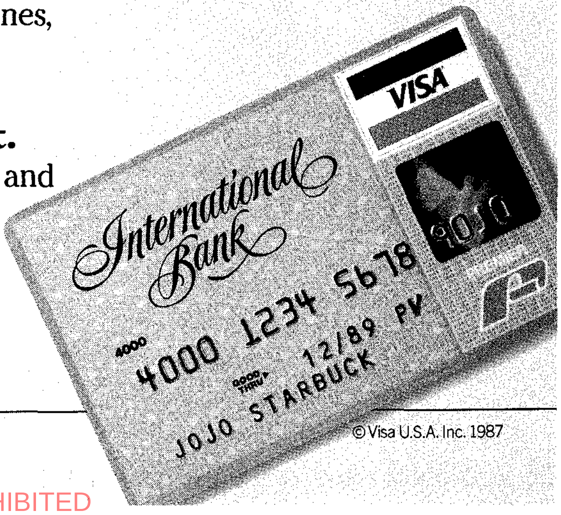
## How To Get Premier Treatment.

If this sounds good to you, and you're ready to enjoy these advantages, apply for a Premier Visa Card today. Whether you're doing business or just doing the town, it's the right move.

**It's Everywhere You Want To Be.®**

VISA

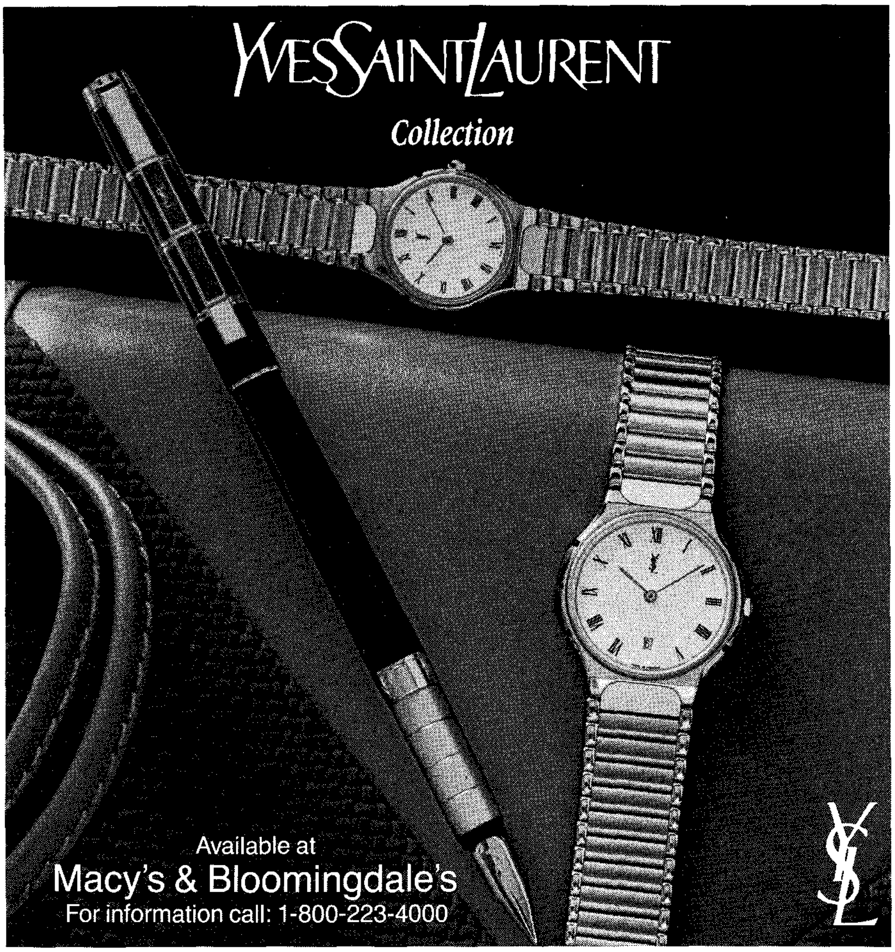
WORLDWIDE SPONSOR
1988 OLYMPIC GAMES



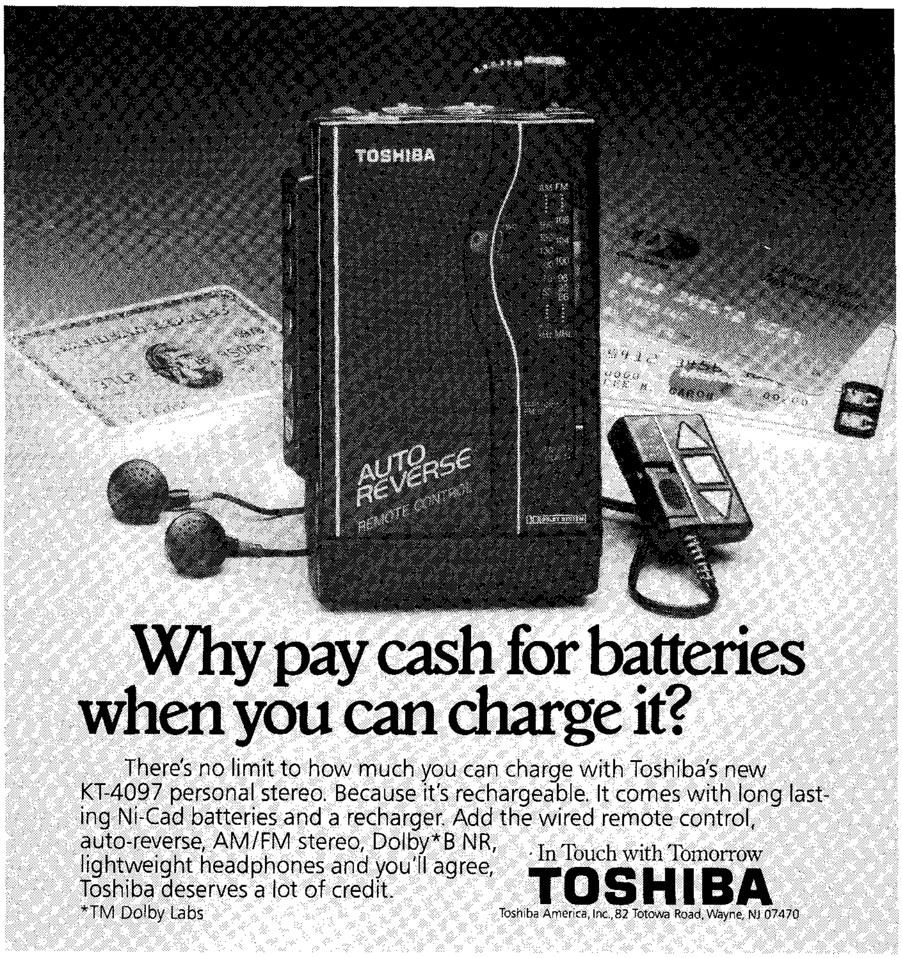
P R E M I E R
*V I S A*

© Visa U.S.A. Inc. 1987

ELECTRONIC REPRODUCTION PROHIBITED


YVES SAINT LAURENT
Collection

Available at
Macy's & Bloomingdale's
For information call: 1-800-223-4000


Why pay cash for batteries when you can charge it?

There's no limit to how much you can charge with Toshiba's new KT-4097 personal stereo. Because it's rechargeable. It comes with long lasting Ni-Cad batteries and a recharger. Add the wired remote control, auto-reverse, AM/FM stereo, Dolby*B NR, lightweight headphones and you'll agree, Toshiba deserves a lot of credit.
*TM Dolby Labs

In Touch with Tomorrow
TOSHIBA
Toshiba America, Inc., 82 Totowa Road, Wayne, NJ 07470

the coming market crisis. In September, for example, *Time* did a story on the "frightening number of current parallels" between the bull market and October 1929. And *Newsweek* had already been working, pre–Black Monday, on an endangered-yuppies story when the market lost 235 points in mid-October. By refocusing the story, *Newsweek* had its cover, with the line IS THE PARTY OVER?, on newsstands October 19.

Mostly, the biggest staffs did the best job of reporting. The *Times* was comprehensive to a fault, and the *Wall Street Journal* was not far behind. No other newspapers came close. *Time* did a well-honed and well-illustrated 24-page package, and *Newsweek* was equally thorough in its 21 pages. *Business Week*'s fourteen-page cover story went right to the central question: the chance of recession. It concluded that even if the market rebounded, "confidence has been so damaged that a slump will be hard to avoid."

Magazines with tighter deadlines fared less well. *U.S. News* went to the printers on Friday, October 16, with its survey of America's best colleges and a Wall Street story predicting that a "technical rebound . . . is probably in the cards." The bi-weekly *Fortune* had a cover story on the Harvard Business School in its issue on newsstands that week. A special issue called *Fortune*'s 1988 Investor's Guide hit newsstands October 19. "Stocks have started to stumble," the lead investment piece notes. Under the headline WHAT THE HECK DO I DO NOW?, *Fortune*'s stock-market advice was "Be prepared for rough going but no market rout."

"The business of America is business," Calvin Coolidge declared 62 years ago, during another bull market. For the longest time, news organizations—businesses themselves—only halfheartedly acknowledged this truism; financial reporting used to be among the most suspect journalism in the mass media. Today, the coverage is measurably improved. Reporters and editors are better educated, and so is their audience. But business reporting is also harder to do well today, in part because of the speed of market developments, the interactions of global events, and the numbing proliferation of new financial "products." Moreover, no other group of "experts" disagree about so many principles so much of the time as those in the economics community. The best business-journalism specialists at newspapers and networks must struggle through their explanations of market developments, often condemned as too complicated for a general audience and too simplistic for the financially astute.

Yet this time, business journalists did more than just muddle through. A number of institutions lost their credibility, as well as their economic and political capital, in the past month. On the evidence so far, business journalism's stock held steady. ■

Isn't it time you got an Oscar?

Oscar de la Renta

Capuccino NATURAL "CAPUCCINE" MINK COAT

**WAGNER FUR**

*Oscar's award-wining designs created exclusively for Wagner Fur and the man who makes them wonderful. Ken Wagner.*

# FAST TRACK

EDITED BY ERIC POOLEY

TRUE TALES

## Friends and Neighbors

I GOT BACK TO MY apartment at about ten the other night, walked into my living room, and heard a commotion in the courtyard.

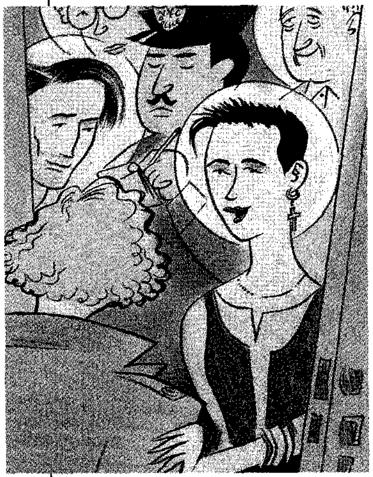
". . . that's Apartment 19 . . ."

It was all I could make out, but since I live in Apartment 19, it was enough. I went to the window.

"*What's* Apartment 19?"

"Someone's trying to break in," a woman called across the courtyard. "He smashed your other window. He just ran away—make sure he's gone."

I was too frightened to go into the bedroom to see if anyone was there. But then there was a knock on my door, and the woman—dark-haired, wearing zebra-striped socks—walked in with her boyfriend. He had climbed out on his fire escape and scared the burglar away. She had called the police.



"I can't believe you don't have window gates," she said.

"How long have you been here without gates?" he said.

Another neighbor appeared at my door, and another, and then the police arrived—and I still hadn't had time to take off my coat. People offered advice. People offered to put me up for the night. "It's nice to have friends in the building," said one of the cops.

I haven't seen any of those neighbors since that night. But then, I'd never seen any of them before, either.

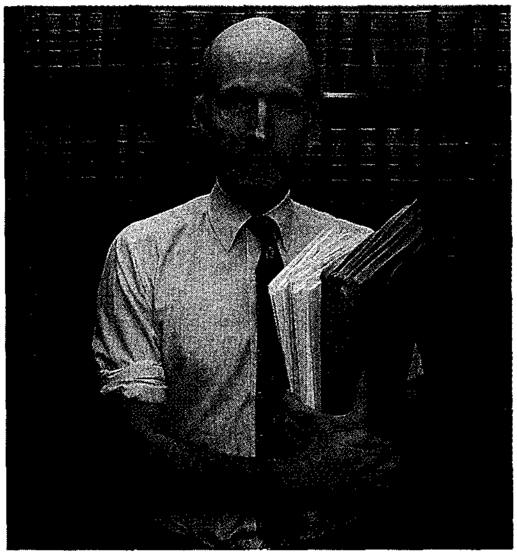
MICHELLE CUSHNER

---

BRIEF LIVES

## THE DEAN OF PRO BONO LAW

FIVE MONTHS AGO, LAWYER WILLIAM DEAN finally resolved his dual life. As a partner at Atkinson, Dean & Dana, he'd been spending his days doing commercial and real-estate law and his nights doing volunteer work—delivering food, for example, to the homeless at Grand Central Terminal. But in June, Dean, 50, merged these worlds by becoming executive director of Volunteers of Legal Service (VOLS), which provides free legal assistance to New York City's indigent.



*William Dean: "I worry about lawyers."*

In a city of big-money corporate lawyers, Dean—six three, with a smooth dome, Yoda ears, and wide-set eyes—is a rare breed: a lawyer who left his practice to help the poor. "I worry," he says, "about lawyers becoming so immersed in commercial matters that they isolate themselves from the city's social issues. I think more lawyers would like to deal with human beings and human dramas and make a contribution to the problems in New York."

Right now, Dean has 3,000 lawyers willing to do so. VOLS—launched by the New York City bar association in 1984 after the federal government slashed Legal Services funding—works as a matchmaker between low-income people and lawyers who commit themselves to 30 pro bono hours each year. Weil, Gotshal & Manges, one of the city's largest firms, just took on its one-hundredth case. An associate there recently took a break from her corporate caseload to handle a single mother's child-support case. A litigation lawyer at White & Case helped a 96-year-old blind man fight eviction. And a woman in Merrill Lynch's legal department is representing a diabetic West Indian musician who has lived here illegally for ten years and hopes to win amnesty.

Dean, who admits to a "missionary element in all this," is targeting four major areas for pro bono work: AIDS patients, homeless families, children's issues, and housing. The last one, says Dean, "is by far the greatest legal problem of poor people in New York."

He takes a call concerning a 73-year-old woman who lives with her dogs in the Bronx and is being evicted: She is frantic and can't afford legal assistance. "This is the hardest type of case for us to place," says Dean, "because many lawyers know a great deal about mergers and acquisitions but don't have the vaguest idea how to handle the housing court."

Dean describes himself as a "bump on a log," but he jumps up and whizzes around his office, grabbing envelopes full of his essays for newspapers and law journals, and bemoaning the shortage of time—"I want to get these programs off the paper and into *reality!*"

He will.

ALEX PRUD'HOMME

Photograph by John S. Abbott. Illustrations: top, Guy Billout; left, Maurice Vellekoop.

FILM

# BRUCE WEBER'S GLOVE STORY

CHARGING FEES OF UP TO $20,000 a day for his stylized, sepia-tone shots of beautiful and tangled bodies, Bruce Weber may be the most successful—and recognizable—fashion photographer in the country. Now, with the release of his first film (*Broken Noses*, a documentary opening this week at Film Forum 1), he is poised to leave the world of Ralph Lauren and Calvin Klein and go to the movies.

Weber has turned down Hollywood offers in the past, and it wasn't until a French museum planning a Weber show asked him for a short film that he finally gave movies a try. The exhibition didn't work out, but Weber's film did—it evolved into a 75-minute portrait of an "I coulda been a contender" boxer named Andy Minsker.

Weber met Minsker, 25, a junior lightweight and former amateur champ, in 1983 while photographing Olympics hopefuls for *Interview*. One boxer, says Weber, wanted "to show off his body, [and] chose to wear a small, old-fashioned bathing suit. When this got back to the boxing federation, we were banned. Then Andy showed up and said he wanted to have his picture taken. He looked like the young Chet Baker when he was playing trumpet in Rome. I asked him why he'd come, and he said, 'They told us we were forbidden to meet you.' "

Weber's shots of Minsker became favorites; later, he offered Minsker work as a Calvin Klein model. The boxer accepted, and at his first shoot, "everyone just fell in love with him," says Nan Bush, Weber's wife and agent. "He's so handsome and funny, and he's natural even when he's dealing with all these types of people he'd never come across before." Minsker, it turns out, runs a boxing club in Portland, Oregon. Most of his boys—aged ten to sixteen—are from broken homes, and Minsker has become a surrogate father to them. In May 1986, Weber and a film crew went to Portland.

*Andy Minsker (right) and his boy wonders.*

*Broken Noses* begins with shots of Weber's stylists combing the heads of smooth-skinned young boxers. Most documentaries try to capture a world as it is, but Weber's camera transforms Minsker's world—the hand of the artist is everywhere apparent as Weber explores some favorite obsessions: family, Americana, athletic bodies, male-bonding.

The director makes no great claims for the film—"I hope it will make you fall in love with Andy"—but others seem impressed. "We all knew Bruce had a great eye," says ICM agent Paul Martino, who doesn't represent Weber but would like to. "But this shows he's ready to direct a feature, to do narrative."

Though he is being courted by studios, Weber says he's committed to still photography. But he's finishing a second film, a portrait of Chet Baker, and his tightly knit support team, led by Bush, is mastering a new business. Minsker has a small part in the Baker film. And after spending a day kissing a model in front of the camera, he told Weber, "You know, I could get used to this."

He might get the chance.

JAMES DANZIGER

STREET FARE

# Wurst Bets

"GOOD POTATO SALAD," says a burly construction worker. "I know that," says street vendor Rolf Babiel in his German accent. If Babiel, 35, sounds cocky, it's because his Hallo Berlin sausage cart has been drawing crowds to the corner of Fifth Avenue and 54th Street for 4 years now. His knockwurst and bratwurst are as good as or better than those found in German restaurants around town. This month, he'll open a Hallo Berlin restaurant at Ninth Avenue and 53rd Street.

Babiel, an East German, immigrated to the United States in 1980. He found his vocation, he says, when he "tasted one American hot dog and just said *no!*" He now sells 300 sausages a day—with red cabbage and sauerkraut on a hard roll ($2), in wurst soup ($3), or with potato salad (two wursts, $3.75).

HALLO BERLIN
THE ART OF GERMAN IS NO HOT DOG—IT IS

*Babiel: "I don't sell hot dog."*

Babiel opened a restaurant in 1985, but it failed. Now he's trying again—tables, take-out counter, beer garden in back. But he won't give up the street—it means too much to him. "Three weeks ago," he says, "the famous chicken man [Frank Perdue] was here. He said, 'Hot dog?' I said, 'I don't sell hot dog. Have a wiener.' He said, 'Ketchup?' I said, 'I have sophisticated tomato sauce.' He said the roll was too hard—but he ate it all."

DAVID HANDELMAN

Photographs: top, ©1987 by Bruce Weber; bottom, Erica Lansner/Photoreporters.

SOUNDS

# Sharp Notes

ELLIOTT SHARP WEARS combat boots—scuffed-up black ones with big rubber treads. They're ideal for tramping around the Lower East Side, Siberian ice floes, or the wilds of Africa—three places that Sharp visits through his music.

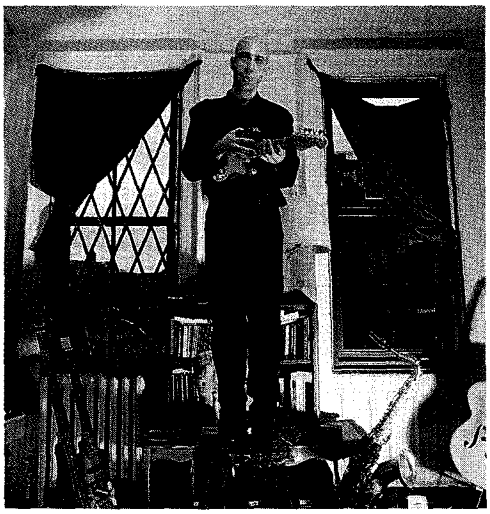
Sharp, 36, who performs at BAM's Next Wave Festival on November 13 and 14, is a downtown composer and multi-instrumentalist whose work is informed by the "throat singing" of the Arctic Inuit tribe, the counterpoint music of the Ghidole pygmies of Africa, and the harmonic chanting of Tibetan monks—not to mention Delta blues, free jazz, acid rock, and the squeal of subway brakes. His lopsided meters, scrap-iron timbres, and mosquito-buzz harmonic melodies aren't for everyone, but they are tearing up the East Village new-music scene.

Sharp's interest in musical mayhem began in high school, when he won a summer science grant to Carnegie-Mellon University. Using a tape deck with seven heads, he created noise loops inspired by electronic-music pioneers John Cage and Karlheinz Stockhausen. "After that summer," he says, "I didn't want to be a scientist anymore." After studying at Bard College and SUNY Buffalo, Sharp was drawn to Manhattan's punk scene. He's made the Lower East Side his command post ever since—leapfrogging from band to band, releasing records on tiny labels at a machine-gun clip. He just signed with the independent label SST, and he's been approached by a major label. Despite growing popularity, Sharp won't defuse his music—in fact, he's more explosive than ever.

"I call it consciousness *razing,*" says the bald, black-clad composer, and BAM audiences who hear the premiere of *Larynx,* his latest work, are likely to agree. The piece will be performed by Sharp's ensemble, Carbon, expanded to thirteen members—four drummers, string and brass quartets, and Sharp himself on double-neck guitar-bass, sax, and clarinet. Propelled by chattering "slabs"—hunks of amplified butcher block that Sharp strung with bass strings—*Larynx* is a wild stomp, angular and ecstatic.

"I'm trying," says Sharp, "to use the whole orchestra as a throat resonator, a larynx. I have ambitious ideas about what I want this music to reflect, from formal concerns—fractal geometry, the harmonic series—down to just human feelings." He shrugs, smiling. "I just make the music, and whatever someone gets out of it—whether it's a headache or enlightenment—is fine with me."

MARK DERY



*"I call it consciousness* razing."

THREADS

# THE SURREAL McCOY

"THIS SHOW IS SO *weird,*" says curator Richard Martin, touring his "Fashion and Surrealism" exhibition (through January 23, 1988, at the Fashion Institute of Technology, 227 West 27th Street). "It's definitely a *discomforting* fashion. I hope it doesn't offend everyone."

With appropriately surreal juxtapositions, Martin's show demonstrates Surrealism's enduring impact on fashion. For example, Man Ray's "flatiron" (1921), with nails jutting out of it, seems to have had its way with Elsa Schiaparelli's *Tear Dress* (1937), made of a fabric designed by Dalí to look as if it has been ripped to shreds.

A François Lesage handbag that looks like a half-opened can of sardines (1985) and a Dominique Lacoustille lobster dress that transforms the wearer into a giant crustacean (1986) stand near a 1930 Man Ray photograph of the Vicomtesse de Noailles, dressed as a squid.

"We do not present surveys of costumes," says Martin, 40. "Our exhibitions are more argument than presentation." In this particular argument, he offers designs by Saint Laurent, Lagerfeld, and Lacroix; hats that look like cupcakes and French fries; dresses that look like flowers and birds.

In 1980, Martin—who has taught at FIT for fourteen years—became executive director of the school's Shirley Goodman Resource Center, which researches fashion and design history. He mounts two major shows a year, with the help of curators Harold Koda and Laura Sinderbrand. He's now planning next fall's exhibition, a men's-wear show called "Jocks and Nerds." "Fashion is not just apparel," he says. "Fashion responds to artistic and cultural ideas. And creates them."

BART BOEHLERT

*Martin with fries, cupcake, and salad.*

PRICES

HERE'S WHAT APPLES COST around town these days:

☐ Pound of McIntosh apples, at Fairway Market (2127 Broadway), 49 cents.

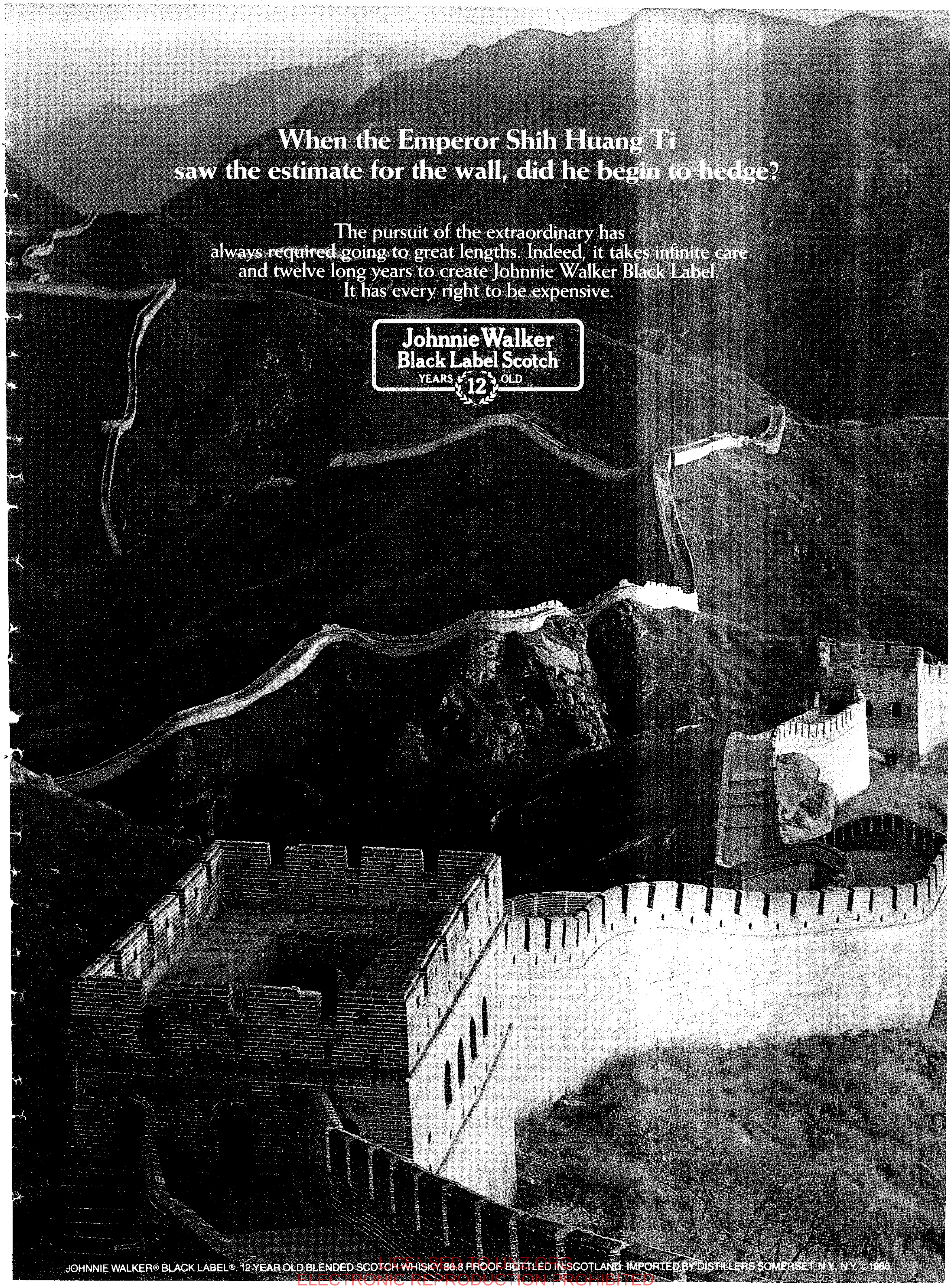
☐ Pound of Lady apples, at Balducci's (424 Sixth Avenue), $3.98.

☐ Apple pie, at Sarabeth's Kitchen (423 Amsterdam Avenue), $18.

☐ Apple charlotte, at the Four Seasons (99 East 52nd Street), $7.50.

☐ Fifth of Domaine Dupont Calvados, at the Wine Cart (235 East 69th Street), $39.98.

Photographs: top, Chip Simons; bottom, Shonna Valeska.



When the Emperor Shih Huang Ti
saw the estimate for the wall, did he begin to hedge?

The pursuit of the extraordinary has always required going to great lengths. Indeed, it takes infinite care and twelve long years to create Johnnie Walker Black Label. It has every right to be expensive.

Johnnie Walker
Black Label Scotch
YEARS 12 OLD

JOHNNIE WALKER® BLACK LABEL®. 12 YEAR OLD BLENDED SCOTCH WHISKY. 86.8 PROOF. BOTTLED IN SCOTLAND. IMPORTED BY DISTILLERS SOMERSET, N.Y., N.Y. ©1986.

ELECTRONIC REPRODUCTION PROHIBITED

# RUTH RECOMMENDS

BY RUTH GILBERT

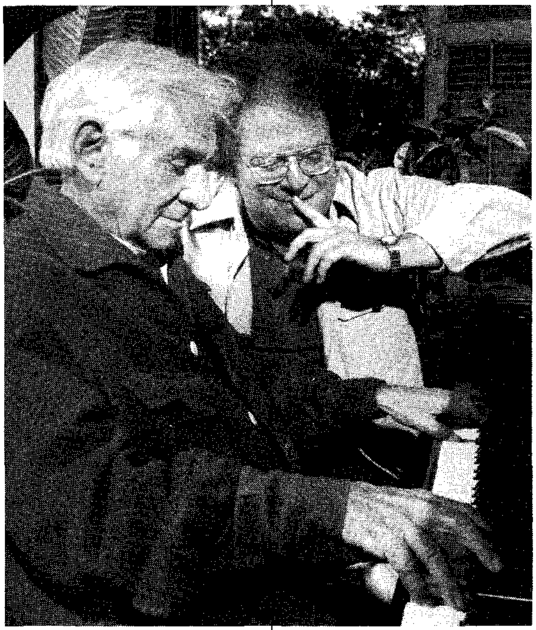
*Erich Leinsdorf, marking his fiftieth year of conducting in this country, appears at Avery Fisher Hall on November 5, 6, 7, and 10 in a concert of works by Debussy, Britten, and Sir William Walton. Cellist Lorne Munroe is the soloist.*

**'OLD BUSINESS'**

*Joe Cacaci's play, with Joe Silver (above), takes place entirely on the telephone. It's previewing at the Public Theater and opens November 8. The show's other character (not pictured) is played by Michael Wikes.*

**'MUSIC FOR LIFE'**

*Leonard Bernstein (left) and James Levine share the musical planning for a concert to help people with AIDS, November 8 at Carnegie Hall. They'll be joined by Yo-Yo Ma, Marilyn Horne, Leontyne Price, Luciano Pavarotti, and many more.*



**'BREAKING THE CODE'**

*Derek Jacobi plays the British mathematician who broke the German "Enigma" code. Michael Gough, Jenny Agutter, and Rachel Gurney also appear in Hugh Whitemore's play. Previews begin November 7 at the Neil Simon.*

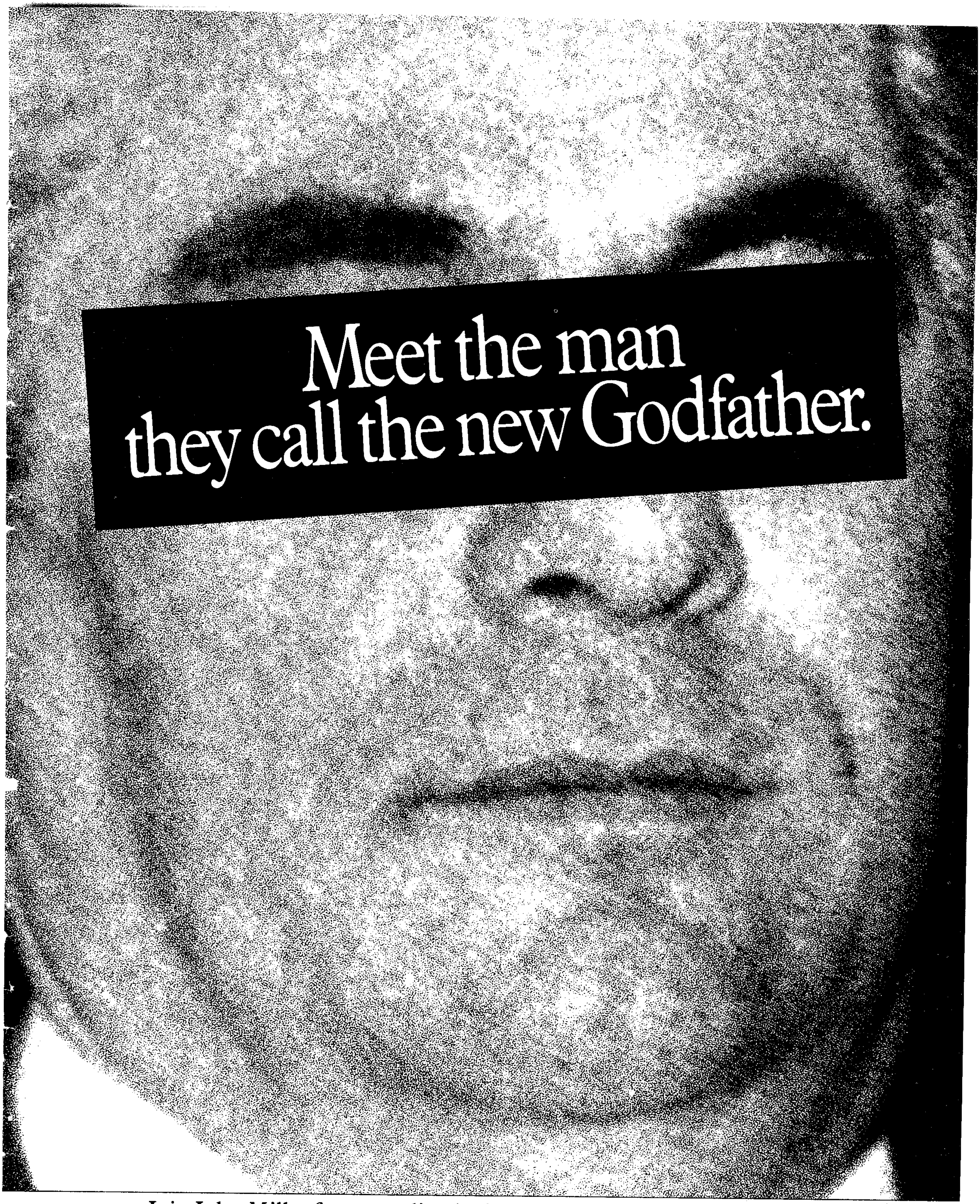
**NATIONAL HORSE SHOW**

*International team competition, championship-caliber action, thrilling exhibitions—all are yours at Madison Square Garden, November 3 to 8, as the show celebrates its 104th year. Here is one of last year's contestants.*

**'TEDDY AND ALICE'**

*President T. Roosevelt (Len Cariou) undergoes a little primping by his wife (Beth Fowler). Ron Raines and Nancy Hume also star, and much of the lively music is by John Philip Sousa. Previews start November 3 at the Minskoff Theatre.*

Photographs: top left, Peter Krupenye; center, ©1987 by Henry Grossman; bottom right, Peter Cunningham.

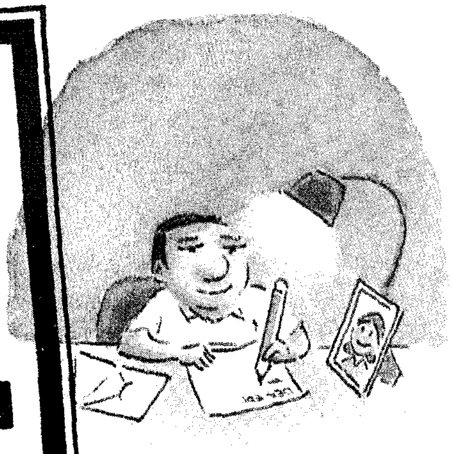

Meet the man
they call the new Godfather.

Join John Miller for a revealing look at the private world of John Gotti.
**This week at 6 pm and 11 pm on Channel 4.**

© 1987, WNBC-TV

**NEWS 4 NEW YORK**

# WHY YOUR MAIL IS SO SLOW



### BY JEFF BLYSKAL AND MARIE HODGE

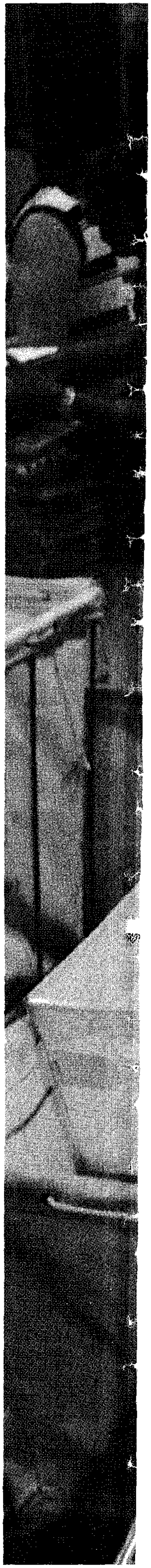
ON THURSDAY, AUGUST 6, TWO PROPERLY ADDRESSED AND stamped first-class letters were mailed to an apartment on East 22nd Street in Manhattan.

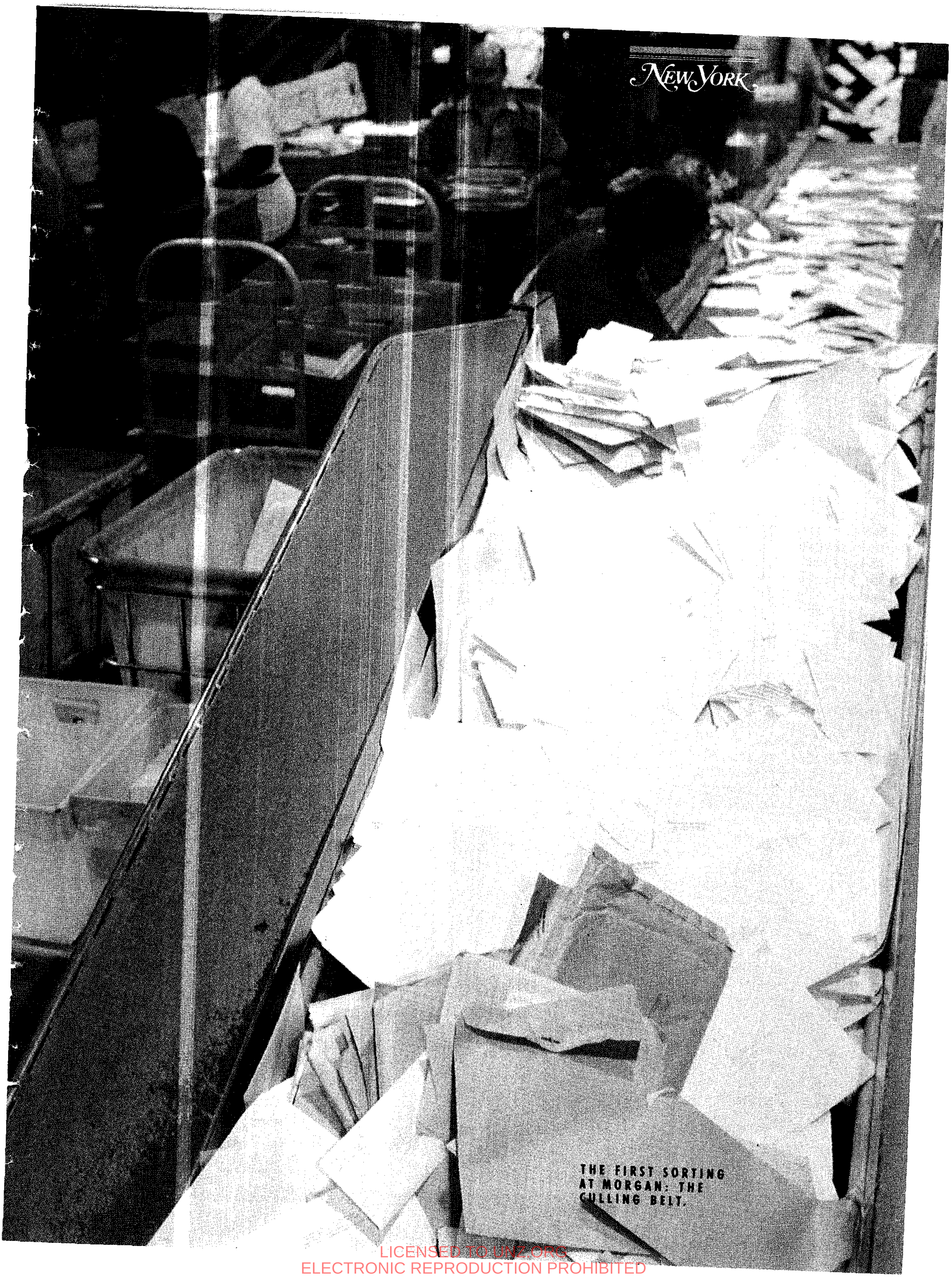
One was posted at noon at Manhattan's main post office building, at Eighth Avenue and 33rd Street. The other was mailed seven hours later at the main post office in Anchorage, Alaska. The letter from Anchorage—3,371 miles and four time zones from New York—took 89 hours to get to its destination. The letter from Manhattan took longer—96 hours—to travel 1.4 miles.

Unhappily, many New Yorkers will consider that a very likely story. From the Bronx to the shadows of the World Trade Center, from Boerum Hill in Brooklyn to the Cross-Island Parkway in Queens, people complain about the performance of the United States Postal Service (USPS) in this city. And they are not talking about an occasional late letter or an unusually long line at the post office—statistical blips that would crop up in any distribution system that processes 22 million pieces of mail in New York each delivery day. They are griping about chronic problems—slow delivery, delivery late in the day, delivery to the wrong address, lost mail—foul-ups that occur again and again.

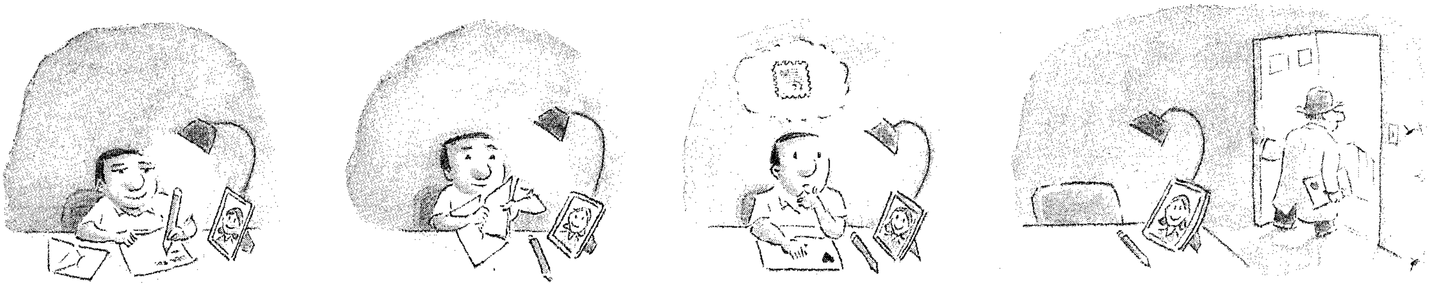
Martin Kalmanoff, a composer who lives on the West Side, could write an opera seria about his troubles with the Postal Service. Many of the letters he's sent to friends and business associates have never arrived. But that's not the only problem, he laments: He has mailed several letters to a friend on Riverside Drive only to have them returned with the inaccurate rubber-stamp note MOVED, LEFT NO FORWARDING ADDRESS. (One such round-trip took eight weeks.) Kalmanoff has lost "at least ten" items in the mail, including $1,000 worth of concert scores and a 500-page opera that he'd mailed to Memphis; it *was* returned to him, but only after he implored the Memphis post office to look and look again for it.

PHOTOGRAPHED BY FREDERICK CHARLES





THE FIRST SORTING AT MORGAN: THE CULLING BELT.



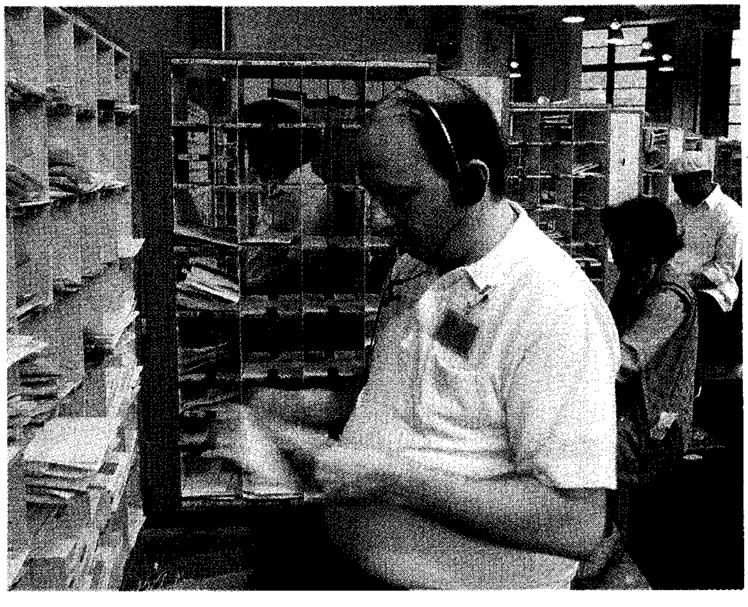
In Battery Park City, complaints of numerous delays—with some locally mailed letters taking up to ten days to reach the new residential complex—increased earlier this year, though they have since subsided. And at the other end of Manhattan, in Washington Heights and Inwood, Community Board 12's district manager, Anne Loftus, maintains that delivery delays, deliveries late in the day, and overcrowded post offices are the norm.

The New York post office has done an admirable job of improving window services. But faster, more reliable delivery of the mail could be five years away.

Last April, free-lance writer Michael Walker was aghast to learn that his rent check, mailed from Manhattan to his landlord in Boerum Hill early in the month, didn't arrive until three weeks later. The same thing happened in May. And in June. Another tenant's check mailed from Manhattan also took three weeks to arrive, the landlord told Walker. So Walker called the Brooklyn Postal Division to find out what was going on; there was an investigation, and Walker is no longer having problems with his Manhattan-to-Brooklyn mailings. Nevertheless, the thrice-burned writer has taken to delivering his rent check by hand.

And if you live or work in the 10017, 10021, 10022, or 10044 Zip Codes, watch out. In September 1988, the Grand Central post office—the largest carrier station in the country—is slated to be partially closed for two to three years while a 40-story office tower is erected overhead. The windows will remain open, but parcel-post sorting will be transferred to the Manhattanville Station, at 365 West 125th Street, and carrier operations will be performed by the Franklin Delano Roosevelt Station, at Third Avenue and 55th Street—a plan guaranteed to cause chaos in the area. FDR, says one union leader, has been a hotbed of poor management and bad labor-management relations, and is only now improving. Combining the post offices into one can only increase tension.

"It's an open secret that there are problems in New York," says a staffer on the Senate's Federal Services, Post Office, and Civil Service Subcommittee. But the USPS disputes the charge. John Nolan, general manager/postmaster of the New York Division, which covers Manhattan and the Bronx, acknowledges some logistical problems that make his job harder, but says they aren't so great that they slow up the mails. In fact, he says, "we deliver 90 to 92 percent of the mail on time in Manhattan. There are times when we hit 95 percent." He *does* admit there are trouble spots on the East and West Sides.



SORTING THE OLD-FASHIONED WAY

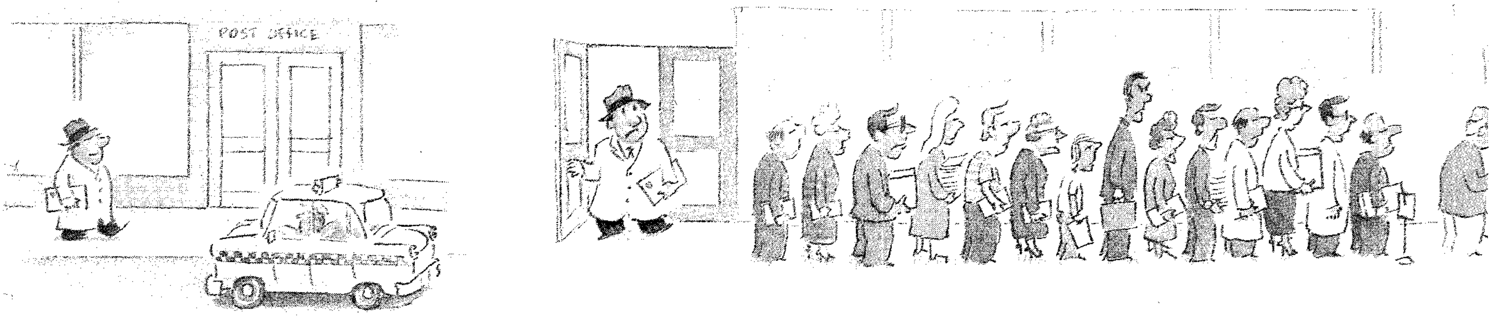
And yet, though the New York Division accounted for only 1.9 percent of the USPS's total mail volume (147 billion pieces) in 1986, it generated 3.4 percent of all complaints. Of the 12,000 complaints lodged in Manhattan and the Bronx in 1986, two thirds had to do with delayed delivery, misdelivery, and nondelivery.

Are New Yorkers unreasonably demanding, or is the Postal Service doing a public-relations number on its customers in this town? To find out, we looked beyond the service's rarely scrutinized claims and put the New York post office to the test. We explored the USPS from the postmaster general's gleaming office in Washington to the dreary old buildings where the mail gets sorted. We did mailing tests; we spent a night following a letter through the system; we stood in stamp lines; we looked into practicalities, from the rate structure to the balance sheet—which this year, according to preliminary data, will show a $200-million to $250-million loss. And we talked to scores of customers, postal workers, managers, regulators, and others who know how the post office works—and doesn't work.

FIRST, THE GOOD NEWS. THOUGH NEW YORKERS have legitimate complaints, the New York post office has done an admirable job of improving window services and—literally—bringing the post office to the people.

By virtually everyone's account, Nolan has been a powerful force for change since he was appointed to the top spot in 1985. Every new postmaster boasts that he's going to shake things up; Nolan is actually doing it. A persuasive personality and a take-charge manager who puts in eleven-hour workdays, Nolan is, many knowledgeable people say, responsive to problems and genuinely interested in improving service. He is also considered a fair man who keeps his word: He has the respect of the unions in a city whose Postal Service has seen antagonism between labor and management since the 1940s. (The peak of rancor was reached in 1970, when a nine-day work stoppage involving 152,000 postal employees brought the nation's mails to a standstill.) Last March, Nolan received a Postmaster General's Award, and $10,000 in cash, for exceptional performance.

But now the bad news: The post office here suffers from such deep-seated systemic maladies that the first glimmers of faster and more reliable delivery may



be five years away. And the solutions being proposed do not squarely address the core problems.

The beast today is still bigger than Nolan. Service in parts of Manhattan and the outlying boroughs is below standard—at times significantly so. Still, it *is* possible for New Yorkers to get around the trouble spots, hurry their mail along, and even save money. Surprisingly, even though the USPS pays a consumer advocate in Washington $80,000 a year, the individual postal stations give their customers scant advice on how they can avoid problems. Our consumer guide (page 54) will tell you how to get the best service out of the New York City post office.

## THE FLOW OF THE MAIL

THE NEW YORK POST OFFICE COMPRISES THREE postal divisions: New York, Queens, and Brooklyn (which also covers Brooklyn, Staten Island, and Long Island City).

Most Manhattan mail, which is collected from some 4,400 mailboxes and 67 postal stations and convenience centers, is sent by truck to one of four processing centers. There, it moves through a system that's best visualized as a tree. The unsorted mail forms the trunk.

The first sorting breaks that trunk into the big limbs: all the mail bound for large regions—say, eastern Massachusetts or the Los Angeles area. The mail for each region is sent off on a truck, plane, or train to be sorted further at processing centers closer to its destination. This explains why mail going out of New York often travels faster than mail coming into the city: Incoming mail requires more sorting here in the bottleneck.

Mail bound for Manhattan is another thick limb on the tree. That mail must be further processed by the New York Division, along with other mail coming into the division from Brooklyn, Queens, Hicksville, Westchester, and everywhere else in the world. The sorting gets progressively finer from thick limb (all Manhattan mail) to thinner branches (individual Zip Codes) to twigs (each of the mail-carrier routes within the Zip). The carrier must sort his or her route down to the leaves on the twig (each individual delivery address).

Most of New York City's mail is processed at two midtown facilities: the James A. Farley Building (the General Post Office [GPO], at Eighth Avenue and 33rd Street), built in 1914 and expanded in the 1930s, and the Morgan General Mail Facility a block south, built when Franklin Roosevelt was president. But because the volume has increased greatly over the years, some mail now has to be processed at the Church Street Station, at 90 Church Street, and the Bronx GPO.

When a letter is posted at a box in Greenwich Village, addressed to a building at Sixth Avenue and 17th Street, it doesn't travel the same route *you* would if you were delivering it yourself. It is picked up by truck and taken downtown to the Church Street sorting facility, which sorts it to the Zip Code level. From there, it goes uptown to the Farley Building for sorting to the carrier level. From Farley, the letter travels back downtown to the Old Chelsea Station, at 217 West 18th Street. Carriers there sort and eventually deliver it. The delays caused by all this back-and-forth traveling are compounded by the fantastic growth of housing on the East and West Sides, since

## TEST OF INCOMING MAIL SERVICE

*In August 1987, correspondents mailed 144 letters from various places to residential addresses in Manhattan. The letters were posted at various times of the day, ranging from 7 A.M. to 5 P.M. Twenty-four letters were sent from Manhattan; twelve were posted from each of the other points. Of the "Washington, D.C./Arlington, Virginia" letters, six were mailed from Washington, six from Arlington. Fifteen letters were mailed after 5 P.M., and another nine were posted before that hour but after the last pickup of the day from that mailbox; we counted those 24 letters as having been mailed on the following day.*

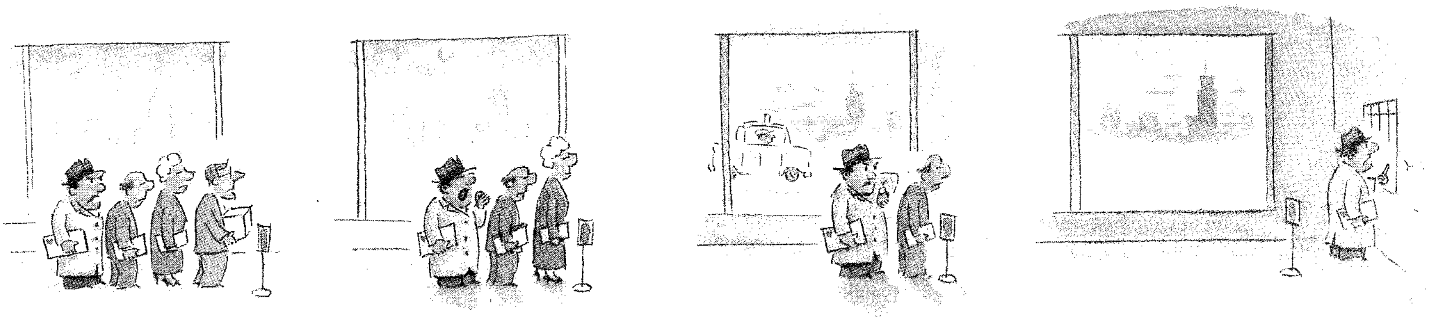
| LETTERS MAILED FROM | POSTAL SERVICE'S ON-TIME STANDARD | ACTUAL TIME REQUIRED TO REACH DESTINATION | PERCENT DELIVERED ON TIME |
|---|---|---|---|
| Manhattan | 1 day | 1 to 4 days | 67 |
| Queens | 1 day | 1 to 4 days | 50 |
| Brooklyn | 1 day | 1 to 5 days | 42 |
| Staten Island | 1 day | 1 to 4 days | 17 |
| Long Island | 1 day | 2 to 4 days | 0 |
| Westchester | 1 day | 1 to 2 days | 25 |
| Bergenfield, New Jersey | 1 day | 1 to 6 days | 25 |
| Washington, D.C./ Arlington, Virginia | 2 days | 2 to 5 days | 33 |
| Los Angeles | 3 days | 3 to 5 days | 50 |
| Grinnell, Iowa | 3 days | 2 to 5 days | 92 |
| Anchorage, Alaska | 3 days | 3 to 5 days | 75 |

## TEST OF OUTGOING MAIL SERVICE

*In August 1987, the authors posted 96 letters in Manhattan mailboxes between noon and 1:37 P.M. Twenty-four were addressed to residential destinations in Manhattan; eight were sent to each of the other destinations.*

| DESTINATION | POSTAL SERVICE'S ON-TIME STANDARD | ACTUAL TIME REQUIRED TO REACH DESTINATION | PERCENT DELIVERED ON TIME |
|---|---|---|---|
| Manhattan | 1 day | 1 to 4 days | 67 |
| Queens | 1 day | 1 to 4 days | 63 |
| Brooklyn | 1 day | 1 to 5 days | 75 |
| Staten Island | 1 day | 1 to 2 days | 88 |
| Westchester | 1 day | 1 to 5 days | 75 |
| Bergenfield, New Jersey | 1 day | 1 to 5 days | 75 |
| Arlington, Virginia | 2 days | 2 to 4 days | 75 |
| Los Angeles | 3 days | 2 to 4 days | 88 |
| Grinnell, Iowa | 3 days | 2 to 4 days | 88 |
| Anchorage, Alaska | 3 days | 3 to 6 days | 88 |

ILLUSTRATED BY JEFF MOORES



when new apartment buildings open, carriers and sorters must learn new routes.

We put New York postmaster John Nolan's claim that 90 to 92 percent of Manhattan mail is delivered on time to the test. The results were eye-opening.

Delivery service in Zip Code 10023, on the West Side between 60th and 76th Streets, has improved recently, says Wally Rubin, staff assistant to Congressman Ted Weiss, but service in 10025 (92nd to 114th Street) is still horrendous. Rubin says Nolan has been responsive to complaints, but "service gets worse, then it gets better, then it falls back again."

Nolan says things won't get better on the East Side—particularly the area covered by Gracie Station (87th to 96th Street)—until the spring of 1988, when he'll get more sophisticated machinery that will be able to sort down to the carrier level. (Human sorters, who find it hard to shake old route schemes from their memories, often screw up the sorting to new routes.)

"I'd as soon cut off my arm as allow the kind of degradation of service that occurred a few years ago on the West Side to take place at Gracie Station," Nolan says. "I could lose my job. Gracie had a [delivery] scheme change five years ago and there were massive delays."

Brooklyn, too, suffers from slow delivery and misdelivery. According to Nolan, several years ago the Brooklyn Division tried to cut costs by not replacing employees who left. "The trick to doing something like that, however," he says, "is not to reduce staff until you're sure the people left can do the job."

When Linda Sanchez, the new general manager/postmaster in Brooklyn, arrived a year ago, 20 percent of the staff were part-timers ("casuals") who work no more than 90 days a year. It's one thing to have inexperienced part-timers doing work that requires little thinking, but most of the casuals were out delivering mail. "The backbone of the postal system is the carrier who knows the neighborhood," says Stephanie Twin, district administrator for Brooklyn congressman Stephen Solarz. "There are delivery problems when the carriers can't get to know the route. Manhattan has the same problem."

Sanchez brought in better, more career-oriented workers. But Nolan says Brooklyn "still has processing-capacity problems." (The Brooklyn GPO, where the bulk of the mail is pro-

# A NIGHT WITH THE MAIL

WHERE DOES THAT LETTER go after you drop it into the mailbox? With the cooperation of the United States Postal Service, we followed a letter through the system to find out.

*Monday, 2:23 p.m.* Our first-class, legal-size letter is deposited into a mailbox across from 10 West 41st Street. At *4:10 p.m.*, letter carrier Donald Berg drives up in his mail truck and empties the contents of the mailbox into a gray mail sack.

*4:23 p.m.* Berg drives to 1045 Sixth Avenue, near 39th Street, where he and distribution clerk Eugene Rossman transfer the sacks to a truck driven by Sinwah Chu.

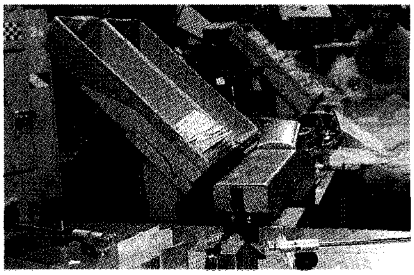
*4:50 p.m.* Chu backs his truck into a loading dock at the Morgan central processing facility, on 29th Street between Ninth and Tenth Avenues, and drops the sacks of mail through a hole in the platform.

UNLOADING DOCK

*4:55 p.m.* After traveling by conveyor, the mail arrives at the "slide," a giant stainless-steel chute on Morgan's second floor. Arthur Quinones, a mail handler, dumps the sack containing our letter onto the culling belt. Here, letters and bulky pieces that will not go through the canceling machines—certified mail, flats, newspapers—are removed from the "raw mail" for processing elsewhere.

*5:05 p.m.* Our letter moves up and down a Rube Goldberg system of conveyors and is eventually postmarked on an M-36 canceling machine.

*5:27 p.m.* Trays of canceled letters, including ours, have moved up to the third floor. The trays are now at Pete Cuevas's No. 6 OCR—Optical Character Reader. "The only bad thing about this job is the standing," says Cuevas, who runs the machine with another operator. "Every hour, we switch places to keep the monotony from building."



THE CANCELING MACHINE

*5:45 p.m.* Mail volume at Morgan is increasing. The tray with our letter is moved to the No. 7 OCR, which has just been brought on line. An infrared eye on this $500,000 machine "reads" the last line of the address, at the rate of 30,000 letters per hour, to find the Zip Code; ours is 10023. The OCR sprays a 32-line bar code on the lower right of the envelope.

The letter travels rapidly down a conveyor and into stacker No. 55, which collects all letters bound for Manhattan (except those headed for the nine heaviest-volume Zips; those letters go first to nine different stackers and later to their respective stations for delivery). Mail bound for oth-

cessed, is older than the Farley Building: It was built in 1892. A new sorting facility to replace the Brooklyn GPO won't open before 1991.)

Twin, who gives Sanchez high marks for her efforts, says that despite the changes she's made, service has not improved since November 1985, when more than 150 Brooklyn residents turned out in miserable weather to complain furiously about mail service at a meeting Solarz arranged. "The problems in Brooklyn are chronic and widespread—late mail, misdelivery. This is one of the biggest issues here," says Twin. "It's right up there with housing."

Delivery problems shouldn't be blamed on postal workers' laziness and absenteeism—as they often are. Nor are they the result of consumers' carelessness, which the post office is quick to charge. (Asked for the source of trouble, the New York Division lists fourteen causes, eleven of them the consumer's fault—from not mailing early in the day to insufficient postage.) The real cause of poor service is simply the system—antiquated processing facilities, the overwhelming volume of mail, and certain bad management decisions.

The New York post office is trying to push too much mail through too small a processing system. But there's at least a partial remedy—one that would be both easy to effect and highly agreeable to most New Yorkers: reduce the volume of third-class (junk) mail, which, over the last ten years, has grown at a rate triple that of first-class mail. City dwellers hate the throwaway stuff that perpetually gluts their minuscule mailboxes. But the Postal Service loves it. "Bulk business mail is profitable to us, and we're out selling it all the time," Postmaster General Preston Tisch said with a grin when we interviewed him in his corner office overlooking the Potomac. "We continue to bring as much into the system as we can, because the system is based on big numbers."

This attraction to junk mail seems a bit strange, since third-class mail clogs the system. Indeed, just a fortnight ago, those big numbers caused problems in three Manhattan Zip Codes. On October 25, customers who are served by the Gracie (10028), Lenox Hill (10021), and FDR (10022) Stations were surprised to see mail carriers delivering on Sunday. Why? Because a wave of bulk business mail had so choked the system that the post office was forced into Sunday delivery—at overtime pay rates, of course—just to get out from under it all. And third-class mail isn't even as profitable as first-class mail. You pay 22 cents to post a one-ounce letter, but bulk third-class mail is a giveaway at 8.3 to 12.5 cents an ounce. The markup is a mere 40 percent for junk mail, but those who buy 22-cent

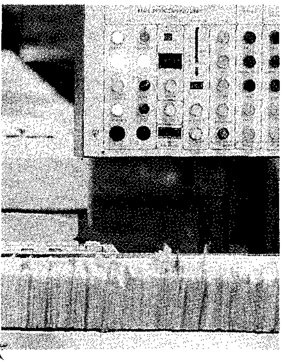
---

er states will wind up in one of 30 other stackers on the OCR that designate a major ADC (Area Distribution Center). Mail that cannot be read by the OCR will wind up in yet another stacker. Those letters will be read by human eyes on a Multi-Position Letter Sorting Machine (LSM).

*6:27 p.m.* The letters from stacker No. 55 have been moved to a cardboard tray by Victor Luciano. A Bell & Howell Docu-Mail bar-code reader machine sorts these letters down to the station level. Our letter winds up in a tray of mail to be delivered by the Ansonia station, on Broadway, near 68th Street.

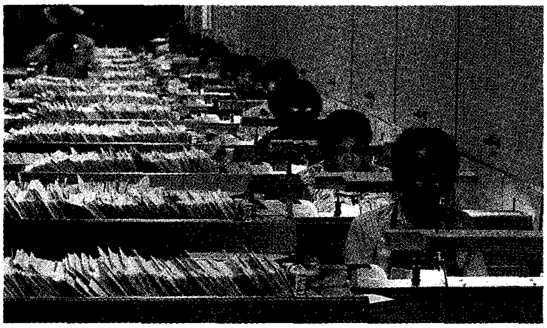
*7:10 p.m.* Our letter has now been moved to the fourth floor, where it will sit for about five hours waiting for the Tour 1 graveyard shift to arrive. That shift will sort the letter further.

*Tuesday, 12:35 a.m.* The mail for Ansonia that has gathered throughout the night is put on a Burroughs LSM, a huge green machine about the size of an Amtrak passenger car. Twelve operators sit at consoles attached to the machine. A mechanical arm places letters (about one per second) before the operator, who looks at the address and presses a sequence of keys to send the letter to the correct sorting slot on the other side of the LSM. The LSM can carry out several kinds of sortings with the switch of a computer-program disk.



ZIP CODE READER (OCR)

*2:38 a.m.* The letters bound for Ansonia have been moved down to the loading dock and put on a one-ton postal truck. Bob Ryan, the driver, pulls out on Circuit 13—for deliveries to the Ansonia, Planetarium (127 West 83rd Street), and Cathedral (215 West 104th Street) stations.



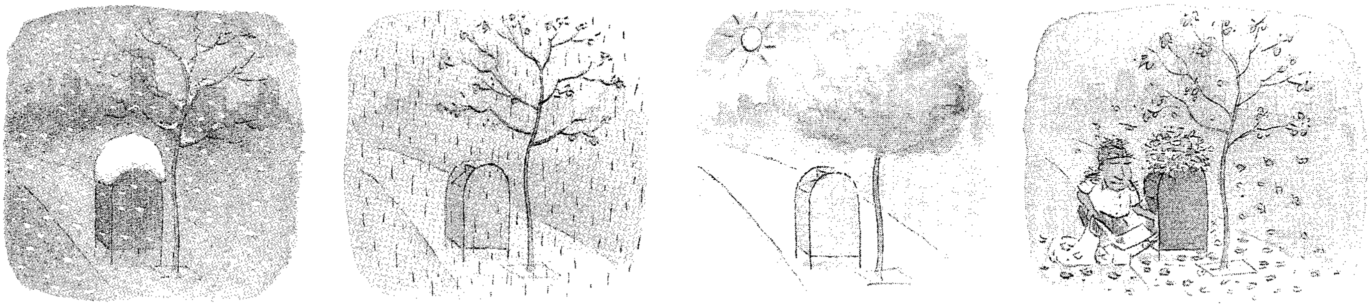
FAST WORK AT THE LSM SORTER

*2:55 a.m.* A scissor lift lowers Ansonia-station mail from Ryan's truck. By *2:58,* supervisor Roscoe Arrington, apparently mindful of our presence, says to the night crew, "All right, let's unload this quickly." The night routers—people who help sort the mail before the carriers arrive (around 6 A.M.)—seem amused by the rush to unload the trays of mail from the wheeled transport. By *2:59,* the tray bearing our letter arrives at the sorting case for the carrier on Route 16.

*4:13 a.m.* After the 3 A.M. "lunch hour," router Barry Cantor sorts the letters for Route 16 and deposits our letter into its proper cubbyhole. Cantor has apparently been told to sort this route ahead of schedule. After the sort, he yells back to his boss, "I'm going back to what I was doing now."

*6 a.m.* The three mail carriers for Route 16, Tony Soto, Jimmy Lui, and Frederick Mitchell, arrive and sort the mail the night routers didn't get to. It is packed in the order the route will be walked, and loaded into the familiar canvas-bag mail carts.

*9 a.m.* The carriers depart on Route 16. By noon, our letter reaches its destination on West 72nd Street.



stamps must pay a 51 percent markup.

The Postal Service has asked for rate increases, including a 13 percent one for first-class mail (to 25 cents an ounce) and one of 23 percent for bulk business mail. But in moving bulk mail for 10.1 to 16.5 cents an ounce, the USPS will still be giving away the store; junk-mail rates ought to rise much more dramatically. That would bring in revenue, cut costs, reduce the strain on the processing system, and maybe even keep nonbusiness customers from being hit up for rate increases so often.

> With Manhattan-to-Manhattan mail, "some days you get overnight service," says an expert. "Some days it's like casting a bottle with a note into the ocean."

## DELIVERY PROBLEMS

ACCORDING TO USPS STANDARDS, "LOCAL" first-class mail should be delivered overnight. For example, Manhattan-bound mail sent from the five boroughs, northern New Jersey, Long Island, Westchester, and southern Connecticut on Monday should be delivered on Tuesday. Mail traveling to New York City from outside the local area but within 600 miles—including Washington, Chicago, and Boston—should be delivered by the second day after deposit. And mail from beyond 600 miles should get here no later than the third day after it's dropped into the mailbox.

Are those standards regularly met? "New York had a reputation for poor service in the past, and it still has that reputation," Nolan admits. "We're asking people to have shorter memories and better eyesight. Don't hate us for mistakes made five years ago."

Sounds like a reasonable plea, but the implication—that things are okay these days—doesn't hold up. "The delivery service is not as bad as it was a couple of years ago," says Manhattan congressman Bill Green, "but it's a long way short of the standards the post office sets for itself." Green has done several tests of first-class-mail service in New York. In his latest, in June, he had 300 letters mailed to addresses in ten Manhattan Zip Codes. Only 66 percent of those letters reached their destination on time.

To do our own test of the Postal Service's claims, we set up a network of correspondents in eleven locations around the country, including Manhattan. Each correspondent mailed first-class letters to Manhattan. (To avoid skewing the test against the post office, letters were mailed to apartments in the 10023, 10024, and 10010 Zip Codes—all of which, the Postal Service claims, are generally free of delivery trouble.)

These 144 letters were properly stamped and addressed and bore the recipients' apartment numbers—a detail that the New York post office recommends to prevent delays. The addresses were typewritten so they could be read easily by the USPS's high-speed automated sorting equipment.

The results of our test (table, page 45) are eye-opening. Only 67 percent of the letters mailed in Manhattan arrived on time. Worse, the on-time performance from seven local areas (including Manhattan) was, when averaged, only 36 percent.

Mail coming to Manhattan from outside the local area did better. Still, only half the mail from Los Angeles got here on schedule, and just 33 percent of the mail from Washington, D.C., and Arlington, Virginia, did. However, the letters from out-of-the-way Grinnell, Iowa, 970 miles west of here on the Great Plains, flew in like a rocket; 92 percent were on time, and, indeed, two out of twelve got here ahead of schedule.

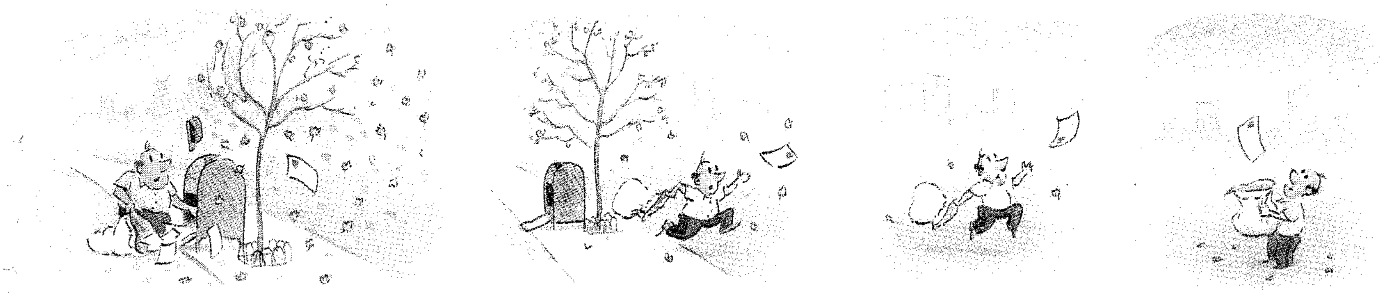
It's bad enough that 33 percent of the letters mailed in Manhattan mailboxes to Manhattan addresses failed to reach their destinations overnight. But perhaps even more disturbing was the wide variation in the number of days these letters required for their journey. A letter mailed in Manhattan might get to a Manhattan address overnight, or in two days, or in four days. "It's impossible to characterize the service," says William Ryan, district manager of Community Board 4, which covers the Chelsea and Clinton neighborhoods. "Some days you get overnight service; some days it's like casting a bottle with a note into the ocean, and it takes a letter three weeks to travel fifteen blocks." Any delivery system as erratic as that has failed its fundamental mission.

Our test is hardly a scientific measure of delivery performance—after all, the Postal Service delivers 7 million pieces of mail every delivery day to more than 878,000 addresses in Manhattan, and there are 302 delivery days a year; for our incoming-mail test, we posted only 144 letters over eleven days. Still, if those USPS surveys showing that 90 to 92 percent of the mail to Manhattan is delivered on time were accurate, our

### PATIENCE INDEX: WAITING IN THE STAMP LINE

*These postal stations were visited in August 1987. The Columbus Circle and Planetarium stations were visited between 8:30 and 8:50 in the morning; the rest were visited at noon.*

| POSTAL STATION | LOCATION | WAITING TIME (MINUTES) |
|---|---|---|
| Ansonia | 1980–90 Broadway, near 68th Street | 13 |
| Bowling Green | 25 Broadway, at Morris Street | 2 |
| Bryant | 23 West 43rd Street | 1 |
| Cathedral | 215 West 104th Street | 14 |
| Cooper | 93 Fourth Avenue, at 11th Street | 13 |
| Grand Central | Lexington Avenue and 45th Street | 2 |
| Knickerbocker | 128 East Broadway | 1 |
| Patchin | 70 West 10th Street | 7 |
| Port Authority | North Wing, Port Authority Bus Terminal, 625 Eighth Avenue, at 42nd Street | 2 |
| Rockefeller Center | 610 Fifth Avenue, at 50th Street | 5 |
| Tudor City | 5 Tudor City Place | 5 |
| Wall Street | 73 Pine Street | 0 |
| Columbus Circle | 27 West 60th Street | 1 |
| Planetarium | 127 West 83rd Street | 1 |



test—and other independent tests we've seen—should have come close to matching the USPS's claims.

The fact is, though, those surveys are grossly misleading. Indeed, Postal Rate Commissioner John Crutcher flatly calls the numbers "fraudulent." USPS can come up with that 92 percent on-time-delivery figure only because the Postal Service's Origin-Destination Information System (ODIS) measures merely the time it takes first-class mail to get through *one part* of the delivery system. "ODIS does not measure how long it takes the mail to get from the point of deposit to delivery at the front door," explains Frank Heselton, who is intimately involved with ODIS as director of the Postal Service's Office of Revenue and Cost Systems. Nolan is stretching those numbers to represent total delivery time. Tisch does the same thing.

Nolan and Tisch should know better; a 1975 General Accounting Office study of ODIS recommended—and Benjamin Bailar, then postmaster general, agreed—that in its public announcements the USPS should be scrupulously clear about exactly what ODIS measures.

The GAO report concluded that ODIS "has weaknesses which make local-area overnight-delivery performance statistics less reliable." Although the USPS has made some changes since the report, Heselton maintains that its conclusion remains valid. The system still has flaws that make the local numbers statistically soft.

For example, the managers of the facilities being tested are given advance warning of the test. That allows mail that does not meet the delivery standards to be removed from the test—a practice the GAO noticed in 1975. One government source familiar with postal operations today says, "I know that kind of manipulation still goes on."

There are other flaws in ODIS. The system is designed to let the post office get an "A" grade just about every time.

☐ ODIS measures only from the point at which a letter receives a postmark. If the letter sits in a mailbox for a day or two before getting to the canceling machine, it will be delivered late, but ODIS will likely mark it as on time. Almost 10 percent of the mail in our test was postmarked the day *after* it was put in the mailbox—and all those letters were mailed between 1 and 5 P.M. Several letters mailed on August 11 at a box at 125th Street and Morningside Avenue were postmarked August 12. But they'd been mailed 40 minutes before the next pickup time listed on the box—1:10 P.M.

☐ Once the mail gets to the sorting facility, Postal Service standards allow the testing facility to discount a lot of late mail. Mail collected after 5 P.M. receives a "—P.M." postmark and is therefore not subject to the standard that it be delivered the next day. About 20 percent of all "overnight"-area mail gets a "—P.M." postmark, according to the GAO. A test that doesn't deduct points for incorrect answers hardly seems valid.

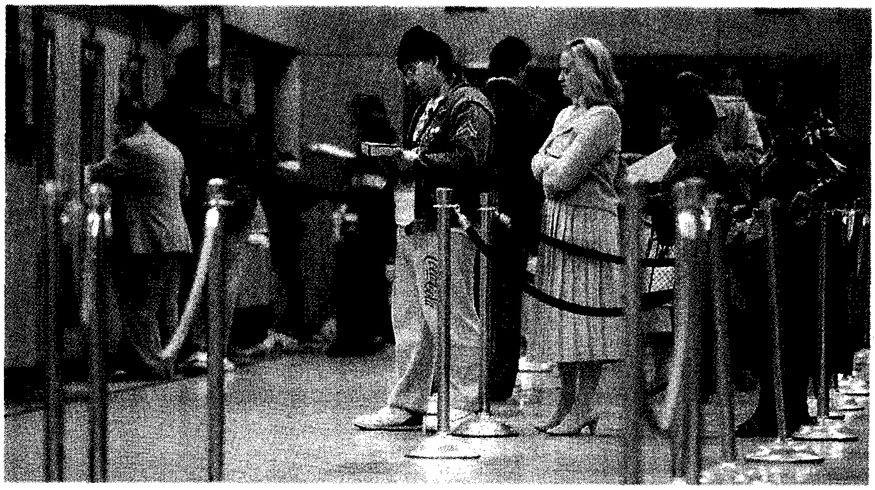
☐ Not all the mail that is *supposed* to go out from the carrier station on a particular morning, and that ODIS therefore would count as on time, goes out that day.

ANOTHER MAJOR PROBLEM IN SOME PARTS OF Manhattan, particularly on the East and West Sides, is delivery late in the day. East Sider Wes Slater used to get his mail at 10 A.M. "It's gotten slower and slower and slower," he says. "Now I get it at 2 P.M."

Slater is lucky. According to Nolan, some residences in the city get deliveries as late as 8 P.M. Some letter carriers have been spotted making deliveries at 10 P.M.

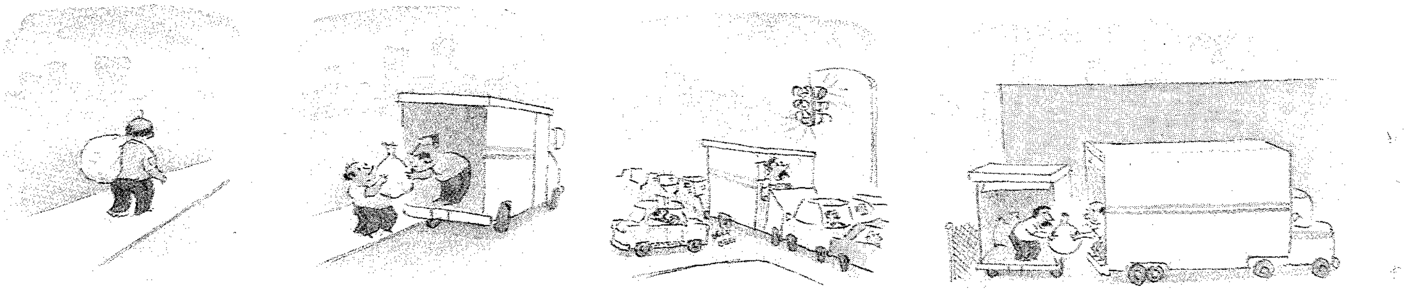
Sometimes magazines, which travel second class, are delayed, too. How often does your issue of *Time, Newsweek,* or *New York*—which are on the newsstands on Monday—arrive at your home on Tuesday, Wednesday, Thursday, or later? When we visited the Ansonia Station (Broadway at 68th Street) at 3 A.M. on Tuesday, August 25, we saw bundles and bundles of *New York* Magazines lying around in chock-full canvas carts. Those magazines had been delivered to the Morgan facility between noon and 5 P.M. on Saturday, August 22. They should have been delivered to subscribers no later than Mon-

**BUYING STAMPS, INDOORS AND OUTDOORS**



U.S. MAIL
5500265

**ON A THURSDAY AT 5:30 P.M. AT GRAND CENTRAL; ON A SATURDAY AT A MOBILE VAN IN UNION SQUARE PARK**



day, August 24; according to Postal Service standards, subscribers' magazines must be delivered either overnight or by the second day after they are taken to the post office.

> In our tests, the farther the outbound letters traveled, the better the USPS's performance; 13 percent of Los Angeles–bound mail got there in two days.

Until about two years ago, newspapers and weekly magazines were handled first, then the monthlies were taken care of. Now all magazines receive the same treatment. Says Chuck Albright, director of distribution for R. R. Donnelley & Sons, the nation's largest printer of magazines, "When that happened, the delivery time of monthlies improved, but the service for weeklies may have deteriorated."

In our tests, letters going from Manhattan to destinations outside the New York Division had a better on-time record than did the letters coming into it. Of the 96 letters mailed from Manhattan, 73 (76 percent) arrived at their destinations on schedule (table, page 45). And generally, the farther the distance traveled, the better the performance. Only 72 percent of the mail traveling in the local one-day-delivery area was on time, though 84 percent of the mail destined for two- and three-day-delivery points arrived on time. Some letters actually arrived ahead of schedule: 13 percent of the Los Angeles–bound mail and 38 percent of the mail to Grinnell, Iowa, got there in two days. Unfortunately, the outbound service to local areas was just as erratic as the inbound service. A letter to Brooklyn, Westchester, or New Jersey can get there overnight or take five days.

If your letter is headed out of town, be sure you post it somewhere south of 96th Street on the East Side or south of 91st Street on the West Side. Mail in those areas is collected by the Morgan, Farley, and Church Street stations—the city's three outgoing facilities. North of West 91st and East 96th Streets, the mail is collected by the Bronx post office. That added an extra day to the delivery time of one batch of letters we mailed on 125th Street.

If you mail early in the day, as the post office suggests, does your mail get where it's going quicker? Our survey showed only that it *might*. Four of six letters mailed from Queens at 8 A.M. got to Manhattan the next day, but the others took two and four days. Twelve letters mailed from Bergenfield, New Jersey, between 7 and 10:35 A.M. took from one to five days to get to Manhattan. Only 25 percent were on time. But mailing late in the afternoon seemed to have few negative consequences—unless the letter was mailed after 5 P.M. or the box indicated that there was no pickup until the following day.

## WINDOW SERVICE

THIS IS ONE THING THE NEW YORK POST OFFICE can brag about. We visited more than a dozen postal stations around Manhattan at noon—the time of day when most people can use the post office—to wait in the stamp line. And we were impressed. We usually waited only a minute or two (table, page 48).

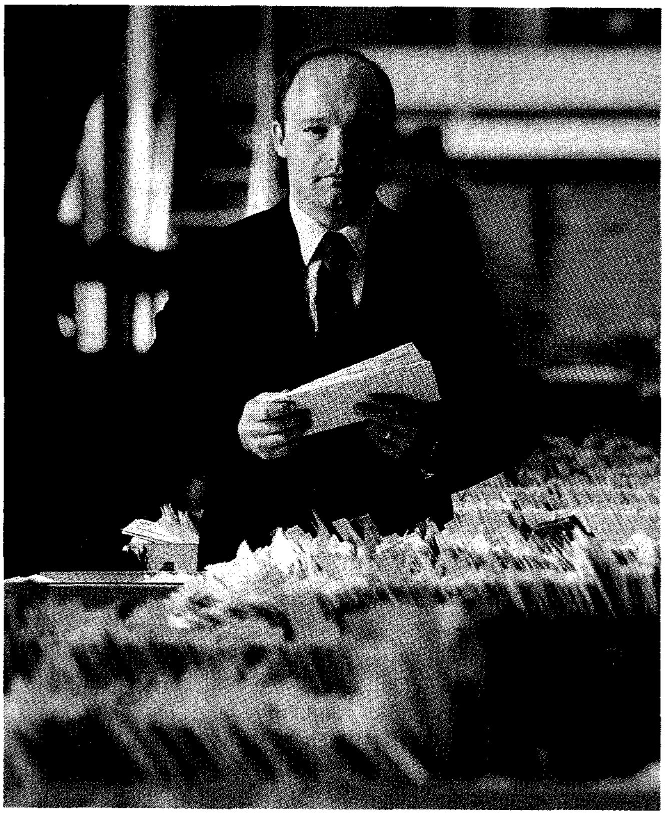
At some stations, we couldn't even find a line. At Bryant Station, at 23 West 43rd Street, a towering postal employee stood near where the line formed and asked customers what they wanted so that he could direct them to the right window. At Wall Street Station, at 173 Pine Street, there were so many open windows at noon that we waited only ten seconds.

Still, some stations in our survey—Ansonia, Cathedral (215 West 104th Street), and Cooper (93 Fourth Avenue, at 11th Street)—had intolerable lines, and the fellow-waiters we interviewed confirmed that those lines were typical; indeed, they said, some of the lines were shorter than usual. The problems seemed to be caused by poor management rather than by lazy or inept postal workers. "The people here are efficient," said Marie Barnevik, who typically waits twenty minutes at Cooper, "but there just aren't enough of them."

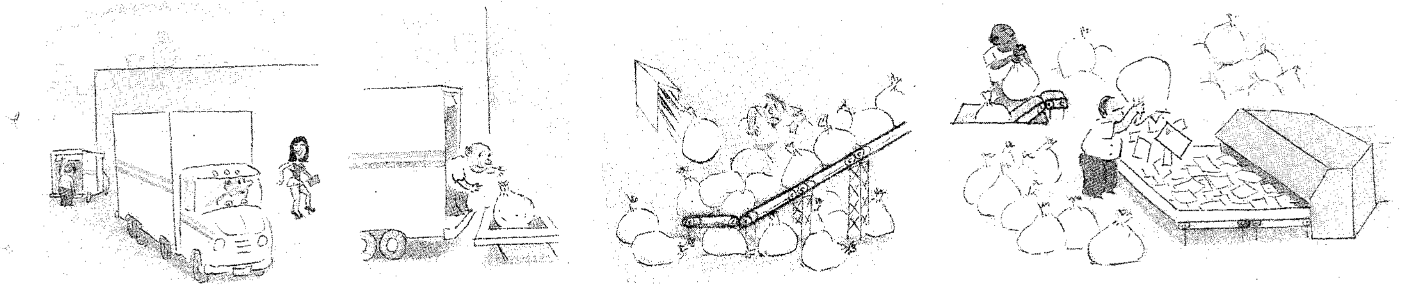
"The clerks here are excellent and cooperative," said Ben Greenberg, who had just waited thirteen minutes at the Ansonia Station, "but they can only do so much. On busy days," he complained, "Macy's puts on extra people . . . restaurants put on extra people . . . but the post office puts on fewer people." He said the window service on Saturdays is "brutal."

But some Ansonia customers detected improvement. "The lines here used to be *absolutely* impossible," said one. "Now they're just impossible."

Postal stations have predictable traffic peaks at noon, early afternoon, and around 5 P.M. But some have different patterns.



POSTMASTER GENERAL JOHN NOLAN



For example, the Port Authority convenience center, on the second floor of the bus terminal's north wing, at Eighth Avenue and 42nd Street, has longer lines early in the morning, because commuters stop in on their way to work. But at noon, the line is virtually nonexistent. And while the noon line at the Bryant Station gave us a mere one-minute wait, we saw a serpentine eighteen-minute whopper at 1:25 P.M. and another long line at the mobile post office outside. A postal employee told us these long lines were not uncommon for those particular times of day. But when we stopped in at the Planetarium (127 West 83rd Street) and Columbus Circle stations between 8:30 and 8:50 A.M., we had to wait only a minute at each.

The USPS has made some useful changes lately. It has installed stamp machines—and machines that turn $1 and $5 bills into coins—in various postal stations. Customers pay no premium for these stamps-by-machine. And now stamps are available by mail (there's a $2 service charge). Then there are those 22 mobile post offices—postal trucks that drive to such high-density areas as Seventh Avenue and 33rd Street. In some cases, they are stationed outside a regular post office to siphon off people who would otherwise have to stand in long lines.

Three other meritorious ideas: (1) At the Fort Hamilton Station in Bay Ridge, Brooklyn, customers now take a number and sit down until they can be taken care of—just as they do in the corner butcher shop. (2) Nolan has put partitions up behind the counter in stations throughout Manhattan so that customers can't see—and so don't get irritated by—the kibitzing of workers who are not window clerks. (3) Post-office hours around the city have been expanded (page 55).

The USPS is even trying to stamp out rudeness. Snappish window clerks no longer seem to be a problem, even though last year 286 people complained about the rudeness of Manhattan window clerks. Last year, 163 postal employees in Manhattan and the Bronx were sent to Dale Carnegie courses so they'd learn how to serve the public better and to smile. "It's hard to get ticked off at someone who's smiling," says Nolan.

And the effort doesn't stop there. The New York post office has dispatched a cadre of workers who monitor the window clerks' accuracy and efficiency. Other Nolan people are out soliciting feedback from New York consumers, even though the post office already provides service cards customers can mail in to register complaints. "For every person who sends in a service-card complaint, you're likely to have five or six others who silently hate you," Nolan acknowledges.

## EXPEDITED MAIL

WE ALSO TESTED THE POSTAL SERVICE'S EXPRESS Mail against five of its private competitors—Federal Express, Airborne Express, United Parcel Service, Emery, and Purolator (which Emery acquired last spring). On August 18 and 19, we mailed overnight letters (which usually must weigh less than eight ounces) via the six competitors to two major cities—Washington, D.C., and Los Angeles—and two out-of-the-way places: Grinnell, Iowa (50 miles east of Des Moines), and Ballston Spa, New York (10 miles from the racetrack at Saratoga Springs).

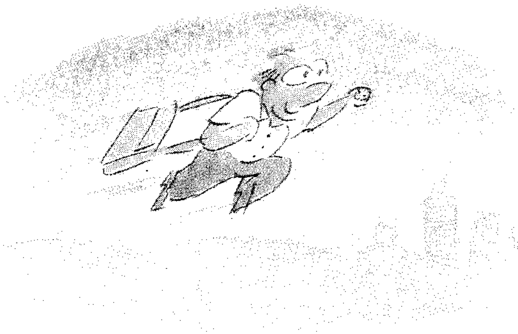
All of them arrived the next day, as promised (table). And while there was a seven-hour range of delivery times (the earli-

## NEXT-DAY DELIVERY: WHAT'S THE BEST BARGAIN?

### OVERNIGHT LETTER

*On August 18, overnight letters were sent from Manhattan, by each of the following carriers, to Washington, D.C.; Los Angeles; Grinnell, Iowa; and Ballston Spa, New York. An identical test was made the next day. The letters were dropped off at the carriers' Manhattan convenience centers. Although delivery times varied by as much as seven hours, our test was too small to serve as the basis for conclusions about which carrier can be depended on to deliver earliest in the day.*

| CARRIER | CHARGE IF TAKEN TO CARRIER'S DROP-OFF COUNTER | CHARGE IF PICKED UP BY CARRIER | DELIVERY TIMES |
|---|---|---|---|
| United Parcel Service | $ 8.50 | $12.50* | 9:40 A.M. – 2:15 P.M. |
| Purolator | 8.75 | 13.75 | 8:15 A.M. – 11:15 A.M. |
| United States Postal Service | 10.75 | NA | 8:45 A.M. – 3:26 P.M. |
| Airborne | 11.00 | 14.00 | 9:25 A.M. – 11:25 A.M. |
| Federal Express | 11.00 | 14.00 | 9:43 A.M. – 11:58 A.M. |
| Emery | 14.00 | 14.00 | 9:00 A.M. – 1:02 P.M. |



### TWO-POUND PACKAGE

*We did not test delivery times for two-pound packages.*

| | OVERNIGHT DELIVERY | | SECOND-DAY AIR DELIVERY | |
|---|---|---|---|---|
| CARRIER | CHARGE IF TAKEN TO CARRIER'S DROP-OFF COUNTER | CHARGE IF PICKED UP BY CARRIER | CHARGE IF TAKEN TO CARRIER'S DROP-OFF COUNTER | CHARGE IF PICKED UP BY CARRIER |
| United Parcel Service | $12.50 | $16.50* | $4.00 | $8.00* |
| Purolator | 23.00 | 23.00 | 13.00 | 13.00 |
| United States Postal Service | 10.75 | NA | NA | NA |
| Airborne | 22.00 | 25.00 | NA | NA |
| Federal Express | 20.00 | 23.00 | 9.50 | 12.50 |
| Emery | 23.00 | 23.00 | NA | NA |

* *These pickup fees are charged only once per week. All additional packages picked up the rest of the week pay the drop-off price.*

est delivery was Purolator's—8:15 A.M. to Grinnell, Iowa; the latest was the Postal Service's—3:26 P.M., also to Grinnell), our test was so small that it should not be used to decide which carrier New Yorkers should use to get delivery earliest in the day. Since all the letters got there overnight, low cost seems to be the best basis on which to choose a carrier.

> We sent overnight letters by six carriers; all performed so well we concluded that low cost is the best basis on which to choose an expedited-mail service.

Also, be sure you choose the carrier's most economical service. All of the carriers typically charge less for letters dropped off at their counters than for pickups. UPS had the lowest fee—$8.50; Purolator service cost only a quarter more. If you call a day in advance, UPS will pick up your letter and send it for $12.50; any other overnight letters UPS picks up from you that week travel for $8.50. The post office does not pick up packages, but it does have 228 Express Mail boxes on the street in Manhattan, and now allows payment by credit card.

But when it comes to two-pound packages, the post office wins on price; its drop-off fee for two-pounders, $10.75, is the best deal. For pickup service, UPS's price, $16.50, is the best bargain. However, you may be able to get two-pound service at the overnight-letter price at Purolator, since that carrier doesn't impose an eight-ounce limit on its overnight letter. It's conceivable that you could stuff a pound or two into the Purolator overnight envelope and pay only $8.75 (if you drop it off) or $13.75 (if it's picked up).

If you want quick, dependable delivery but the package absolutely, positively *doesn't* have to be there tomorrow, you can save a considerable amount by using UPS Second-Day Air Service. For just $4 (when the package is dropped off), UPS will deliver a two-pound package on the second day after it was sent. Even the pickup rate is a bargain at $8. Federal Express and Purolator offer a similar service, but for higher prices.

One reason that Express Mail's volume fell almost 9 percent in 1986 is the post office's disconcerting inability to track the packages. All the other carriers can quickly find out where missing packages are (about 2 or 3 percent of parcels delivered by all the carriers, including USPS, arrive late). But unlike the other carriers' service, USPS's isn't computerized. The post office *is* experimenting with a computerized tracking system for packages departing from New York, Los Angeles, San Diego, and Boston.

## SCHEMES FOR IMPROVEMENT

SO WHAT WILL BE DONE TO IMPROVE SERVICE here? According to Nolan, New Yorkers have a friend in Washington. Postmaster General Preston Tisch—a New Yorker who often commutes from Washington back to his homes in Harrison and Manhattan on weekends—wants to make the post office in this city a showcase. When we visited him, Tisch spoke in generalities about "doing a lot" for New York and targeting the city for capital improvements. But this city's postal system needs a visionary to truly turn things around—a guy like Fred Smith, founder of Federal Express and a leader of the overnight-package-delivery industry. Tisch does not seem to live and breathe the mail business. Indeed, he is best known for his 12 percent ownership of Loews Corporation.

During our interview with Tisch in Washington, USPS spokesman Jim Van Loozen had to answer for his boss repeatedly. ("Here I am, doing the interview," Van Loozen half-jokingly griped at one point.) Asked why Mailgram volume has fallen off significantly since 1982, Tisch replied, "That's a question I don't know the answer to. Somebody here knows, but not me." He was also surprised to learn from us that the volume of Express Mail was down 9 percent in fiscal 1986. At another point, he couldn't conjure up the term "bar code" (those tiny lines that often appear on an envelope beneath the address). "What do we call them?" he pressed Van Loozen. And yet the bar code is one of the ABCs of automated mail processing. George Baker, president of New York Local 300 of the Mail Handlers Union, assesses Tisch as "basically a public-relations man."

For years, Tisch's predecessors ignored the needs of New York and other Frost Belt cities; capital spending for new processing facilities was focused on the booming West and Sun Belt. Consequently, Manhattan has had to depend on a jerry-built processing system. Anyone in the materials-handling business knows that one centralized processing facility is more efficient than four. Even *within* the processing buildings, there's too much movement up and down in elevators. Nolan wants to "get horizontal" with a new block-square add-on to Morgan. But even if the proposal for this facility, to be submitted to the board of governors in January, gets approved, it might not open before 1992.

And the plan is flawed. It involves keeping open Morgan, a facility that one employee describes as "held together with paper clips and chewing gum." Manhattan would also still have to depend on the Church Street and Bronx sorting facilities.

Instead of building one major facility, the USPS is spending $1.1 billion to buy new, so-called long-life postal trucks. They are supposed to last 24 years (the average life of the current fleet is about 9 years). But unfortunately, there's a hidden cost: The engine and drivetrain on the new trucks will last only twelve years. The Postal Service couldn't provide *New York* with figures on what it will cost to rip out the engines and transmissions in 1999 and buy new ones.

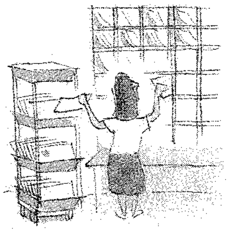
What Manhattan needs is a major infusion of capital to build one giant, modern processing facility that has as few different levels as possible. It's time all of New York's congressional representatives banded together to put some old-fashioned political pressure on this errant federal agency, the United States Postal Service. Start by lighting a fire under your congressman. When we phoned Bronx representative Robert Garcia's office—he sits on two House postal-oversight committees—his spokesman, Bill Danvers, said that Garcia was unaware of problems with the post office here. "But if you do hear anything, let us know," Danvers added. So let Garcia—and your own representative—know. New Yorkers, who generated $863-million in revenue for the post office in 1986, ought to be getting their money's worth.

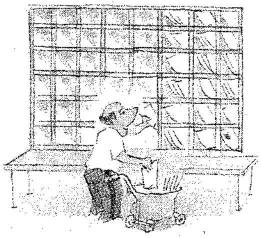
OPIUM
parfum
YVES SAINT LAURENT

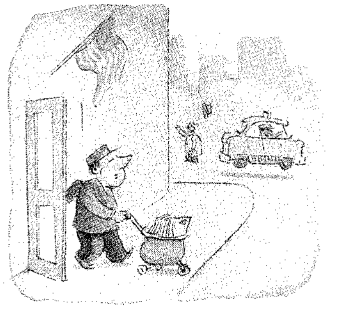
© 1987 Yves Saint

YVES SAINT LAURENT

BLOOMINGDALE'S







# HOW TO GET BETTER SERVICE

EVERY TIME POSTAL RATES rise, someone proposes that the USPS be turned over to private carriers. It's an idea the post office likes to hold over workers' heads. "We scare the s--- out of them that way," says Postmaster General Tisch. "We do everything to try and motivate them and get them to do a better job."

But no one believes that privatization is going to happen soon. Some say the Postal Service may go private in six years or so; some say a changeover would take twenty years, if it happens at all. So if you want to get better service out of the post office, you've got to take matters into your own hands.

When quick, reliable distribution of the mail you send is particularly important, copy some of the strategies used by big-business mailers.

☐ Big mailers try to take the mail as close to the end of the line as possible. You can't do that with mail you're sending out of town, but when speed of delivery is essential for a letter to a New York City address, you should mail that letter in a particular Zip Code. Your aim is to get the letter directly to the facility that will sort the mail—down to the carrier level—for the Zip Code to which your letter is headed.

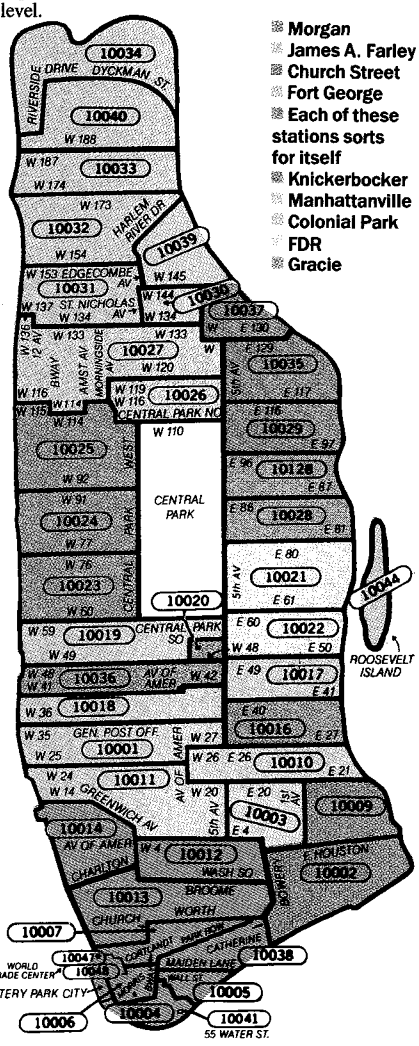
Say you're mailing to an address in the 10011 Zip Code, which is color-keyed red on the "Sorting" map (right). Red indicates that the 10011 mail is sorted to the carrier level by the James A. Farley facility. Try to mail the letter in one of the Zip Code areas colored red on the "Collections" map (facing page): 10019, 10018, 10001, or 10009. Trucks from Farley collect the mail in those areas, and your letter will not have to be transported from one facility to another.

If you should mail your letter bound for 10011 in, say, the 10026 Zip Code (yellow on the "Collections" map), it would be collected by the Bronx post office for sorting to the Zip Code level. From there, it would go to Farley for sorting to the carrier level. Then it would go to the 10011 station for delivery. Don't give the post office so many chances to foul up in so many different places.

☐ Use Zip-Plus-4 on letters you mail, and tell your correspondents to put your Zip-Plus-4 number on letters they send to you. The post office has publicized Zip-Plus-4 almost exclusively to businesses, not to the general public. Those extra four digits contain the information necessary for the sorting machines to sort mail down to the carrier level.

## SORTING THE MAIL

The processing facilities have been color-keyed to the Zip Codes for which they sort mail to the carrier level.


▨ Morgan
▨ James A. Farley
▨ Church Street
▨ Fort George
▨ Each of these stations sorts for itself
▨ Knickerbocker
▨ Manhattanville
▨ Colonial Park
▨ FDR
▨ Gracie
10034
RIVERSIDE DRIVE
DYCKMAN ST.
10040
W 188
W 187
10033
W 174
W 173
HARLEM RIVER DR
10032
10039
W 154
W 153 EDGECOMBE AV
W 145
10031
W 137 ST. NICHOLAS AV
W 144
10030
W 134
10037
E 130
W 136
12 AV
W 133
BWAY
AMST AV
MORNINGSIDE AV
10027
W 120
E 129
10035
5th AV
W 119
W 116
10026
E 117
W 115
W 114
CENTRAL PARK NO
E 116
10029
W 110
10025
WEST
E 97
W 92
E 96
10128
E 87
W 91
CENTRAL PARK
10024
PARK
E 86
10028
E 81
W 77
W 76
10023
CENTRAL
E 80
10021
E 61
10044
10020
W 60
W 59
10019
CENTRAL PARK SO
E 60
10022
W 49
W 48
E 50
ROOSEVELT ISLAND
W 41
10036
AV OF AMER
W 42
E 49
10017
E 41
W 36
10018
E 40
10016
E 27
W 35
GEN. POST OFF.
W 27
W 25
10001
W 26
E 26
10010
E 21
W 24
10011
AV OF AMER
W 20
E 20
1st AV
W 14
GREENWICH AV
5th AV
10003
10009
E 4
10014
AV OF AMER
W 4
10012
E HOUSTON
10002
CHARLTON
WASH SQ
BOWERY
10013
BROOME
WORTH
CHURCH
10007
CORTLANDT
PARK ROW
CATHERINE
10047
10038
WORLD TRADE CENTER
10048
MAIDEN LANE
WALL ST
BATTERY PARK CITY
10005
10006
10004
10041
55 WATER ST.

☐ Always type the address. High-speed automated sorting equipment can read typewriting, but it can't read your beautiful, fluid handwriting. If you don't have a typewriter handy, at least *print* the address—the human sorters can read it more easily. Addresses in script must be sorted by humans, who make mistakes and process the mail more slowly. Don't use script typewriter fonts to address a letter; most of them can't be machine-read, either.

☐ Be sure that the last line in the address carries the Zip Code. Present-generation electronic character readers read only the last line to find the Zip. If you write "Attention Mr. Smith" or something else beneath the Zip, the sorting machine will reject it and the letter will have to be sorted by humans.

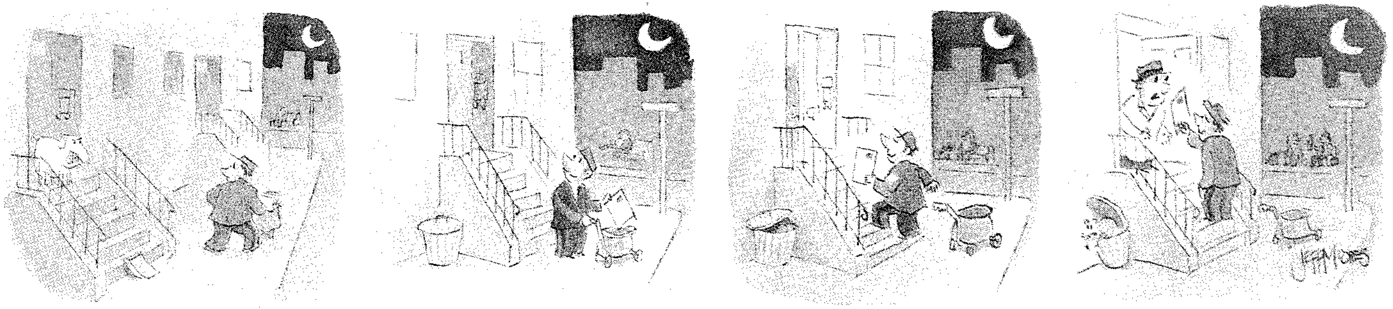
☐ Use apartment numbers on the street line of the address. Although veteran mail carriers don't really look at the apartment number when sorting—they go by name—in a large apartment building the number helps the carrier arrange his or her letters so that all the ones for, say, the left side of a case of boxes are together.

Apartment numbers may also help substitute carriers. Often, if a sub can't locate the right address, he or she will take the mail back to the postal station and stash it somewhere, leaving it for the regular carrier to deal with when he or she comes back from vacation. That's one reason you'll sometimes receive little or no mail for a week and then suddenly one mailbox-bursting delivery.

☐ Don't drop your letter into a mailbox after the last posted pickup of the day.

☐ Bug your landlord for a bigger mailbox. If you don't pick up your mail for a day or two, a small box can fill quickly and the carrier may start taking your mail back to the station until you clear the box out. A good-size box will hold a magazine without bending it.

☐ Seek out post offices where the lines are short (table, page 48). Explore another station if the one you deal with is a headache. If the lunch-hour lines are long at the postal station near where you work, visit one near your home at the



start of the day. A number of branches open early, and their lines can be short.

☐ Long line to the regular windows *and* the machines? Head for the postal station's philatelic windows; you can buy regular stamps there, too.

☐ If someone steals your purse, wallet, or pocketbook, get in touch with the Claims, Inquiry, and Undeliverable Mail Branch at the James A. Farley Building. Thieves frequently toss wallets and pocketbooks into mailboxes once they relieve them of their cash. The credit cards and important IDs are often left inside. Mail carriers pull 250 wallets a day out of collection boxes around Manhattan.

☐ Don't waste your money on special delivery. That mail travels most of the way by the same route, and at the same speed, as regular first class. Only at the end of the line will the letter receive special-delivery attention—and only if it doesn't go out with the carrier on his regular route.

Use registered mail ($3.60 to $4.25, plus postage) when you're sending something valuable; registered letters are kept under lock and key, in addition to being logged in and out every step of the way. And you can insure a registered letter for up to $25,000. But don't use registered if you want a letter to get to its destination fast; all that logging in and out slows mail down. Pay the extra fee for overnight delivery by the USPS or a private mail carrier (page 51). Your addressee doesn't have to be at home to sign for overnight delivery if you indicate on the form that the carrier should deliver even if no one's home.

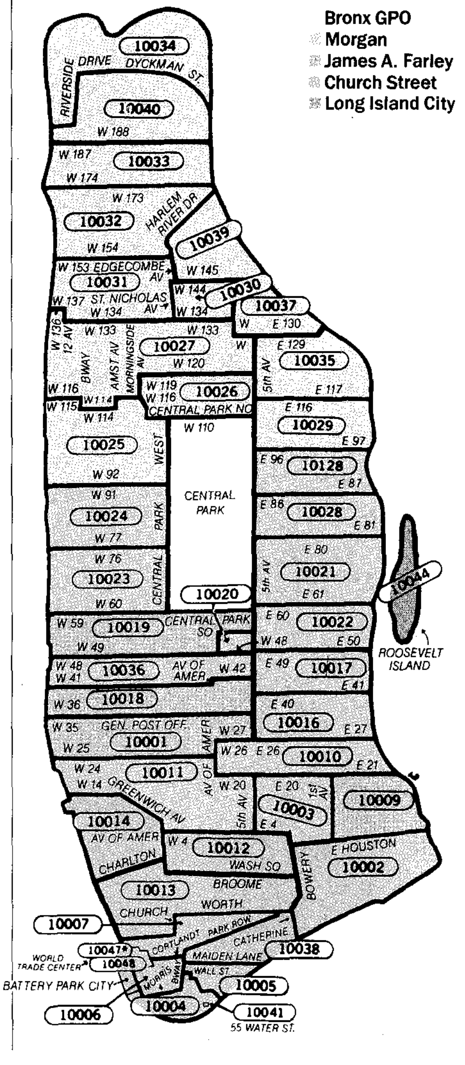
☐ Use certified mail (75 cents plus postage) when you want a record—kept at the addressee's postal station—that the piece was delivered. You can also have a receipt returned to you.

☐ If you need proof that you mailed a letter but don't need proof that it was received, you don't need certified mail. Ask the clerk for a certificate of mailing, which costs 45 cents, plus postage; it proves you mailed the letter on a particular date.

☐ If you're sending a package to one of the 23 hub cities in the post office's "Evergreen" system (Evergreen is the name of the private contract carrier that transports Express Mail packages), you might get overnight service by using Priority Mail, which is less expensive than Express Mail. A two-pound Priority Mail package costs only $2.40 (Express Mail costs $10.75), and service two days after mailing is promised. But Priority Mail gets delivered in Evergreen cities the next day, just like Express Mail, according to Bill Pensabene, a platform supervisor at the Brooklyn GPO. Some of the Evergreen cities: Pittsburgh, Atlanta, Miami, Chicago, San Francisco, Los Angeles, Dallas, Seattle, and Cleveland.

## COLLECTING THE MAIL

The processing facilities have been color-keyed to the Zip Codes from which they receive mail.


Bronx GPO
Morgan
James A. Farley
Church Street
Long Island City
10034
RIVERSIDE DRIVE
DYCKMAN ST.
10040
W 188
W 187
10033
W 174
W 173
HARLEM RIVER DR
10032
10039
W 154
W 153 EDGECOMBE AV
W 145
10031
W 144
10030
W 137 ST. NICHOLAS AV
W 134
W 134
10037
W 136
12 AV
W 133
W 133
W
E 130
BWAY
AMST AV
MORNINGSIDE AV
10027
W
E 129
W 120
10035
5th AV
W 116
W 114
W 119
W 116
10026
E 117
W 115
CENTRAL PARK NO
E 116
W 114
W 110
10029
10025
WEST
E 97
E 96
10128
W 92
E 87
W 91
CENTRAL PARK
E 86
10024
PARK
10028
W 77
E 81
W 76
E 80
10023
CENTRAL
5th AV
10021
10044
10020
E 61
W 60
W 59
10019
CENTRAL PARK SO
E 60
10022
W 49
W 48
E 50
ROOSEVELT ISLAND
W 48
W 41
10036
AV OF AMER
W 42
E 49
10017
E 41
W 36
10018
E 40
W 35
GEN. POST OFF.
W 27
10016
W 25
10001
AMER
E 27
W 26
E 26
10010
E 21
W 24
10011
AV OF
W 14
GREENWICH AV
W 20
E 20
1st AV
10009
5th AV
10003
E 4
10014
AV OF AMER
W 4
10012
CHARLTON
WASH SQ
E HOUSTON
BOWERY
10002
10013
BROOME
WORTH
CHURCH
10007
PARK ROW
CORTLANDT
CATHERINE
WORLD TRADE CENTER
10047*
10048
MAIDEN LANE
10038
WALL ST
BATTERY PARK CITY
MORRIS
BWAY
10005
10006
10004
10041
55 WATER ST.

**10025, 10035, 10037:**
*1:30 p.m., Morgan*
*1:30 to 5 p.m., Bronx GPO*

**10044:**
*11 a.m. to 2 p.m., Morgan*
*2 to 5 p.m., Long Island City*

*On weekends and holidays, Morgan collects everywhere below East 117th Street and West 114th Street.*

☐ Typically, you must drop an Express Mail package off by 5 P.M. to guarantee next-day delivery. But some Express Mail boxes north of 59th Street require drop-offs no later than 4 P.M. If you missed the normal 5 P.M. deadline, there are 115 Express Mail boxes south of 59th Street that will accept prepaid packages for next-day delivery up to 8:30 P.M.

☐ Sending a parcel by fourth-class mail? Ponder the conclusion of a 1978 GAO report: "UPS provides faster, more consistent, and more highly predictable parcel delivery than the postal service does."

☐ If late-in-the-day deliveries to your home cause you problems, open a post-office box. You'll get your mail when the postal station opens. But plan ahead: You may have to put your name on a waiting list and wait from a couple of weeks to several months.

☐ Before you insure a package with the USPS, be sure you have a receipt to prove the value of the item. Unlike other carriers, the USPS requires this proof before it will pay a dime on your loss.

☐ If you need a post office in an emergency, the Farley station is open 24 hours a day, including Sundays and holidays. Grand Central station is open seven days a week (Monday through Friday 8 A.M. to 6 P.M., Saturdays till 2 P.M., and Sundays 11 A.M. to 3 P.M.). The Brooklyn GPO is open on Sundays, from nine to five. Church Street, Knickerbocker, and Wall Street stations open at 7:30 A.M.

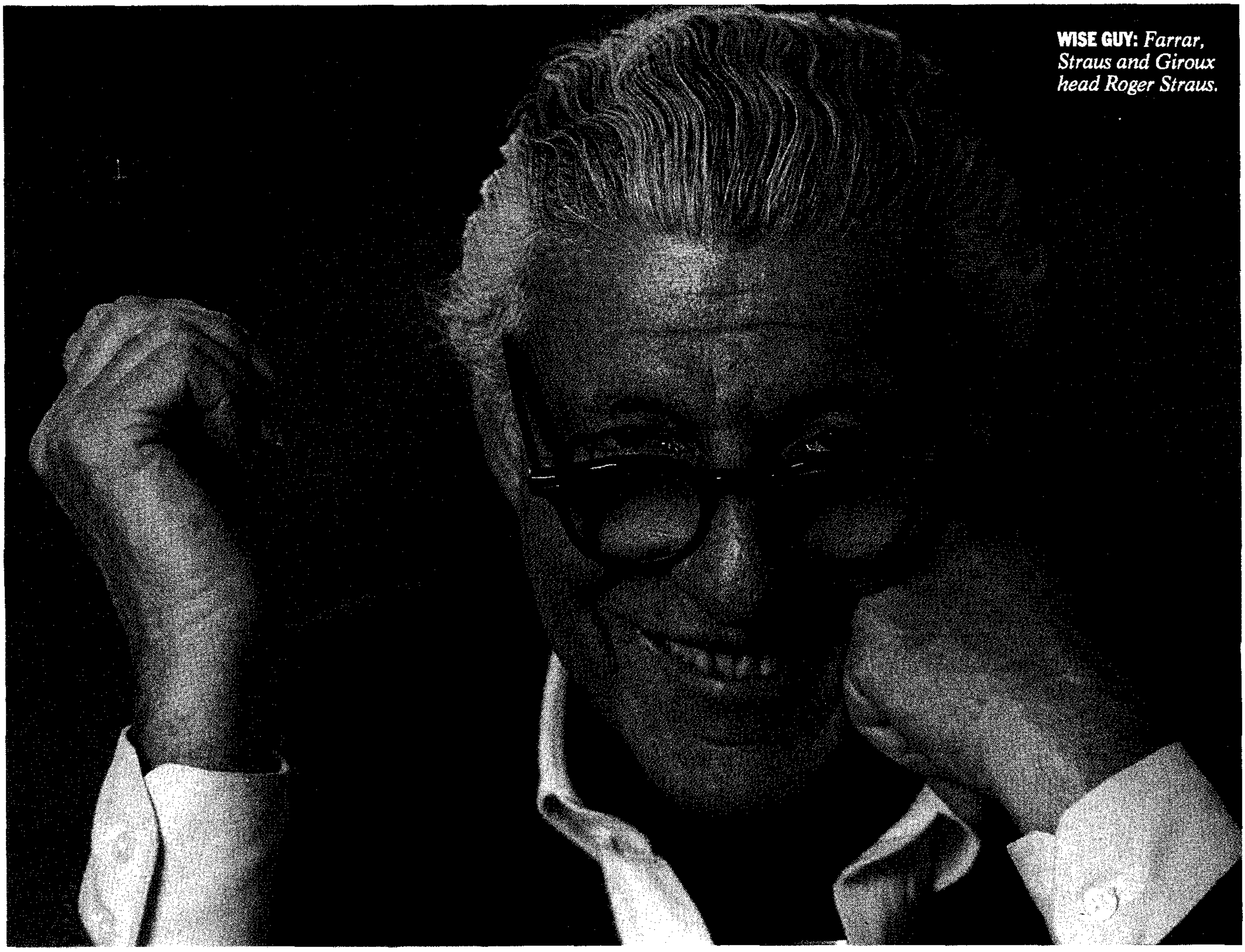
☐ If you can't stand those handfuls of junk mail, write the Direct Marketing Association, 6 East 43rd Street, Post Office Box 3861, Grand Central Station, New York, New York 10163, and state that you do not want your name to be on any of the consumer address lists the association sells. You'll be spared at least some of the unsolicited mail you'd otherwise have gotten.

☐ If you get consistently poor service, complain. The complaint cards do get read to see if there's a pattern of problems. But in addition to complaining to the New York Division (John Nolan, General Manager/Postmaster, Farley Building, Eighth Avenue and 33rd Street, New York, New York 10001-9998), make sure you also complain to postal headquarters in Washington (Preston R. Tisch, Postmaster General, U.S. Postal Service Headquarters, 475 L'Enfant Plaza SW, Washington, D.C. 20260-0010) and to your congressman. ■

# NOBEL HOUSE

## PUBLISHER ROGER STRAUS JUST KEEPS ON WINNING

### BY JAMES REGINATO

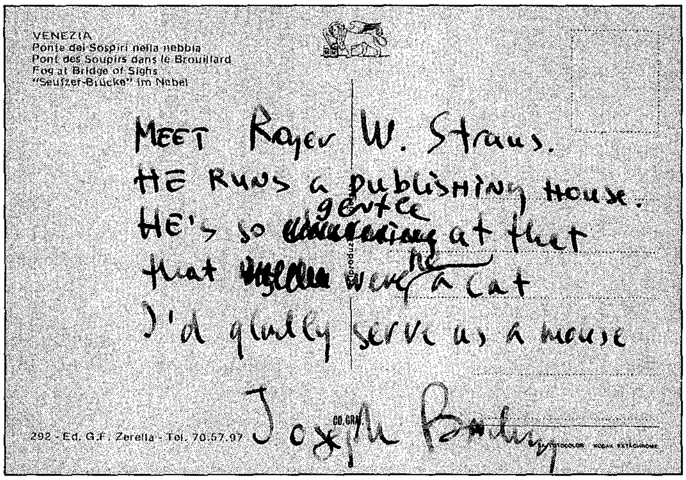


**WISE GUY:** *Farrar, Straus and Giroux head Roger Straus.*

PHOTOGRAPH BY LOUIS PSIHOYOS

IN 1977, JOSEPH BRODSKY WAS AN obscure exiled Soviet poet struggling to scrape up enough money to rent an apartment in New York. After much hesitation, he approached publisher Roger Straus with an idea for an essay collection, no bonanza for any house. Straus simply looked him in the eye and said, "Look, baby, how much do you need?" A decade later, Straus's generosity and idiosyncratic way of doing business paid off. Joseph Brodsky was awarded the Nobel Prize in Literature a fortnight ago, and the front page of the New York *Times* carried a picture of poet and publisher locked in a bear hug.

Four stories above Union Square—above the maelstrom of bursting water mains, buckling pavement, and sprouting condominiums, and inside one of the city's most unabashedly Spartan offices—Roger Straus sits, serene. President, CEO, and editor-in-chief of Farrar, Straus and Giroux, he is publishing's longest-running high-wire act. For 41 years, to the amazement of the industry, this burly, silver-haired man, known for his natty ascots and salty language, has kept his house not only solvent but out of the jaws of the conglomerates that have swallowed most of his peers.



VENEZIA
Ponte dei Sospiri nella nebbia
Pont des Soupirs dans le Brouillard
Fog at Bridge of Sighs
"Seufzer-Brücke" im Nebel

Meet Roger W. Straus.
He runs a publishing house.
He's so ~~[illegible]~~ gentle at that
that ~~[illegible]~~ were he a cat
I'd gladly serve as a mouse

Joseph Brodsky

292 - Ed. G.F. Zerella - Tel. 70.57.97

**PEN PALS:** *Nobel laureate Joseph Brodsky pays his respects.*

Though he has never been able to match the advances paid by his wealthier rivals, Straus has published authors of the stature of Colette, T. S. Eliot, Bernard Malamud, Flannery O'Connor, Walker Percy, Philip Roth, and Aleksandr Solzhenitsyn, and has won their almost fanatical loyalty.

As publishing has chased the Megabook, Straus has stuck to the Book—which makes his current success all the more astounding. North Point Press, which he distributes, has had a surprise best-seller with Beryl Markham's *West With the Night.* A few months ago, the publisher made literary headlines by signing up former *New Yorker* editor William Shawn to work on a number of projects. After two middle-tier best-sellers earlier this year—Roth's *The Counterlife* and Percy's *The Thanatos Syndrome*—he scored a smash with Scott Turow's *Presumed Innocent.* Now he's done it again, with Tom Wolfe's long-awaited novel *The Bonfire of the Vanities.* And when the 1987 National Book Award nominations were announced recently, three of the ten titles were from Farrar, Straus and Giroux. Roger Straus is on a roll.

As FSG's image changes—everybody knew the house published "quality" books, but few suspected it could sell so many—Straus himself is quietly but forcefully pushing ahead a long-planned expansion. With the recent arrivals of several key figures—most notably Straus's son, Roger III—the firm is in flux. But if things go according to plan, its cozy atmosphere will stay the same.

STRAUS IS A MAN OF THE TINIEST details. The publisher of fifteen Nobel laureates, he is famous for carrying up the mail sacks in the morning, then sorting and opening letters (mostly, theorizes one former employee, to see if any checks are inside). The man who beat out every big house in America for Solzhenitsyn's *August 1914* (including top bidder Little, Brown, which, Straus says, offered some $200,000 more), and *Presumed Innocent* (which FSG also underbid on), he's been known to run downstairs at the sound of a Good Humor truck to buy staffers their favorite flavors. Seventy years old, he radiates vigor. It's hard to believe he fought a battle with cancer three years ago. Callers to the FSG switchboard have heard his voice answer at 8:30 A.M. His wife, Dorothea, says he still stops in delight every time he passes a bookstore window displaying FSG titles.

"He's the most impassioned publisher around," says agent Lynn Nesbit. "He feels incredibly strong about every title on his list. His personality dominates the house."

STRAUS TAKES CARE OF HIS AUTHORS. His son remembers a cherished station wagon totaled by one writer. Last year, Straus became the first—and only—publisher to grant his authors royalties on remaindered books. But more than the special services he has provided over the years—help getting medical treatment, car loans, and bail—it's his energy that FSG writers appreciate most.

Tom Wolfe says, "When you're from another part of the country, you arrive in New York thinking everyone's going to be sharp, dynamic, energetic. Then you get to town and it's like an old raincoat, scuffin' at the sidewalk, kickin' at the cracks. But there are a few people who get the action going, stir up the pot, for everyone. Roger is one of those people."

"Roger just can't stop talking," John McPhee says. "The phone rings all the time—'Hi, back from Europe, just checking in.' And this was true in the sixties, too, when I was just a beginner."

"I have 21 publishers," says Carlos Fuentes, "and Roger's No. 1. He keeps the big picture and the small details."

"He has a marvelous combination of astute business sense and warmth," says Madeleine L'Engle, "which keeps a writer's creative juices flowing."

"He's a showman, but also a man of principle," says Susan Sontag.

Principle has given Straus probably the largest, or at least the most tireless, mouth in publishing. He never hesitates to make his opinions known, particularly if they concern authors' welfare, independent publishing, or conglomerates. Straus's barb-trading with Simon & Schuster head Dick Snyder in the mid-seventies is legendary. Straus said, among other things, that he cried for the trees sacrificed to produce Snyder's books.

Straus has consistently gone against the grain of his industry. He pulled out of the Association of American Publishers because its president ("What was his name, that asshole?") refused to publish Straus's rebuttal to an AAP report that called mergers healthy for publishing. He has raged against entry fees for book awards, charging discrimination against small publishers.

"Roger makes a policy of trying to be different. I think he uses these differences to get publicity for his firm," says Larry Hughes, who runs Hearst's trade-book division. "And I don't see anything wrong with that," he adds quickly.

STRAUS FOUNDED HIS PUBLISHING house in 1946. Fresh out of the Navy, he persuaded John Farrar, who had just been fired as chairman of the editorial board of Farrar & Rinehart, to join him in the venture. Their capital, $30,000, was Guggenheim money—Straus's maternal grandfather was Daniel Guggenheim, of American Smelting and Refining. Straus raised $100,000 more from a handful of acquaintances, including Newport sportsman James H. Van

### **ROGER'S VERSION:** *Straus takes care of his authors. But more than the special services he has provided, it's his energy that writers appreciate most. He never hesitates to make his opinions known.*

Alen and playboy Julius Fleischmann, whose cousin Raoul owned *The New Yorker.*

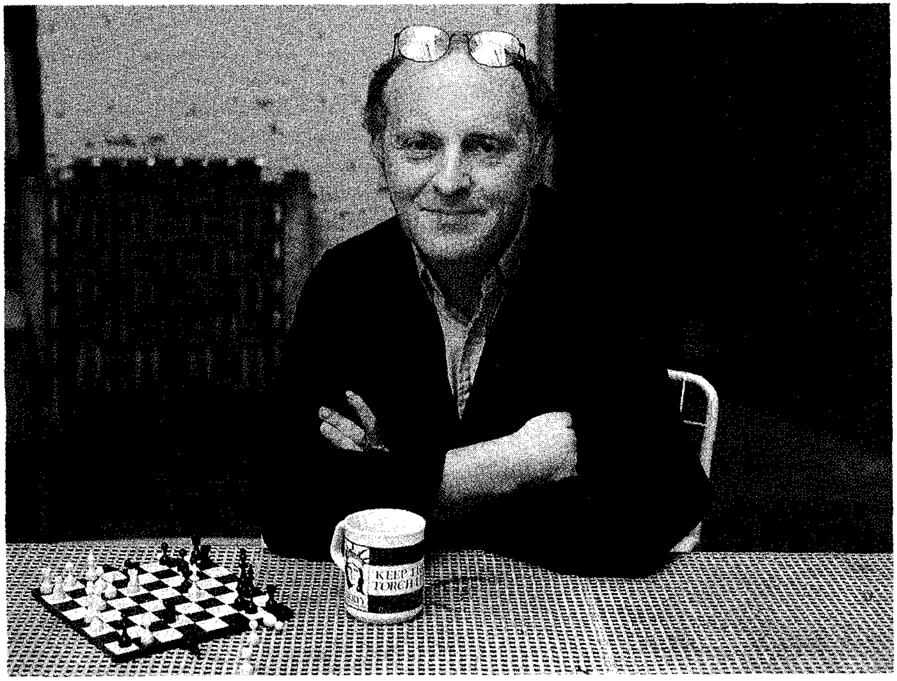
Farrar Straus and Company's first title was James Branch Cabell's novel *There Were Two Pirates.* "There were *three* pirates," read the review in the Chicago *Sun-Times:* "James Branch Cabell, who wrote this book, and Farrar and Straus, who published it for $2.75."

Undaunted, Straus and Farrar badgered the city's literary agents for manuscripts. But their first triumph came through the European contacts Straus had made during the war. An Italian scout sent him Alberto Moravia's *Woman of Rome,* which became a best-seller.

In the fifties, John Farrar was struck by arteriosclerosis. Several editors later, in 1955, Straus lured Robert Giroux, who was editor-in-chief at Harcourt Brace, to the house. (Farrar continued to work part-time until his death, in 1974.) Straus knew he had finally made the right hire the day a telegram arrived from one of Giroux's Harcourt Brace authors. "Dear Bob," Straus remembers it reading, "Congratulations. Of course, my next book will be published under the Farrar Straus imprint. T. S. Eliot." More than a score of Giroux's authors soon followed suit, all unsolicited, among them Flannery O'Connor, Bernard Malamud, and John Berryman. The firm became Farrar, Straus and Giroux in 1964, when Giroux acquired Robert Lowell's *For the Union Dead.*

Giroux, 73 and retired, still spends three days a week at the office. He's revered as the editorial soul of the firm. As anyone who knows them will tell you, he and Straus couldn't be more different. It's not simply that one's very much the publisher, the other the editor. Walker Percy explains: "Roger's the honcho, runs the place, knows everybody, goes to Europe. He's the mover and shaker. Bob's the scholar, doesn't get around so much. He's a man of great good taste. One writes with a sense of who your reader is, and Bob Giroux is my imaginary reader. And that," he adds, "is what makes Farrar, Straus and Giroux work."

But there's no question that FSG is Roger's House. Paterfamilias Straus has been able to collect a group of editors considered among the best in the industry—"so good," says Random House chairman Robert Bernstein, "that they make authors want to stay with a small publisher." Straus nurtures and protects them. More important, he allows them the now almost unheard-of freedom to acquire books they like, no matter what the sales potential. Also, says a prominent fiction editor from another house, "they really edit there—and not with a checkbook." At FSG, manuscripts receive the kind of attention many believe has disappeared almost everywhere else. "Most editors are so busy having lunch, waving large amounts of money around at authors and agents, that when the manuscripts come in they have no time to work on them," claims Michael di Capua, who has his own imprint at the house.



**MODERN MASTER:** *Poet Brodsky is basking in his newfound fame.*

Straus's philosophy is different. FSG prides itself on its often brazenly uncommercial titles. "Who else would publish Tadeusz Konwicki's latest?" mocked *Esquire* in its August "Guide to the Literary Universe."

Konwicki, a Polish novelist, will be not only published but coddled as tenderly as a Walker Percy or a Tom Wolfe. Editor Jane Bobko devoted six months to editing Konwicki's latest novel, *Moonrise, Moonset,* and actually spent hours trying to verify that a sixties Czech movie title mentioned once in the book had been translated correctly into Polish. "Sometimes I think, This is where I'm going too far," she confesses, "but then I think, This translation may stand forever. I feel a lot of responsibility. It's going to matter somewhere."

"Roger is committed to doing a fair amount of serious literature pro bono, strictly for the glory of literature," says his author and close friend Susan Sontag. Robert Bernstein puts it more plainly: "They do a number of generally good things for the world that they know have no chance of making money."

Sometimes, though, Straus's altruism inadvertently turns a profit. In 1962, after 26 houses had rejected Madeleine L'Engle's children's book *A Wrinkle in Time,* Straus accepted it. "He took it fully expecting it not to sell—he did it because he loved it," L'Engle recalls. Now in its forty-sixth printing, *Wrinkle* is one of the largest-selling juveniles of all time.

Tom Wolfe tells a similar story. It was 1965, and the young journalist couldn't interest anyone in publishing a collection of his magazine pieces. FSG issued *The Kandy-Kolored Tangerine-Flake Streamline Baby.* "To their amazement, it became a best-seller," says Wolfe.

ROGER STRAUS JUST SHRUGS when you ask him how it all comes together. According to executive editor Pat Strachan, the Tuesday-morning editorial meetings he presides over are "get-togethers, with no rules." In contrast to the Inquisition-style mood at many houses, the editors generally banter, report on what they're reading, trade industry gossip, and listen

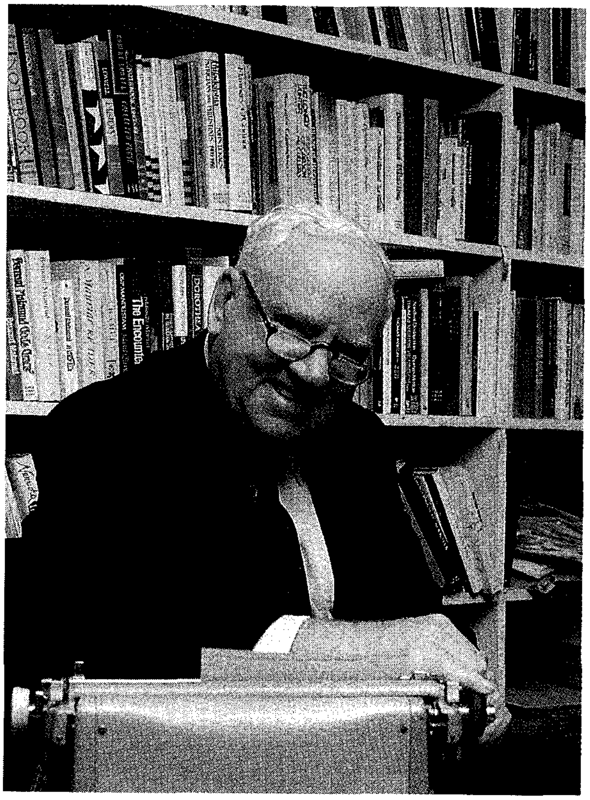
Photograph by Thomas Victor.

to Roger's jokes. "We assemble the list by the seat of our pants," Straus says. "We strain and grunt and try to control the pipeline, but a small house like ours can't control things so much."

He admits he has made a few mistakes. "I was the first publisher in America to be offered Umberto Eco, because of my excellent Italian connections. But at the same time, I was offered Salvatore Satta. I asked Susan Sontag which I should buy, and she said buy both. I said, 'Susan, how many new Italians can I publish? Which is better?' She said, 'Well, probably Satta.' " Eco's *The Name of the Rose* has already sold over 300,000 copies in hardcover for Harcourt Brace Jovanovich. After lengthy translation delays, FSG has just published Satta's *The Day of Judgment*. "It'll probably sell 6,000 copies," says Straus.

Straus works hard to sell all his titles, but he's a realist when it comes to the marketplace. "Take Philip Roth's *Counterlife*," he says. "We spent more money and attention on that one than on any other book of Philip's, because we thought it had a chance. We thought it had legs, to use that awful expression. We blitzed it, beat more tomtoms. We increased his usual sales by about 10,000; we sold about 60,000 copies. Then you see some piece of crap sell 2 million copies. Is that an indictment of American culture? I don't think so; it's always been that way."

Then there's "the paucity of critics of any worth." Straus says he isn't so much concerned about reviews of established authors, but he feels they're critical for newer writers. "If I get a stinking review by Michi what's-her-name or the Sunday *Times* makes a gross assignment, to somebody in the competition, I'm pretty well f---ed," he says.



**WRITE STUFF:** *Retired editor Robert Giroux is still active.*

STRAUS'S "FAMILY" IS A tight-knit group of disparate personalities. Pat Strachan, who began in 1971 as Robert Giroux's assistant and whose authors include Tom Wolfe, John McPhee, Edna O'Brien, Padgett Powell, and Marilynne Robinson, is as soft-spoken and shy as David Rieff is gregarious. Rieff is Sontag's son and the author of *Going to Miami*, published recently to favorable notices. He arrived in 1978, and edits Philip Roth, Joseph Brodsky, Alberto Moravia, and Elias Canetti, among others.

Jonathan Galassi, 38, who left Random House in May 1986 to become an executive editor at FSG, had no trouble fitting in: He, Strachan, and Rieff had been friends for over ten years. His early coup was bringing in *Presumed Innocent*. Galassi's three Rolodexes impressed his new colleagues. "It's kind of ironic," he says. "At Random House, I was the 'literary' one, off in a corner. Here, I bring some so-called commercial experience."

"*Everyone* there is a standout," says Scott Turow, "from the amazingly literate salespeople to the publicity department. Long before my book was a success, they were all spectacularly kind to me at every turn."

"We're thought of as genteel, but we're fervent and committed; we're muscular, not delicate," says Pat Strachan. In most cases, such dedication is born of long experience with the company. Production director Dorris Janowitz, at FSG since 1954, maintains the superior physical standards of the house's books. Most publishers now print from film, but FSG prints from offset plates. "We feel typefaces in metal have a nicer look, more expressive," she says. She is still smarting from being forced to switch from sewn to glued bindings. "It was sad," she says.

NOBODY WHO'S HELD A JOB for any length of time at FSG thinks of it as just a paycheck—FSG's salaries have traditionally been among the lowest in a low-paying industry. There are those who have left quickly. "You were supposed to be thankful you were there helping literature. I was pretty downtrodden," says one woman. But several former long-haul FSG staffers call it the best place they ever worked. "No place else has had the emotions," explains a publicity hand who worked there in the seventies. "Bob Giroux took me to the opera. Michael di Capua told me what books to read."

Former employees also love to recall how lean things were. When the air-conditioning broke, "which it did with great regularity," says agent Mary Evans of her 1974–75 stint, Straus distributed Popsicles. "I sort of felt like I'd gone back to the nuclear family," she says. Another woman recalls the frequent interruptions in elevator service, "so you'd bump into Robert Lowell or Malamud on the stairs."

Even the poor pay sparks fond memories. "It was an honor to work there despite earning $119 per week," says agent Eric Ashworth, who was in the contracts department from 1979 to 1981. As an editorial assistant, Tamara Glenny pulled in $125 per week. "It was the only time I did it for love," she says.

"Roger had an old-world attitude," says a onetime employee. "He assumed that Mummy was taking care of you. Your salary was pin money. We wore mittens in winter, worked practically in our bras in the summer. But we all shared a sense that we were members of a club, a religion. We never stopped talking about the place. Finally, I thought, If I don't leave, I'll be here forever. I knew I'd be miserable in my new job, and I was, but I felt I had to make the break."

The mid-seventies were particularly intense. Many of the people who worked at FSG were young, and their involvement was all-consuming—on a number of levels. "Sex at Farrar, Straus was like tennis at Simon & Schuster," says one veteran.

Even writers who have departed the house remember the place wistfully. "It was a cozy house," says Knopf author Wilfrid Sheed. "And for all their cash-flow problems, if you needed money in a hurry, they wouldn't stand on your contract. They'd send you a couple of thousand."

It's apparent, in fact, that alumni often retain close ties. Joan Didion went to Simon & Schuster nine years ago. Two days after I phoned her in Los Angeles, I walked into David Rieff's office. "So," he said, "I hear you've been talking to Joan Didion."

Photograph by Louis Psihoyos.

**CULT FIGURE:** *“Roger had an old-world attitude,” says an ex-employee. “Your salary was pin money. But we all had a sense we were members of a religion. We never stopped talking about the place.”*

SMALLNESS IS A SOURCE NOT only of FSG’s charm but of its success. “A smaller firm can do certain things better than a larger one,” says agent Georges Borchardt. “At Farrar, Straus, when you talk to someone, they can usually get back to you with a decision within minutes. Everyone knows what’s going on around them.”

“Everybody is accessible there,” says Philip Roth. “They’re all within twenty yards.”

**FAMILY BUSINESS:** *Straus and son Roger III.*

The attention Straus lavishes on authors is not just choice but necessity. Since FSG publishes a relatively small number of titles, each one has to count. “In big houses, some titles are averaged out,” says agent Harriet Wasserman. “Because FSG is small, the stakes for the house are equal to those of the writer. So they put themselves 100 percent behind every title. They give an awful lot of loyal and faithful attention to each book and author that you don’t get in most houses.”

“In order to be worthy of the trust authors have in us, most of whom could get more money elsewhere,” explains Straus, “we have to do things other houses don’t. We invite the author into all phases of publishing. In most cases, we can do a better job for the author because of this interchange.”

Alice McDermott, whose second novel, *That Night*, was published by FSG last April, agrees. “At Random House, I saw my editor and the P.R. director, and that was it. At Farrar, Straus, I met everybody—sales, production, copyediting. Ironically, the small house seems larger to me. And I enjoyed meeting the sales reps and finding out how the books get to the stores. The striking thing is that everybody there reads. . . . There’s a sense of everyone participating in something by having read the book.”

*That Night* was scheduled to be published by Random House. When Jonathan Galassi left for FSG last year, he brought several manuscripts with him, but not *That Night*, because he thought it was too far along in production. It even appeared in the Random House catalogue. “We don’t expect much from that one,” a Random House salesman told a bookstore manager who is a friend of McDermott’s. At the eleventh hour, FSG decided to buy the manuscript from Random House. *That Night* was one of the spring’s best-received novels. So far, it has sold 20,000 copies and been nominated for a National Book Award. “*That Night* is the kind of book that’s worth more to FSG than it could be to Random House,” Galassi says diplomatically.

He’s right, of course. A 20,000-copy title can’t do much to help big houses pay today’s enormous overheads. *Presumed Innocent*, though, would have been welcomed with open arms by any conglomerate. Thus far, it has sold 650,000 copies. WHAT FIRST NOVELIST KNOCKED STEPHEN KING AND TOM CLANCY OUT OF THE #1 SPOT ON THE NEW YORK TIMES BEST-SELLER LIST? read FSG’s quarter-page ad in the *Times*, sticking it to the “Who else would publish Tadeusz Konwicki’s latest?” jokers. Straus has high hopes for 1988, too: new novels from Isaac Bashevis Singer, Lois Gould, McDermott, Hilma Wolitzer, J. G. Ballard, O’Brien, and Vargas Llosa; Israeli writer David Grossman’s controversial book on the West Bank; nonfiction by Marilynne Robinson and Jamaica Kincaid; and *Loonglow*, a first novel brought in by Galassi.

*Presumed Innocent*’s SUCCESS impressed the industry titans. “It’s changed their image dramatically,” says Joni Evans, the new titaness of Random House. But more important, from FSG’s standpoint, it impressed the powerful agents who control which hot manuscripts get sent to which hot houses.

FSG is swimming in manuscripts these days. “They’ve proved they can pay a sizable amount of money and launch a more commercial book successfully,” says Georges Borchardt. “In the past, I’ve offered them literary fiction and belles-lettres, but I haven’t included them in auctions where we expected a sizable six-figure advance. But I don’t feel that way now.”

Gail Hochman, Scott Turow’s agent, confesses that she had her doubts at first. Can a little house get out a big book? everyone around her was asking. “The answer,” she says now, “is, resoundingly, yes. Farrar, Straus was as good or better at selling than many larger commercial houses. They were as aggressive as I could hope.” FSG rushed the book into production to get it out for summer reading; it printed 5,000 reader’s copies for reviewers, opinion-makers, and booksellers; it accepted a pre-emptive offer from the Literary Guild, to get things rolling, instead of waiting for the Book-of-the-Month Club; it delayed the paperback auction until sales and publicity were in high gear, and collected $3 million for its efforts.

Hilary Sio, manager of Three Lives Bookstore, on West 10th Street, looks forward to her weekly visit from FSG salesman Dave Thompson. “He’s one of my *only* reps who’s read everything on his list,” she says. Sio claims Thompson is up on most other lists, too.

Helen Atwan, the director of publicity, produces coverage of FSG titles. Given

Photograph by Louis Psihoyos.

# Fine, Dry Lines? Minimize the Telltale Signs!

When you discover those first telltale lines, you know looking fresh and radiant is going to take extra effort. As you mature, skin's moisture supply diminishes and the cell renewal process slows down. What's needed to combat this natural biological decline is special care to boost skin renewal and revive youthful radiance!

**Clarins comes to the rescue.**
Preserve the beauty of youth with Clarins "Cell Extracts" Moisturizing Treatments. They provide new hope to restore skin's youthful vitality. The formulations contain nourishing plant oils and revitalizing cell extracts, selected for their ability to replenish moisture and stimulate cell renewal. The benefit of protection is provided with UVA/UVB filters. Recommended for all skin types to minimize first signs of aging.

**Clarins "Cell Extracts" Moisturizing Base—skin's energizing moisture treat!**
Light in texture, yet rich in revitalizing plant and cell extracts. It acts to stimulate cell renewal while providing the ideal makeup base. Offers protection from harmful daylight rays too. Can be worn under makeup or alone to promote a softer, smoother, more youthful skin.

**Clarins "Cell Extracts" Moisturizing Cream revives skin's youthful radiance.**
Awaken to a dewy complexion in the morning after this silky, rich treatment has gone to work for you. The effective combination of plant and cell extracts moisturize and revitalize the epidermis, ensuring renewed radiance.

**For added beauty—treat your skin to Clarins "Cell Extracts" Moisturizing Mask.**
Rich and creamy, it provides an instant moisture boost. Use as a mini-facial treatment for extra pampering care!

**Clarins Skin Care Specialists offer personal beauty advice.**
Our Specialists are professionally educated to assist you. We invite you to consult them to answer your personal beauty concerns. They will be happy to present you with a **sample** selected just for you from Clarins comprehensive range of face, body or tanning treatments.

CLARINS
PARIS
Base Hydratante
aux extraits de
"Cellules Fraiches"
Moisturizing Base
with Cell Extracts
CLARINS
Crème de Soins Hydratante
aux extraits de "Cellules Fraiches"
"Cell Extracts"
Moisturizing Cream

**Formulated with natural extracts.**
**Dermatologically tested.**

CLARINS
PARIS

**THE PROBLEM-SOLVER IN SKIN CARE. PREMIER IN FRANCE!**

bloomingdale's

[redacted]

certain “handicaps,” this is almost miraculous: Many of the house's authors refuse to tour. Unlike most publishers, Roger Straus lets them have their way. “Why the f--- should they tour if they don't want to?” he says. Susan Sontag—who also doesn't tour—puts it more politely: “Roger thinks a book should stand on its own.”

ROGER STRAUS III SAYS THAT he had his first “literary orgasm” at fourteen. He was at boarding school and it was “The Love Song of J. Alfred Prufrock” that did it. Later that week, he called his mother to arrange a visit home. “Guess who's coming to dinner?” she said. “T. S. Eliot.”

This wasn't unusual. One author or another was always staying at the Strauses' East 70th Street townhouse. Dorothea's hospitality is an FSG legend in its own right. Though “Rog” never gave serious thought to entering any profession other than publishing, it wasn't clear where he'd end up. In 1975, after ten years at FSG, he exiled himself for another ten—“Roger had to get out of his father's shadow for a while,” says one observer—to Harper & Row, Times Books, and Avon Books. Two years ago, his father got him to come home. Now, as a managing director, he has all departments reporting to him except editorial, which reports to his father.

Rog says his outside experiences were valuable for what they taught him not to do—spend a lot of time on marketing and long-range financial planning. “No one can ever tell how many books you're going to sell,” he says. “The product is unfathomable. You can't use formulas in publishing. You have to approach each book like a virgin, step by step.”

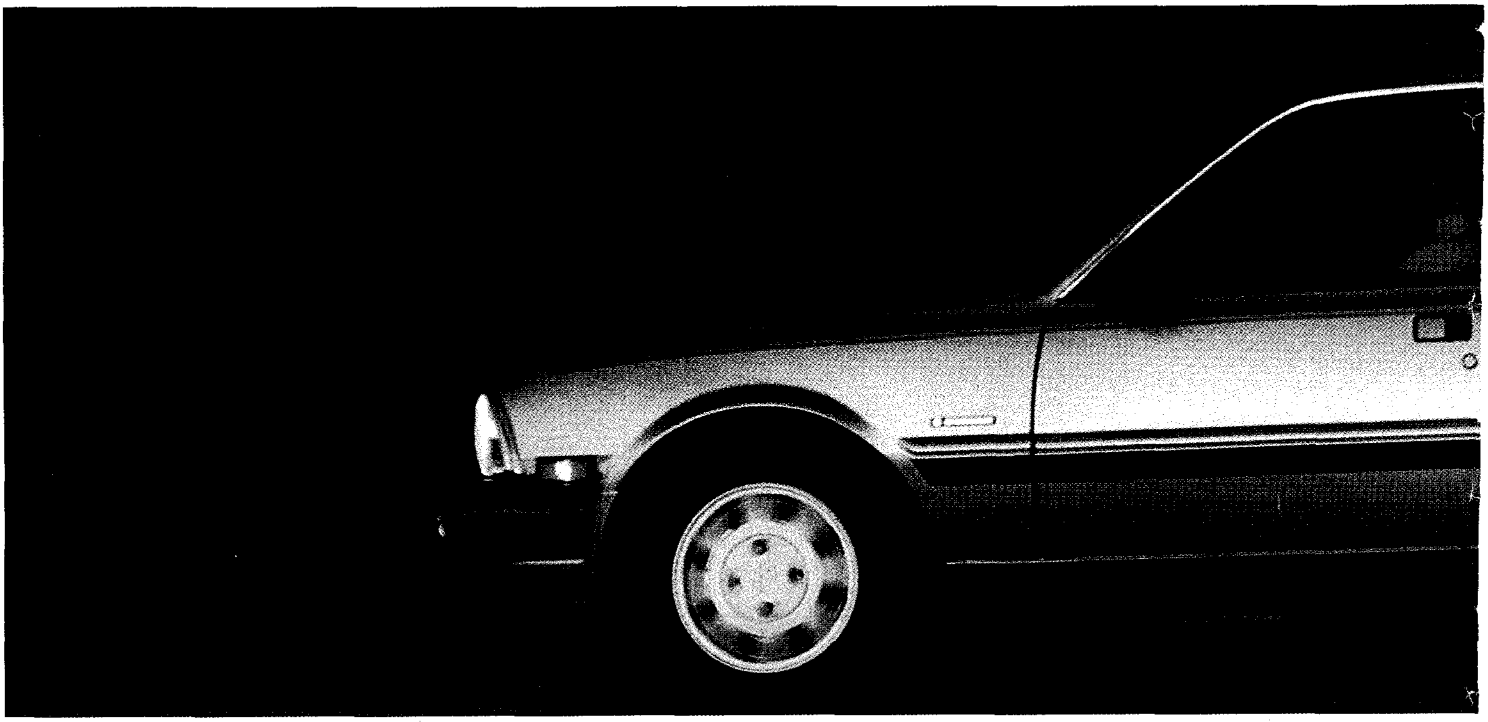
Father and son are steering their company into the future cautiously. “Success almost bankrupted me once,” says Straus of a period in the fifties when, after a few best-sellers, he went on an overly ambitious buying spree. Since then, he has run a tight ship. The firm's décor is surplus dean's office. “No travertine here,” jokes Michael di Capua. “There's barely linoleum in the men's room.” “Roger hasn't run a luxurious operation—and I say that to his credit,” says Peter Mayer, CEO of the Penguin Group.

Straus has made other smart moves, like contracting a larger publisher, Harper & Row, to ship, warehouse, and do computer work on FSG titles. But the company has continued to expand its distribution business. It now distributes the lines of six small presses, including Aperture and North Point Press, which nets FSG some $2 million annually. Juris Jurjevics says selecting FSG to distribute his newly founded Soho Press was easy: In addition to admiring the strongest sales force in publishing, he says he felt a certain . . . affinity when he saw the FSG offices. “I told Roger we must be using the same interior decorator.”

Over the past two years, sales have increased 50 percent. The phased expansion program is now in full swing. FSG's thriving juvenile division has already been enlarged with a line of quality paperbacks. The house's adult-hardcover trade list will be expanded by almost a third, at a time when many publishers are cutting back in that area.

The house is also reviving its Noonday Press imprint. Under the direction of Steve Wasserman, until recently the editor of New Republic Books, FSG will purchase original titles and reprint rights from other publishers. Noonday, which will offer about 50 titles annually, will publish many FSG titles in paperback as well, although the company will continue to auction many of its top sellers. Meanwhile, even employee salaries and benefits are on the rise. By January, every staff member will be covered by FSG's pension plan.

Roger Straus himself owns about 55 percent of the company's stock, with the remainder held by around 60 individuals,



IF IT WERE LESS ROOMY, LESS ATTRACTIVE,

If you're looking for the most cargo space you can get in a wagon, you owe it to yourself to discover what *Motor Trend* has called “the best kept automotive secret on the market today.” The Peugeot 505 Turbo Wagon.

Its highly responsive 150-hp intercooled turbo-charged engine, incredibly precise rack-and-pinion steering, and vented front disc brakes not only make it one of the most enjoyable wagons you can drive, but also one of the safest.

**ALL BOOKED UP:** *FSG authors Walker Percy, Alice McDermott, and Scott Turow.*

Photographs by Thomas Victor.

none of whom controls more than 8 percent. He sells stock only to persons referred by other stockholders. "It's sort of like a gynecologist," he says. In addition to a few original backers who are still alive and some second- and third-generation descendants, stock is held by fifteen FSG employees.

WITH HIS HOUSE'S fortunes secure and his son ready to take the reins, will Roger Straus finally dismount the high wire? Will he retire or, dare it be mentioned, sell? Not likely.

Even S. I. Newhouse has apparently given up offering to buy the company. Straus loves to recount his rejections of the man who owns Random House. "Si? Always." He throws up his hands. "When I was sick, he kept calling Peggy [Straus's assistant of 26 years] to see if I was going to make it or not. The last time he made a pass, I said, 'Si, what do you want Farrar, Straus for? You've got Knopf.' He just shrugged. I've since heard Si say, since he realized it's the final turndown, 'Oh, well, Roger's got a good house, but he's only interested in Nobel laureates.' "

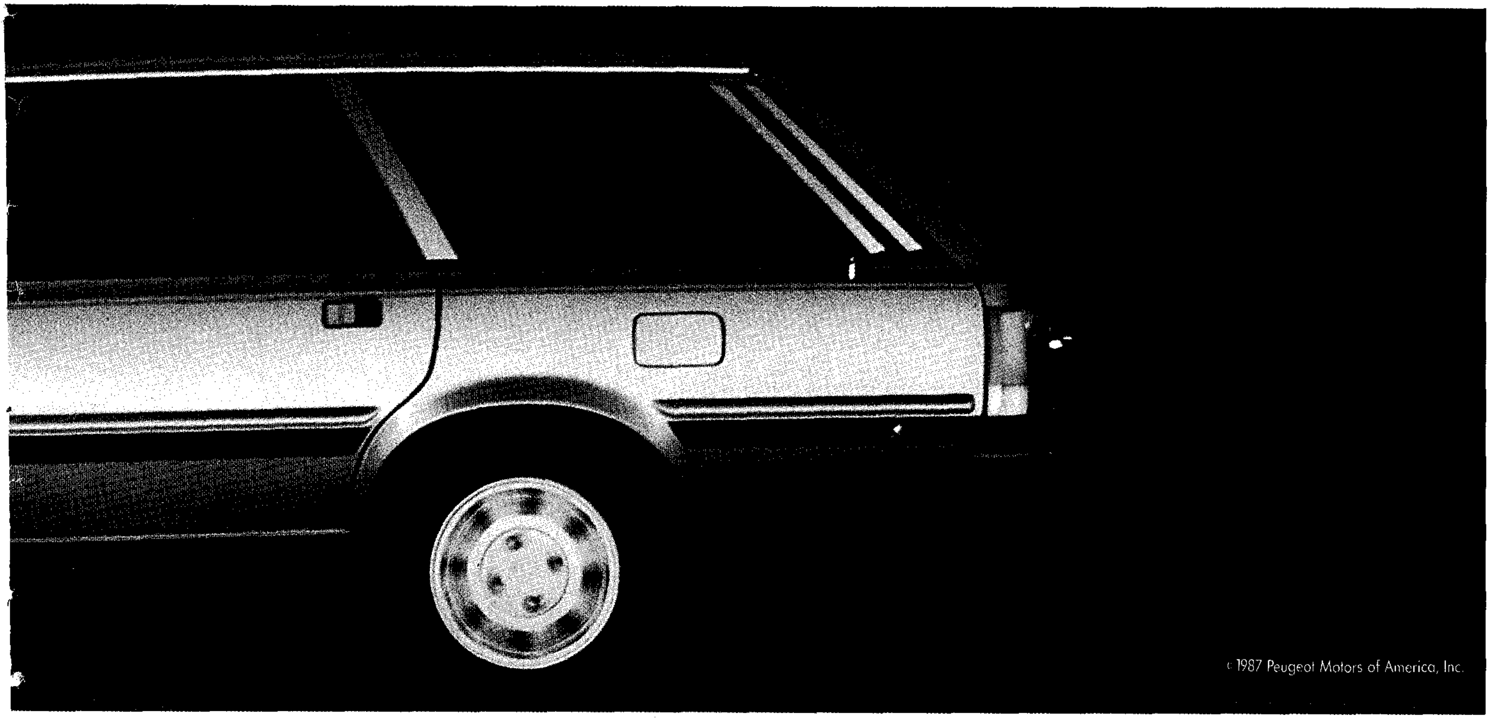
For the final opinion, I visit the person who should know best, Dorothea Straus, the Rheingold Brewing Company heiress whom Stephen Birmingham (*America's Secret Aristocracy*) recalls cutting a tall, striking figure on her way through Bloomingdale's, two Russian wolfhounds in tow. The author of four volumes of memoirs and a novel, she is, with her husband, among the last pillars of New York's old Jewish aristocracy.

As she greets me, however, she appears remarkably of this century, if a bit disoriented—this is her first week in the sunny, modern high-rise apartment that she and Roger have moved into after 40 years in their townhouse. She, too, is adapting. "We'll have the tea now, Wong," she says, motioning to her houseboy as we sit down. (The dogs, it should be noted, are *one* large black poodle.)

One by one, Mrs. Straus quickly counters all queries. Roger lose confidence? Think about selling? Giving up? Faltering? Never, never, never.

At last, she takes pity on me. "This is what you have to understand about Roger—he *likes* to be skating on the thin edge of nothing. He *likes* to feel he can pull himself out of anything.

"More tea, Wong." ▬



© 1987 Peugeot Motors of America, Inc.

AND MORE EXPENSIVE, IT COULD BE A VOLVO.

So before you pay the price of a Volvo wagon, why not call 1-800-447-2882 for the name of the Peugeot dealer nearest you. And see how much wagon you can get for your money.

PEUGEOT 505
NOTHING ELSE FEELS LIKE IT.™

SNORKEL
OR
SUNBATHE.
CONTEMPLATE
THE SEA
FROM A HAMMOCK.
DO NOTHING
AT ALL.
RENT A ROOM, A
COTTAGE—OR
AN ENTIRE ISLAND.

# ISLAND TRAVEL

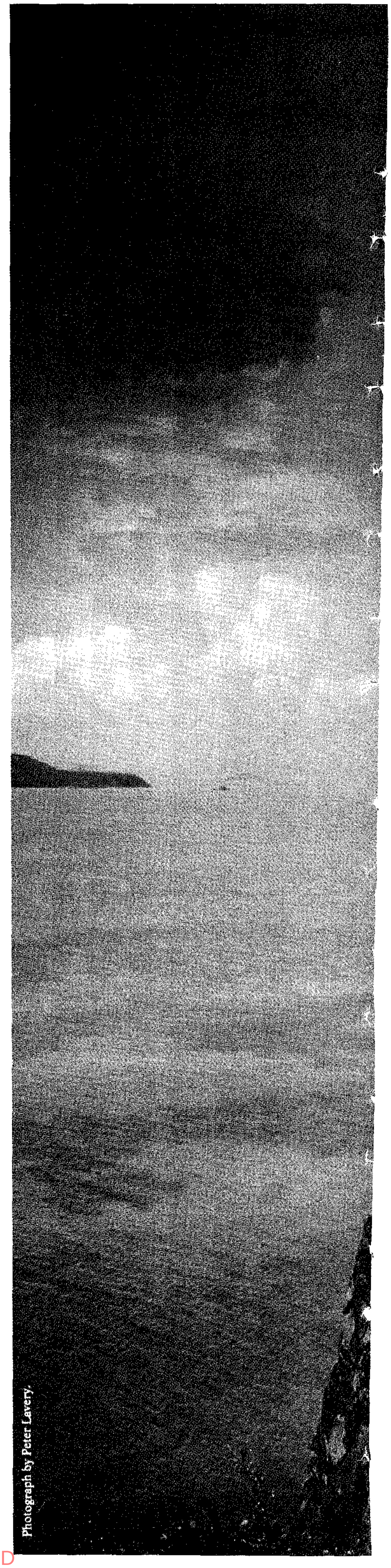
THESE THIRTEEN
CARIBBEAN
RESORTS, GLITZY OR
GENTEEL, SIMPLE
OR SUMPTUOUS,
OFFER
PLEASURES FOR
EVERY TASTE.

BY LINDA WOLFE AND JENNIFER CECIL

SEEN FROM THE BRIDGE OF A 31-FOOT BERTRAM SPANKing across the indigo waters of Necker Passage (off Virgin Gorda), the Balinese buildings on **Necker Island** achieve a remarkable symmetry with their surroundings. The sculptural stone walls and massive pitched roofs seem to rise organically from Devil's Hill, becoming, in effect, the peaks of the island.

Inside the two pavilions, the proportions are baronial, the furnishings prime. Cradling a goblet of chilled white-wine sangría, I sank into the batik cushions on a giant bamboo chair in the vast, earth-toned living pavilion furnished with an enormous English snooker table, a jungle of tropical plants, and oversize Indonesian furniture. On three sides, a luminous band of peacock sea was framed between the parapet wall and the roof.

To visit private Necker Island—the house was built for British



Photograph by Peter Lavery.

NECKER ISLAND

entertainment mogul Richard Branson—is to have it all, Caribbean-style. And having it all means booking it all—the whole island—for $4,750 or $6,500 a day. (I stayed at Necker as a nonpaying guest, the sole exception to *New York*'s pay-as-you-go-incognito policy.)

Necker, in the British Virgin Islands, is the ultimate house party: a 74-acre island discerningly managed by Shaun and Beverly Matthews for the pleasure of up to twenty guests. The concept, unique in the Caribbean, is executed with class and precious little folderol. Books fill the mezzanine library, and movie cassettes line the banana-leaf boxes by the VCR. Guests can sing along at the piano next to the bar, which is stocked with still wines, liquor, Taittinger, and Mumm's. Shaun mixes icy tropical drinks with a sure, light touch. Lounge in a kimono custom-made to match your bedroom; stick a hibiscus flower behind your ear and wear it to dinner.

THE BEACH HOUSE AT GLITTER BAY, ON THE OLD CUNARD ESTATE ON BARBADOS, IS A MINIATURE REPLICA OF A VENETIAN PALAZZO.

An Oriental gong announces meals. Baskets of flowering allamanda, ixora, and fragrant frangipani accompany long, winy lunches and bountiful breakfasts—mild sausage links, crispy banana pancakes, and platters of fresh fruit, for instance—at the trestle table under the carved trellis. This breezy outdoor dining spot separates the cavernous, sun-shot living and dining areas from the cool, buff-plaster-and-stone bedroom wing.

I drew Branson's expansive quarters, which have a king-size bamboo bed with an antique batik spread, and white bolsters mounded atop golden bamboo chairs. A whirlpool bubbles on the starlit deck. The nine batik-adorned bedrooms below, with rounded-stone showers and planked terraces, are no less appealing.

You can arrange off-island boat trips on a whim. We took a power launch to Virgin Gorda to swim among the elephantine boulders at the Baths, and buzzed across the sound for strawberry daiquiris at the laid-back Bitter End resort, but you needn't leave the island.

In all the Caribbean, you'll find no better place to unwind. Dips in the tourmaline pool cantilevered into Devil's Hill 140 feet above the sea are blissful. Carved Balinese pavilions and shingled parasols offer shade with a sea view. In the richly patinaed 350-year-old *Bali gede* (Indonesian hut), I read and sipped a spicy Aligoté.

Near another hut on shady Devil's Beach, a five-minute walk away, I snorkled above pristine coral reefs, then ambled overland for 45 minutes among roly-poly Turk's-head cacti and "black parrots" (anis) to the surging surf at the northeast end of Necker. Then I cut back to Well Beach on the Atlantic side.

There, lolling in a princely pavilion set high up on pilings between the powdery white beach and the lighted tennis court, guests can observe Windsurfers, Laser sailors, and water-skiers, as well as tennis enthusiasts, at play. And there, the Matthewses lay on their stellar, champagne-washed barbecues.

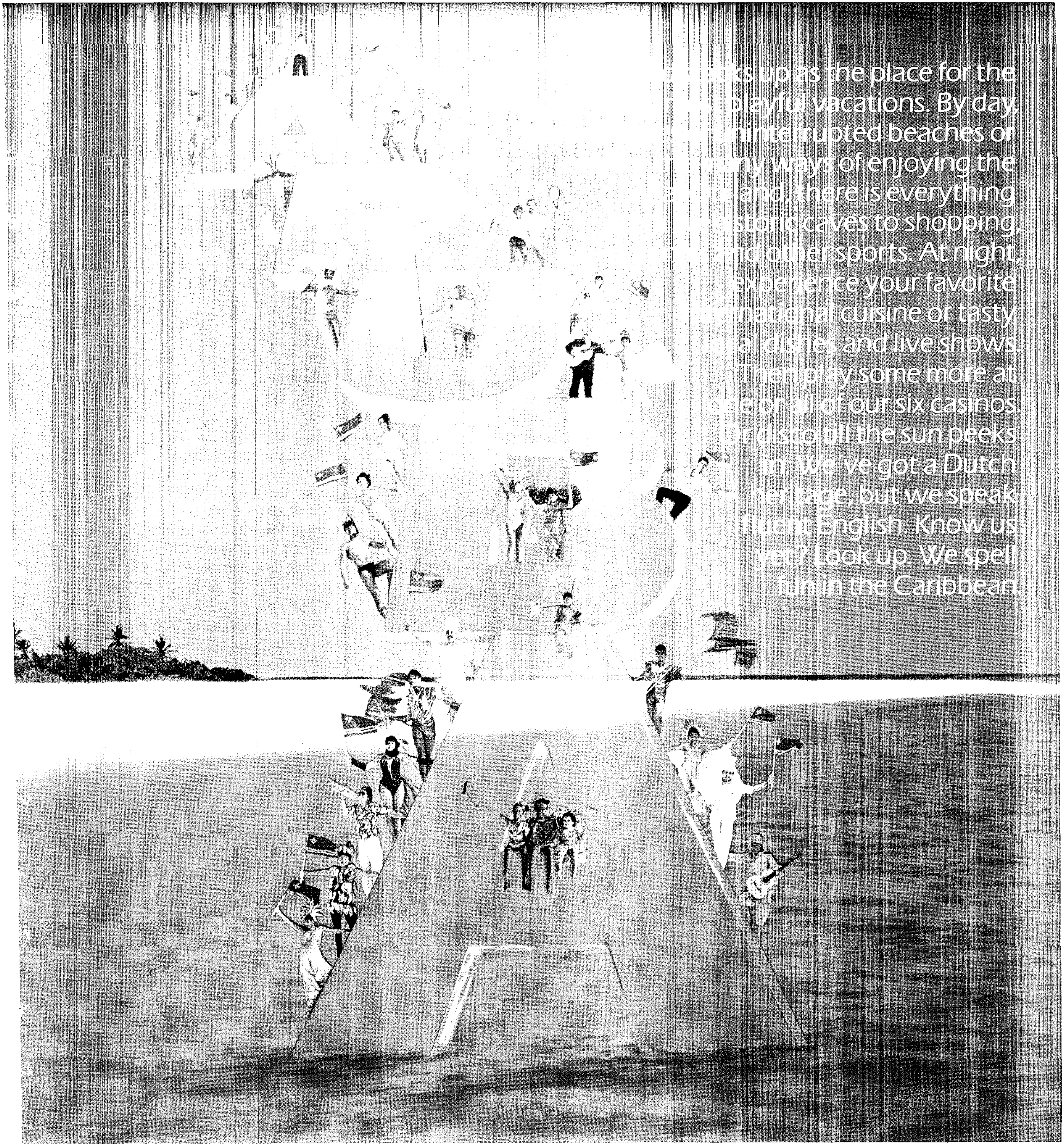
Meals at Necker are satisfying and stylish, if not always on a par with the gala ambience come nightfall. Although the succulent lobster curry enriched with mango purée was exceptional, the beef tenderloin béarnaise and the lamb chops were predictable—pleasant enough. But enthroned at the dramatic refectory table set with flower-bedecked Rosenthal crystal candelabras, I felt positively Lucullan.

Necker Island, c/o Resorts Management, 201½ East 29th Street, New York, New York 10016 (212-696-4566 or 800-255-4255). The fee to rent the island is $4,750 per day for one to ten guests, or $6,500 per day for eleven to twenty guests. Airport transfers, meals, beverages, and boat trips off-island are included. The island is available year-round. No credit cards. —J.C.

IN THE EARLY 1980s, BARBADOS's sumptuous **Glitter Bay** hotel opened its doors, forever altering the nature of a luxurious stay on that island. Before Glitter Bay, such a stay meant something understated at best, stuffy at worst. But there was nothing understated or stuffy about Glitter Bay. The hotel was bold, and as glitzy as its name. Its grounds were highborn British—the extensive acres of the old Cunard estate—but the rest of it was sheer bumptious Hollywood, from the sparkling pour of Kriter champagne offered on arrival, to the snappy porters in safari hats and khaki shorts, to the decorated-to-a-fare-thee-well modern quarters, the two pools, and the plashing, floodlit fountain that made Glitter Bay seem like the setting for a Busby Berkeley extravaganza.

Glitter Bay had *everything*, or so it

Photograph by Max Pollack.



ks up as the place for the
playful vacations. By day,
uninterrupted beaches or
many ways of enjoying the
island, there is everything
historic caves to shopping,
and other sports. At night,
experience your favorite
ernational cuisine or tasty
al dishes and live shows.
Then play some more at
ne or all of our six casinos.
Or disco till the sun peeks
in. We've got a Dutch
heritage, but we speak
fluent English. Know us
yet? Look up. We spell
fun in the Caribbean.

# One happy island. Come.

See your travel agent or call 1-800-TO-ARUBA for our brochure. (In N.Y. State call 212-246-3030.)
Or send coupon to Aruba Tourism Authority, Dept.107, 1270 Ave. of the Americas, NY, NY 10020.

Aruba
BONBINI

Name____________________ Street____________________

City____________________ State____________________ Zip____________________ seemed. But two years ago, as if all the resort had to offer was somehow not quite enough, the management added something new: an annex called the **Beach House at Glitter Bay.** Once the guest quarters in which the Cunards entertained royalty, the Beach House is even *more* fabulous, in the original sense of the word, than everything else here.

Built in 1930, the Beach House is a miniature replica of a Venetian palazzo owned by the Cunards. Made of pale coral stone, it sits directly on the beach and contains five suites furnished in exquisite taste. In the ground-floor Sir Edward Suite are antique Chinese lacquer trunks and a fine Portuguese rug. Upstairs, in Lady Emerald's Boudoir, are Barbadian antiques—a hand-carved four-poster and mysterious, shadowy mirrors. The marble bathroom features an ornate sink with a gilded washbasin. But best of all is the Marquis Suite, which opens onto the balcony. A dramatic aerie dominated by a gigantic copper-and-bottle-glass chandelier, it resembles a fairy-tale haven.

The little palazzo is set off from the main hotel in gardens of its own. Behind it is a lily pond and a romantic, colonnaded pergola draped in lavender and vines; in front is a secluded beach area. Guests at the Beach House take their meals in the main hotel's poolside dining room, and may use all of its facilities.

Glitter Bay itself is still a gem. Despite its size—there are 86 rooms—it manages to offer a decided feeling of privacy (everywhere except on the beach, that is, which tends to be packed with sunbathers much of the day). The hotel consists of two four-story buildings artfully angled so that, although few rooms are right on the water, many have pretty ocean views. The interiors are Spanish-influenced and striking—red tile floors, white stucco walls, thick, exposed wood beams, dark shutters, colorful pottery, bright woven rugs. The air-conditioning is powerful and silent, the closet space generous. And many of the accommodations are suites with a large bedroom, a good-size living room, and a handsome, well-equipped blue-and-white-tiled kitchen. To stay in one of them is to have the feeling of vacationing in a perfect, if pint-size, home.

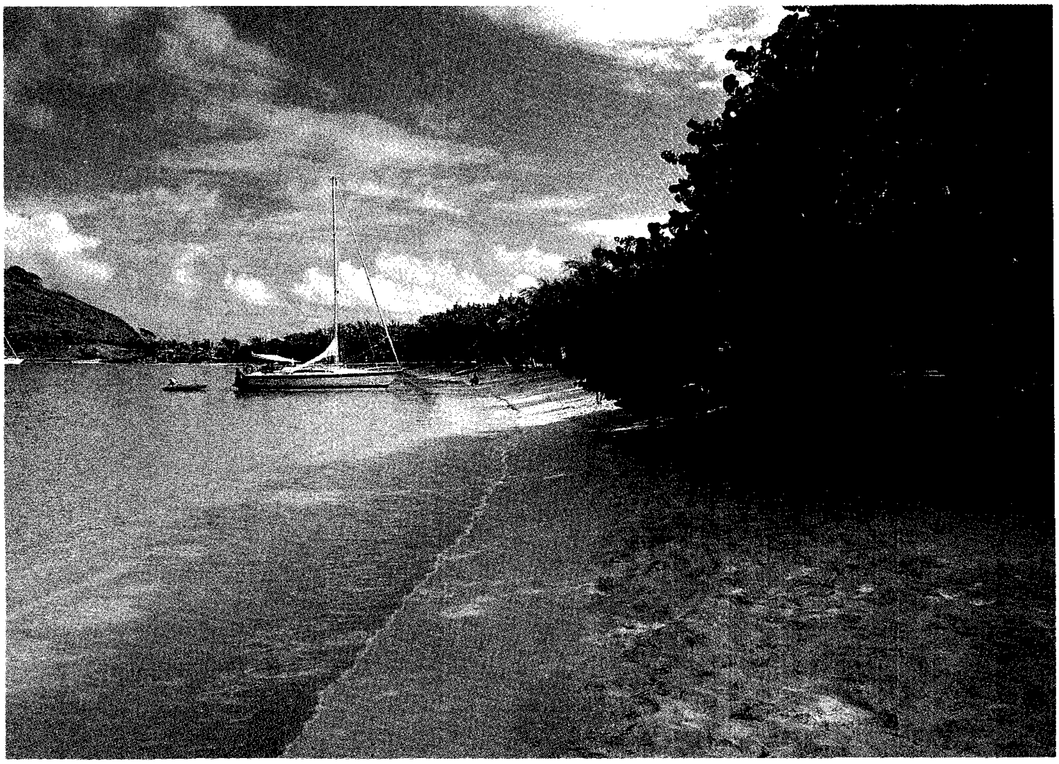
The guests at Glitter are likely to be wizards of major American or South American corporations, the lords and ladies of Britain's entertainment industry, or British aristocracy itself. Leona Helmsley vacations here. So do England's Lords Wolfson and Delfont, Lesley-Anne Down, and Julian Lennon. On the beach, the pages of the *Wall Street Journal* flutter. At the pool, Brazilian bombshells paddle about wearing thick gold around their necks and ankles.

The food, at least at dinner, is excellent, featuring up-to-the-minute concoctions like blackened kingfish or strips of tender chicken breast sautéed with ribbons of white cabbage and green pepper. The Friday-night buffet is sheer spectacle, with ice sculptures and platters of fish fillets arranged to resemble a live fish or a setting sun. Lunch is not nearly so original: Plain salads and English items like shepherd's pie, slabs of roast beef, and jelly tarts predominate.

At night, there's dancing on the dining-room terrace. And in the main lounge, myriad activities take place, often all at once. One night, I witnessed a group of teenagers tackling the slot machines while some businessmen noisily plotted an arcane deal while a cluster of couples watched a shoot-'em-up movie on videotape, all to the accompaniment of a guest practicing on the grand piano.

Glitter Bay has tennis, nearby golf, and everything else that makes for a glittery vacation.

Glitter Bay, c/o Robert Reid Associates, 845 Third Avenue, New York, New York 10022 (212-832-2277 or 800-223-6510). From December 22 through April 15, 1988, a room is $260 per night, a one-bedroom suite $340 to $390, double occupancy; two-bedroom suites are $600 to $650, two-bedroom penthouse suites $700, and three-bedroom penthouse suites $950; from December 22 through January 1, 1988, add $20 per person per day. Afternoon tea and evening cocktails are included. Breakfast and dinner cost $55 per person per day. Add 5 percent tax and 10 percent service charge. Off-season rates are lower. The hotel is open year-round. A.E., D.C., M.C., V. —**L.W.**



SALT WHISTLE BAY, WITH SPARTAN COTTAGES AND AN UNSPOILED STRETCH OF BEACH, IS TRULY A PLACE WHERE THERE IS NOTHING TO DO.

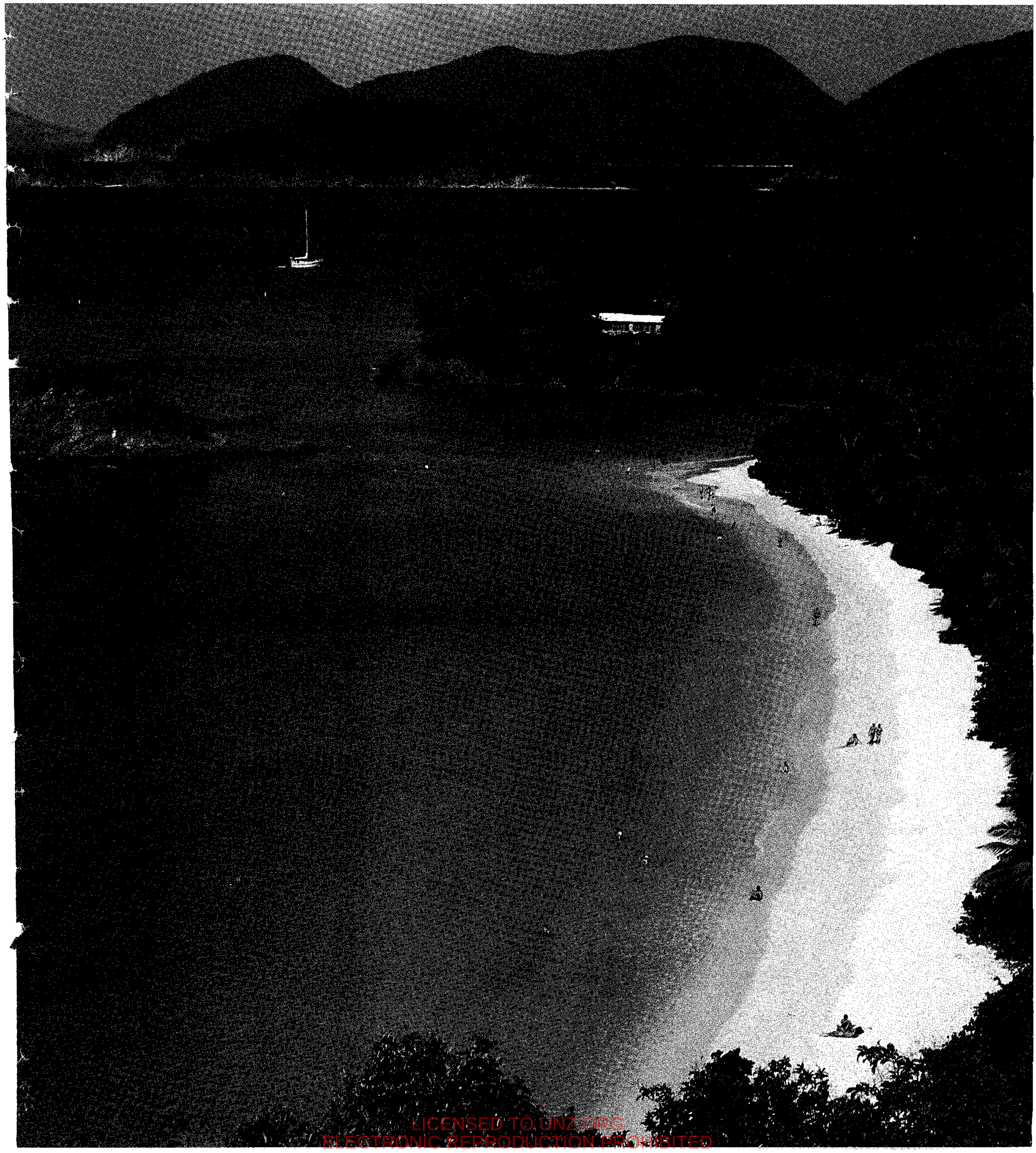
**Ginger Bay** is a small, pretty hotel on the still-rural east coast of Barbados. That coast offers virtues the heavily built-up western and southern coasts do not. The beach is not chocka-

Photograph by Max Pollack.

**Dream a little dream of us.**

The United States Virgin Islands. The year-round destination, with less than a 5°F difference in temperature from winter to summer. World class shopping, with a duty-free quota twice that of other Caribbean islands or Europe. World class restaurants. Tax-exempt for meetings and seminars, too. Fly or cruise to the American paradise. See your travel agent.

**St.Croix St.John St.Thomas**
**The American paradise. United States Virgin Islands**
© 1988 U.S.V.I. Division of Tourism, Chicago, LA, Miami, NYC & D.C.



block with hotels, restaurants, boutiques. The roads are not choked with traffic. There are splendid vistas of fields full of cane and grazing cattle. But it is no accident that this region of the island has only lately begun being developed for tourism.

The problem is the sea. This is the Atlantic side of the island, and though the beach at Ginger Bay is strikingly beautiful, the surf is rough and treacherous. Still, you can vacation very happily here by braving the surf, swimming in the hotel's lovely pool, or, best of all, renting a car and taking trips to the gentle Caribbean side for swimming.

The hotel is a series of handsome suites set in two-story pink adobe structures, many of which have dramatic views of the water from large porches. The porches are slung with hammocks, inviting restful, rocking contemplation. Each suite has a big bedroom, a living room with a foldout couch, and a kitchenette (although when I was there, the hot plates in the kitchenettes were being removed in order to discourage guests from cooking their own meals instead of eating in the restaurant).

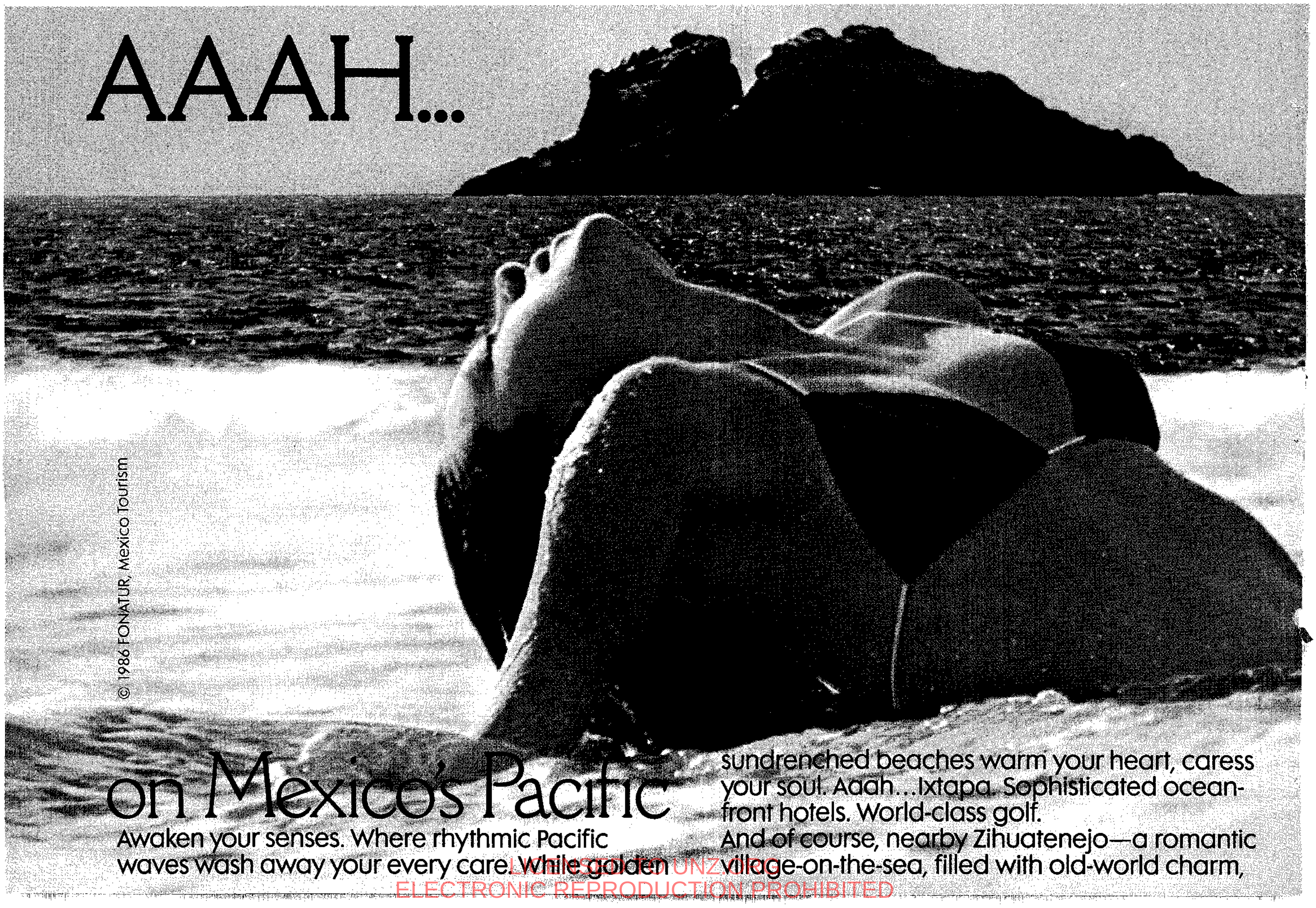
The rooms are furnished in excellent taste: white tile floors, Persian rugs, old maps of the island, old prints of the English countryside, beds with cunning "headboards" made of draped cloth, and reproductions of antique Barbadian tables and cupboards.

Unfortunately, the place looks more luxurious than it is. The towels—always a dead giveaway—are small and scratchily thin. Then there's the service—polite but slow, particularly in the dining room, where there are not enough waiters. This is a spot where corners have been cut. Still, the food is pleasant, especially the chef's soups and flying-fish dishes. And the dining room, decorated with imaginative local pottery, is unusually attractive at night, when it is lit by glass-enclosed candles.

I didn't mind the drawbacks of Ginger Bay because it seemed to me that the hotel, while a bit steep in price given what it has to offer, has few airs; it is not pretending to be anything but what it is—a countryside inn away from the hustle and bustle of most Barbadian establishments. I didn't even mind the rough surf. I treated Ginger Bay the way one treats a hotel on St. Barts—as a base from which to explore the island itself. I traveled to beaches on the Caribbean side, and I also got to know Bridgetown, the capital, better. It's a city that has more to offer tourists than most Caribbean capitals, from jazz clubs and restaurants to parks and museums.

This year, there were a number of new delights. An old synagogue in the center of Bridgetown, the second-oldest Jewish temple in the Western Hemisphere, is being restored, and you can wander its haunting ruins on your own or, as I did, as part of a tour of the city's art and architecture run by an enterprising outfit called YES Travel. There is also a new, not-to-be-missed waterfront reconstruction that looks very much like the South Street Seaport or Quincy Market in Boston and boasts excellent bistros, chic boutiques, and a disco that would be stylish even in New York. And the Bridgetown market, one of the best in the islands, offers not just the expected abundance of fruits and vegetables but unusual handmade jewelry and clothing, in shops owned by the island's Rastafarian community.

If you're looking for a resort with all

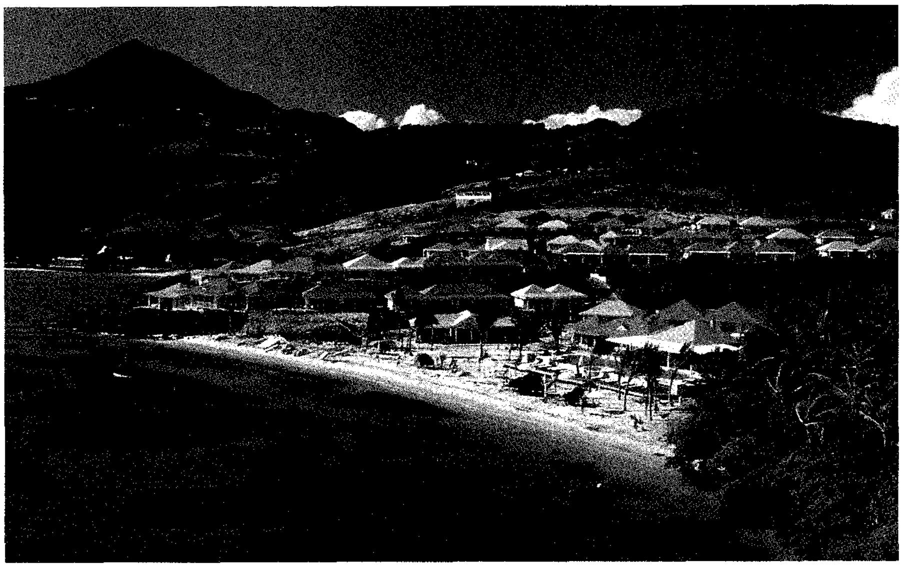


AAAH...
on Mexico's Pacific
Awaken your senses. Where rhythmic Pacific waves wash away your every care. While golden sundrenched beaches warm your heart, caress your soul. Aaah...Ixtapa. Sophisticated ocean-front hotels. World-class golf. And of course, nearby Zihuatenejo—a romantic village-on-the-sea, filled with old-world charm,
© 1986 FONATUR, Mexico Tourism

the trimmings—idyllic beach, water sports, and nighttime activity—Ginger Bay is not for you. But if you're interested in getting to know Barbados and are willing to drive (a rental car is included in the hotel's rates), this far-from-the-madding-crowd inn is a good choice.

Ginger Bay, c/o Scott Calder International, 152 Madison Avenue, New York, New York 10016 (212-535-9530 or 800-223-5581). From December 15 through April 15, 1988, the one-bedroom suites are $632 per night, double occupancy; from December 24 through January 7, 1988, add $100 per night. Breakfast, dinner, and airport transfers are included. Add 5 percent tax and 10 percent service charge. Off-season rates are lower. The hotel will be closed from June 1 through December 15, 1988. A.E., D.C., M.C., V. —L.W.

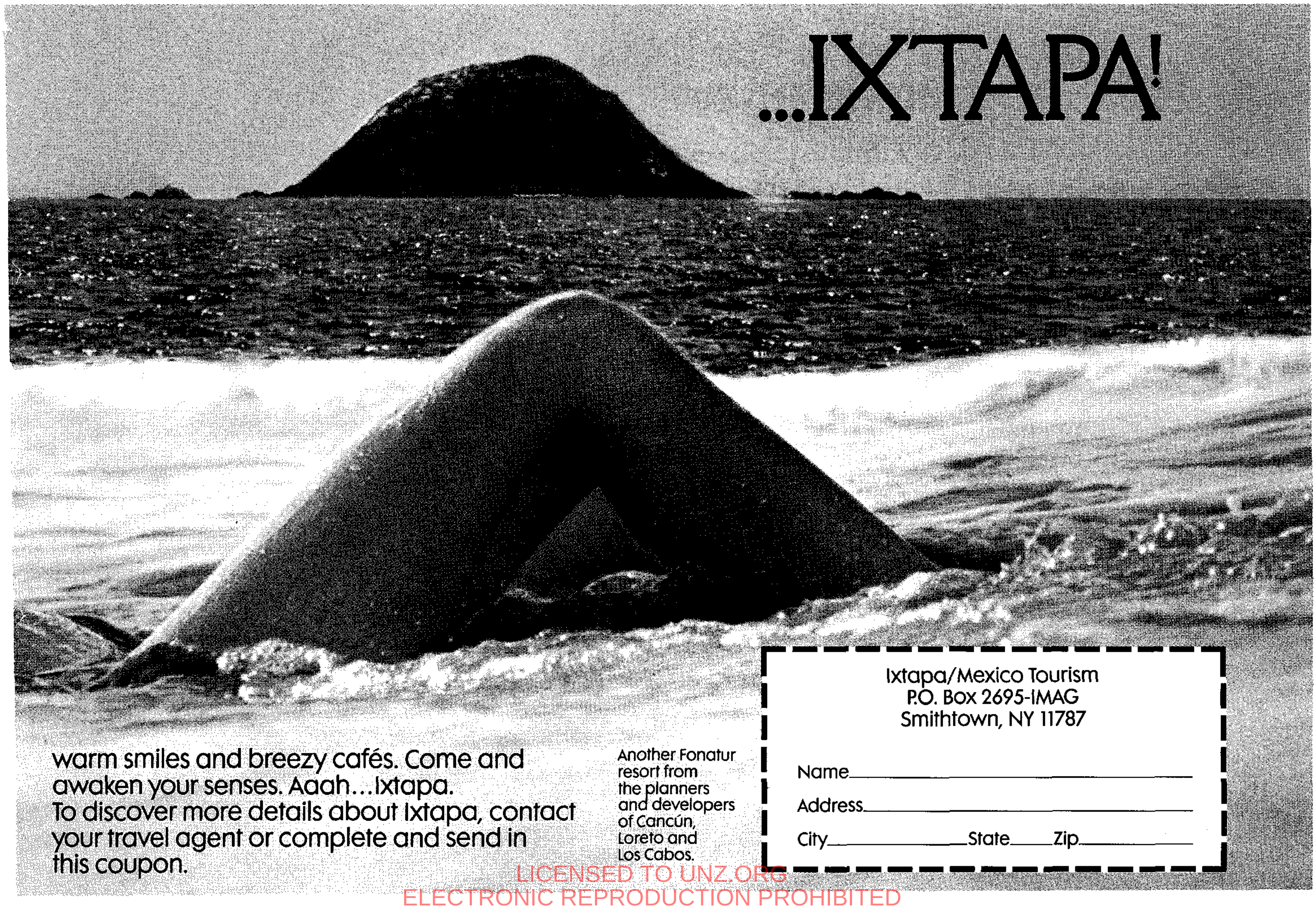
ONE MAN'S PARADISE CAN EASILY be another's inferno. This is especially true at **Salt Whistle Bay**, on the remote island of Mayreau. It is a resort that will make some travelers who have booked a week here feel that they have been sentenced to a cruel exile, and others to exult that they have at last happened upon the deserted hideaway of their dreams.



**AT GUANAHANI, A CLAPBOARD MAKE-BELIEVE VILLAGE ON ST. BARTS, THE KITCHEN IS RUN BY PARIS'S ONE-STAR L'OLYMPE.**

Mayreau, a 700-acre speck of sand that belongs politically to St. Vincent and geographically to the Grenadine chain, isn't even named on most maps of the Caribbean. It can be reached either by meandering around the islands in a sailboat or, should a "direct" route be desired, by taking a jet plane to Barbados, a smaller plane from there to Union Island, and then a motor launch.

Only 180 or so people live on Mayreau, virtually all of them in a single mountaintop village to which they trudge along treacherous footpaths. A friend of mine



warm smiles and breezy cafés. Come and awaken your senses. Aaah...Ixtapa.
To discover more details about Ixtapa, contact your travel agent or complete and send in this coupon.

Another Fonatur resort from the planners and developers of Cancún, Loreto and Los Cabos.

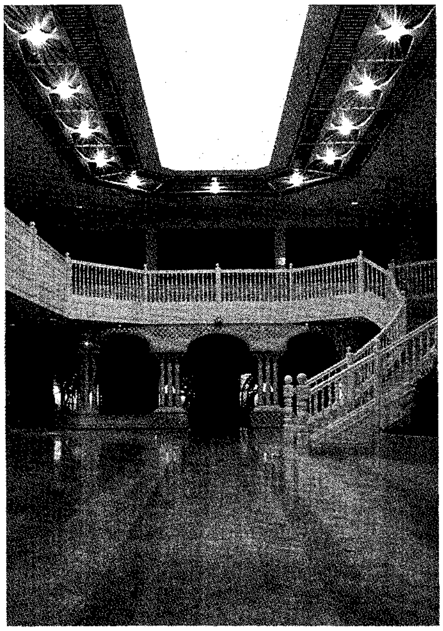
Ixtapa/Mexico Tourism
P.O. Box 2695-IMAG
Smithtown, NY 11787

Name________________________________
Address______________________________
City____________State_____Zip__________

who runs a mission in the Grenadines brought a doctor to Mayreau last year. He sent a runner up to the village to announce the doctor's arrival and, hoping to spare him a climb up the mountain, asked that anyone who was sick but well enough to walk come down to the shore to be examined. That was fine with the villagers, and soon the entire population descended—30 people as patients, the rest as excited spectators.

It is conceivable to me that guests at Salt Whistle Bay, Mayreau's only resort, could find a doctor's visit every bit as compelling as the islanders found it, for this is truly a place where there is nothing to do. Some guests don't mind. One couple I met here, when asked how they'd been spending their time, responded, "Being with each other, which is just what we wanted." They hailed from different cities and had rendezvoused on Mayreau for privacy. But another couple, a married pair who had won a trip to the resort, told me that they were bored to distraction and sorry they'd ever competed for the prize.

The hotel has exquisite natural surroundings. Its eighteen cottages are scattered along a palm-studded expanse of sand that blends, without any man-made artifice of lawn or paths, right into an extensive wraparound beach. The cottages



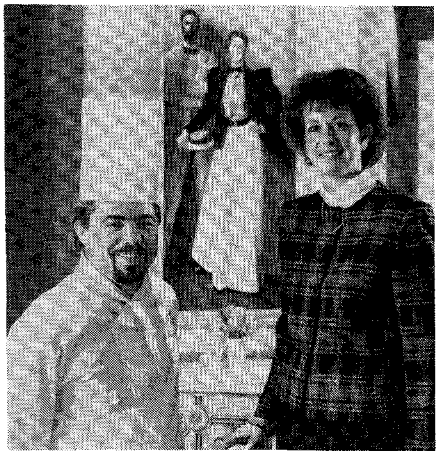
**THE LOBBY OF THE MULTIFACETED, GRACIOUS L'HABITATION, ON ST. MARTIN.**

Your own
secluded
garden pavilion
and private
swimming pool.

For more
information,
contact us at
STAR ROUTE
St. Thomas
U.S.V.I. 00802
or call toll free:
800-524-2001

PAVILIONS
& POOLS
St. Thomas

You'll find one of New York's finer restaurants cleverly concealed in one of New York's finer hotels.



Executive Chef
Alexander Feher

Manager
Patricia Maulo

The Barclay
RESTAURANT

AT THE HOTEL INTER-CONTINENTAL NEW YORK
48th Street East of Park Avenue. 421-0836

# We're the one to the sun.℠

And we've got a place in the sun just for you.

Sun-sensational Florida.

With miles and miles of shining sea to drench yourself in, sail on, snorkel under, or sunbathe by. On land, see Sea World®, Walt Disney World®, exotic Busch Gardens® and more. And Eastern can take you there.

We've got 17 Florida sun-kissed cities to choose from. No airline has more service to Florida. All with fares so affordable, you can't afford not to go.

But suppose you want to go on a vacation that includes everything? Then Eastern Escape packages are the ones to go with. They're wrapped up with the finest hotel accommodations, round-trip Coach airfares and car rentals. But the most important thing our vacations are packed with is fun.

So what are you waiting for? Start packing. And go to Florida on the airline that truly is the one to the sun. Eastern. Just call your Travel Agent, or call us at 1-800-EASTERN today. And spend this winter sunny-side up.

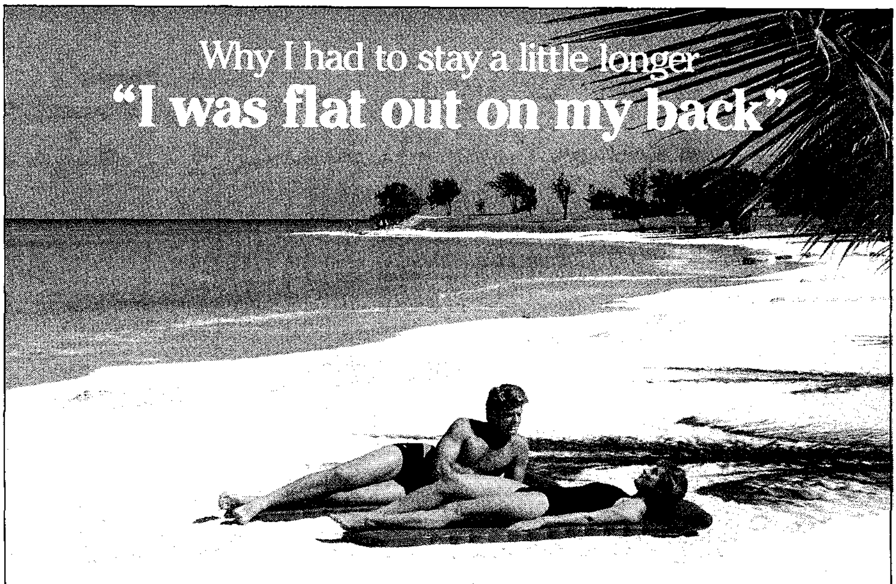
Eastern...we're the one to the sun.

**EASTERN**

**We've got your ticket.**

© 1987 Eastern Air Lines, Inc.

ELECTRONIC REPRODUCTION PROHIBITED

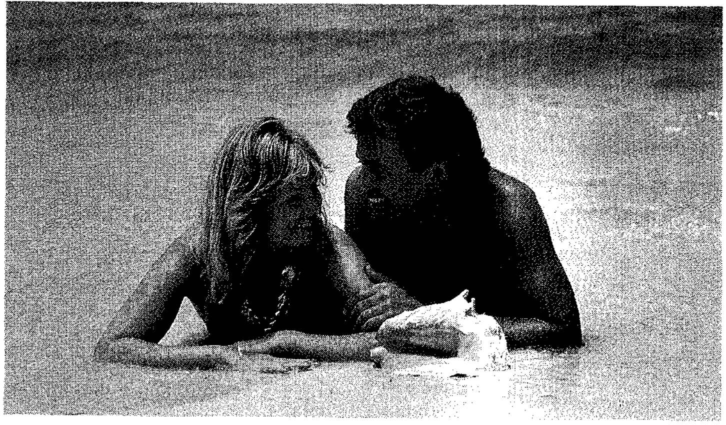


Why I had to stay a little longer
“I was flat out on my back”

ANTIGUA & BARBUDA
The Heart of the Caribbean.

Hundreds of silvery beaches—just one reason you'll want to stay a little longer in Antigua. Or it could be the crystal clear days and black velvet nights. The watersports that send your spirits sailing. The inns hidden away in gardens, and the gardens surrounded by fabulous resorts. Come, find your own reason to stay a little longer.

See your travel agent or contact the Antigua Tourist Office, 610 Fifth Avenue, NY, NY 10020 (212) 541-4117.



ST. JAMES'S CLUB

Antigua

This year, experience the most relaxing vacation of your life – the very best of British hospitality, in the Caribbean's most perfect year-round weather. In 100 scenic acres, the St. James's Club Antigua offers a perfect blend of elegance, courtesy, fun and style.

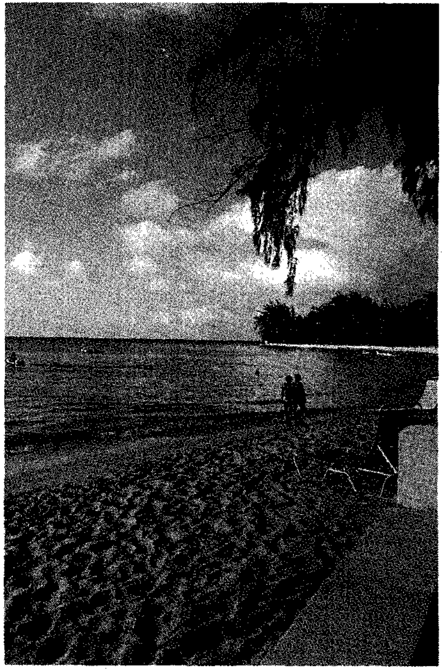
The accommodations are superb, ranging from Club rooms, de-luxe rooms and elegant suites, through to some quite beautiful villas – all with private patios or balconies overlooking the sea. • Two delightful beaches • Full size pool • Three Restaurants • Comprehensive watersports • Horseback riding • Tennis complex and All American Sports tennis clinic • Small European style gaming room • Discothèque • Private marina.

For reservations or information call your travel agent or First Resort Corporation on New York (212) 308 3330 or Toll Free (800) 235 3505 or in Canada call Muriel Fleger on (416) 598 2693 or Toll Free (800) 268 9051

themselves are good-looking—large, one-room affairs made of dark wood and local fieldstone. (This year, some are being converted into suites.) But despite their sophisticated exteriors, the rooms at Salt Whistle Bay call to mind summer camp, for there are few amenities here: no bedspreads on the beds, no lamps bright enough to read by, no basins of water with which to remove the ever-present sand from your feet before entering the cabins, no bath mats, no ice in the room.

Nor does the hotel offer much service. We asked a housekeeper to bring us some ice. She said she would, and didn't. We then tried to obtain a bucket or thermos of ice on our own by requesting one at the bar. The bartender told us the hotel had no such containers, and offered instead two glasses of ice, which had melted to water by the time we reached our distant cabin.

Other problems exist. There are no inviting public rooms to make up for the inadequacies of the cottages—no places in which to read or to strike up an acquaintance with other guests. The “lounge” is an outdoor bar with high stools, too dim at night for conviviality. The “dining room” is a cluster of outdoor stone tables and benches that are painfully uncomfortable, ridiculously de-



**THE BEACH AT THE ELEGANT, FAMILY-RUN CORAL REEF CLUB, ON BARBADOS.**

Photograph by Max Pollack.

# If you missed being over-indulged as a child, here's your second chance.

There's really only one way to cruise the Caribbean: spoiled absolutely rotten. Spoiled with bigger cabins and newer ships. With superb food prepared right on board. (Most cruise lines serve catered meals.) With Italian crews so accommodating they seem to know what you want before you do. Home Lines from Ft. Lauderdale to the Caribbean. Probably the best treatment you've had since mother.

For a free brochure, send in the coupon below and see your travel agent.

Caribbean Cruises, One World Trade Center, Suite 3969, NY, NY 10048. (mv Homeric: Panamanian registry. mv Atlantic: Liberian registry.)

Name ____________________

Address ____________________

City ________ State ______ Zip ______

P

**Home Lines Cruises**

The Finest To The Caribbean.
Sailing November Through April.

KEY WEST

A SEDUCTIVE RETREAT ON A CARIBBEAN ISLAND

Island Victorian, The Reach is set on Key West's only natural beach. Caribbean-inspired, terraced guest rooms. Attentive, round-the-clock European service. Two roundly applauded restaurants for fish and tropical fare.

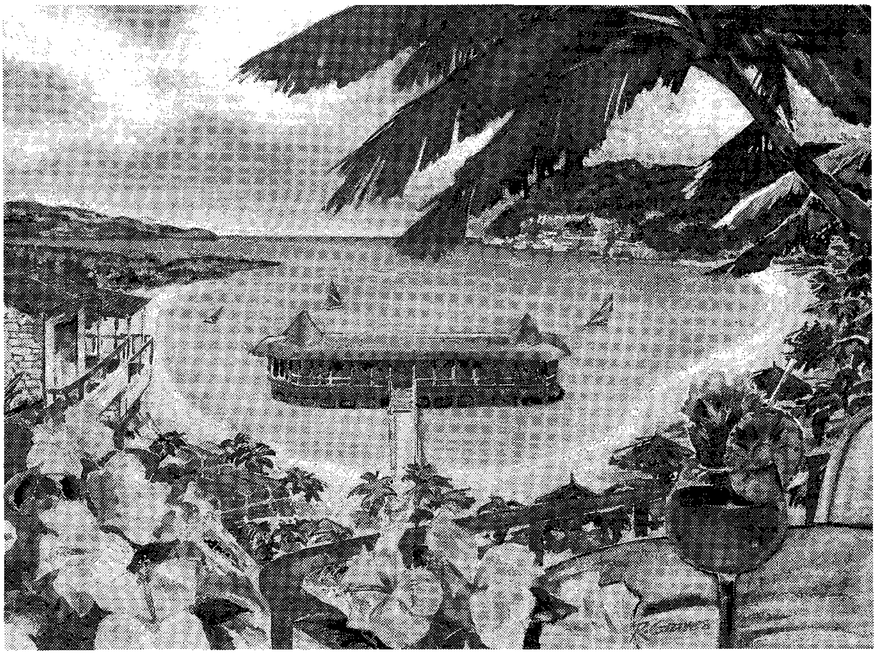
Live jazz and reggae. Romantic sunset sails, secluded picnics on remote keys. Every concievable water and beach sport.

Wander the endlessly explorable streets and shops.

Call for reservations or a brochure.

THE REACH
KEY WEST

Simonton Street at the Ocean • Key West, Fl 33040 • (305) 296-5000 • (800) 874-4118


One special place...whatever you want it to be

A haven for tranquility or the site of boundless activity. For whatever may be your mood or inspiration, you can find it at Halcyon Cove, the complete beach resort and casino. Antigua, W.I.

For information and reservations see your travel agent or call RSI (Reservation Systems, Inc.) in the U.S. at 800-223-1588, or 212-661-4540 in New York State.

HALCYON COVE
Beach Resort and Casino

signed (there is a vast gap between table and bench), and again, so dismally lit that it is virtually impossible to identify anyone eating nearby, or even the food on your plate. Not that seeing the food is particularly rewarding. My companion and I both ordered the local fish for dinner, then tilted a candle right down to the plate to see the "presentation." The fish was there somewhere, we determined, but it was buried beneath a beanery hurl of vegetables and rice.

I understand that a proper dining room—presumably one with lights and traditional seating—is being planned at Salt Whistle Bay, and no doubt that will improve the quality of a stay here. But given the fact that its owners have seen fit to run a high-priced resort for four years without a dining room or a lounge or, for that matter, ice buckets, I'm not sure that the hotel will ever be anything but what it is now—a pretty but eccentric, rather than gracious, place.

Still, there are few spots left in the Caribbean where one can vacation directly on an unspoiled stretch of beach on an island free of cars, roads, and the press of humanity. If nature, not nurture, is what you dream of when you fantasize about a trip to the islands, Salt Whistle Bay and the lonely island of Mayreau will not disappoint.

Salt Whistle Bay, Mayreau, St. Vincent and the Grenadines, West Indies (800-387-1752). From December 16 through March 31, 1988, a cottage is $320 per night, double occupancy. Breakfast and dinner are included. Add 5 percent tax and 10 percent service charge. Off-season rates are lower. The hotel will be closed from September 1 through October 31, 1988. A.E., D.C., M.C., V.—**L.W.**

THE NEW **Guanahani** RESORT ON St. Barthélemy is movie-set Caribbean. And expansive. Clusters of pale pistachio- and lemon-sorbet-colored structures dripping gingerbread descend the steep streets of a greening hillside to Grand Cul de Sac beach. This clapboard make-believe village (with two lighted tennis courts and an elegant pool) has an alluring sweep.

The opening of this 80-room resort caused something of a stir last December on this petite French isle, where a typical hotel averages 12 rooms. Would Guanahani disturb the vaunted harmony of scale? In fact, the low-rise complex, which shares a water-lapped promontory with a palmy Rothschild estate, is unobtrusive.

© 1987 México Tourism

“When Miguel played it made me feel like a million miles away. Which, in a way, is funny since he made us feel so at home. He even gave us his family's secret recipe for pozole, one of the country's oldest dishes. Only México has people like that. And the resorts and beaches are a whole other wonder. Why would I ever go anywhere else?”

**Come. Feel the warmth of México.**

For more information, call your travel agent or write to:
*México Tourism, P.O. Box 8013-OMAG, Smithtown, NY 11787*

Turismo de México

But does Guanahani, as advertised, "pamper, spoil, and seduce you as never before"? Perhaps it does today; last March, the answer was no.

Chauvinism, not seduction, was the major suit of Guanahani's Adonises from the Côte d'Azur. "Hello," I'd greet espadrilled employees hurrying down the textured streets. No answer. "Another cup of espresso, please," we asked three times of the cossack-uniformed waiter in classy Bartolomeo's restaurant. No coffee. These Frenchmen don't suffer English-speakers gladly.

When my sister and I visited, running this seven-acre complex was obviously a strain on the mostly French staff. We had asked our travel agent to specify a twin-bedded room with private pool. At 3:30 P.M. in the airy reception building, we presented a confirmed reservation—and were shown to cubicle No. 35, which barely accommodated one double bed. We cooled down with kir royales at the stylish poolside l'Indigo bar. Though the hotel was far from full, it wasn't until about five o'clock that we were assigned "deluxe" room No. 45. This blue clapboard "cottage" had a spacious white interior, but there were dust balls on the floor, a dirty glass on the table, and one reading lamp for the pair of paisley-covered beds. (Their curved white posts, when pushed, came off in my hands.) At 5:30, a bellman delivered our bags.

We were not pampered—or spoiled—with concerned attention. Despite the cheery English reservations manager and a dutifully helpful concierge, the atmosphere seemed quite frosty. Fortunately, sunnier moments lay ahead.

The muted clink of breakfast china signaled the arrival on our private terrace of huge, flaky croissants and chrome thermoses of strong coffee and steaming milk. We slipped into terrycloth robes provided by the hotel and relaxed into sturdy sling chairs, the shimmering Caribbean at our feet. The grassy terrace with its tiled Pullman kitchen was especially inviting; so was the milk-white bath with its snappy chrome-and-brass fixtures, Nina Ricci amenities, twin washbasins, and generous stock of towels (blue beach towels in the morning, white fluffy ones at night).

The terra-cotta-paved room, with pale-blue and blue-and-brown-paisley fabrics covering white wood furniture, lacked the designer touches that distinguish deluxe from first class. Not so at the decidedly soigné Bartolomeo's, an airy, many-windowed room with white linen and burnished wood where, surrounded by all the *bon goût* an arriviste could wish for, we stirred espresso in Coalport cups with Christofle spoons and swirled aged rum in crystal snifters.

Relaxing in the poolside Jacuzzi after an unsettling bout with a riptide in the reef-protected bay, I watched hurricane lamps replace scalloped umbrellas on the beach. Guanahani's kitchen, managed by the Paris restaurant l'Olympe, readied a barbecue with a one-star French twist. Delicately flavored marinated poisson cru, served to a Calypso beat, was the prize starter; grilled lobster in a light, citric mousseline, the tour de force. Desserts, especially the pear-topped ganache, were outstanding. All the "deluxe" Guanahani required was service and organization to match l'Olympe's success. With the arrival of a new general manager this fall, perhaps a much-needed reorganization has begun.

Guanahani, c/o First Resort Corpora-

---

AT SHERATON LITTLE THINGS MEAN A LOT • AT SHERATON LITT

AT SHERATON LITTLE THINGS MEAN A LOT

IT NEVER HURTS TO HAVE FRIENDS IN HIGH PLACES.

He had planned this moment to last a lifetime. They would cruise the Wailua upriver to the glorious wonder of Kauai's Fern Grotto. And there, a year to the day after they met, he would give her the ring.

It would have happened too, if they hadn't missed the boat.

Returning to Sheraton Princeville in disappointment, he confided in one of the staff. With all the giggly energy of conspirators, the employees set out to save his day.

That night in the elegant Noble's, the couple was feted with the best champagne and a beautiful bird of paradise. And encircling the spike of that extravagant flower, her diamond ring. Thrilled, she accepted at once.

It's the kind of thoughtfulness you can expect from any Sheraton hotel. Because we know it's the little things of which memories are made.

And that's what friends are for.

Call Sheraton at 800-325-3535, or your travel agent.

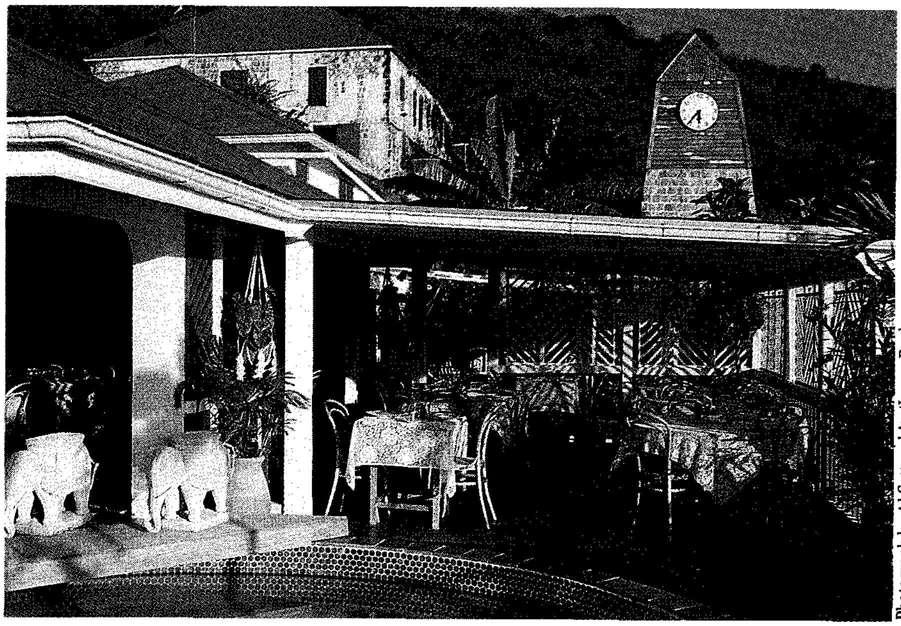
S®
Sheraton
The hospitality people of
ITT

AT SHERATON LITTLE THINGS MEAN A LOT • AT SHERATON LITT

tion, 307 East 56th Street, New York, New York 10022 (212-308-3330). From December 20 through April 2, 1988, a deluxe room starts at $250 per night and a junior pool suite is $400 per night, double occupancy. Airport transfers, Continental breakfast, tax, and service charge are included. Off-season rates are lower. This year, the resort was closed from Labor Day to mid-October; closing dates for 1988 have not been set. A.E., V.—**J.C.**

ROYAL PALMS, A GLORIOUS beach, and predictable *haute*-resort elements—shiploads of rattan, acres of marble, and a designer parrot from Brazil—are standard issue at mega-properties these days. **L'Habitation,** occupying 150 secluded acres on a half-moon bay on St. Martin (the French side), might be just another lavish 252-room resort were it not for the distinctively gracious employees, natives of this Dutch-French island.

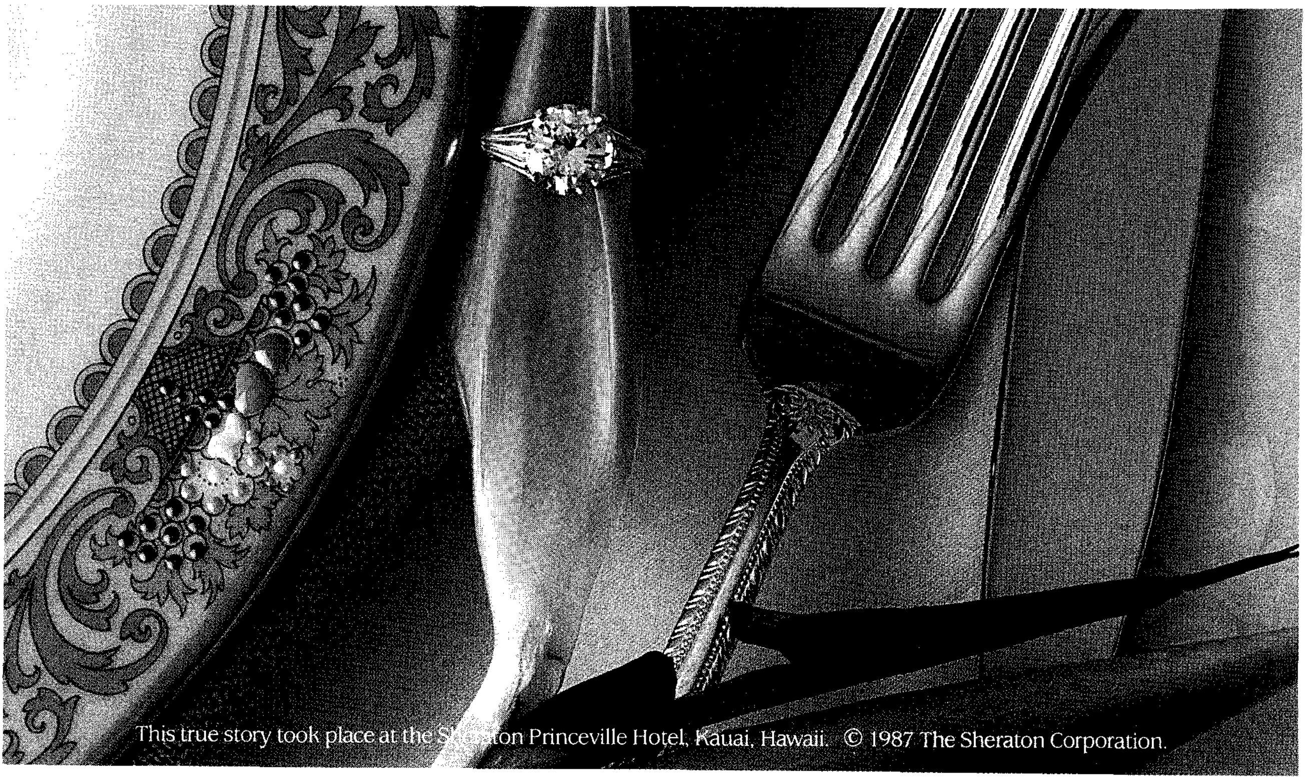
The bellman unfurled a giant umbrella against the wind as we got out of the cab. Smiling receptionists greeted us at the pink Italian-marble counter in the resplendent lobby. An obliging operator dialed endlessly to connect me with Dutch St. Maarten.


Photograph by Al Satterwhite/Image Bank.

THE POPULAR TERRACE OF L'HIBISCUS OVERLOOKS THE PICTURESQUE HARBOR OF GUSTAVIA, THE CAPITAL OF ST. BARTS.

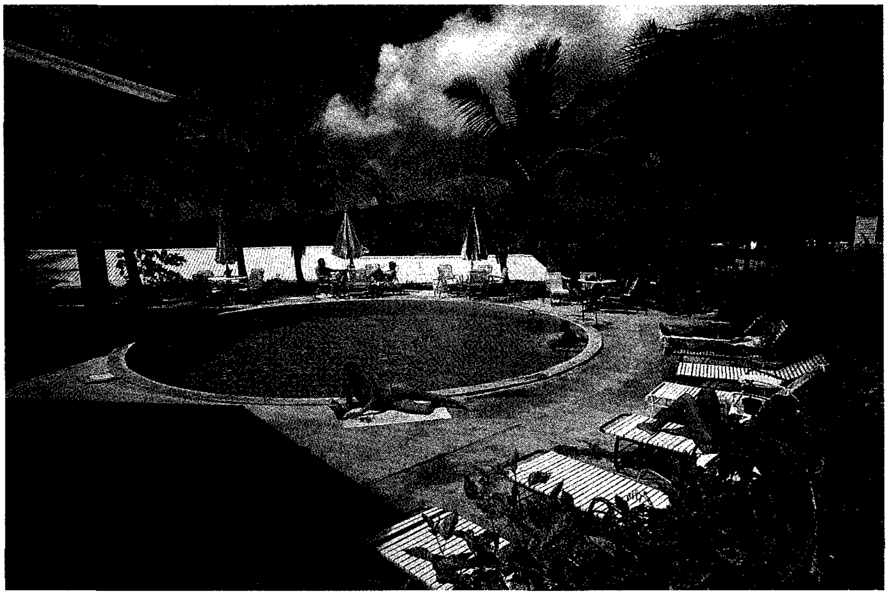
Oh, there was the occasional flub—a rental car and a taxi promised but not delivered, for instance. But after the confusion at the chichi Guanahani, which also opened last December (above), the pervasive harmony at L'Habitation was remarkable. Not only were we made to feel singularly welcome when we visited in March, but everything—the boutiques in the shake-roofed shopping complex, the 42-foot ketches for charter, the 24-hour

THINGS MEAN A LOT • AT SHERATON LITTLE THINGS MEAN A LOT


This true story took place at the Sheraton Princeville Hotel, Kauai, Hawaii. © 1987 The Sheraton Corporation.

AT SHERATON LITTLE THINGS MEAN A LOT

HINGS MEAN A LOT • AT SHERATON LITTLE THINGS MEAN A LOT



GUESTS SUN BESIDE THE POOL AT THE SUGAR MILL, ON TORTOLA, WHERE OXEN CRUSHED SUGARCANE 350 YEARS AGO.

restaurant at Le Privilège—was in place and at our service.

If you don't mind isolation and a steep, twisting half-mile access road, you'll find only one thing lacking at L'Habitation—exceptional dining. In the intimate La Belle France, the resort's azure "gourmet" restaurant, the atmosphere outshone my dinner. No matter; St. Martin is food heaven. Try the herb-infused rare loin of lamb or braised snapper with orange zest at Le Tastevin, three and a half miles away in the twenty-restaurant village of Grand Case. Or order the garlicky tagliolini al nero de seppie (noodles made with cuttlefish ink) at Spartaco, on the island's Dutch side.

Consider L'Habitation, with its velvety lawns and vivid flower beds, its teal-peach-and-baby-blue trim, its volleyball and shuffleboard courts and miniature-golf course, if you like your resorts multifaceted and your pleasures flamboyant. Five curtained cabanas await early birds on the pool terrace. Underwater stools rim the swim-up bar. Time your boiled egg in a wonderful contraption at the breakfast buffet in the hotel's Le Balaou restaurant. Tan by a thatched "bohio" on lovely Marcel beach, where tufted headlands shelter calm waters and yellow floats keep the motley fleet at bay.

Take the jitney or hike up to the L-shaped pool at Le Privilège, a health-and-pleasure complex boasting squash, racquetball, and lighted tennis courts, and a padded exercise room with mirrors that take off fifteen pounds before you lift your first weight. At night, an alfresco disco throbs above the bright lights of L'Habitation's nine buildings.

Avoid the tour groups and conventioneers for whom the hotel is intended. Take a one-bedroom "Marina Suite"; many of them overlook the yacht basin. A fanciful

AT SHERATON LITTLE THINGS MEAN A LOT. AT SHERATON

AT SHERATON LITTLE THINGS MEAN A

AT SHERATON LITTLE THINGS MEAN A

FOR RESERVATIONS AT THESE
AND OTHER FINE SHERATON HOTELS CALL
800-325-3535
OR CALL YOUR TRAVEL AGENT.

Sheraton resorts are luxurious playgrounds located in some of the world's most exciting places.

**IN THE CONTINENTAL UNITED STATES:**
ARIZONA
Tucson
  Sheraton Tucson El Conquistador Golf & Tennis Resort
FLORIDA
Bal Harbour/Miami Beach
  Sheraton Bal Harbour
Orlando/Disney World
  Sheraton World Hotel
**IN HAWAII:**
ISLAND OF HAWAII
Kohala Coast
  Sheraton Royal Waikoloa Hotel
ISLAND OF KAUAI
Coconut Plantation
  Sheraton Coconut Beach Hotel
Poipu Beach
  Sheraton Kauai Hotel
Princeville
  Sheraton Princeville Hotel
ISLAND OF MAUI
Kaanapali Beach
  Sheraton Maui Hotel
ISLAND OF OAHU
Makaha Valley
  Sheraton Makaha Resort and Country Club
Waikiki Beach, Honolulu
  Royal Hawaiian Hotel
  Sheraton Moana Hotel
  Sheraton Princess Kaiulani Hotel
  Sheraton Surfrider Hotel
  Sheraton Waikiki Hotel
  Sheraton Waikiki Manor Wing (Annex of Sheraton Waikiki Hotel)
**IN THE CARIBBEAN:**
Nassau, Bahamas
  Sheraton Grand Hotel on Paradise Island
**IN MEXICO:**
Acapulco
  Acapulco Sheraton Resort
Cancun
  Cancun Sheraton Resort
Ixtapa-Zihuatanejo, Guerrero
  Ixtapa Sheraton Resort
**IN SOUTH AMERICA:**
BRAZIL
Rio de Janeiro
  Rio Sheraton Hotel
VENEZUELA
Caracas/La Guaira
  Macuto Sheraton Hotel

Sheraton
The hospitality people of
ITT

AT SHERATON LITTLE THINGS MEAN A LOT. AT SHERATON

carved headboard connected the double beds in our second-floor "deluxe" room, a pleasant, impersonal space starring a compact kitchenette and a terrace with movable panels that screened out a palm-planted swamp. The bathroom was a pink-marble tour de force, with deep-teal towels and a john in a marble room of its own.

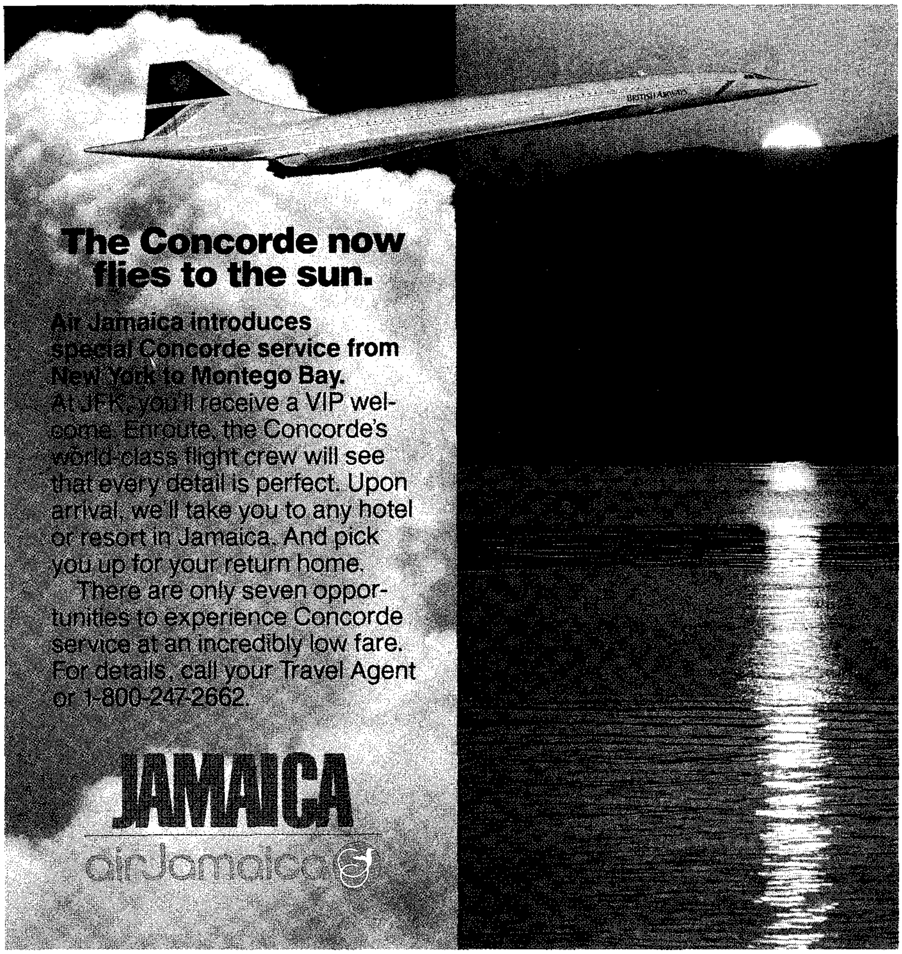
The place is commercial, perhaps—but a blockbuster resort nonetheless, done up in style.

L'Habitation, c/o Mondoteles, 200 West 57th Street, New York, New York 10019 (212-757-0225 or, outside of New York State, 800-847-4249). From December 19 through January 3, 1988, and from February 1 through 29, 1988, a deluxe room is $280 per night and a Marina Suite $400, double occupancy. From January 4 through April 8, 1988 (except February), a deluxe room is $250 per night and a Marina Suite $370. Add $1 per person per day municipal tax. Off-season rates are lower. L'Habitation will be closed from August 27 through September 30, 1988. A.E., D.C., M.C., V. **—J.C.**

OH, HOW THE MIGHTY HAVE tripped up and fallen! **Carambola,** on St. Croix, is a new Rockresort, but one that resembles sybaritic Caribbean forebears like Caneel Bay and Little Dix Bay in name only. Of course, the fact is, the Rockefellers have sold some Rockresorts, including Carambola, to the CSX Corporation. But because the Rockresort name conjures up great expectations, you feel not just disappointed by Carambola but betrayed, tricked. Resignation turns to indignation.

The *look* of the place delivers on the Rockresort promise. The 157-room Carambola occupies 28 acres on a magnificent 4,000-acre site on St. Croix's northern coast. The hotel's grounds are rolling and green, and spill down to a lengthy swath of white-sand beach.

The architecture is imaginative and striking. The public area is a series of foyers and rooms that descend toward the sea on different levels, each graced by wavy, sharply pitched red roofs made of molded plastic, a reference to the molded-tin roofs characteristic of so many modest homes in the West Indies. And the accommodations, all suites, are in attractive two-story cottages, many right on the beach. They are something of a mixed metaphor, drawing on Latin America's haciendas for their louvered mahogany doors and red-clay floors, and on St. Croix's original settlers, the eight-


The Concorde now flies to the sun.

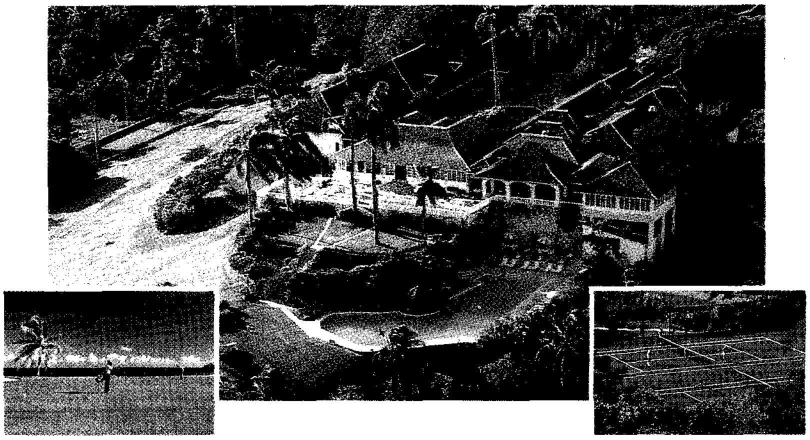
Air Jamaica introduces special Concorde service from New York to Montego Bay.

At JFK, you'll receive a VIP welcome. Enroute, the Concorde's world-class flight crew will see that every detail is perfect. Upon arrival, we'll take you to any hotel or resort in Jamaica. And pick you up for your return home.

There are only seven opportunities to experience Concorde service at an incredibly low fare. For details, call your Travel Agent or 1-800-247-2662.

JAMAICA
airJamaica

The way life was always meant to be.

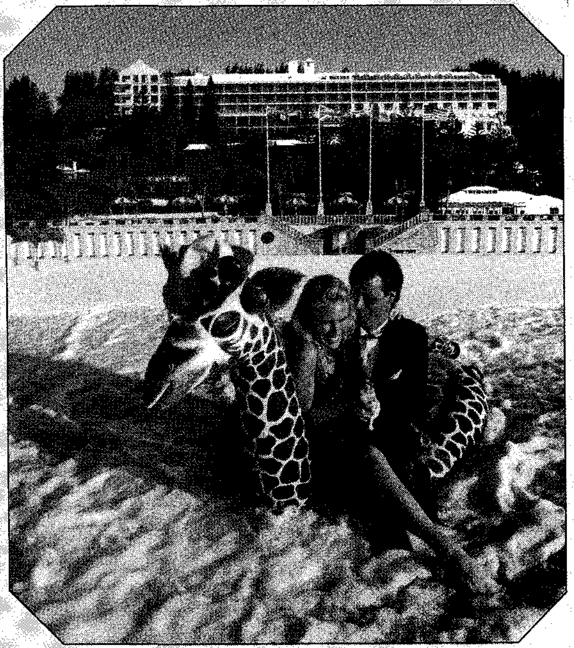


Reaching out under the warm Caribbean sun for 2,200 acres, Tryall presents a world of carefree relaxation and challenging play. A world that reflects your preference for the very best. Select from luxurious villas complete with staff, or our spacious Great House accommodations. Stay in top form with championship golf, day and night tennis and every water sport. And savor Jamaica's most inspired cuisine. Quite a life, we think you'll agree. For details about our year-round pleasures, contact your travel agent or Tryall.

Tryall
Golf, Tennis & Beach Club
JAMAICA

U.S. Reservations: 152 Madison Ave., N.Y., N.Y. 10016. Toll-free 1-800-336-4571.
In N.Y. 1-212-889-0761. Member Elegant Resorts 1-800-237-3237.

Do The Elbow Beach
(It's the style that made Bermuda famous.)



At Elbow Beach you'll find the most mercurial blend of casualness and formality that is the hallmark of Bermuda's lifestyle. This 34-acre tropical estate is the only complete resort with its own real ocean beach—a splash of pink sand a smile wide and a dance deep. There are three glorious restaurants and an up-to-the-minute health club. Elbow Beach has it all. It's everything you expect of Bermuda. Just ask your travel agent.

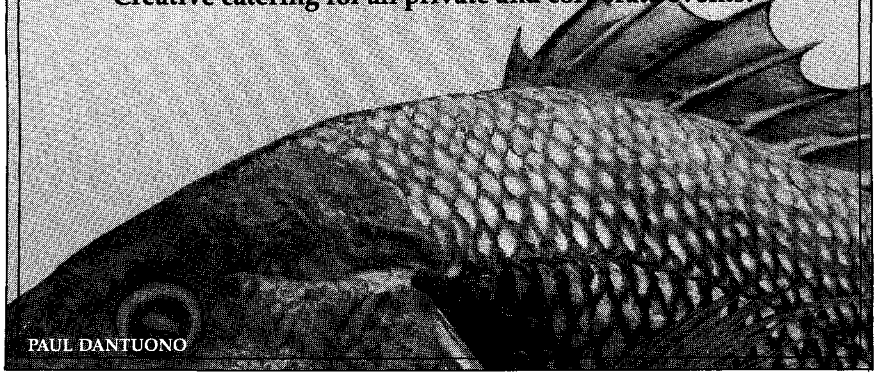
THE ELBOW BEACH HOTEL BERMUDA

Call Toll Free, Direct to Bermuda, 800-223-7434.
Elbow Beach Hotel, Paget, Bermuda. John R. Jefferis, Vice President and General Manager, (809) 296-3535. Telex: 380-32-68.

Pesca

23 EAST 22 STREET NEW YORK NY 10010 212/533-2293

★★★"Mimi Sheraton's Favorite New York Restaurants"
Creative catering for all private and corporate events.



eenth-century Danes, for their furnishings—reproductions of massive colonial beds and bureaus and of spindly upholstered rockers and couches. But the hodgepodge works.

Now for the bad news. The glorious-looking beach is rocky, its Atlantic surf rough. Only a small area is safe for swimming, and even it, at least when I was at Carambola in March, was not calm enough for any but the most intrepid. Most guests simply greased up and sunned themselves for hours on beach chairs. (For some reason, few swam in the gigantic pool.)

The service bore no resemblance to that generally provided at a luxury hotel. For one thing, certain traditional niceties were simply not available. There was no room service except at breakfast time, nor could you fill out a breakfast card and hang it on your doorknob. Guests, not personnel, were expected to do the work of arranging breakfast delivery and had to seek a card at an often unmanned desk—a matter that could entail several trips to the front lobby.

The personnel seemed to be untrained. When I asked a lobby telephone operator who was on the phone with a friend to place a long-distance call for me, she continued her conversation for another fifteen minutes before attending to my request. (There are no phones in the

THE CHARMING HERMITAGE SITS ON THE VERDANT FLANK OF NEVIS PEAK.

Photograph by ©Hanau Enterprises 1987.

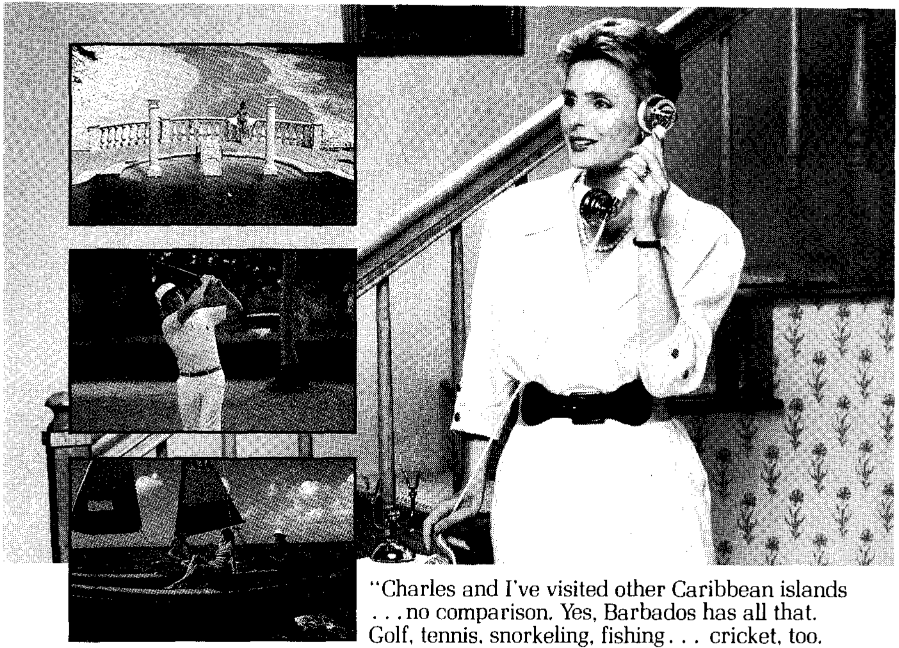
rooms—another do-it-yourself situation.) When I asked the waitress who brought us breakfast the first morning—handing us a toaster with which to heat our untoasted English muffins—where I might find an electrical outlet (there wasn't one in sight), she said, "Anywhere," and departed. In fact, I had to search behind furniture for several minutes. Worst of all was our reception, which was callous and uncaring. We had to wait for three hours before being offered even a place to put our luggage and change our clothes so that we might swim and eat lunch while waiting for the room.

Other problems: Two dining rooms are open at dinner. Most guests seemed to prefer the Mahogany Room, which has indirect lighting, upholstered armchairs, and a noise-muting carpeted floor, to the brightly lit and noisy Saman Room, which has the feel of a cafeteria. But the Mahogany Room is too small to accommodate all who want to eat there. The menu in both rooms is the same, featuring good but unexciting specialties like broiled lamb or veal chops, West Indian fish, and lobster tails. There is an extensive wine list, but our wine steward warned us away from most of the reds we proposed. They would disappoint, he said, for the wine room was too warm and would have to be redesigned.

A great deal about Carambola will have to be redesigned if the hotel is to flourish. Only three months after the resort opened, for example, the handsome red-clay floors were already so scuffed they looked as if they had been installed years ago. The pretty, colonial-style sofas were excruciatingly uncomfortable. And there were no doors separating the suites' toilet cubicles from the large sink-and-shower areas.

Carambola appeared to be so carelessly put together and run that I wasn't, in the end, altogether sure that a flourishing hotel was what its management desired. Real estate seemed to be their principal game. Parcels of land close to the hotel were for sale; plans for villas were on display; and the large sales office in the hotel's lobby was always manned by people in authority, even when the front desk wasn't. One thing seemed certain, however: To term Carambola a Rockresort does not so much elevate this inadequate place as pull down the name of the chain.

Carambola, c/o Rockresorts, 30 Rockefeller Plaza, Suite 5400, New York, New York 10112 (212-586-4459 or 800-223-7673). From December 20 through April 16, 1988, the suites are $450 per night, double occupancy. All meals are included. Add 7.5 percent tax (gratuities are discretionary). Off-season rates are lower. The hotel is open year-round. A.E., C.B., D.C., M.C., V. —L.W.



"Barbados was our best vacation yet . . . and I'm not one to exaggerate!"

BARBADOS
GOODNESS, GRACIOUS

"Charles and I've visited other Caribbean islands . . . no comparison. Yes, Barbados has all that. Golf, tennis, snorkeling, fishing . . . cricket, too. And weather that I can only describe as heavenly. But the people—they made it so special for us . . . friendly, warm . . . yes, the word is 'gracious.' All four of us in Barbados? A return trip could be better yet . . . and that's no exaggeration!"

See your travel agent today and find out how perfect a vacation in Barbados can be.
Or write: The Barbados Board of Tourism, 800 Second Ave., New York, NY 10017.

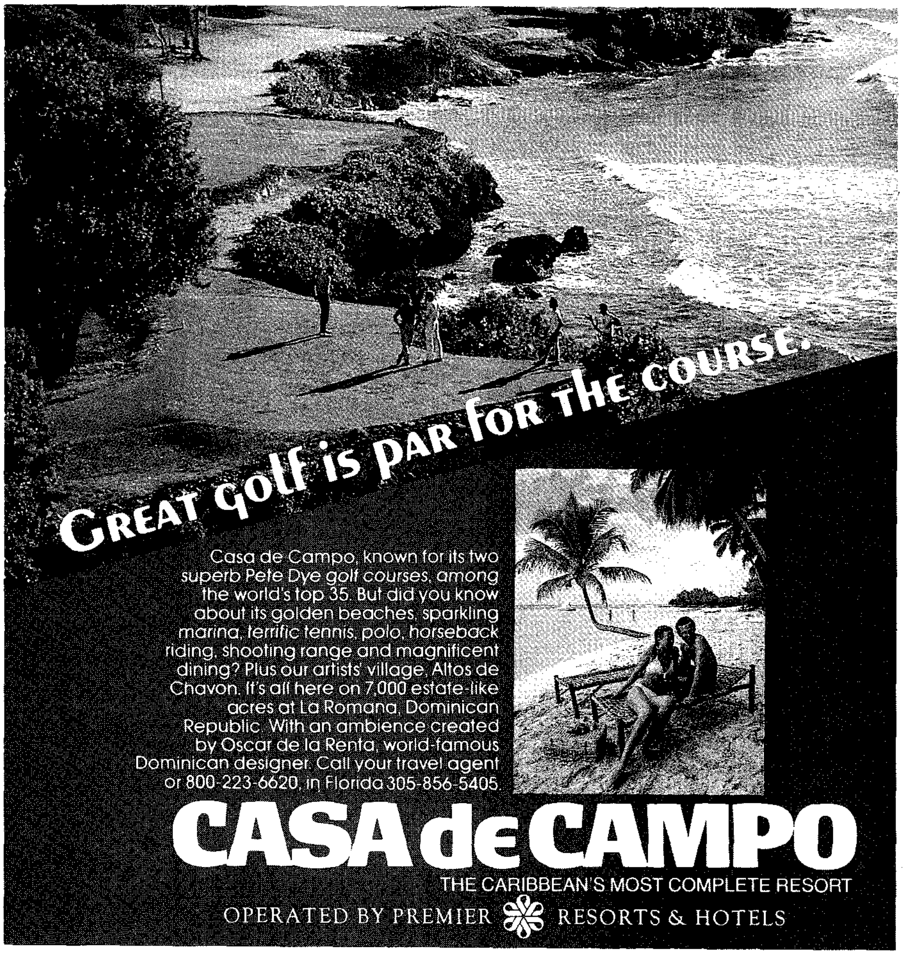
The Restaurant at
WINDOWS ON THE WORLD

The Most New York Restaurant in New York.

Everything about The Restaurant at Windows on the World is in the grand style of New York. Its ambience is New York elegant. Its guests are knowledgeable New Yorkers. Its view of this City of Cities is unequalled and you see it, unequalled, from every table. The food has won citations for excellence and the wine cellar offers more than 600 choices. But the real difference at The Restaurant is the feeling you get when you're there. It's New York the way you always knew it could be: gracious, immaculate, spectacular. It is the perfect place to fall in love with all of New York. Again.

The Restaurant is one of three New York Restaurants at Windows on the World. The other two, the Hors d' Oeuvrerie and The Cellar in the Sky, are as distinctive in their own way as The Restaurant.

The Restaurant, The Hors d' Oeuvrerie, The Cellar In The Sky
Gault Millau Restaurant Guide Award. The Wine Spectator "Grand Award."
One World Trade Center. 212/938-1111. Free Parking Inside the Building.



Casa de Campo, known for its two superb Pete Dye golf courses, among the world's top 35. But did you know about its golden beaches, sparkling marina, terrific tennis, polo, horseback riding, shooting range and magnificent dining? Plus our artists' village, Altos de Chavon. It's all here on 7,000 estate-like acres at La Romana, Dominican Republic. With an ambience created by Oscar de la Renta, world-famous Dominican designer. Call your travel agent or 800-223-6620, in Florida 305-856-5405.

CASA de CAMPO

THE CARIBBEAN'S MOST COMPLETE RESORT

OPERATED BY PREMIER RESORTS & HOTELS

This is the finest shearling you can buy...

The season's wardrobe essential, featherweight and sumptuously soft, black, brown, forest, putty & spice

retail: $2200,
now at Rafel,
$1495

A great price is just the beginning

RAFEL

Rafel Furs since 1917
216 W. 29th Street • NYC • (212) 564-8874
open 7 days

## TRAVEL

### TRIED AND TRUE

THE **Coral Reef Club,** ON BARBADOS, is one of the grand old hotels of the Caribbean, a tranquil, elegant, and nurturing place. It has been running in top form for some 30 years and shows no signs of deviating from that course. Granted, it doesn't have the showy Greek- or Spanish-influenced architecture that is the vogue in new West Indian luxury resorts, or the marble bathrooms and tent-ceilinged bars that are cropping up everywhere. But Coral Reef in many ways outshines new, more modish resorts, rather in the way a strand of perfect pearls can outclass the latest drop-dead designer-styled gold necklace.

The secret of Coral Reef's success is simple: It is a family-run hotel, and the family that runs it is ever present and ever watchful. Thus there are virtually none of the petty irritations that plague most tourists in the Caribbean, no matter how much they have spent on their accommodations. Breakfast arrives on time. The towels are thick and plentiful. The rooms are spotless. And visitors are treated not as annoying intruders but as true guests, their needs taken seriously and acted upon swiftly. One reason service is so good here is that many of the staffers, just like the owners, have been at Coral Reef for decades.

As to the look of the place, Coral Reef is decidedly pretty. Its 75 rooms are in cottages and two-story stone buildings sprinkled across a grassy lawn that is punctuated with majestic blossoming trees, giving it a parklike atmosphere. Many of the cottages are commodious, with two bedrooms, private patios, excellent air-conditioning, ample closets, and simple but tasteful furnishings: beds with wrought-iron headboards and colorful spreads, comfortable armchairs, and hemp rugs. The patios sport cushioned lounge chairs and wrought-iron tables and chairs. Furniture in the bar area is upholstered in vivid prints selected by a decorator for the Royal Family.

The beach, like the hotel, is eminently civilized. Bordered on the lawn side by a graceful stone balustrade, it is replete with palms and little thatched structures to make shade always available. A waiter wanders around delivering drinks. A porter assists with chairs. As on every beach on Barbados, where much of the popula-

# THE BEST COOKWARE WORKS JUST AS WELL WHEN YOU'RE NOT COOKING.

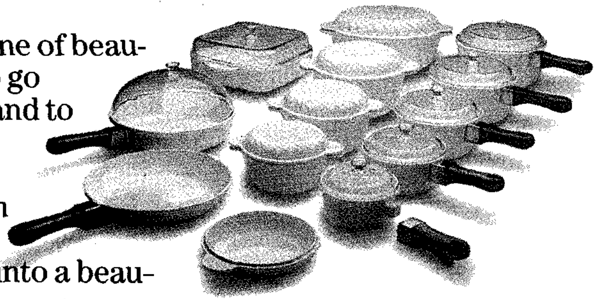
As good as our cookware cooks, it's how it works when it's not cooking that makes it so outstanding.

Introducing new Arcoflam from France. A complete line of beautiful glass ceramic cookware that's specially designed to go from the hot stove to the cold freezer to the microwave and to the oven without fear of breaking.

What's more, with our unique detachable handles Arcoflam is easy to store, easy to clean and small enough to fit into the most compact microwave. And by simply pushing a button, Arcoflam turns a saucepan or fry pan into a beautiful serving dish, instantly.

If you're in the market for new cookware, try Arcoflam.

For a change, you can have cookware that's well thoughtout instead of cookware you want to throw out.

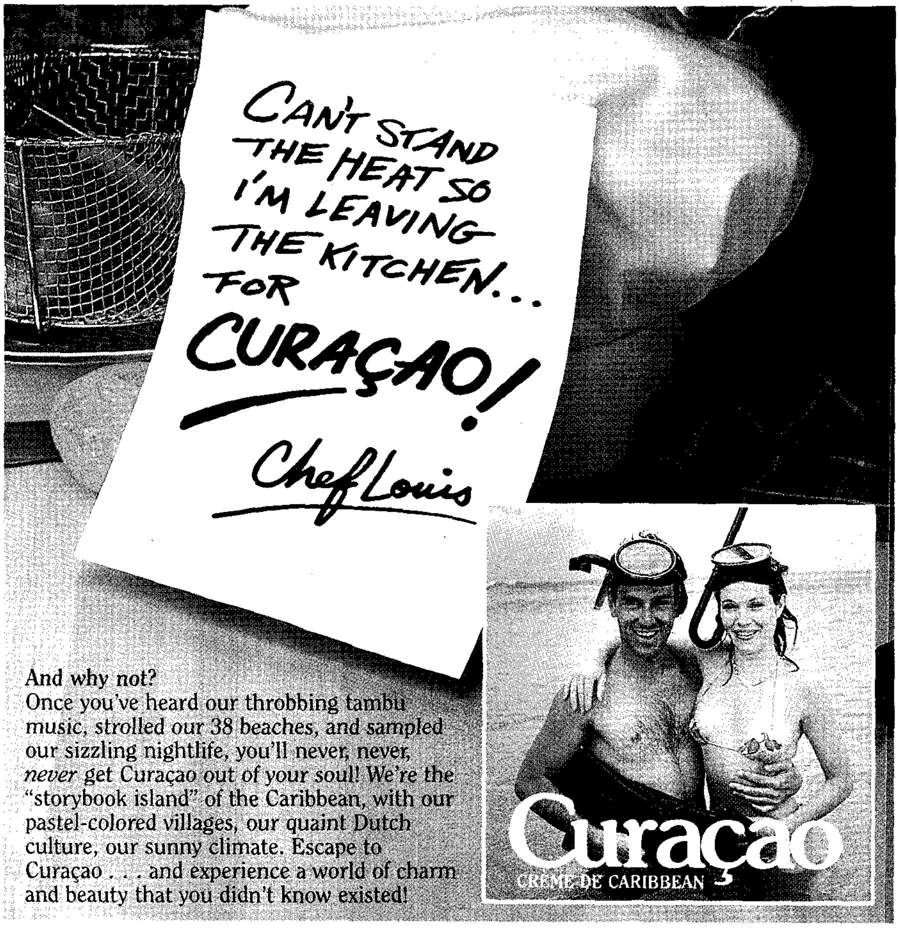


**ARCOFLAM®** FRANCE

**THE WORLD'S MOST THOUGHTOUT COOKWARE.**

**AVAILABLE AT MACY'S**

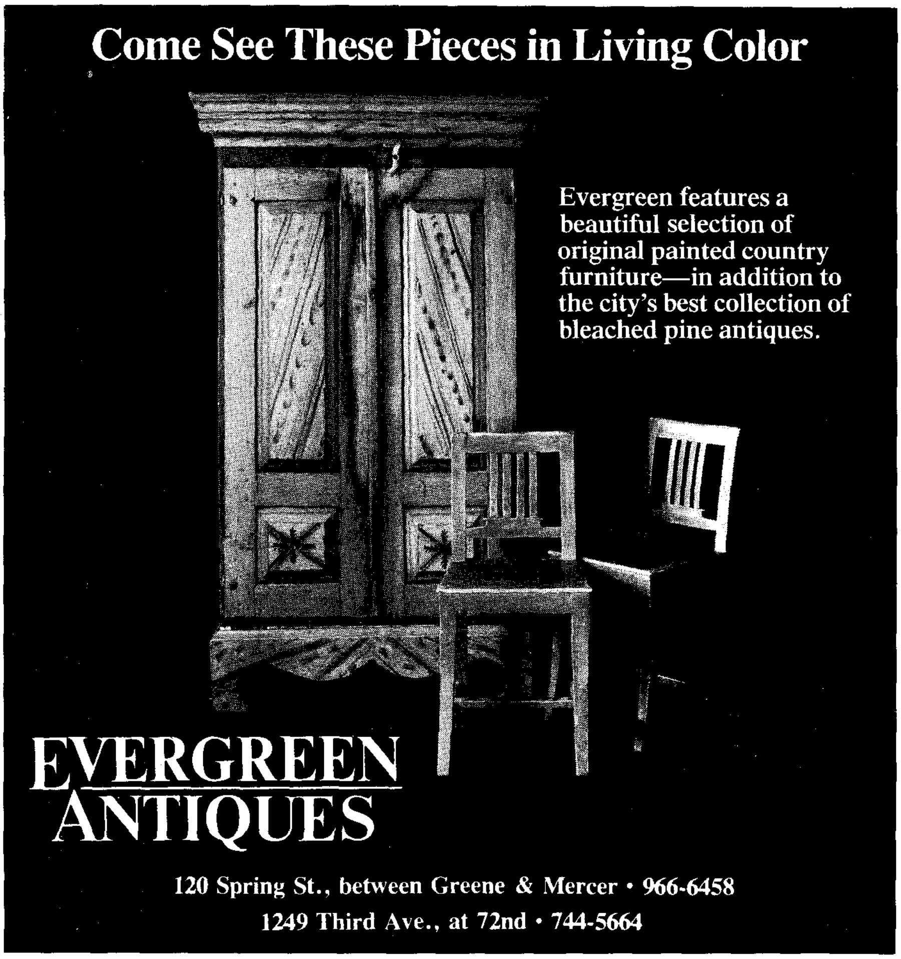
© 1987 Durand International, Wade Boulevard, Millville, N.J.


CAN'T STAND THE HEAT SO I'M LEAVING THE KITCHEN... FOR CURAÇAO!
Chef Louis
Curaçao
CRÈME DE CARIBBEAN

And why not?
Once you've heard our throbbing tambu music, strolled our 38 beaches, and sampled our sizzling nightlife, you'll never, never, *never* get Curaçao out of your soul! We're the "storybook island" of the Caribbean, with our pastel-colored villages, our quaint Dutch culture, our sunny climate. Escape to Curaçao . . . and experience a world of charm and beauty that you didn't know existed!

For details, see your travel agent or contact The Curaçao Tourist Board, 400 Madison Ave., NY, NY 10017, (800) 332-8266 (NY: 212-751-8266).

Come See These Pieces in Living Color



Evergreen features a beautiful selection of original painted country furniture—in addition to the city's best collection of bleached pine antiques.

EVERGREEN ANTIQUES

120 Spring St., between Greene & Mercer • 966-6458
1249 Third Ave., at 72nd • 744-5664

tion makes its living selling merchandise to tourists, you'll have to deal with numerous vendors. But if you don't want any coral jewelry or cotton smocks or cunning wire sculptures designed to be folded up for packing, you need only indicate your lack of interest firmly.

Guests at Coral Reef are often repeat visitors, families from England and the United States who have been coming here for years and who arrive during school-vacation periods with their teenagers. But although many of them seem to know one another, new guests are not excluded from the conviviality at the bar and in the dining room.

That dining room is a treat. Lunches consist of spectacular buffets laden with innumerable cold and hot dishes. Dinners are sometimes buffets, too, sometimes served meals at which the chef's ability to transform local ingredients into French-style cuisine shines. He does English dishes as well—glazed game hens, gammon rashers—but his winners are items like red-snapper pâté, flying-fish mousse with hot crayfish sauce, poached flying fish, or baked dolphin with a sour-cream-dill sauce. Afterward, there's dancing by lanterns and moonlight.

Coral Reef Club, c/o P.O. Box 800, Waccabuc, New York 10597 (914-763-5526 or 800-223-1108). From December 15 through April 15, 1988, rooms are $275 to $410 per night, double occupancy, two-bedroom suites $370 to $410. All meals are included. Add 5 percent tax and 10 percent service charge. Off-season rates are lower. This year, the hotel was closed from May 24 through September 27; closing dates for 1988 have not been set. A.E., D.C., M.C., V.—**L.W.**

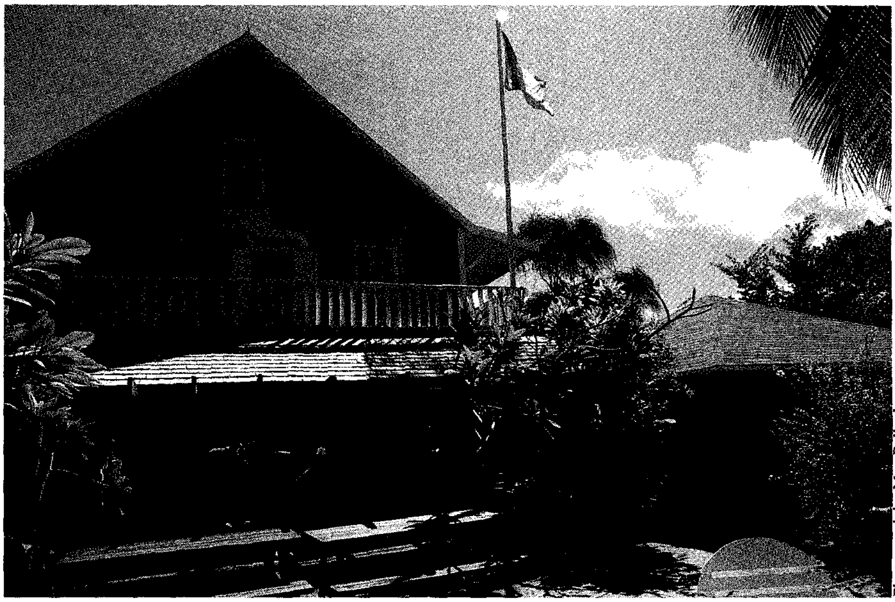
## GOOD BUYS

WHEN THE CLOCK STRIKES FIVE in the old Swedish clock tower overlooking Gustavia, the capital of St. Barthélemy, the doors of the stone *sous-préfecture* bang shut, and just below, the terrace at **L'Hibiscus** begins to fill up. Bartians commandeer the chartreuse couches near the bar to talk sports with co-managers Natasha Milion, a Grand Prix auto racer, and Henri Thellin, an ex-soccer player for Liége, who have been running the hotel since it was built, seven years ago. Yachtsmen drift to the open deck beside the pool for the panoramic view of Saba and St. Martin beyond Gustavia's picturesque harbor. Leaning against rope balustrades, we watched the tangerine sun sink as the French pianist swung into "How High the Moon."

"On St. Barts, we stay at Hibiscus," confided veterans of Little Dix and other statusy playgrounds. Makes sense. L'Hibiscus represents fair value on St. Barts, where prices can be downright insulting ($10 for rum and lime at Guanahani, $41.50 for the shrimp lunch special at Club Lafayette). Even more to the point, the bungalow hotel is casual, intimate, and beguiling.

Oleander, rubber plants, and bougainvillea screen eleven cottages from one another on the brow of a steep hill. Shipshape Bungalow No. 2, with its planked deck and dark varnished louvers and woodwork, is decorated in warm shades of apricot, and most of its furnishings—the desk, the bed, and the fabric-covered ledge that wraps the room—are built in.

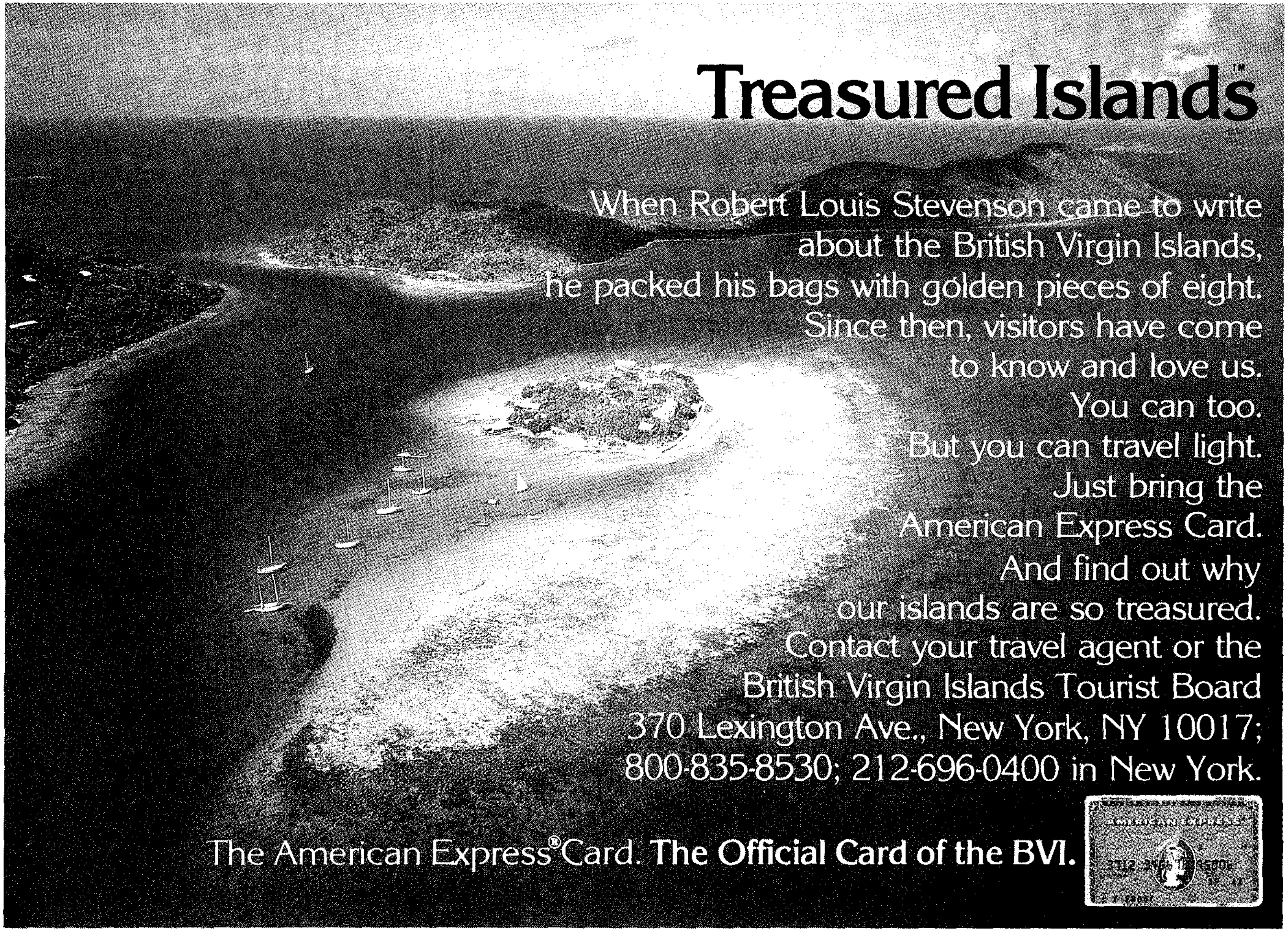
Seldom do I use a resort stove; provisioning isn't worth the trouble. But the red-ocher roofs of Gustavia's *boulangerie* and *rôtisserie* (offering crackling roast chicken), only a couple of blocks away, were temptingly visible from our deck chairs. The tidy terrace kitchenette served for reheating takeout as well as the café au lait L'Hibiscus delivered each morning with Villeroy & Boch china. We did wander up the tiled path to dine in the hotel's restaurant on poussin braised in strawberry vinegar, but found the romantic aura of candles and palm-shaded lights more pleasing than the dry, albeit flavorsome, Cornish hen.



Photograph by Max Pollack.

TINY, WELL RUN, AND UTTERLY UNPRETENTIOUS, THE FRANGIPANI SITS DIRECTLY ON BEQUIA'S PRINCIPAL HARBOR.

Few meals in the Caribbean can compare with one glorious lunch we had at Castelets, an established Bartian favorite



Treasured Islands™

When Robert Louis Stevenson came to write about the British Virgin Islands, he packed his bags with golden pieces of eight. Since then, visitors have come to know and love us. You can too. But you can travel light. Just bring the American Express Card. And find out why our islands are so treasured. Contact your travel agent or the British Virgin Islands Tourist Board 370 Lexington Ave., New York, NY 10017; 800-835-8530; 212-696-0400 in New York.

The American Express® Card. **The Official Card of the BVI.**

Paradise Found
SOUTHERN PALMS
Beach Club & Resort Hotel

A secluded tropical paradise on a magnificent length of beach, Southern Palms Beach Club & Resort Hotel is the perfect resort. Relax by two freshwater swimming pools, play a game of tennis, putter around the minigolf course or shuffleboard court. Sports lovers will enjoy complimentary watersports.

Sample fine cuisine in the hotel's two restaurants and enjoy nightly entertainment with dancing by the pool.

Daily rates from $160 per room, per night. Packages available.

Southern Palms Beach Club & Resort Hotel
BARBADOS

For reservations, contact your Travel Agent or:
Robert Reid & Associates
New York
(212) 832-2277
1-800-223-6510
Toronto
(416) 622-8813
1-800-268-0424
Southern Palms Beach Club
Barbados
1 (809) 428-7171

*"That night, the Wickhams wanted steaks, the Johnsons felt like Italian, and we were in the mood for Chinese. I won't tell you where we ended up, but we were all very happy."*

All these great restaurants welcome the American Express® Card. The choice is up to you.

**Azzurro Restaurant,** 1625 2nd Ave., 517-7068. Southern Italian cuisine specializing in homemade pasta.

**Flower Drum,** 2nd Ave. & 45th St., 697-4280. Gourmet Chinese delicacies with only natural seasonings.

**The Gingerman,** 51 W. 64th St., 399-2358. The original Lincoln Center. A New York tradition.

**Il Sole,** 40 W. 56th St., 247-0870. A trattoria serving food that you won't be able to resist.

**Michaels of Madison Ave.,** 41 Madison Ave., 889-9463. Enjoy Continental cuisine, elegant atmosphere.

**Panarella's,** 513 Columbus Ave., 799-5784. International cuisine of high order. Piano nightly.

**Pesca,** 23 E. 22nd St., 533-2293. "A perfectly exquisite restaurant" —Mimi Sheraton, N.Y. Times.

Don't leave home without it.®

©1987 American Express Travel Related Services Company, Inc.

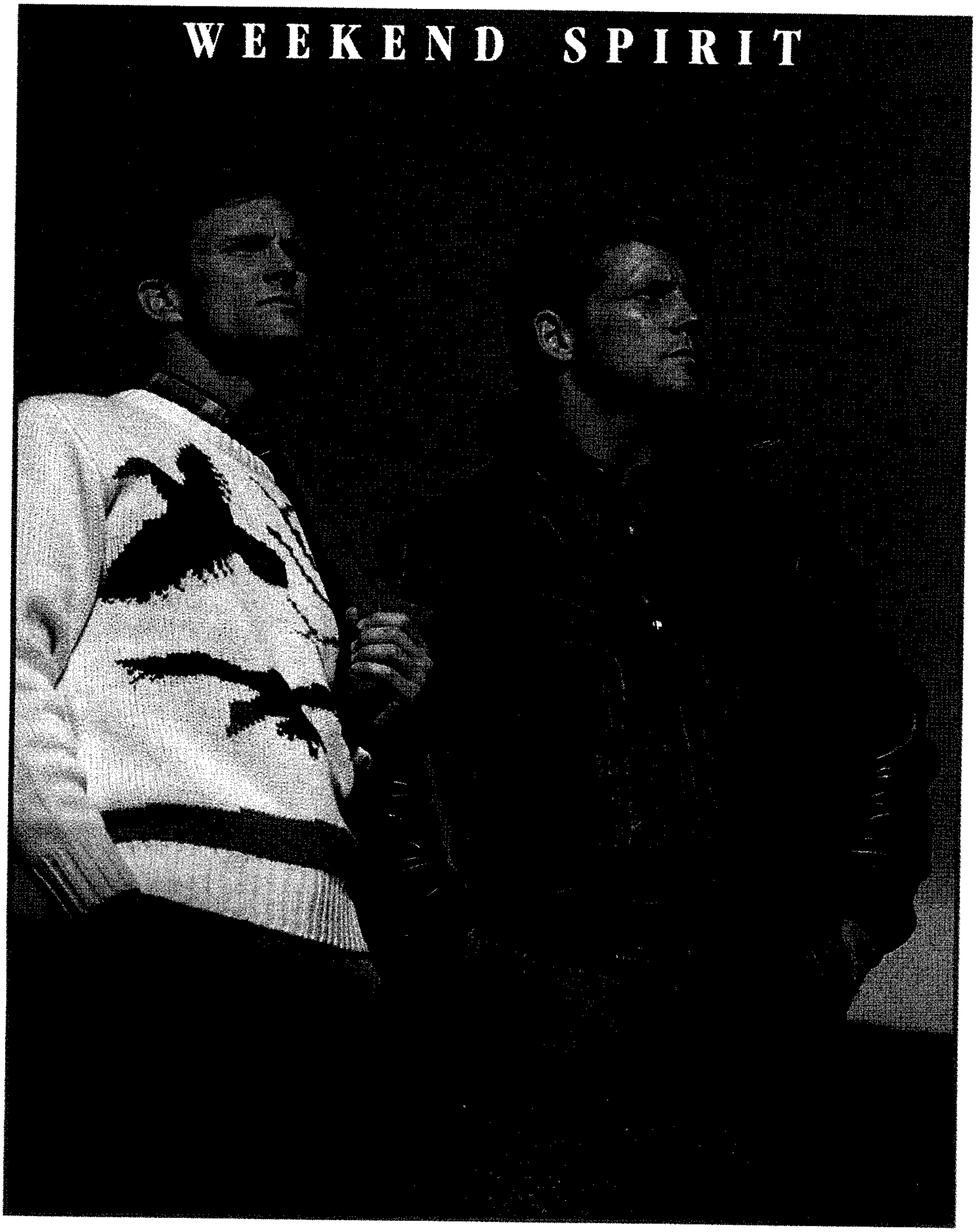
high up on Morne Lurin. First, a definitive, basil-accented lobster bisque; then sautéed veal medallions subtly combined with banana in a creamy, chive-accented reduction, and imported scallops—each with its crescent of roe—floating in a purée of tart-sweet passion fruit. For simpler fare and an all-day, French-style lunch cum swim, try the Marigot Bay Club en route to Grand Cul de Sac.

Like L'Hibiscus, Gustavia is a synthesis of French bourgeois sensibilities and West Indian *joie de vivre*—the definitive St. Barts resort. Okay, you have to drive to popular St. Jean Beach or over washboard roads to isolated strands such as wide Anse du Gouverneur (beware the breakers and undertow). But in ten minutes, you *can* walk from L'Hibiscus to Shell Beach. And you can shop for quirky or couture fashions, people-watch from L'Oubli café or the zanier Select, hop a ketch to deserted Colombier Beach (book at the Sibarth Agency), or nibble on a toughish designer pizza from a deck chair at La Marine. For my U.S. dollars, the value offered by the Gustavia–L'Hibiscus combination can't be beat.

L'Hibiscus, Boîte Postale 86, Gustavia, 97 133 St. Barthélemy, French West Indies (011-590-27-64-82). From December 1 through April 15, 1988, a bungalow costs 1,500 French francs per night, double occupancy, the one (two-bedroom) suite, 2,500 francs, tax and service included. Off-season rates are lower. The hotel is open all year; the restaurant will be closed from August 31 through November 15, 1988. A.E., M.C., V.—**J.C.**

AT THE **Sugar Mill,** VISORED guests read their Harold Robbins beside a circular pool where oxen crushed sugarcane 350 years ago. They dine and drink in the original rum distillery that English planters built of stone. On the patio one March evening, our caftaned hostess, Jinx Morgan, sociably autographed cookbooks while Jeff, her husband, chatted up a photographer at the resined-wood bar, where blenders whirred above the whoosh of waves breaking just below.

The Morgans, a handsome duo who also write about food, lend pizzazz and a touch of stardust to their casual resort, recycled from a seventeenth-century cane plantation between Little Apple Bay and Carrot Bay on the lush and drowsy north end of Tortola, in the British Virgin Islands. They excel at scene-setting, especially after dark, when the Sugar Mill is at its captivating best. Am-



If your weekend plans include adventure or relaxation, they should definitely include our spirited duo for comfort and style. From Zero King,® the antique bomber jacket made of distressed lambskin for the real high-flyers. 38-46 regular. $295
The Boathouse Row® motif sweater made of pure worsted wool.
S-M-L-XL. $70

**wallachs**

New York • New Jersey • Connecticut • Rhode Island • Massachusetts • New Hampshire 1887 HARTMARX® CENTENNIAL 1987

©1987 Carillon Importers Ltd., Teaneck, N.J. 86 Proof • 100% grain neutral spirits.

NOTHING ATTRACTS LIKE THE IMP

CORIANDER SEEDS FROM MOROCCO ANGELICA ROOT FROM SAXONY JUNIPER BERRIES F RK FROM

ber wall sconces highlight the primitive Haitian paintings and giant philodendron in the dining room (redesigned and expanded since my visit), casting a mellow glow over a buoyant crowd.

Sophisticated (for the Caribbean) meals are the lure here. And while the food may not be as uniformly delicious as the printed menus sound, informed sensibilities are clearly at work. Regional ingredients are adroitly used: Cuban black beans in the pasta, fresh hearts of palm dressed with a frothy mayonnaise, curry-zapped cream-of-banana soup, and subtly seasoned local fresh fish. As a final fillip, cinnamon-stick-spiced coffee is the aromatic house blend.

The genuine concern the Morgans show for their 40-odd guests establishes a camaraderie that's infectious. The crowd (more L. L. Bean than cruisewear) seemed delighted with one another *and* their unpretentious (as of last March, at least), very Virgin Island digs.

Once canebrakes, the terraces that traverse the Sugar Mill's precipitous spread now sprout taupe duplexes sheltered by lacy tamarind trees. Our older housekeeping room showed decided signs of wear last winter, so word of a just-completed renovation comes as no surprise. New wicker furniture and madras and flowered fabrics now deck our "Family Suite," a big, airy space separated into living and sleeping areas by a wood room divider. The ravishing waterscape just beyond the glass balcony doors has, no doubt, been left undisturbed.

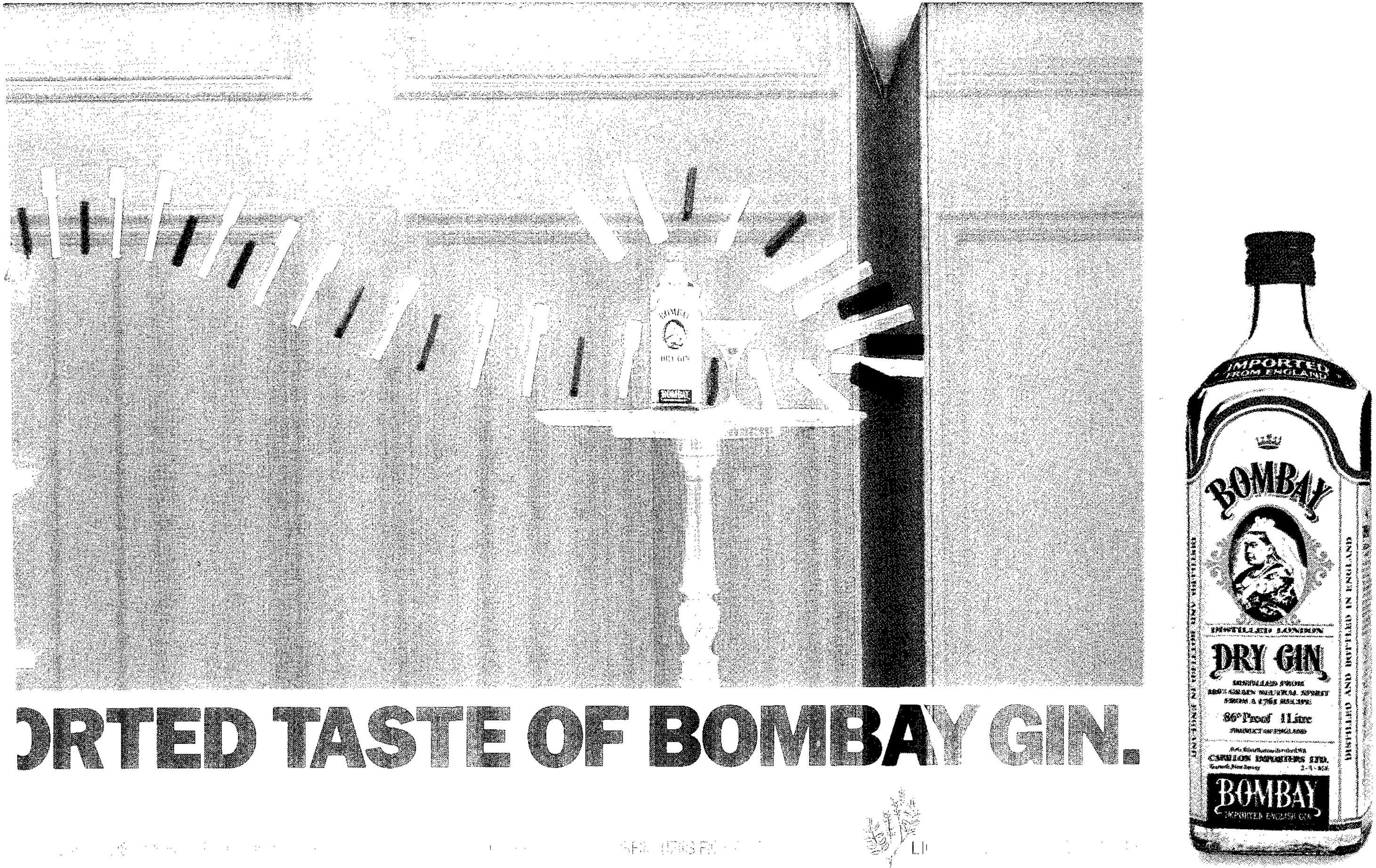
Pelicans preened on the breakwater as the evening sky turned mauve and a million coquis (tree frogs) trilled. Come morning, surfers skimmed the bright Atlantic as I hiked twenty minutes to the trackless sand at Long Bay Beach.

"Sugar Mill was great," says a former guest, "but I resented the drive to the beach." I didn't. A jaunty Mini-Moke (rented through the hotel) permitted exploration of the cove-encrusted North End. Fueled by "pâtés"—puffy, deep-fried conch-and-Cheddar turnovers—from Jule's Place in Carrot Bay, we headed first to Skyworld, a tourist spot with an unbeatable island view; snorkeled at deep, placid Brewer's Bay; then circled back via Cane Garden Bay, a luminous beauty necklaced with palms and varicolored cottages.

Your own car isn't essential. Flip through the activities folder at the hotel bar. There are sailing trips aplenty. Newly spiffed-up Road Town, a twenty-minute cab ride away, offers shopping—try Caribbean Handprints for striking resortwear—and lunching as well. Or stay put. Shop Jinx's savvy boutique. Order lunch across the street at the lath-shaded Sand Bar. Except to cool off in the tiny cove, you need never leave your lounger.

Sugar Mill Hotel, c/o International Travel & Resorts, 25 West 39th Street, New York, New York 10018 (212-840-6636). From December 15 through April 14, 1988, a single room is $95 to $130 per night, a double room $100 to $140. Breakfast and dinner cost $30 per person per day. Add 7 percent room tax and 10 percent service charge. Off-season rates are lower. The hotel will be closed from August 1 through September 30, 1988. A.E., M.C., V. —J.C.

NOTHING COMES BETWEEN YOU and the limpid turquoise water at Anguilla's **Shoal Bay Villas** but a world-class strand. Wide, endless Shoal Bay Beach was enthralling from early morning, when I sank the first footprints just above the waterline in quest of shells, until midnight, when I sat silently after a dip under a blaze of stars. And the palm-screened villas, a couple of beige stucco buildings easily confused with the adjoining Shoal Bay Resort, provide adequate shelter for a worldly bunch of beachaholics who ask only that their quarters be spacious, clean, and



close by gleaming, hard-packed sand.

Our housekeeping studio, with its mottled-brown tile floor and the inevitable rattan furniture, filled the bill. Odd, perhaps, that the beds lacked spreads, but why complain? The yellow sheets, like the towels, were changed daily. There were three smoked-glass tables, including a dining table next to the kitchen; floral curtains; and glass doors opening onto a small, sandy terrace. Evenings, we socialized there in worn garden chairs amid a tangle of blowsy growth. But serviceable Room 5A is no great beauty; try to book a snazzier, balconied upstairs room with a water view.

Style is not important at Shoal Bay, however: Who cares about weeds among the periwinkles when the beach is raked and ready at 8 A.M.? Shaded by blue-and-white umbrellas, bronzed New Yorkers and New Canaanites played musical chaises as the beach filled up with trippers. Other sports include snorkeling—there's a flourishing coral reef alive with vivid fish barely 50 feet offshore—and trips to Happy Jack's net-and-buoy-hung bar, a two-minute walk up the beach.

Shoal Bay Villas are the condominiums Happy Jack built. John Leslie Wigley, a florid gent from St. Kitts, opened Happy Jack's four years ago, then built the villas. In the afternoons, this beach bar becomes a thatched clubhouse for aficionados of lethal rum punch. Mornings, I wandered there for steaming coffee and worth-the-wait bacon sandwiches. For lunch, Jack's lightly mayonnaised lobster salad, served with rice and peas, is tops.

For dinner, cook in, or take to flat Anguilla's easy roads. Joshua Gumbs (809-497-2689), a knowledgeable guide, drove us first to the trellised and much-acclaimed Le Fish Trap, overlooking Island Harbor. Sample the grilled spiny lobster richly flavored with sautéed vegetables and served in its (immense) shell. A shot of the local hot sauce put a pungent soupe de poissons to rights, and our bavarois of the island fruit called soursop was a tart, tropically perfumed delight.

Next evening, we traveled from pleasantly plebeian Shoal Bay to Anguilla's far side. The West End grows ever more exotic, with theatrical resorts like Malliouhana and the stylized Cove Castle villas. In December, Cap Juluca will make its debut on Maundays Bay. But elegant Pimms, Cap Juluca's restaurant, began previews last March. Even then, the lobster ravioli on a swirl of vegetable shreds, the woodsy mushroom flan, and the poached rockfish garnished with papaya strips were what you'd expect in this tented Moorish fantasy by the sea.

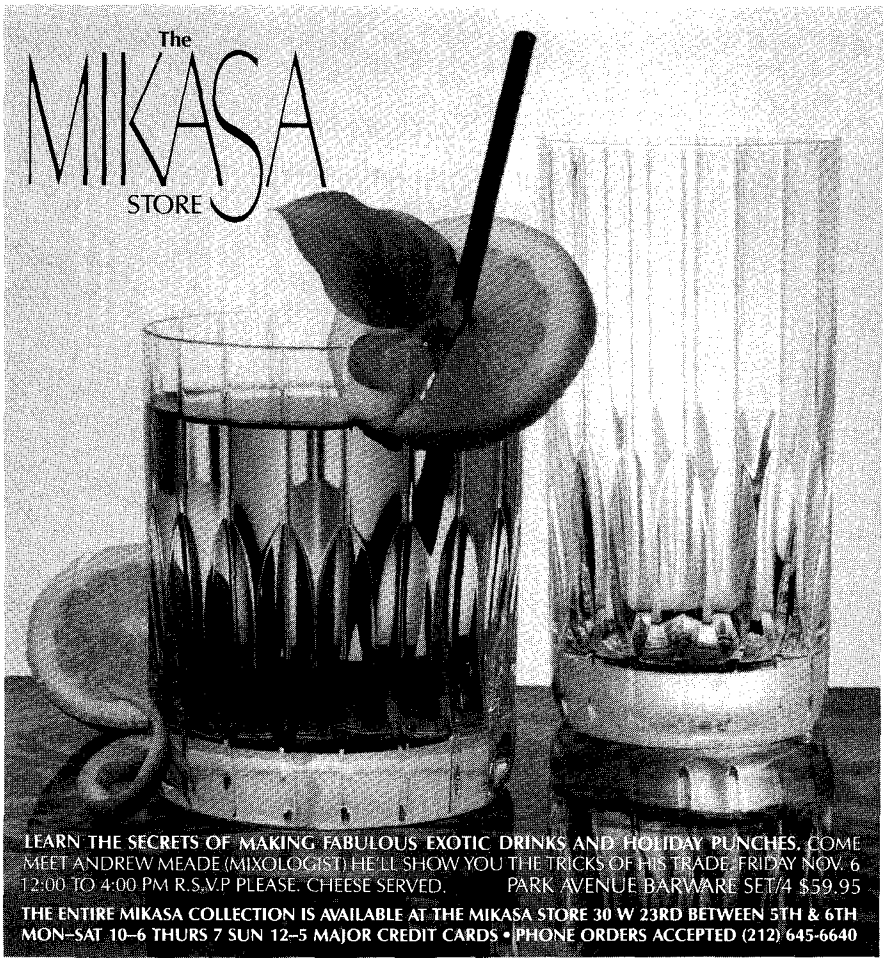
Shoal Bay Villas, c/o Scott Calder International, 152 Madison Avenue, New York, New York 10016 (212-535-9530). From December 15 through April 14, 1988, a studio is $175 per night, a one-bedroom suite $195, and the one-bedroom penthouse $230—all double occupancy. Off-season rates are lower. Add 8 percent tax and 10 percent service charge. The villas are open year-round. A.E., M.C., V. —J.C.

## BEGUILING BARGAINS

▽▽▽▽▽▽▽▼▼▼

FOR OLD CARIBBEAN HANDS, there are few places in the islands as beloved as Bequia and few hostelries as delightful as Bequia's **Frangipani.** Both the island and the inn are tiny, rustic, friendly, and, in this day of chic Caribbean destinations, oddly and yet rewardingly anachronistic.

Bequia is part of the nation of St. Vincent and the Grenadines. To get to it, you can sail over from some other minuscule Grenadine port on your own craft, charter a swift but expensive motorboat from St. Vincent, or take one of


The MIKASA STORE

LEARN THE SECRETS OF MAKING FABULOUS EXOTIC DRINKS AND HOLIDAY PUNCHES. COME MEET ANDREW MEADE (MIXOLOGIST) HE'LL SHOW YOU THE TRICKS OF HIS TRADE. FRIDAY NOV. 6 12:00 TO 4:00 PM R.S.V.P PLEASE. CHEESE SERVED. PARK AVENUE BARWARE SET/4 $59.95

THE ENTIRE MIKASA COLLECTION IS AVAILABLE AT THE MIKASA STORE 30 W 23RD BETWEEN 5TH & 6TH MON–SAT 10–6 THURS 7 SUN 12–5 MAJOR CREDIT CARDS • PHONE ORDERS ACCEPTED (212) 645-6640

WIM & KAREN
SCANDINAVIAN FURNITURE

DINE ON A DYRLUND ORIGINAL

Get acquainted with the superb quality and workmanship of Dyrlund furniture from Denmark. Shown: THE DYRLUND DINING TABLE Two self-storing leaves extend 51"x35½" top to 86" $1075 Also available: 65"x42" extends to 105" $1155. Teak veneer top with solid teak edge and base.

**MANHATTAN:** 319 E. 53 ST., NYC 10022
(212) 758-4207 • OPEN MONDAY-SATURDAY

**PORT CHESTER:** 18 S. MAIN ST., NY 10573
(914) 937-0066 • OPEN TUESDAY-SATURDAY

STORE HOURS: MON-FRI 10-6 • THURS TILL 7:30 • SAT 10-5 VISA/MC • CATALOG $2

the dirt-cheap, slow-going ferries that ply between that island and Bequia several times a day. I did the latter, boarding the ferry at midday and arriving on Bequia an hour later, feeling myself transported back in time.

I lunched on the only nourishment available at the dock, tiny finger bananas and bags of peanuts that were being hawked by enterprising little boys. And I sat, with a half-dozen or so other tourists and a crowd of Bequians going home and Vincentians going visiting, crammed up against rolls of wire netting and cartons of powdered milk and frozen chicken parts. The benches were hard and uncomfortable, yet the trip over was peculiarly satisfying, for islands somehow *should* be arduous to reach.

Bequia itself is the Caribbean as it used to be—undeveloped, idiosyncratic, and idyllic. There are few roads here, and those that exist can be dangerous. But if you are willing to brave the hazardous routes over glorious, miniature mountains, you can reach beaches that stretch for miles and are utterly deserted.

The Frangipani, Bequia's most celebrated inn, is the former family home of the current prime minister of St. Vincent. A simple wood-and-concrete structure, it sits directly on the island's principal harbor and is a favorite eating and drinking spot for the crews of the sailboats that anchor off Bequia. It is also a favorite resort for people who are self-sufficient and want merely to reflect and rusticate. I met an eminent Yale professor and his wife who had been coming to the Frangipani every winter for the past ten, always bringing suitcases stuffed with books and virtually nothing else but a change of bathing suit.

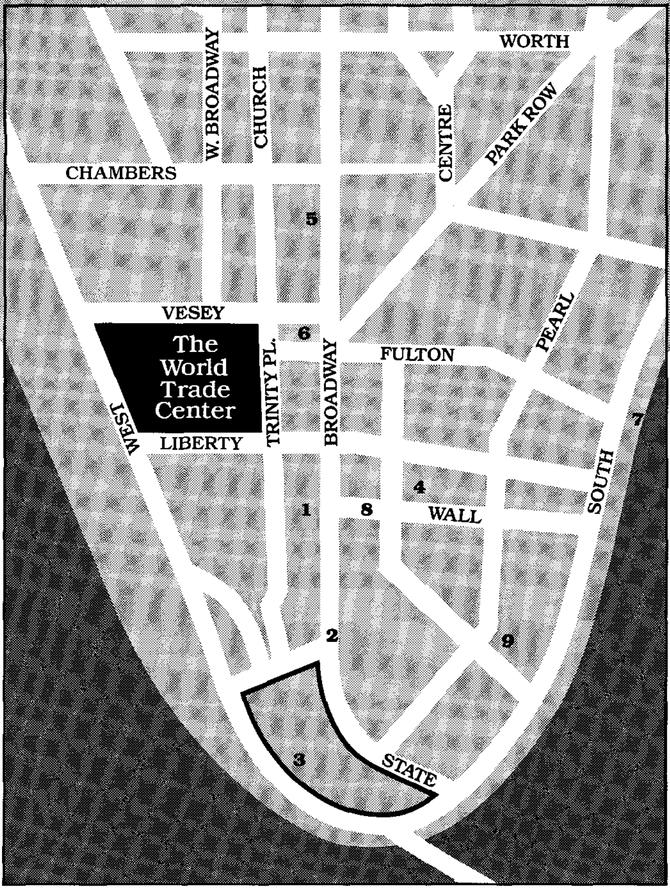
But be warned. This is a truly small place, and a very simple one. The main building of the inn contains just four rooms, of which only one has its own bathroom (the other rooms share hallway toilet facilities). All four share a harborside porch. Behind the main building, on a grassy slope, are more accommodations—six cottages, each with its own bath and small porch. All the rooms, with beds draped in mosquito netting, are adequately but Spartanly furnished.

Meals are served in the waterfront dining room of the inn's main building. The food is plain but good, particularly the freshly caught local fish and lobster and the spicy West Indian soups. Guests table-hop, make friends. At night, some gather at the open-air bar to drink and talk with sailors off the boats. Others wander the waterfront, making their way along a stone

# 9 WAYS TO EXPLORE NEW YORK'S BEGINNINGS.

For a breathtaking overview of New York's history, start at the Deck of the World Trade Center. See where it all started and how it grew. Sample the cuisine of our 22 great restaurants and snack spots for New York's international flavor. Then you're ready to take a closer look at New York's beginnings.

---



**1. Trinity Church.** The last resting place of some of the nation's first heroes: Alexander Hamilton, Robert Fulton, James Lawrence ("Don't give up the ship"), and William Bradford, who began the city's first newspaper. The museum houses 17th-century birth records, old sermons. On nearby Broadway ("Breetweg" to the Dutch), you can see the sites of Washington's HQ at #1, Benedict Arnold's home at #3, Washington's 2nd presidential mansion at #39.

**2. Bowling Green Park.** It's where Peter Minuit paid for Manhattan, where the first European settlers built houses and played at bowls, and where, 150 years later, America's first protest against British oppression took place. The park fence dates from the 18th century.

**3. Castle Clinton & the Statue.** Named for the gun batteries established by the Dutch to repel invaders, the Castle has been fortress, show biz capital (P.T. Barnum introduced Jenny Lind here & Morse demonstrated his telegraph), and immigration center (before Ellis Island). Now you can buy tickets here for ferries to the Statue of Liberty.

**4. Federal Hall.** Freedom of the press began on the site in 1735 with the libel trial & acquittal of NY newspaperman John Peter Zenger. And the US began here too. In 1789, when it was the nation's first capital, George Washington took his oath of office & Congress met here for the first time & adopted the Bill of Rights.

**5. Woolworth Building.** When the skyscraper was young & people thought heights ungainly, the dime store king's tower was hailed as a "cathedral of commerce."

**6. St. Paul's Chapel.** Manhattan's oldest surviving church, built back when steeples, not skyscrapers, towered over the town.

**7. South Street Seaport.** Where New York-as-shipping-capital began. The whole area, now restored, is bristling with masts, bustling with shops, restaurants, free concerts.

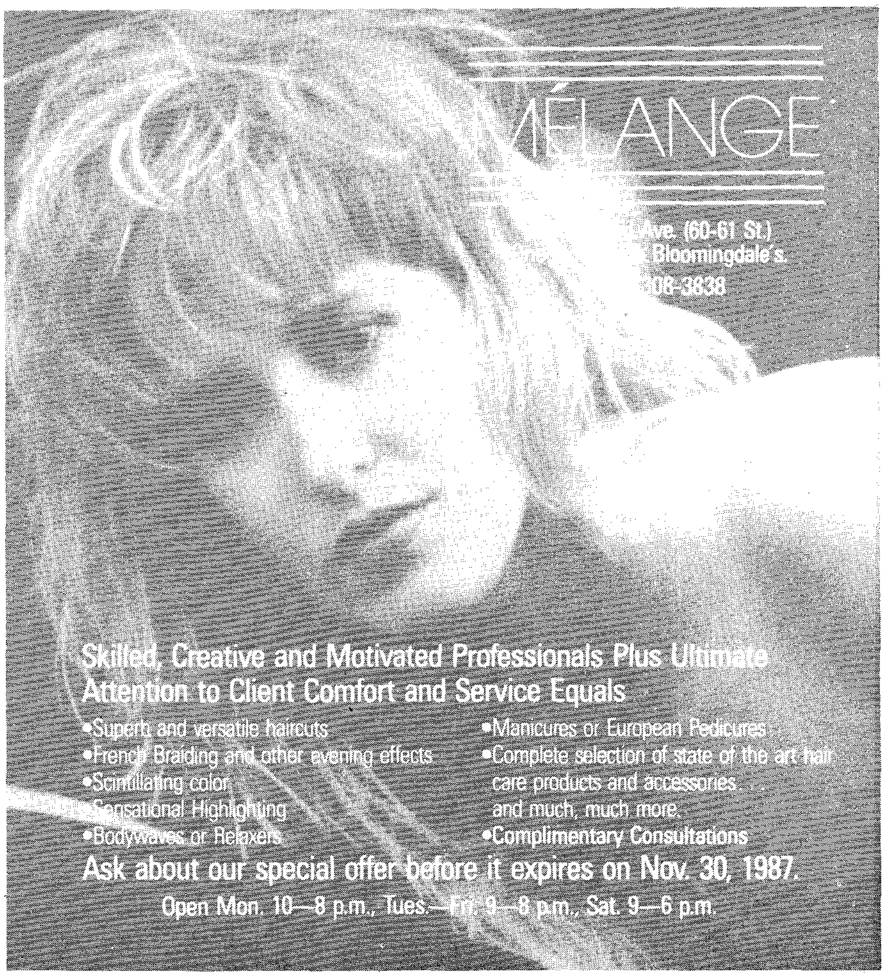
**8. Wall Street.** The embryo of the city's stock exchange got its start under a buttonwood tree at #68 in 1792. And did you know that this street's namesake protective wall didn't work? The Indians stole the planks for firewood.

**9. Fraunces Tavern.** Visit the museum upstairs and sit down to a meal in surroundings that General Washington might recognize.

**The Deck: 2 WTC. Open 9:30-9:30 daily. $2.95 for adults, $1.50 for kids & sr. citizens. Call 212/466-7377 for Deck details, 212/466-4170 for WTC information and a copy of our self-guided walking tour brochure.**

# NEW YORK'S BEST WALKS BEGIN AT THE WORLD TRADE CENTER

**THE PORT AUTHORITY** OF NY & NJ


MÉLANGE

Ave. (60-61 St.)
Bloomingdale's.
08-3838

Skilled, Creative and Motivated Professionals Plus Ultimate Attention to Client Comfort and Service Equals

- Superb and versatile haircuts
- French Braiding and other evening effects
- Scintillating color
- Sensational Highlighting
- Bodywaves or Relaxers
- Manicures or European Pedicures
- Complete selection of state of the art hair care products and accessories and much, much more.
- Complimentary Consultations

Ask about our special offer before it expires on Nov. 30, 1987.

Open Mon. 10—8 p.m., Tues.—Fri. 9—8 p.m., Sat. 9—6 p.m.

"A GREAT WAY TO FIND A DECORATOR."
—Joan Hamburg, CBS-TV

"Anyone who's ever wanted to hire a decorator might do well to start by calling Decorator Previews."
—New York Magazine

"Finding the right decorator is as hard as finding the right doctor. To help, there's Decorator Previews..."
—House & Garden

"The decorating matchmaker."
—House Beautiful

DECORATOR PREVIEWS
RESIDENTIAL
OFFICES•SHOPS

New York: 212-777-2966; 516-484-7277; 914-948-6228
Chicago, California, Washington D.C.: 1-800-367-4816
Connecticut: 203-454-3116

pier to Judy and Mac's Pizzeria, where there is often a delicious West Indian barbecue and a jump-up band inspiring dancing right on the beach.

By day, there's swimming off the Frangipani's dock or at a beach within walking distance, though arduously uphill. The island's principal town, sleepy Port Elizabeth, is also within walking distance, as is the Bequia Bookstore, reputed to have the best collection of books about the Caribbean to be found in the islands. And that's about it, except for driving to the distant beaches or getting to know the local fishermen, many of whom still practice whaling and build their own boats.

The Frangipani has the feeling of a place that has never changed and never will. But this is deceptive. Next year, there'll be an athletic club here, with tennis courts, a sportswear boutique, and a fancy snack bar. And a few new cottages may be built. Still, the Frangipani will surely remain a small and special place, a retreat from urban cares for tourists seeking a well-run, utterly unpretentious haven.

The Frangipani, c/o Marie Kingston or Pat Mitchell, P.O. Box 1, Bequia, St. Vincent and the Grenadines, West Indies (809-458-3255). From December 15 through April 15, 1988, a room with shared bath is $40 per night, the one room with private bath is $60, and the cottages are $80, double occupancy. Add 5 percent tax and 10 percent service charge. Off-season rates are lower. The hotel is closed in September. A.E., M.C., V. —L.W.

A YOUNG MAN THREADED HIS WAY between clumps of mango trees and a trim pool up toward our vine-covered cottage, Tree Tops, bringing frosty glasses of Nevis's classic fruit punch: dark rum, lime, sugar syrup, and freshly grated nutmeg. Ambrosia in hand, I relaxed into a nylon terrace hammock and utter tranquillity. Beyond a lordly banyan tree stretched the distant slate-blue sea, while on a tamarind branch an iridescent mourning dove cooed.

The eleven-room **Hermitage Plantation** is the newest, least pretentious, and most winsome of the eight Inns of Nevis, a group of small, quixotic hotels, most of which incorporate eighteenth-century great houses or dusky stone mills recycled from the island's sugar-growing heyday. The Hermitage is also the oldest of the inns: Parts of the yellow-shuttered main house were built of lignum vitae 247 years ago. Now it shares a grassy clearing with six other comely ginger-

# FUR 101

## A PRACTICAL COURSE IN BUYING A FUR FOR THOSE WHO KNOW PRACTICALLY NOTHING ABOUT IT.

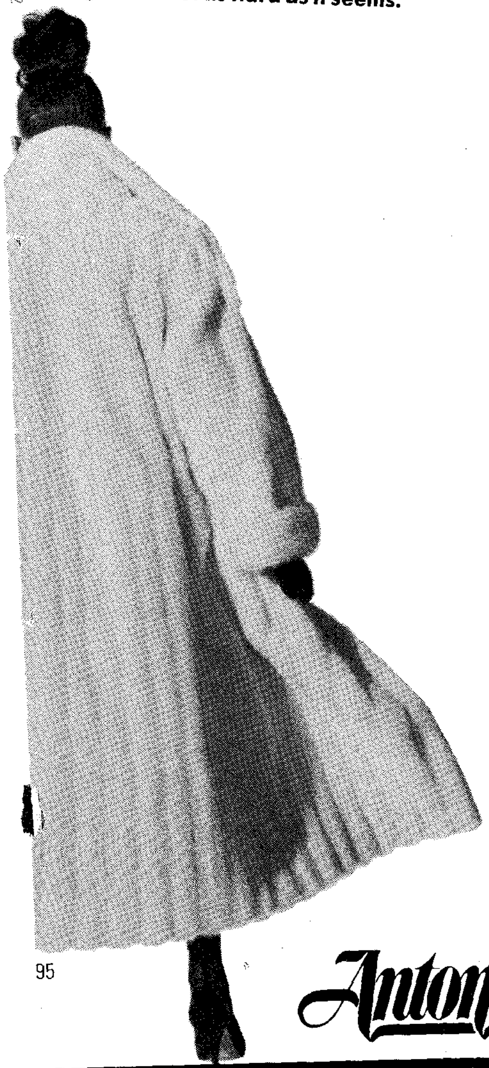
At Antonovich Furs, we're aware there's a first time for everything. Including buying a fur. So even if you don't know any more about it than you do hydraulic sound, don't worry. With a little basic information, there's no reason you can't learn everything necessary in order to make an intelligent decision on a beautiful fur coat. So relax. And read on.

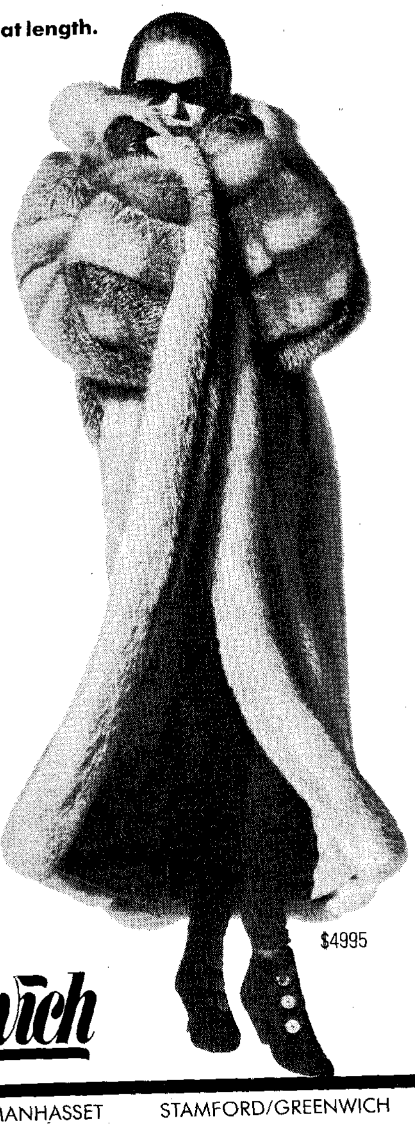
**OF COURSE, YOU HAVE A MILLION QUESTIONS.** Should you buy a mink? Fox? Raccoon? Coyote? Sable? Lynx? Choosing among furs is not as hard as it seems. It simply depends on your lifestyle. If you're the type who's constantly on the move, a mink would be perfect. With an average lifespan of 20 years, if cared for properly, mink is surprisingly sturdy. But you could also give thought to raccoon or beaver. On the other hand, if you're the type who loves to make an entrance and stop every breath in the place, an outrageously lush lynx, crystal or silver fox, or dramatic white mink would definitely be your style.

**NOW, WHAT SHOULD YOU WEAR?** When you go to try on a fur, just wear something simple (say, a basic black dress), so you can really test the color of the fur against your skin. And by all means, bring (or wear) the highest heels you might wear with it to help you choose the optimum coat length.

**WHAT ABOUT THE COLOR AND STYLE?** Regarding color, just think of your skin and hair. Look for shades that complement them, instead of compete. As far as style goes, the trick here is to consider where you'll be going and what you'll be doing in your fur. (As well as what you'll most likely be wearing underneath.)

**WHY ARE WE DOING ALL THIS?** At Antonovich Furs, we think you're entitled to ask questions. (After all, the more you ask, the more you'll learn.) That's why we encourage you to come into any of our stores and try on any one of our thousands of long, short, trendy, or traditional styles. Ask your salesperson to explain all the differences and have a ball. Only then will you learn all you should learn about buying the right fur. And, as a result, why it's so much smarter to buy it at Antonovich.



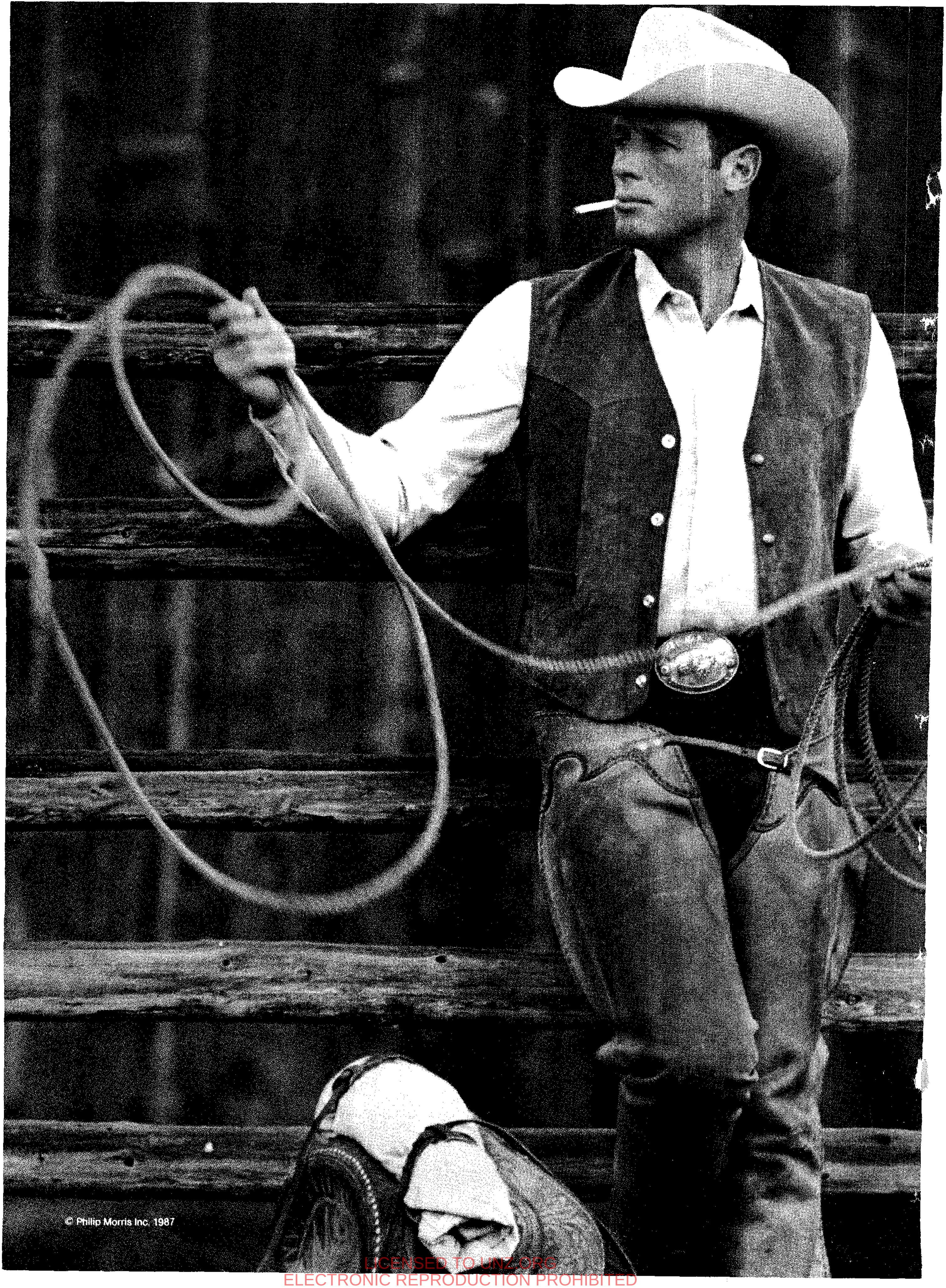


$4995

$2995

Antonovich

EW YORK BROOKLYN CEDARHURST MANHASSET STAMFORD/GREENWICH EAST BRUNSWICK LITTLE FALLS/WEST PATERSON



© Philip Morris Inc. 1987

Come to where the flavor is.
Marlboro
FILTER CIGARETTES
20 CLASS A CIGARETTES
Marlboro
100's
FILTER CIGARETTES
Marlboro Red or Longhorn 100's—
you get a lot to like.

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

16 mg "tar," 1.0 mg nicotine
av. per cigarette, FTC Report Feb.'85

©1987 American Express Travel Related Services Company, Inc.

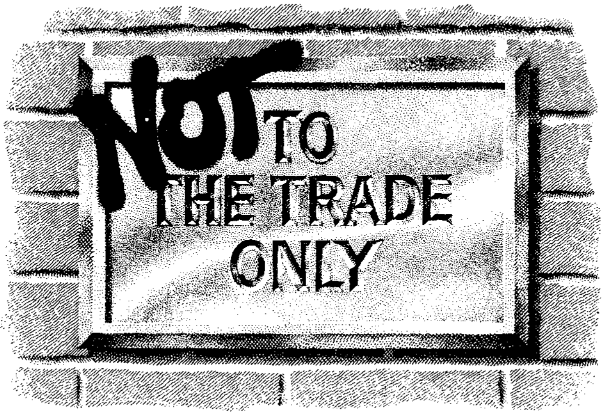
YELLOWFINGERS
K. LEON

*"That afternoon at Yellowfingers, our shopping bags held chic minis, our fingers held chic pizzas, and our eyes just beheld."*

AMERICAN EXPRESS®
3712 9500б
C F FROST

**Don't leave home without it.®**

Yellowfingers, 200 E. 60th St., N.Y.C., (212) 751-8615


NOT TO THE TRADE ONLY

If you've ever wondered what's inside those exclusive "Trade Only" showrooms, come to the Decorators Warehouse where you don't have to be a decorator to shop like one.

By special arrangement we handle the over-stocked merchandise and cancelled orders of the top showrooms and manufacturers. And almost everything you see on our 5 floors is available for immediate delivery. With new shipments arriving daily.

What's more, our custom-order program allows you unlimited choices. That means that no matter what you're looking for, you'll find it in our warehouse. At very inside prices.

Decorators WAREHOUSE

616 West 46th St. (between 11th & 12th Aves.) NYC (212) 489-7575 Hours: Mon-Fri, 10-6, Sat-Sun, 11-5.

breaded and latticed structures on Nevis Peak's verdant flank.

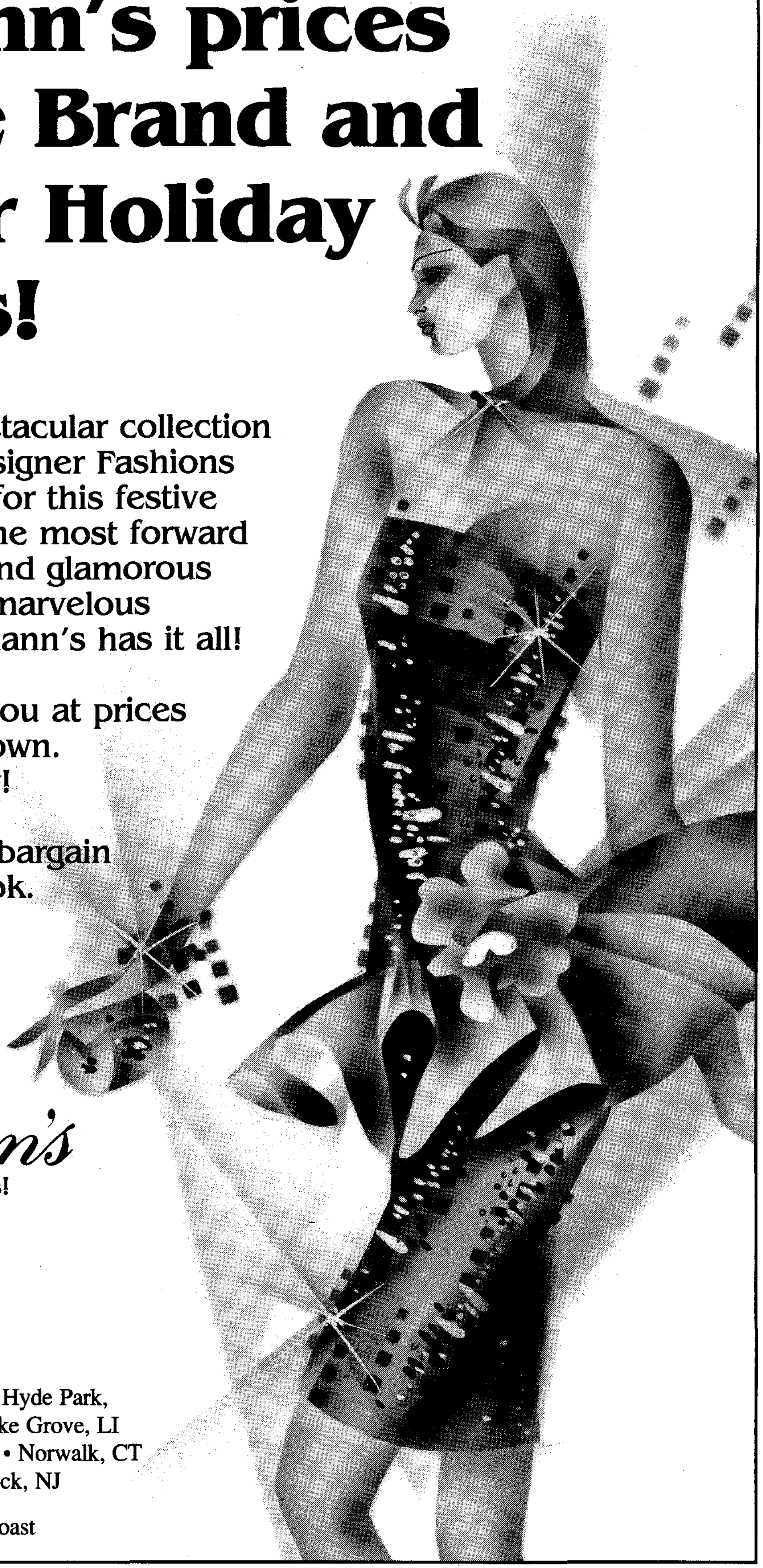
A marvelous mahogany four-poster with red dust ruffle, antique pillowcases, and a vine-patterned quilt dominated our white aerie, the top floor of a cement duplex camouflaged by pink Pandorea and golden chalice vines. On the pseudo-Oriental rug stood a daybed and tables bearing tall lamps and baubles placed just so. The bath and adjacent kitchen were efficient.

Meals at the Hermitage, like the décor, are appealing and successfully intricate. After drinks under the living room's pitched white ceiling, ten of us tucked into a tasty dinner served family-style on old Blue Willow china. Crunchy vegetable aspic with a pungent caper sauce began the meal, and profiteroles with dollops of homemade butterscotch finished it off. But the stunner at the lace-topped table was "African stroganoff," strips of tender beef fillet tossed in fresh coconut cream accented with ginger.

The Hermitage is for undemanding independents—families, lovers, loners. The two-year-old inn seems ingenuous somehow, but your hosts, the Lupinaccis, are seasoned pros. They'll make beach runs and wait while you buy groceries. Better yet, hire your own car: Inn-hopping is de rigueur. Dine at suave, quite-British Montpelier or at the bubbling, less formal Golden Rock. Circle the island's loop road, braking for goats, potholes, and visits to the ancient Anglican churches.

Stop in balconied Charlestown, the languid island capital, for batiks at Caribee Clothes and Caribelle, and at the Sandbox Tree for the extra-special cotton yard goods silk-screened by Cinnamon Hill. Clothes at the Nevis Handicraft Co-op are of more raffish cloth: Canadian flour sacks. A mile farther, Pinney's Beach, Nevis's four-mile, palm-fringed glory, faces the peaks of St. Kitts. Wednesdays, $20 buys a chaise, a swim, and a first-rate lobster picnic at Carousel, the Golden Rock's private beach bar. In the pale-green cottage across the road from the Golden Rock itself, Mr. Amory "built" for me the handsome lidded melon basket that now hangs from my kitchen rafters—the perfect souvenir.

Hermitage Plantation, c/o International Travel & Resorts, 25 West 39th Street, New York, New York 10018 (212-840-6636). From December 20 through March 31, 1988, a room costs $155 per day, double occupancy. Breakfast and dinner are included. Add 7 percent tax and 10 percent service charge. Off-season rates are lower. The hotel is open year-round. No credit cards. —J.C.



# You can't beat Loehmann's prices on Name Brand and Designer Holiday Fashions!

Loehmann's has a spectacular collection of Name Brand and Designer Fashions that sparkle and shine for this festive holiday season. From the most forward looking short dresses and glamorous evening suits to those marvelous new glitter tops, Loehmann's has it all!

And it's all waiting for you at prices that are the lowest in town. Guaranteed.....Everyday!

The secret of finding a bargain is knowing where to look.

Let Loehmann's
Prove It To You!

*Loehmann's*
You can't beat our prices!

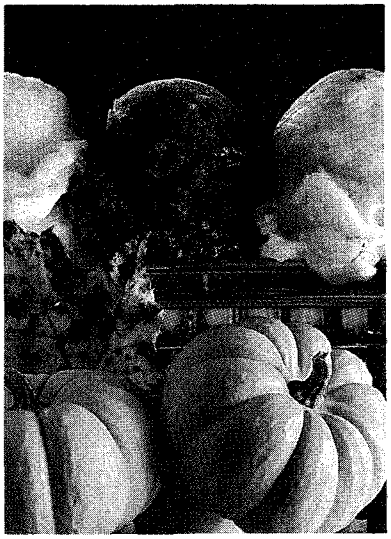
Now Accepting MasterCard VISA
For Information Call: (212) 409-4721
• Bronx, Brooklyn, Queens, NY • New Hyde Park, Hewlett, Huntington, Copiague, and Lake Grove, LI
• White Plains, Mt. Kisco, Albany, NY • Norwalk, CT
• Paramus, Florham Park, East Brunswick, NJ

plus Loehmann's stores from coast to coast

# BEST BETS

*The best of all possible things to buy, see, and do in the best of all possible cities.*

*By Corky Pollan*



## Best Bites

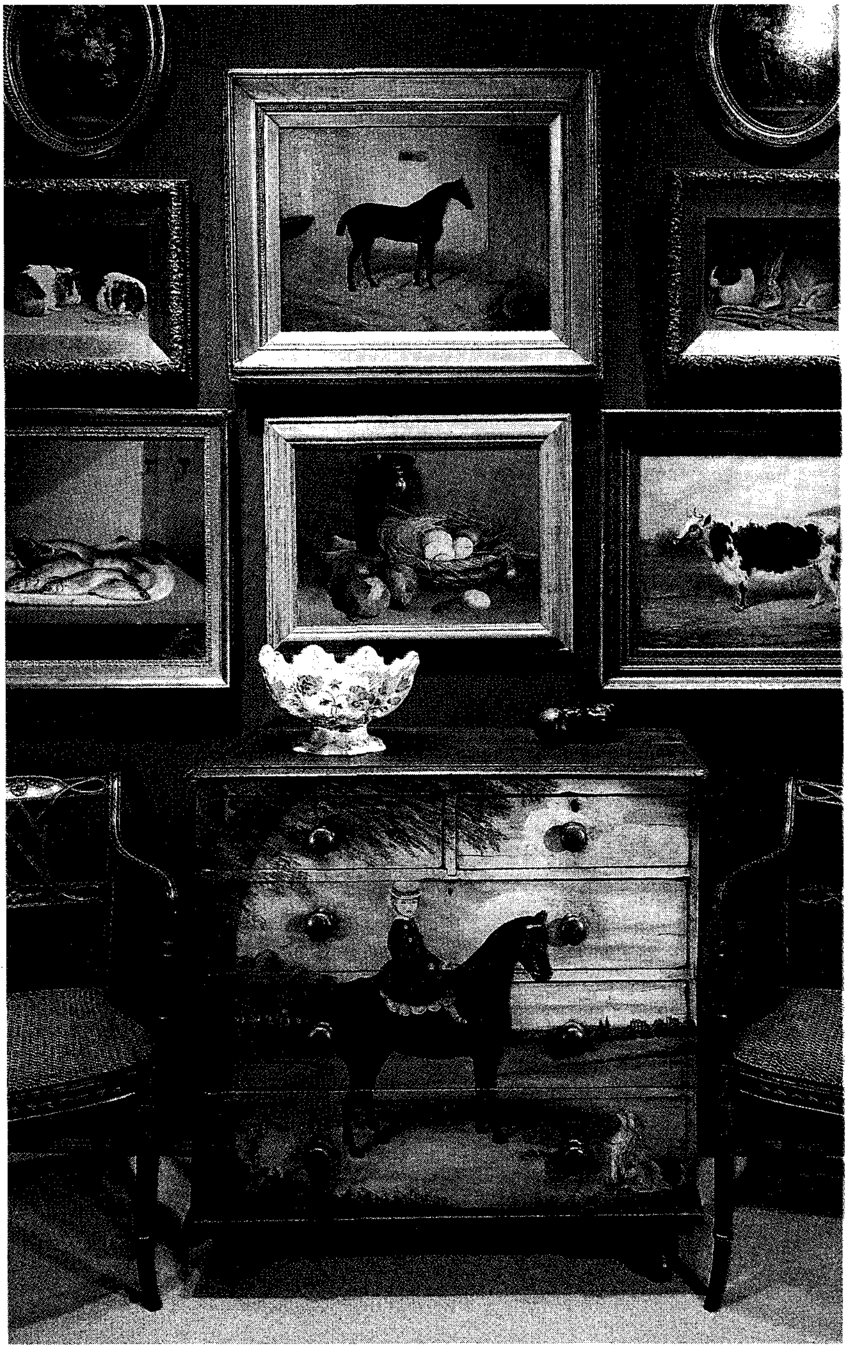
This Thanksgiving, don't mess with the menu—stick to tradition. Besides turkey, serve pumpkin, nuts, apples, and currants and feast like a Pilgrim! Also, give thanks that these foods now come in delicious varieties. The tiny pumpkins, called Jack-Be-Littles, make sweet eating (98 cents to $1.29 a pound). To prepare them, boil till tender (about twenty minutes), cut in two, remove the seeds, add butter, sugar, and spice, then broil (allow one pumpkin per person). Heavy-duty dining calls for sorbet, and New York Ice offers winter flavors: Apple is tart and delicate, apple-almond is great with hot gingerbread, and kir makes a luxurious dessert ($3.49 a pint). They never had it so good at Plymouth Rock. —**Barbara Costikyan**

PUMPKINS/*Balducci's/424 Avenue of the Americas, at 9th Street/673-2600*
ICES/*Grace's Marketplace/1237 Third Avenue, at 71st Street/737-0600*

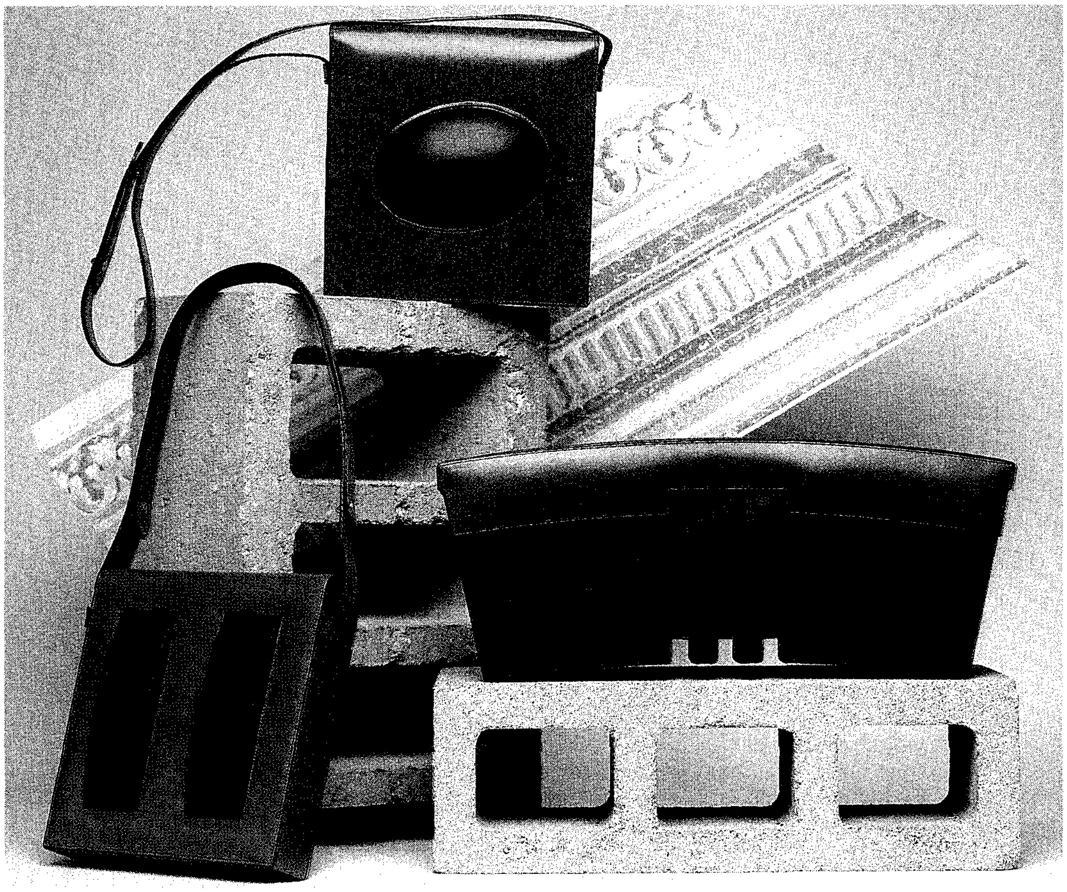
## A Manor Year

If your newly old rooms cry out for adornment but you haven't inherited ancestral portraits, take heart. In an inviting townhouse setting, Karen Warshaw offers nineteenth-century oil paintings that have the look of family heirlooms but, since they're the work of the century's little-known artists, don't *cost* an inheritance. On the living room's rosy wool-covered walls, Warshaw has mounted landscapes and family portraits, as well as horses and dogs, fruit and fauna—all in elegant gilt or wood frames. Upstairs, the walls are a rich green, and the less formal paintings have a country look. And on both floors, Warshaw's small but marvelous collection of painted tables and bureaus, needlepoint chairs, decorative porcelain, and unusual inlaid boxes completes the look of a gracious home. (Paintings, $900 to $7,500; furniture, $2,000 to $8,000; accessories from $400 for a botanical dish to $3,000 for an ivory sewing basket.)

KAREN WARSHAW LTD./*439-7870*



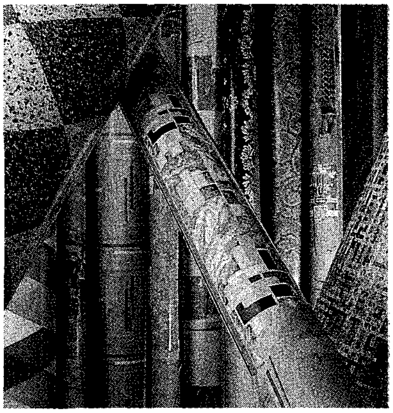
Photographs: left, Mark Niederman; right, Andrew Garn.



## Glad Bags

When J & F Martell opened its spiffy shop on Madison Avenue seven months ago, it was filled with fine leather briefcases and hand-stitched calfskin handbags in classic shapes and expected colors. Recently, though, this French company added the witty designs of well-known architect Martine Bedin, so it now has bags in unlikely shapes and unusual colors like malachite, purple, onyx, slate, and bronze. The resulting line, appropriately called Madison, is about as resistible as the avenue it celebrates ($580 to $890).

J & F MARTELL/*897 Madison Avenue, near 72nd Street/744-6135*



## The '39 Steps

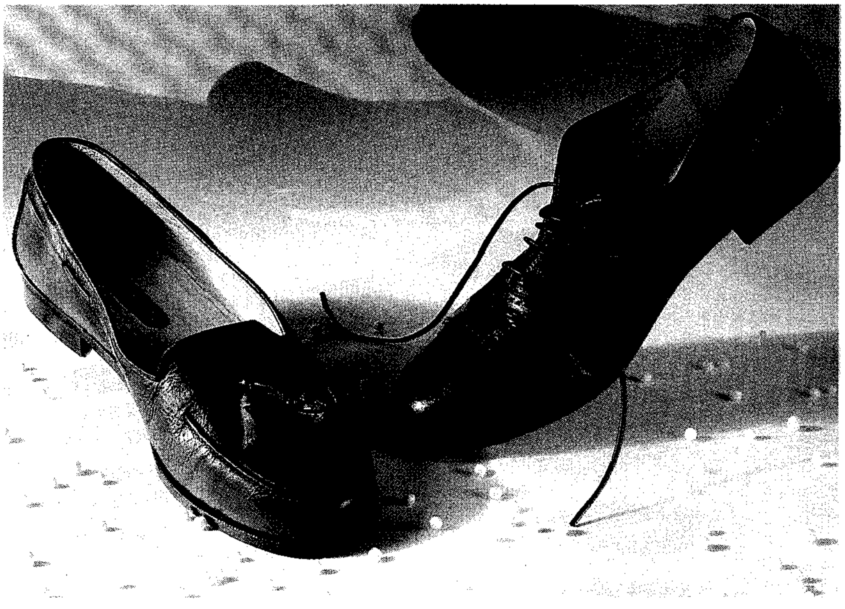
Those richly patterned linoleum rugs that graced kitchen and bedroom floors in the thirties through fifties have reappeared. Suzanne Lipschutz of Secondhand Rose, known for vintage furniture and old wallpapers, has found a cache of never-used originals. Among these bordered beauties are Art Nouveau swirls, bold geometrics, and full-blown florals ($500 to $1,500 for rugs nine by twelve).

SECONDHAND ROSE/*573 Hudson Street/243-9522*

## A Shoe Kind of Love

Here's proof that new shoes can be as comfortable as the proverbial old ones. These, of deerskin, are so soft and pliable they're as cozy as sneakers. Fashionably cut with a rounded toe and a low vamp (to show more sock), they come in tie-up, wing-tip, tassel, and penny-loafer styles, and in black, brown, and luggage ($158 to $178).

JANDREANI/*220 East 60th Street/753-4666*



Photographs: top, Jane Corbett; left, Tony Cenicola; bottom, Robert Butler.

## Music/Peter G. Davis

# NIXON—
# THE OPERA

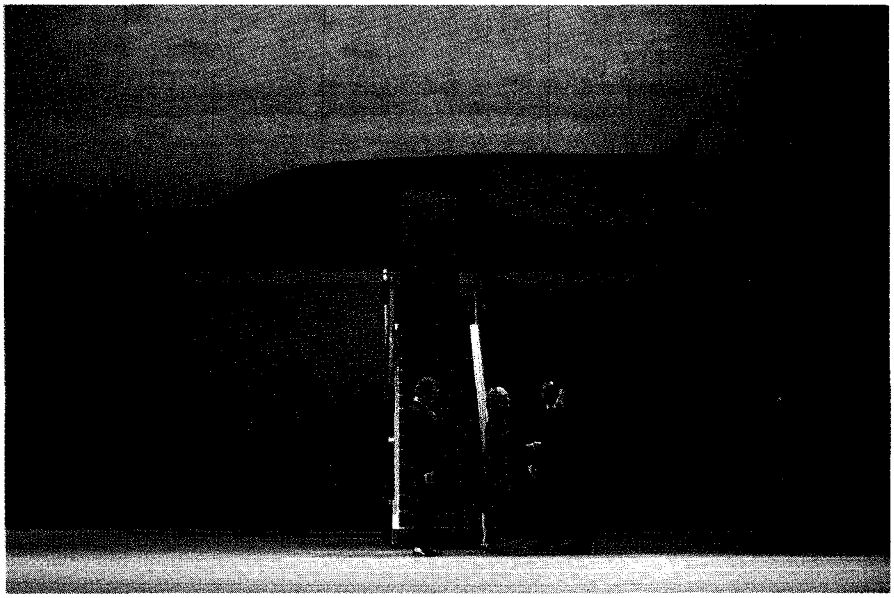
"...Packaged, pre-sold, programmed for success, it seems less like an opera than a hot new corporate product created by CEOs..."

**Nixon in China** IS A NEW AMERICAN OPERA, and it may be coming to a theater near you. Conceived and directed by Peter Sellars, with a libretto by Alice Goodman and music by John Adams, the work was just premiered at the Houston Grand Opera, and next month it journeys to the Brooklyn Academy of Music. In February, *Nixon* arrives at the Kennedy Center in Washington, D.C., before moving on to the Netherlands Opera in Amsterdam and the Los Angeles Music Center. Other productions are under discussion. Meanwhile, public television has filmed the Houston performances for nationwide broadcast on PBS next April, and the New York edition will be recorded complete by Nonesuch.

It's amazing. Contemporary operas have always been shunned as box-office poison, but here are all these prestigious organizations falling over one another to get a piece of this one, even before it was written. Packaged, pre-sold, and programmed for success, *Nixon in China* seems less like an opera than a hot new corporate product created and vigorously marketed by a team of well-connected young CEOs.

Of course, there were some strong selling points: Richard Nixon's historic mission to Communist China in 1972 was in itself an exciting event, an East-West confrontation loaded with intriguing dramatic possibilities and clashing personalities. At the very least, the idea of watching Dick and Pat, Mao Tse-tung, Chou En-lai, Madame Mao, and Henry Kissinger sing their hearts out on the operatic stage would be titillating. Then, too, John Adams has recently become a major presence in the post-minimalist generation of young composers, and his first opera was bound to attract attention. And to put it all together there was Peter Sellars, a director whose controversial productions of operas new and old are guaranteed to start fights. Something of interest was sure to come from such a combination of explosive ingredients.

Well, *Nixon in China* did not triumph in Houston. Nor did it ignominiously fall on its face. The opera just sort of sat there, bland and inscrutable, nowhere near as exciting as the promotional ballyhoo that preceded the premiere, nor as provocative as the periodic statements of purpose issued by the Sellars-Adams-Goodman troika had led us to expect. It's clear that many creative talents have labored mightily on this project, but the self-conscious and precious opera that finally emerged suffers from a bad case of anemia—probably inevitable with any work written in response to a commissioning consortium rather than a real-life audience clamoring for new opera.


**THE CHINESE CONNECTION:** *From Houston to Brooklyn, Adams's* Nixon in China.

The basic events are a fairly straightforward presentation of what actually happened between February 21 and 28, 1972: the Nixons' arrival in Peking (to be historically authentic, the libretto uses the old spelling for Chinese names), the president's meeting with Mao and Chou En-lai, a state banquet, Pat Nixon's tour of the city, and an evening at the Peking Opera, which turns surreal as the Americans are moved to participate—the Nixons unwillingly, Kissinger with undisguised glee—in a ballet of sex and violence. The final scene is a dreamlike sequence in which the six principals wrap themselves in memories and quietly fade into history.

Although there are inevitable moments of humor, the opera asks to be viewed as a serious contemporary myth rather than as a political satire that goes after cheap laughs. Like the heroes and heroines of any Classical or Romantic opera, these familiar public figures are initially presented as clichés who, the authors hope, are gradually transformed and perceived from a new, more elevated poetic perspective. It doesn't work. Goodman's libretto, written in elegant couplets, reads better than it sings—the language is too dense and ambiguous to be effective as an opera text. Worse, for a work that purports to be a heroic drama of character, the personalities remain shadowy, underdeveloped, and uninteresting. Mao is never more than a pontificating bore, Chou talks in riddles, Kissinger behaves like a pompous ass, and the Nixons come off as a couple of slightly befuddled, if well-meaning, middle-class nebbishes.

Still, a composer of genius might have made something out of this, and the main trouble with *Nixon in China,* it seems to me, is Adams's music. I have no problem with its repetitive post-minimalist orientation, which can often be pretty and sometimes even dramatically appropriate. But this is the composer's first opera and it shows, mainly in the clumsy prosody, turgid instrumentation that often obscures the words, ineffective vocal lines, and inability to seize the moment and make the stage come to life in musical terms.

There are numerous key spots in the

Photograph by Jim Caldwell.

THE DANISH MARY.
An Exciting New Taste.
Discover its secret:
Aalborg Akvavit® and
Mr and Mrs "T."®
AALBORG
AALBORG AKVAVIT
THE DANISH DISTILLERIES
DENMARK
Mr & Mrs "T"
Bloody Mary Mix

100% Grain Neutral Spirits. 80 Proof. Imported and bottled by
Beam Import Co., Div. of James B. Beam Distilling Co., Chicago, IL.

*To send a gift of Aalborg Akvavit, call 1-800-CHEER UP or 1-800-BE THERE. (Where legal.)*

Il Monello

SUPERB
NORTHERN ITALIAN
CUISINE

Second Avenue
and 76th Street, New York City
For reservations call
535-9310

We welcome the American Express® Card.

NEW YORK MANHASSET FT. LEE PHILADELPHIA NEW ORLEANS CHICAGO DALLAS FT. MEYERS FT. LAUDERDALE BOCA RATON PALM BEACH ATLANTA HOUSTON NEWPORT BEACH BEVERLY HILLS PALM SPRINGS SAN FRANCISCO NEW YORK MANHASSET FT. LEE PHILADELPHIA WASHINGTON CHICAGO

Size 14 to 46
We've Come a
Long Way.

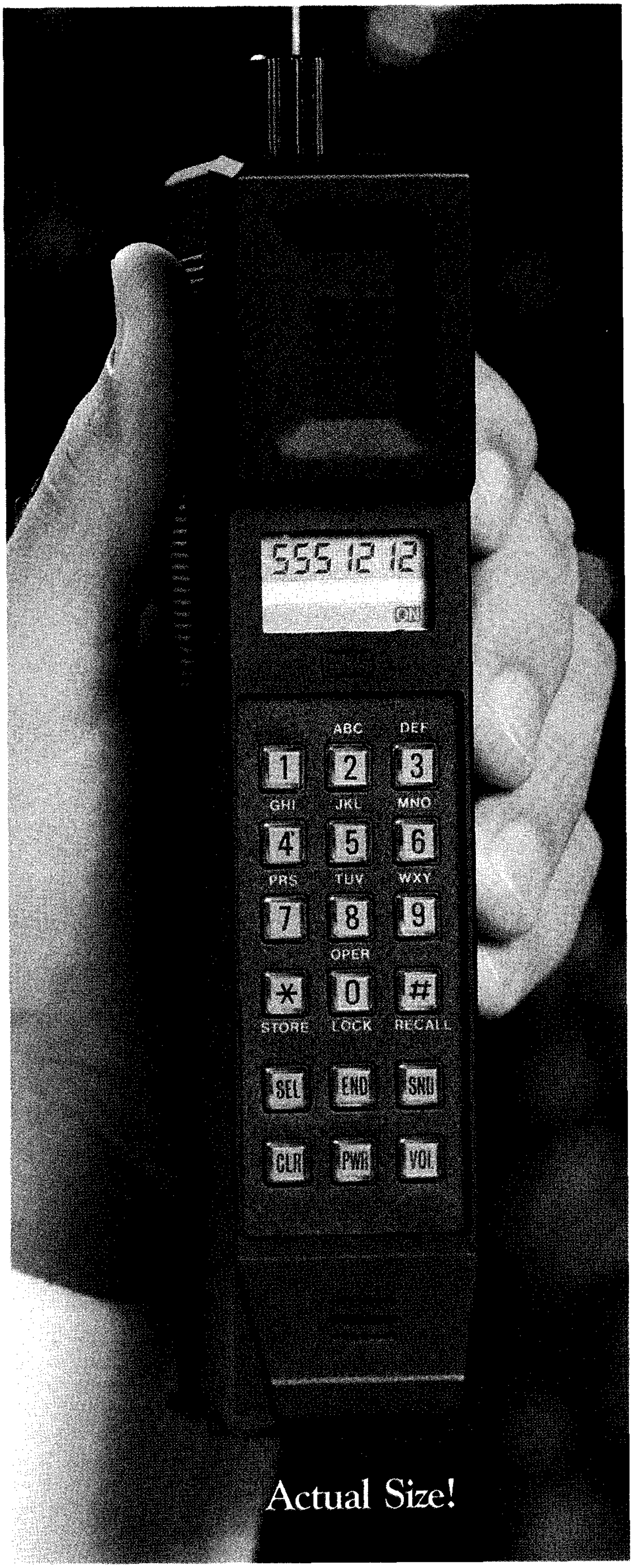
The Forgotten Woman.
DESIGNER FASHIONS IN LARGE SIZES ONLY
888 Lexington Ave. (66th St.) N.Y.
60 West 49th St. Rockefeller Center
1463 Northern Blvd., Manhasset, L.I.
1550 Lemoine Ave. Fort Lee, N.J.

opera where music must be the crucial energizing and defining element, and Adams fails to do the job. Madame Mao's devilish coloratura aria that climaxes *The Red Detachment of Women* ballet is one such instance, a theatrical coup that should stop the show but doesn't. The last scene is even more musically uneventful and prosaic, as the intended visionary apotheosis meanders aimlessly before finally dribbling away.

At least *Nixon in China* looks terrific. Adrianne Lobel's big, bold coloring-book sets are full of wit and imagination, from the spectacular landing of the presidential aircraft in the first scene to the dazzling poster art that decorates Madame Mao's ballet, a deliciously lurid melodrama as choreographed by Mark Morris. Sellars directs the cast with his usual sensitivity for counterpointing stillness and activity. No other opera director known to me has such an uncanny ability to discover the right movement or gesture that will immediately clarify and intensify the special emotions that arise when words are set to music—even if the composer is not on the same level as a Handel or a Mozart.

The cast is also superb. James Maddalena's Nixon is positively eerie. The tilt of the head, the jerky walk, the nervous hand movements, even the way he sits and crosses his legs are Nixon to the life—an astonishing impersonation, and a vocal performance of great beauty. Sanford Sylvan's Chou En-lai also engages the eyes and ears every moment he is onstage, another eloquent interpretation that goes far beyond the ordinary material he has to work with. Carolann Page (Pat Nixon), Trudy Ellen Craney (Madame Mao), John Duykers (Mao), and Thomas Hammons (Kissinger) could scarcely be better—standard operas with glittering international casts are seldom sung and acted this well. As if to prove that point, Houston is also currently offering *Aida* to inaugurate its new $72-million Wortham Center—an all-star production of truly dismal quality.

After its artifical life expectancy runs out, *Nixon in China* probably stands little chance of survival, even if the piece is drastically overhauled. Sellars disagrees, of course. He even likens the opera's prearranged wide exposure and, he confidently trusts, eventual acceptance into the repertory to the natural progress of an opera by Verdi, back in the days when companies lined up in advance to produce each new work the composer wrote. Twaddle. Verdi could command that sort of attention after he had learned his craft, written many works, found an eagerly receptive audience, and become—well, Verdi. With only one problematic opera to show for himself, Adams has a long way to go and much more to prove before earning the same treatment. ■



Actual Size!

# This year put the whole world in their hands...

## With Radio Shack's new 28-oz. cellular telephone.

### A price and technology breakthrough, it's the ultimate gift for executives on the go!

This Christmas, give that busy business person on your list the ultimate management tool. The Radio Shack CT-300 goes anywhere—at a job site, in a rental car, on a service call, or even waiting between flights. It's the essence of portability—only 1½" wide and just 28 ounces, including batteries. The CT-300 means immediate accessibility if a quick response is necessary, and time can be managed more efficiently.

The CT-300 gives you all the convenience of a full-featured cellular phone in a portable size. High-energy rechargeable batteries deliver up to 15 hours standby or 1½ hours of talk time. An antenna, carry case and strap are included.

We process all start-up paperwork right in the store. You leave with a working cellular phone! Come into your nearby Radio Shack for a demonstration. At only $1499*, the CT-300 is the most affordable portable today! (17-2001)

**Radio Shack®**

**The Technology Store™**

A DIVISION OF TANDY CORPORATION

---

*Commercial lease available as low as $49.95 per month, plus applicable use/sales tax. Price applies at Radio Shack Computer Centers and participating stores and dealers. Requires charging accessories, extra.

Books/Rhoda Koenig, David Hare

# UNEASY STAGES

“...*Timebends* spends far too long roaming about in Miller’s head, a place where the winds of musing whistle unbearably...”

**MEETING IN LONDON:** *Groucho Marx, S. J. Perelman, and Kenneth Tynan.*

**Timebends: A Life,** *by Arthur Miller. Grove Press; 614 pages; $24.95.*

A LONG-SUFFERING JEREMIAH, ARTHUR Miller insists that not only must attention be paid but crimes atoned for and lessons learned. *Timebends* echoes with the sound of craniums being knocked together and fists striking the chest. Why don’t people see what they’re *doing* to themselves? Miller ponders, rages, and broods. Why can’t they stop dealing out injustice and death and start listening to the call of reason? (Hard to say.) “I could not escape the feeling,” Miller writes of the Peter Reilly case, in which he helped free a wrongly convicted man, “that I was watching a shadow play of mindless men dumbly miming roles of very ancient authorship, rather than a spontaneously new and real event.” That is how Miller seems to feel about most human activity, but spontaneity is also sadly lacking in his own book, in which action and character struggle against decades of angry-rabbi mutterings.

Coming across Jed Harris reading “an enormously thick book,” Miller was amused to hear the director remark, with typical languid viciousness, that, “although long, it is not interesting.” Much of *Timebends*—so called because the recollections flash forward and back—seems devoted to instructing the good but enormously thick souls who equate length with worth about the purpose of life and art.

“One of the strongest urges in the writer’s heart, and perhaps most especially the American’s, is to reveal what has been hidden and denied, to rend the veil.” “An artist blindly follows his nose with hands outstretched, and only after he has struck rock and brought forth the form hidden within it does he theorize and explain what is forever inexplicable.” All this rending and blind groping makes it understandable that Miller would distrust flash and filigree, but even so, it’s startling to hear him refer to “style, which is always suspicious, especially when it is not a form of entertainment but also a weapon.”

Style—not merely the feather in the cap but the feather in the arrow—has never been part of Miller’s arsenal; sitting through one of his plays, you’re likely to feel yourself battered by sacks of old potatoes. His refusal to acknowledge that a stylist could be aiming at the same targets he wants to bring down seems less like principle than pique.

Miller’s own parents represented the opposition of inarticulate honesty and suspicious style. His mother, a snappy dresser with diamonds on her fingers and rhinestones on her shoes, would read the Miller children Dickens and sing show tunes in a “happy, slightly hooting soprano.” Just out of high school, she was traded in marriage to a coat manufacturer who could not read or write. Toward the end of his father’s life, Miller says, he appreciated the old man’s untutored responses to art, his ability to detect the phony and coy.

Similarly, the playwright wants to give his old friends and neighbors their due, a decision that leads to tedious memorializing of Mr. Glick, the flirtatious hardware salesman, and Huey, the stock clerk at the auto-parts warehouse, and Mrs. Lindheimer, who scratched her Packard getting it out of the driveway. It is sweet of Miller to want to rescue these people from oblivion, but with nothing brilliant or eccentric to say, they just shuffle around the pages, providing unwitting testimony to the need for style.

Miller’s resurrection of the past is more successful with his reminiscences of the McCarthy period, those years of fear and insanity that baby-boomers cannot be reminded too often happened in their lifetimes. Called before a federal judge, Miller was accused of having made an illegal visit to Czechoslovakia in 1947. When his lawyer repeatedly objected that Miller had never been to that country and that, moreover, travel to then-democratic Czechoslovakia had not been proscribed in 1947, his objections were ignored or dismissed as irrelevant. Though Miller was found guilty, his one-month sentence was suspended.

Other artists, tried in the court of private opinion, were not so fortunate. His friend Pert Kelton was fired as the star of a popular TV program because, years before, her husband had marched in a May Day parade. The poet Louis Untermeyer, who had become a regular on *What’s My Line?*, was told an hour before one show that he was sacked for being one of the sponsors of the leftist Waldorf Conference. “Louis went back to his apartment.... [He] didn’t leave his apartment for almost a year and a half.”

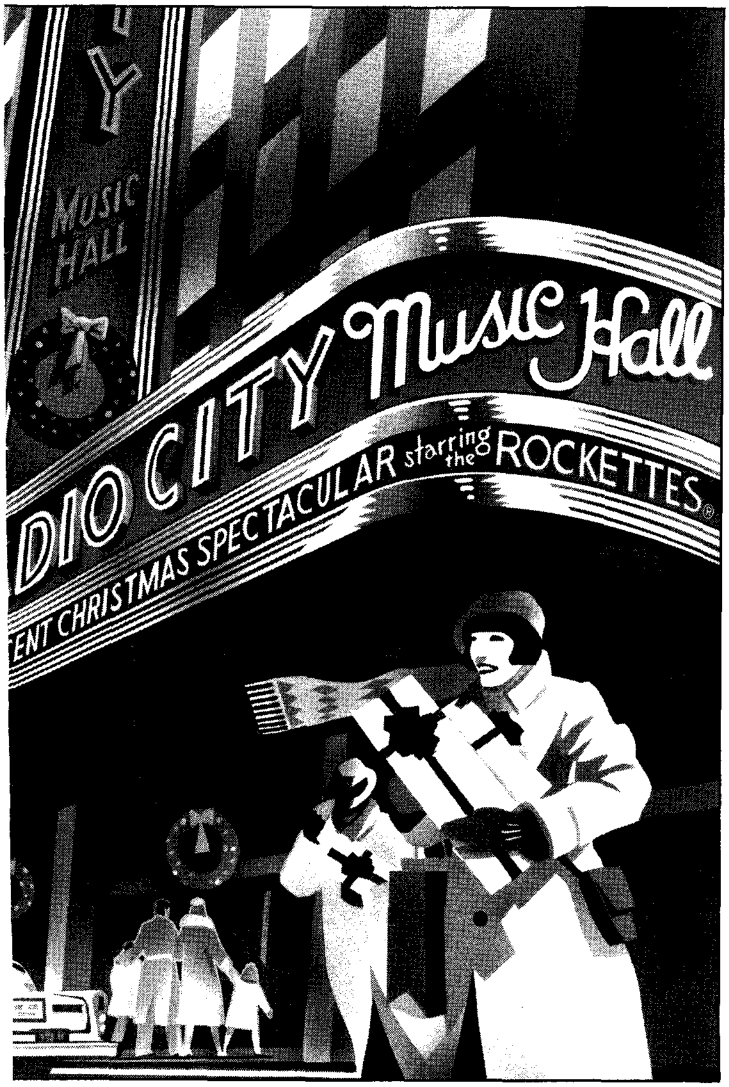
Miller in the fifties, of course, was less

---

*David Hare, the author of* Plenty *and other plays, is now filming* Paris by Night.

Photograph by Jane Bown from The Observer.

# AT&T saves you up to $25 on tickets to the Radio City Music Hall Magnificent Christmas Spectacular.


MUSIC HALL
DIO CITY Music Hall
ENT CHRISTMAS SPECTACULAR starring the ROCKETTES®

## Buy AT&T Long Distance Gift Certificates, nd enjoy a great show at a discount price.

### A wonderfully thoughtful gift.

A gift pack of AT&T Long Distance Gift Certificates is a ift everyone loves to get. They help to keep faraway family nd friends in touch. There are five $5 Gift Certificates in a gift ack, so you're giving $25 worth of AT&T Long Distance calls. he nicest gift you can give. So order now.

### We'll thank you in a special way.

AT&T Long Distance Gift Certificates is the sponsor of he Christmas Show, New York's greatest holiday extravaganza. uy a $25 AT&T Long Distance Gift Pack for the holidays, and ve'll save you up to $25 on tickets to the show. You choose the ate. The discount applies to all performances Nov 13-27; all erformances Nov 30-Dec 18 except Saturdays and Sundays; and all performances Jan 1-6. Receive a $5 discount on $27 tickets and a $3 discount on $24 tickets, for up to 5 tickets.*

### How to get your Radio City discount.

Call 1 800 GIFT ATT, Ext. 553, to order your AT&T gift pack or purchase it at an AT&T Phone Center Store. Along with the gift pack, you'll receive a proof-of-purchase. Next, take the gift pack proof-of-purchase to the Radio City box office or any Ticket Master location. And the discount is yours.

AT&T
Long Distance
Gift Certificates

### Fast action is a must.

Tickets to the show are going fast. So buy your AT&T gift pack now. The sooner you buy, the sooner you'll receive your proof-of-purchase for big savings on your tickets. And, while your friends and relatives enjoy their gift certificates during the holidays, you and your family will be enjoying the famous Christmas Show.

*This offer is not valid in conjunction with any other offer. Subject to ticket availability.

## For a great gift and a glorious show, Call, 1 800 GIFT ATT, Ext.553.

AT&T
The right choice.

© 1987 AT&T

## Yes, I want to save on tickets for the Magnificent Christmas Spectacular.

For faster service, call: 1 800 GIFT ATT, Ext. 553, or mail to: AT&T,
PO Box 973, Netcong, NJ 07857.

Rush me ______gift packs of AT&T Long Distance Gift Certificates at $25 per pack. Along with my certificates, I will receive a proof-of-purchase good for up to $25 savings on Radio City Christmas show tickets.

Order total: $___________(Plus $1.50 for shipping & handling.)

☐ Check or money order enclosed, payable to AT&T Long Distance Gift Certificates.

☐ Charge to: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover℠ Card

ACCOUNT NO. ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

SIGNATURE___________________________ EXP. DATE ☐☐/☐☐ MO./YR.

PRINT NAME__________________________________

ADDRESS_____________________________________

CITY____________________ STATE________ ZIP________

TELEPHONE (AREA CODE)____________________________

Please allow 7 to 10 days for delivery of your AT&T Long Distance Gift Certificates and proof-of-purchase.

"You'll Never Pay Retail Again."

THE VERY BEST IN MEN'S CLOTHING DIRECT TO YOU AT FACTORY PRICES.

Everyone dreams of not having to buy retail...Fenwick has been making that dream come true for over 50 years.

Our classic and contemporary men's clothing – suits, sport jackets, slacks, coats and tuxedos; is made from the finest fabrics imported from England and Italy. Personal service is provided by Fenwick's knowledgeable sales staff; and expert alterations by our experienced custom tailors will give your selections the individual fit you envision.

Quality, style, service...all at unbelievably low wholesale prices.

**"Once you visit Fenwick Clothes ...You'll never pay retail again."**

Shelly Shapiro Emanuel Gardner

FENWICK CLOTHES

22 West 19th Street, N.Y., N.Y. 10011 (212) 243-1100
Mon.-Fri. 9AM-5PM, Sat. 9AM-4PM • AMEX, MASTERCARD, VISA ACCEPTED

well known to the public as a dangerous intellectual than as the husband of the most incendiary blonde bombshell of all time.

After he met Marilyn Monroe, Miller writes, "I swam endlessly back and forth trailing blood from barbs of lust but confused by some sublime, trackless spirit in this incomprehensible young woman with whom—hardly touching—I had exchanged something secret, and something like hope, it seemed, for each of us." Gosh. Next thing we know—Miller's back-and-forth progress lets him drop chunks of his life story into a black hole—he and Marilyn are "deeply involved" and on their way to a wedding followed by a gruesome omen: In the rush to snap a picture, a photographer plowed his car into a tree, breaking his passenger's neck.

One's sympathies go out to Miller, more of a custodian than a husband to a wife who drove actors and directors crazy with her paralyzing insecurity and who turned on him in fury when he tried to come between her and her barbiturates. One withdraws them when he abandons fact for the sludgy mythologizing he hates when it's written by Norman Mailer. Marilyn was "godlike," "her very body was a white beam of truth," "to be with her was . . . like moving out into a kind of sanctifying light." The poor woman is obliterated in all this high-wattage grandiosity-by-association.

When Miller is motivated by a little malignity, he can be very wry, as in his teasing of Norman Podhoretz, that dirigible next to whom Miller is an extremely minor hot-air balloon ("Norman laughed, but not heartily"). And he is fervent in his admiration for his wife, the photographer Inge Morath, a formidable woman who once swam nearly a mile to rescue Audie Murphy from drowning. *Timebends,* though, spends far too long roaming around inside Miller's head, a place where the winds of musing whistle unbearably, and seldom is heard an encouraging word. **—R.K.**

**The Life of Kenneth Tynan,** *by Kathleen Tynan. William Morrow; 597 pages; $22.95.*

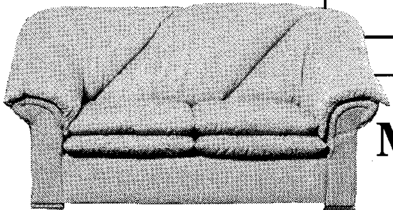
THE FASHION FOR EXCERPTING BOOKS IN newspapers and magazines may well earn their authors a little easy money, but in the case of any halfway interesting subject, it's more than likely to do their intentions a considerable disservice.

The lavishly illustrated scraps of *The Life of Kenneth Tynan* that have appeared on both sides of the Atlantic have given the impression of an overly familiar story, familiarly retold. We are once more invited to press our noses to the glass at all the well-known tourist stopovers in Tynan's public career. There is

## U.S. premier of the best designs from the Salone del Mobile Italiano, Milano

The first International Leather Expo was such a success that thousands of you had to be turned away at the door.

For those who were unable to attend the first Leather Expo, or for those who want to see dozens of the very newest of styles from Milan's "Salone del Mobile Italiano", we are pleased to bring you International Leather Expo II—***the largest exposition of imported and domestic leather home furnishings ever assembled under one roof.***


**LEU**

Whether you are a decorator, designer or just curious...whether you are interested in buying leather furniture, own leather furniture or have dreamed of living with leather...whether your taste is modern-classic, contemporary, traditional or avant garde, you must visit New York's International Leather Expo II.

MILAN PARIS NEW YORK COLOGNE MONTREAL TORONTO LOS ANGELES

*By popular demand we proudly announce . . .*

# INTERNATIONAL LEATHER EXPO '87 II

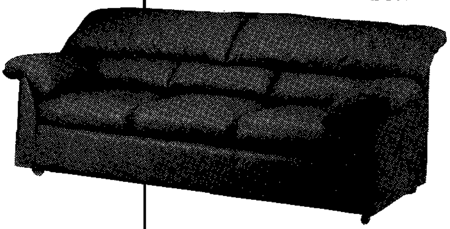
*Thursday October 29 thru Sunday November 8*

**NEW YORK CITY**

*Admission Free — Open to the Public*

## Meet the Manufacturers and enjoy direct Expo Savings.

**JAYMAR**


**EMERSON**

**EXHIBITORS**

**EMERSON/REID/ GLENN/LEATHER-CRAFT/LEATHERMEN'S GUILD/SCHAFER/ CARSON'S/WOODFIELD/ BRADDINGTON-YOUNG/NICOLETTI ITALIA/BRIANFORM/ CHATEAU D'AX/ ZANI ITALIA/ KLAUSSNER/LEU/ BAUHAUS/JAYMAR/ PLYCRAFT/ DESIGNER CLASSICS/ CUSTOM CLASSICS/ LEV & LEV and more.**

On view—and on sale—are 100s of brands, styles and models from the finest designers in Italy, Germany, France, Switzerland, Canada and the United States—many never before viewed by the consumer public.

**Win** valuable door prizes including a Sharp color TV, leather furniture, and an all-expenses paid Puerto Rico vacation for two from Liberty Travel.

AA American Airlines EL SAN JUAN HOTEL & CASINO
*LIBERTY TRAVEL*

*Hosted by* **THE WESTSIDE DESIGN CENTER**

**Hours:**
*Monday — Friday*
*10:00 A.M. — 7:00 PM*
*Saturday & Sunday*
*10:00 AM — 5:00 PM*

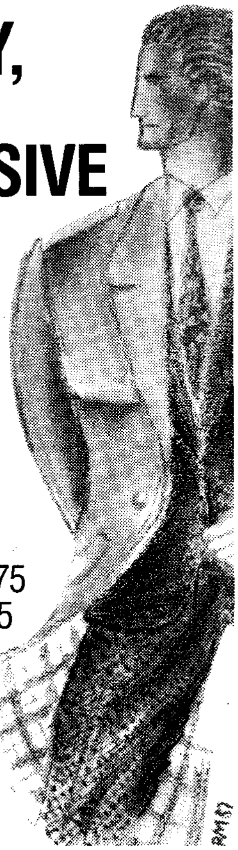
*8 W. 30th Street (just off 5th Avenue) 212-481-0495*

A new chef, the internationally famous, Claudio Scaduto. Exciting new additions to the menu, a newly enlarged private dining room combined with the same wonderful food, unmatched service, and superb ambience for an unparalled dining experience. Just what you would expect Tino to offer in the former Tennessee Williams Town House.

235 E. 58th St
(2nd & 3rd Ave.)
Reservations 751-0311
·Major Credit Cards

TINO'S

INTRODUCING
MADONNA 2
SIMPLY, LESS EXPENSIVE



FROM ENGLAND
CASHMERE/ WOOL BLAZER $225
FROM ITALY
POPLIN SHIRT $45
SILK TIE $25
WOOL TROUSERS $75
RAINCOAT $75

MADONNA
822 MADISON AVE.
(69th ST.) N.Y.,
N.Y. 10021
Tel. 212-879-3748
Hours: 12-7:30
Mon. thru Sat.

"...Tynan suffered from a modern sin—the inability to tell excellence from success..."

the brilliant passage through Oxford University. A four-letter word is said for the first time on British television. *Oh! Calcutta!* limps its way absurdly onto the stage. Yet nothing in the pages of *Vanity Fair* or the London *Sunday Times* gives any sense of either the scale or the ambition of Kathleen Tynan's work, nor of the remarkable degree to which she has succeeded in her portrait of a genuinely tragic life.

Anyone who knew Tynan, however superficially, was aware of the aching sense of disappointment he carried within him. Yet it is only after reading this entire biography that you are shocked into realizing how desperately he thrashed around in his life, a victim of his own emotional nature ("Sex means spank and beautiful means bottom and always will").

He was locked in an irresoluble quarrel with the country of his birth—like any sentient Englishman, loathing its hypocrisies, yet unable to stop himself from craving its rewards. More than anything, he seems driven crazy by that most dementing of all modern sins: the inability to distinguish excellence from success.

The book, inevitably, is loaded down with famous names, weary by repetition, like a string of concrete jewels strung around its neck. Orson Welles makes way for Marlene Dietrich, Dietrich for Shirley MacLaine, MacLaine for Princess Margaret, and so on, ad infinitum—Tynan seemed to be trying single-handedly to construct some alternative aristocracy to the one his political intelligence rightly forbade him to admire.

Yet when he ventured into the performing arts himself in any active role, his instincts in his choice of collaborators were almost entirely unhappy, and he was frequently drawn to subject matter that was bound, to his widow's evident distress, to attract—let us say, deliberately—the maximum disdain and contempt. He had a weird and particular view of integrity. He believed that by putting on anaphrodisiac porn shows he might be true to himself.

It is difficult, when contemplating the vagaries of his sex life—he liked walloping girls with hairbrushes—or the occasional silliness of his artistic ambitions, to remind yourself that he was also the author of the hardest, the most lucid, and the most vividly descriptive prose about the theater of any man in his lifetime. He had the ability to summon up the hot, physical smell of a particular evening without ever losing a sense of where that evening belonged among others. In these matters, playwrights and actors are hard to impress, disliking what is called intelligent criticism quite as much as they distrust stupid praise.

Tynan is the only English-language critic I have known to whom anyone who actually worked in the theater turned with any confidence of illumination. His praise had the unique power to cheer you up. His misgivings fed your own.

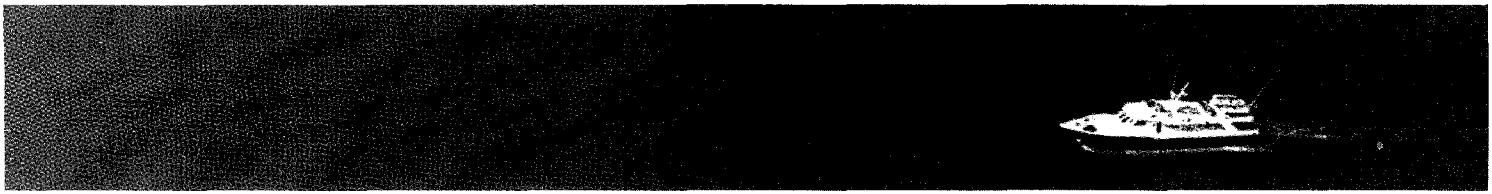
In the fifties, Tynan mocked the vapid English theater into fits of seriousness and maturity from which, try as it may, it has never quite managed to recover. He despised his own journalistic colleagues because, as he said, "for them nothing seems *at stake*," whereas in his weekly bouts in the *Observer*, often with Harold Hobson, his Christian-mystic opposite number at the *Sunday Times*, a great deal was at stake, including the right of new and talented playwrights to be given credibility when they sought to bring adult concerns onto the English stage.

The governing sadness at the center of Tynan's life is that, over the years, he was able to draw less and less comfort from his own extraordinary talent. As if to compensate, he threw himself into the hysterical admiration of others. This drew him into an ambiguous relationship with Laurence Olivier, which ended unhappily when, toward the end of Tynan's life, the actor refused to cooperate with the writing of a biography.

Though Kathleen Tynan is perfectly justified in stressing the importance of Tynan's ideas to the policies of the newborn National Theatre, she does not quite do justice to the other, working directors of that theater who wanted to reinterpret the classical repertoire in the light of specifically English social history. Tynan had more international taste. He preferred flashy clothes, got up in Maison Charon or the House of Zeffirelli. Over these often bitter disputes Olivier presided, characteristically enigmatic, the big lizard watching the little lizards.

Of Tynan's slow and agonizing decline from emphysema in California it is even now impossible to read without an overpowering sense of grief. It is too much for any man to be asked to die in Santa Monica, but most especially one blessed with such an enlivening wit and self-irony. "Happiness does not bring you happiness," he once said to Kathleen. It is a tribute to the woman who brought him that happiness that she could both comprehend and tolerate that remark, and the breadth of her wisdom and generosity of her love everywhere distinguishes this fascinating book. **—D.H.**

# EXPERIENCE ADVENTURE, GLAMOUR AND EXCITEMENT WITH EUROPEAN TRAVEL & LIFE


Douglas Hopkins

**Receive European Travel & Life for only $12.00 for a full year (10 issues).**

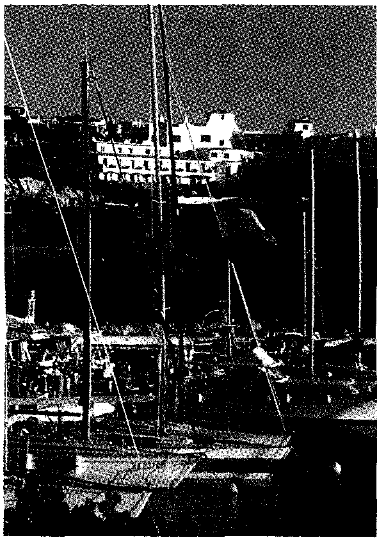
### MEET
some of Europe's most intriguing personalities. From the hottest to the most reclusive, the glitterati are unveiled on each page of EUROPEAN TRAVEL & LIFE.

### DISCOVER
Europe's secluded hideaways and romantic island retreats. From exclusive, sun-drenched beaches to the trendiest resorts, EUROPEAN TRAVEL & LIFE takes you where the action is.

Jean-Bernard Naudin

### ENJOY
the best of the new European exports—the finest in home design, fashion, films, food, wine, and more.

Douglas Hopkins



### VISIT
small little known islands. EUROPEAN TRAVEL & LIFE leads you to the intimate vacation spots favored by wealthy Europeans.

Teven Rothfeld

**Subscribe now and take advantage of a very special 50% savings.**

START YOUR SUBSCRIPTION NOW BY MAILING
THE ATTACHED CARD OR BY CALLING

**1-800-642-1411**

EUROPEAN TRAVEL & LIFE

## Movies/David Denby

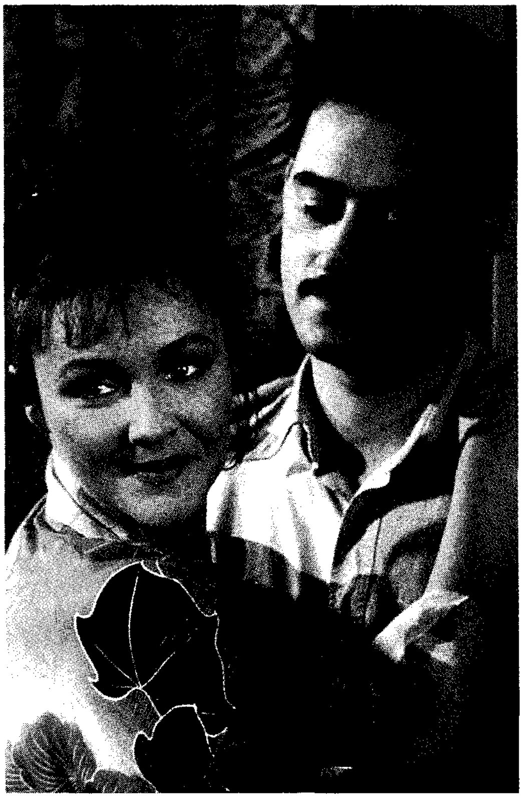
# RIOT ACT

### “. . .Because we’re hit with so much in *Sammy and Rosie Get Laid,* the movie comes off flashy and glib, and intellectually lurid. . .”

FRANCES BARBER, THE ENGLISH THEATER actress who plays Rosie in the tumultuous **Sammy and Rosie Get Laid**, has a hauntingly not-quite-beautiful face with large, expressive lips, a ripe, thick-waisted body, and a thoroughly ambiguous appeal—she is both earth mother and tart. Barber, who offers more than the camera can quickly take in, is perfectly emblematic of the glory and confusion of this brilliant, screwed-up movie. Rosie’s husband, the Anglo-Pakistani Sammy (Ayub Khan Din), is handsome in a weak-backed way, but he’s interesting, too, and together they make an odd couple, sleeping with many lovers but never each other. In the end, they are almost crowded out of their own movie by the semi-chaos the filmmakers surround them with.

Sammy is a London accountant who looks after actors and pop musicians (“the cream of the scum”); Rosie, a left-wing social worker and writer, is a free spirit and connoisseur of disorder who sleeps with men from the working class—she’s described, appreciatively, as “downwardly mobile.” When the police mistakenly kill a black woman in their neighborhood, a riot erupts. In the middle of this mess, with flames licking at buildings, and enraged crowds in the streets, Sammy’s father, Rafi (Shashi Kapoor), shows up from the East (presumably Pakistan). The middle-aged Rafi, a plump, witty scoundrel, is in trouble at home and seeking exile; he tries to buy his way back into the affections of the son he abandoned many years ago. He enters Sammy and Rosie’s life, astounded by the clutter and violence, and by the noisy bohemian and left-wing characters in their living room, where an endless house party seems to be under way.

England, which once meant order and civilization to Rafi (an ideal he betrayed in the East, where he had his opponents tortured), now demoralizes and frightens him. There’s an element of comedy in his discomfort: Two of Rosie’s radical lesbian friends, witchy types who enjoy scandalizing people in public, get the goods on Rafi’s brutal past and pester him. Rosie won’t stop hounding him either, and his classy English mistress from long ago, Alice (Claire Bloom), having grown tired of waiting for him to return, rejects him angrily. The characters are arrayed as metaphorical forces: Alice, for instance, represents the old England of order, faithfulness, and personal decency. There are even two angels, one good, one bad, who pursue Rafi through London—the handsome ghetto black Danny (Roland Gift), who saves him from the riot, and a one-eyed torture victim from the East, who we soon realize is a figment of Rafi’s guilty conscience.



**ENGLAND SWINGS:** *Frances Barber, Ayub Khan Din.*

Just summarizing this movie is exhausting. Sitting through it is tough work, too, though I admit that *Sammy and Rosie* plays much better on second viewing, when you aren’t struggling merely to keep up. The movie is the work of an irrepressible man indulging himself royally—Hanif Kureishi, the talented young Anglo-Pakistani playwright who wrote *My Beautiful Laundrette*. That vibrant movie was far more disciplined and self-contained. This time, Kureishi lays out his big theme (disorder as creativity) in bursts of bitingly impassioned rhetoric. His script is highly playable—pungent, incisive, often funny—but it’s a bit much (in both senses); the film needs a vigorous thinning-out.

The desperate, whirling sexual life of Sammy and Rosie is placed against the background of Margaret Thatcher’s England, in which an alliance of real-estate interests and the police brutalizes a community of impoverished squatters. But if the filmmakers are trying for lump-in-the-throat indignation at the movie’s end, when the squatters are bulldozed out of existence, they are far too cavalier. We never do find out who belongs to this artsy group of hippie families that Rafi, in his despair, finally gets drawn into. Kureishi is not interested in illumination. Instead, he gives us a jangled party atmosphere—a *bad* party, in which people find excitement in disaster. Heading out for appointments during the riots, the characters hardly look to the left or right as mobs violently battle the police on all sides; the streets are filled with revelers playing trumpets and whacking tambourines.

The director, Stephen Frears, who collaborated with Kureishi on *Laundrette,* throws one savage remark after another at us or crosscuts among the different groups of characters. From beginning to end, he keeps the tempo breathlessly fast. This is his most exuberant and theatrical work; and there’s no doubt that *Sammy and Rosie* does have temperament and heat. Frears gives us sex scenes that are unusually fleshy for the pale, chapped English cinema; he finds real pleasure as well as suffering and pain in the disintegration of Sammy and Rosie’s life. Though people say and do vile things in this movie, they aren’t judged; the filmmakers see them as part of a roistering human comedy. We seem finally, thankfully, to have got past the characteristic English-movie mood of disgust.

Yet because we’re hit with so much, the movie comes off flashy and glib, and intellectually lurid. As Sammy tells us, Rosie thinks the mess is an “affirmation of the human spirit”; and Sammy, walking through the riot, exults that “Leonar-

# NO EXPERIENCE NECESSARY!

## A letter quality daisy wheel word processor you can use from day one.

Nothing complicated to learn. Nothing technical to memorize. Because Brother's user-friendly software provides simple "On Screen" prompts that lead you easily through each step. So, even without experience, you'll be able to type, store, recall, edit and print out. There's nothing like it. The display is larger and easier to read. The exclusive "word-spell"™ 70,000 word electronic dictionary makes it easier to write error-free. And because it's a Brother, it's also as easy to afford as it is to use.
For more information, call toll free 1-800-284-HELP.

MARKETING REPORT
Prepared For
ACME CAMERA CORPORATION

PREFACE

Whenever a new product appears in an established market, it must face two prime challenges: first, the channels of distribution must be opened; and secondly, the brand name must be positioned and supported in the marketplace. The following will outline the market's distribution patterns and will suggest an advertising budget to capture a competitive advantage.

MARKETPLACE

In order to formulate an intelligent advertising and sales promotion effort, we must first outline our market, The following represent the nine primary and secondary channels of distribution.

1. Specialty Camera Stores
2. Department Store Photo Departments
3. Discount Store Photo Departments
4. Leased Camera Departments
5. Drug Store Photo Departments
6. Mail Order Photo Departments
7. Photo Finishers
8. Audio Visual Dealers
9. Jewelry Store Photo Departments

```
FILE:market        PAGE:1    LINE:1     COL:35
0.........1.........2.........3.........4.........5.........6.........7....R....8.........   IMPACT:M
       PREFACE
       Whenevera new product appears in an established market, it must
       face two prime challenges: first, the channels of distribution
       must be opened; and secondly, the brand name must be positioned
       and supported in the marketplae. The following will outline
       the market's distribution patterns and will suggest an
       advertising budget to capture a competitive footbold.
       MARKETPLACE
       In order to formulate an intelligent advertising and sales
       promotion effort, we must first outline our market. The following
PITCH:10   LINESPACE:1.0   KB:STD
```

We're at your side.

**brother®**

**BROTHER INDUSTRIES, LTD.** Nagoya, Japan do da Vinci would have lived in the inner city!" Though Frears and Kureishi may not exactly have intended to, they wind up offering ideological justification of their own artistic disorder. It won't wash. I might have found *Sammy and Rosie* an "affirmation" if the characters had been more developed. In particular, the taunting yet bighearted Rosie, who seems a sort of cross between Beatrice Webb and Cynthia Heimel (Rosie's writing an article on the varieties of kissing), leaves us tantalized and unsatisfied.

In *Sammy and Rosie,* people high and low in society meet in the eroticized field of adventure that is contemporary London. This is an exciting, dramatically fruitful idea, though I suspect that the real truth of the violent city is that paranoia and fear keep people from mixing and connecting, that they stay with their own. Frears and Kureishi are a little feckless. The ruling notion that disorder gives rise to creativity is developed from the point of view of middle-class intellectuals and professionals, who have the money to indulge an aesthetic approach to experience. But what the rioting blacks or homeless squatters may think, the film doesn't tell us.

IN 1969, A WILD YOUNG ACTRESS SITTING naked astride a pig, her arm flung up in the air, became an extravagant poster icon of liberation. The movie was called *Futz* and the actress was Sally Kirkland, who soon after disappeared into small roles in Hollywood movies. But now, after long seasons in the wilderness, Kirkland has had a personal triumph. In the engaging New York independent feature **Anna,** she plays a former Czech movie star, an émigrée who has lived in New York since the Soviet invasion of her country in 1968. Anna loves America, but she's deeply tied to Czechoslovakia, in ways that defeat her here. As an actress, she's just barely hanging on—humiliating herself at Off Broadway auditions.

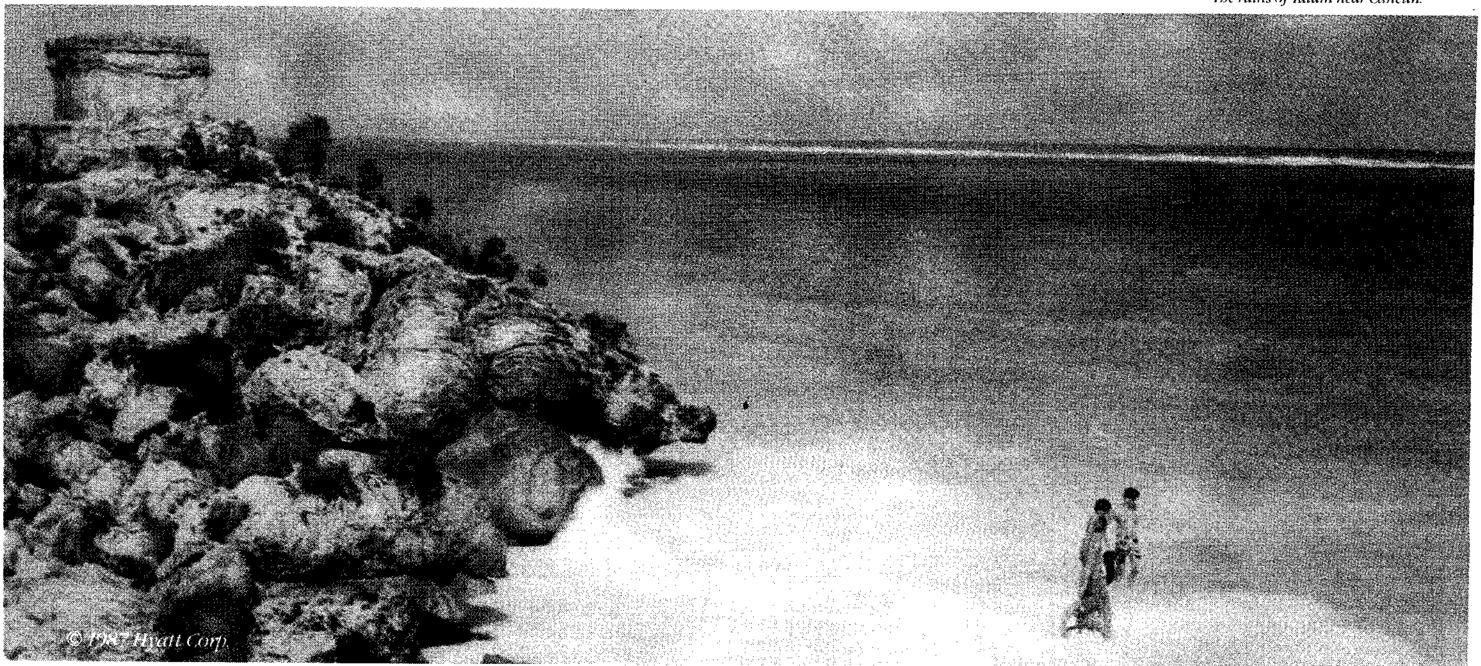
The tall, blonde, and very skinny Kirkland doesn't really look Czech, but that hardly matters—she creates a sense of deep-down Europeanness, a sense of estrangement as a state of mind. Rueful, grieving, more than acquainted with sorrow, her Anna has the kind of harsh pride that stops one from going all out for success. In the course of the movie, she undergoes many humiliations (too many), but there's a kind of giddiness under her suffering that's very appealing.

Wearing a peasant's black cloak, a young woman, Krystyna (Paulina Porizkova), shows up from Czechoslovakia and throws herself on Anna's charity. The spectacular model Porizkova, three times a *New York* Magazine cover girl, herself left Czechoslovakia in 1975 and has had a high-powered career here. Almost six feet tall, she is an amazing-looking camera object—open, large-featured face, long dark-brown hair, super-elongated waist. She's not much of an actress, but she's bright and coltish; she gives off a gleam of pleasure in her life. Her Krystyna, unlike Anna, has no memories. She was born around the time of the '68 rebellion and has grown up in the historical vacuum that Czechoslovakia has become. Using her talents as a mimic, she masters English and then becomes an actress, making up a life and personality for herself. Without hesitation, she lays claim to episodes from Anna's heroic and painful past, and the media gratefully take her up. Her betrayals aren't calculating, just immensely insensitive.

Written by Agnieszka Holland, a Polish screenwriter and director, and directed by Yurek Bogayevicz, a young Pole who has lived in New York in recent years, *Anna* is a kind of tentative, small-scale *All About Eve.* Some of the scenes are brittle and unconvincing, and the character transformations lack detail. But this entertaining movie is very shrewd about the painfully mixed fate of exiles in a land that takes everyone in and then buries the homesick in oblivion. ■

*A timeless feeling on an endless beach.*

*The ruins of Tulum near Cancun.*



*The Hyatt Cancun Caribe. Where soft, silky sun melts like butter over our sparkling white sand beach.*

*And the Hyatt Regency Cancun. Where the past drifts away into never ending ocean vistas.*

*Hyatt Resorts Cancun. Where far away isn't just a place. It's a state of mind.*

*Faraway Places.*
HYATT RESORTS CANCUN

*For reservations or more information on Hyatt Resorts Worldwide, call your Travel Planner or 1 800 228 9000.*

## Television/John Leonard

# BOYS WILL BE BOYS

## "...For *Billionaire Boys Club,* NBC has conscripted every callow hunklet you ever saw in every Hollywood Brat Pack movie..."

**CALIFORNIA SCHEMERS:** *Judd Nelson being bad in Beverly Hills.*

MAYBE WALL STREET'S BLACK MONDAY will make you a little more sympathetic to the spineless crybabies you'll meet in **Billionaire Boys Club** (Sunday and Monday, November 8 and 9; 9 to 11 P.M.; NBC). Or maybe, and this is more like it, you'll want to throw the preppy creeps out the window after our pensions and mutual funds and junk bonds and brokers. This Wonder-bread brat pack, between parties in Beverly Hills, played the commodities market, and when they lost all the money their fathers had given them, at least one of them diversified into murder.

You've probably read about Joe Hunt in the newspapers. He was a scholarship boy at an exclusive Los Angeles prep school; everybody thought he was weird, and everybody was right. But he left to make a mysterious bundle on the Chicago exchange before some Arab heavies stole his socks, and in Chicago he seems also to have read Darwin and Nietzsche and other moral relativists, so that by the time he got back to L.A. he was preaching what he called his "paradox thinking," according to which evil is good if you want it bad enough; lying is peachy-keen if it gives you an edge; "business is war, like war is a business"; "people are not a problem, only capital is a problem"; and—in the movie he says this twice—*"There are no absolutes!"*

This is pop music to the ears of Joe's old classmates—Dean, Eric, Chris, Todd, Bob, Toby, and Brad—all of whom seem to be about twelve years old, and what you want to do with their little white ears is stub out your cigarette in them. I mean, between pouts they drool. There's a word for them, and the word is "Twinkies." These Twinkies turn over their inheritances and their allowances to the "mesmerizing" Joe, and move into his new corporate "BBC" headquarters because "physical proximity encourages symbiosis," and buy a dozen expensive foreign cars they can't sell because the rides can't pass smog inspection, and otherwise spend most of their time sulking, playing tennis and polo, hanging around restaurants or *Rambo,* or sucking Joe's toes.

Until the money runs out. It seems that a con man Joe was trying to con conned Joe instead, and so Joe wastes him. Joe makes a list—"Tape Mouth," "Kill Dog," etc.—and kills the guy with the help of some hired black muscle pretending to be a Mafia enforcer, and then he leaves his list in the dead guy's house, maybe because he's already paradox-thinking about his next caper, which involves kidnapping a rich anti-Khomeini Iranian businessman who will suffocate in a trunk. By this time, the Twinkies are worried. "Life," says Eric, "is getting like a movie."

I'll say. Capital isn't the problem; people are. All these people must be watching too many TV mini-series. The Mafia *and* Iran *and* the commodities exchange? Except that the Twinkies inspired the mini-series, not the other way around. NBC has conscripted every callow hunklet you ever saw in every Hollywood Brat Pack movie you wish you hadn't seen. Judd Nelson plays Joe. This was inevitable. I've written before about Nelson's nostrils; I'm always afraid he's going to inhale me. But there's also something pouched and marsupial about him; he comes on here like a corrupt wombat. I won't bother you with the rest of them, except for Raphael Sbarge as Eric, the runt of this litter, whose moral waffling never amounts to more than dyspeptic qualm. Still, puppylike, he follows you home after the movie. Maybe this is acting, and in real life Sbarge would spot the wombat in Judd Nelson as quick as you can say "symbiosis." I hope so.

Am I missing something? Marvin Chomsky is a director who specializes in the portentous—*Attica, Inside the Third Reich, Holocaust,* and *Peter the Great*—and he must want to speak a bitter truth. This truth can't be merely that greed causes acne. Could there be a class-animus angle? Scholarship Joe and his black muscle were the only ones tried for murder (only Hunt was convicted; his bodyguard is being retried), although the swarthy, ungrateful son of the suffocated Iranian businessman might get his later; and the duo were charged with killing a Jew and a Muslim; and the authentic Twinkies walked. But... there are no absolutes.

WITH **Kids Like These** (SUNDAY, NOVEMBER 8; 9 to 11 P.M.; CBS) I have a professional problem. At the end of this loving

Photograph by Donal Holway.

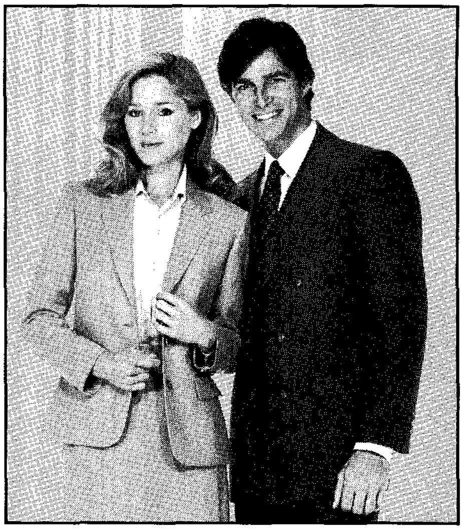
ONLY THE BEST FOR HIM...FOR HER...
FOR YOU...FOR LESS

Our 89th fall line is spectacular! Our fabrics are the finest in the world—luxurious, imported wool, cashmere, camel hair, alpaca and ultra-suede.

For Women
Beautiful suits and coordinated separates in an abundance of styles, colors, patterns and fabrics—in regular and petite sizes.

For Men
Suits, tuxedos, sport jackets and slacks in all sizes including portly, portly short and extra short.

Our clothing ranges from the classic to the innovative at prices you'll love—so ladies and gentlemen... wear the best ...look the best... and feel your best... for less.



Eisenberg & Eisenberg
*The last remaining true value in New York!*
85 Fifth Avenue (16th St.)
New York City (6th floor)
(212) 627-1290

| | |
|---|---|
| Men's suits | $\$149^{95}$ to $\$299^{95}$ |
| Women's suits | $170 to $269 |
| Sport coats | $\$\ 84^{95}$ to $\$180^{95}$ |
| Slacks | $\$\ 29^{95}$ to $\$\ 49^{95}$ |
| Zip out raincoats | $\$\ 94^{95}$ to $\$151^{95}$ |
| Tuxedos | $\$184^{95}$ to $\$249^{95}$ |
| Overcoats | $\$179^{95}$ to $\$249^{95}$ |

Open daily 9-6, Thursday until 7, Sat. until 5, Sun. 10 to 4.
Visa & MasterCharge • Alterations available • We ship U.P.S. insured to all points.

You've finally decided it's time for cosmetic surgery.

Now what?

It took long enough to reach this point. Now you'd like someone to point you in the right direction. And that's where we come in. We're Profiles & Contours. A unique environment dedicated to personal enhancement, where New York's finest cosmetic surgeons offer you the newest, most effective procedures available today. Including eyelid surgery, breast enlargement and reduction, nose reshaping and the streamlining benefits of suction lipectomy. Extraordinary choices. Extraordinary changes. Why wait any longer?

PROFILES & CONTOURS
CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY
*Featuring Computer Imaging, a preview of the beautiful new you.*
MARK A. ERLICH, M.D. ANDREW P. ORDON, M.D.

*949 Park Avenue, New York, NY 10028*
*For your free consultation, call 212/861-4100*

TV movie, there's an impromptu speech that sums up everything the actors (Tyne Daly and Richard Crenna), the writers (Emily Perl Kingsley and Allan Sloane), and the executive producer and director (Georg Stanford Brown) have been trying to tell us in general about raising mentally disabled children, and in particular about Down syndrome. It's a wonderful speech—but it's not my business to give away the best parts of movies I've seen before you.

On the other hand, without some persuasion, you might be disinclined to suffer *Kids Like These.* I could tell you that Daly is terrific as a supermom who frazzles the rest of the family in her anxiety—she is full of denial, full of guilt, possessed, almost demonic—to prove the doctors wrong about her baby, and then to prove the neighbors and the teachers wrong about what her child can do, and then to educate the city and the nation on how to love an eight-year-old like hers, and finally to repair a marriage containing only so much psychic bounce and elasticity. But you know Daly's terrific; you've seen her be terrific every week on *Cagney & Lacey,* which is why they let her live with John Karlen.

Richard Crenna's good, too, as Daly's husband—an adult with a lived-in face. In healthy marriages, there's energy exchange. It helps if you're up when your partner's down. The seesaw depends on a workout of countervailing balances. I also liked David Kaufman as Daly's stepson (nobody told him adolescents are not allowed to be dignified) and the reliable Martin Balsam as Daly's lawyer-father (who doesn't have enough to do). Five different children, all born with Down syndrome, play Daly's child at various ages. Each is sweet, just as the literature on the subject suggests, and even if we want to turn away from other people's trouble, this veracity breaks the heart.

But *Kids Like These* is also one more predictably life-affirming disease-of-the-month TV movie; it is not obliged to evolve in any tricky or surprising way because Down syndrome will do most of the narrative work. We know, in advance, that the decencies will prevail. Why go through it again? The difference here is a feeling in all the parts, a caring in all the details. And so I'm going to paraphrase Daly. She's accepting an award; she's in a muddle; she appends herself. Having a baby, she says, is like going on a trip. All your life you've wanted to go to Italy. The plane lands, and you get out, and you're in Holland instead of Italy. It takes a while, but eventually you will notice the tulips and the windmills and the Rembrandts. It isn't Italy, and it never will be, but you'll be happy you went there. ■

# WHY GO ANYWHERE ELSE!

# ONE FIFTH

## your #1 prime steakhouse

| | RESTAURANT | STEAK | SALAD | TOTAL |
|---|---|---|---|---|
| #1 | **ONE FIFTH** | $15.50 | NO CHARGE | $15.50 |
| | ASSEMBLY | $26.00 | NO CHARGE | $26.00 |
| | PETER LUGER | $22.95 | $3.25 | $26.20 |
| | PALM | $23.00 | $3.50 | $26.50 |
| | SMITH & WOLLENSKY | $26.00 | $5.50 | $31.50 |
| | PEN & PENCIL | $24.95 | $3.95 | $28.80 |
| | CHRIST CELLA | $34.50 | $7.00 | $41.50 |

**All of New York's outstanding steakhouses feature the same superb U.S.D.A. PRIME, aged steak. Dollar for Dollar the new ONE FIFTH offers the same for less.**

### WHY SPEND $50 TO $60 FOR A GREAT STEAK DINNER?

Established restaurants do not advertise their prices. Many of their customers believe that only the highest prices ensure the highest quality. Their high prices *guarantee nothing*.

**ONE FIFTH** gives you a **16 OZ. U. S. D. A. PRIME** aged steak with salad & vegetable at half the price. No fancy maitre d's, no captains—an attentive professional staff will serve you.

### 30 MORE CHOICES GUARANTEED TO PLEASE

In addition to steak, choose such traditional favorites as prime rib, lamb and veal chops, plus over a dozen choices of fresh fish, a variety of pastas and daily specials most from $12 to $15, served in one of the most handsome dining rooms in New York City!

### LIKE NO OTHER STEAKHOUSE IN THE WORLD

The new **ONE FIFTH** combines *service, price, quality & value*. Our management accounts for over a *century's worth of experience* in serving the public.

At **ONE FIFTH** each steak is butchered and trimmed from a vast *personally selected inventory* of **U.S.D.A. PRIME** shells. Their particular aged flavor is absolutely the best you've ever eaten!

**For those who refuse to believe that someone would serve the very best for less, come...judge for yourself.**

*2 HOURS FREE PARKING*
*After 5PM for Dinner Patrons*
*8th St. Garage (11 8th St.)*
*Across from Restaurant*

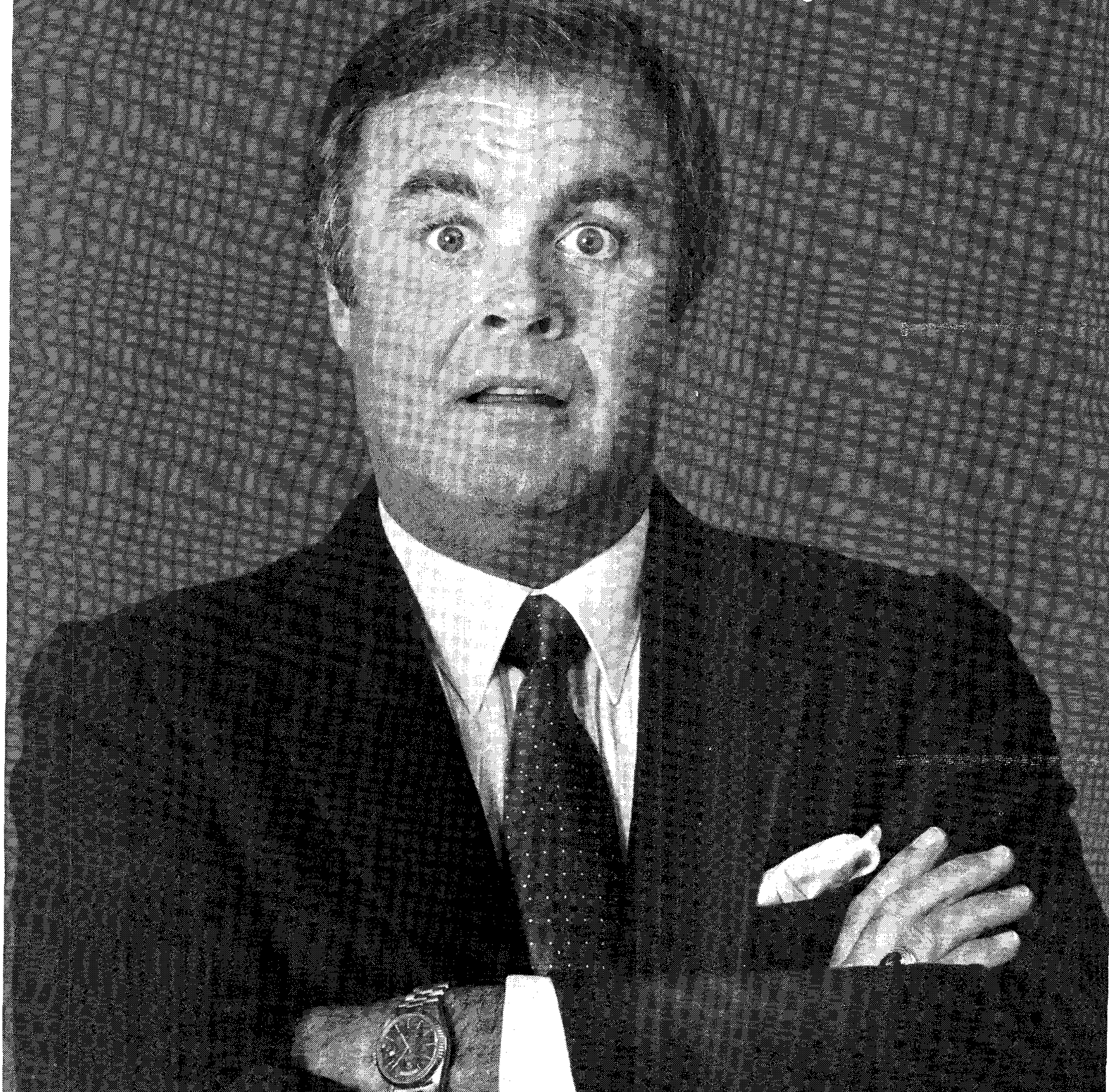
1/5

Corner 5th Ave. & 8th St.
Open 7 Days
Sat. & Sun. Brunch 12-4

**Res: 212-260-3434**

# Roland on Mazer

## "EVEN WHEN THEY THROW HIM A CURVE, HE DOESN'T MISS IT."



**CATCH BILL "THE AMAZIN'" MAZER WEEKNIGHTS ON THE 10 O'CLOCK NEWS**

FOX
WNYW
5
TM

Art/Kay Larson

# HISTORY PAINTING

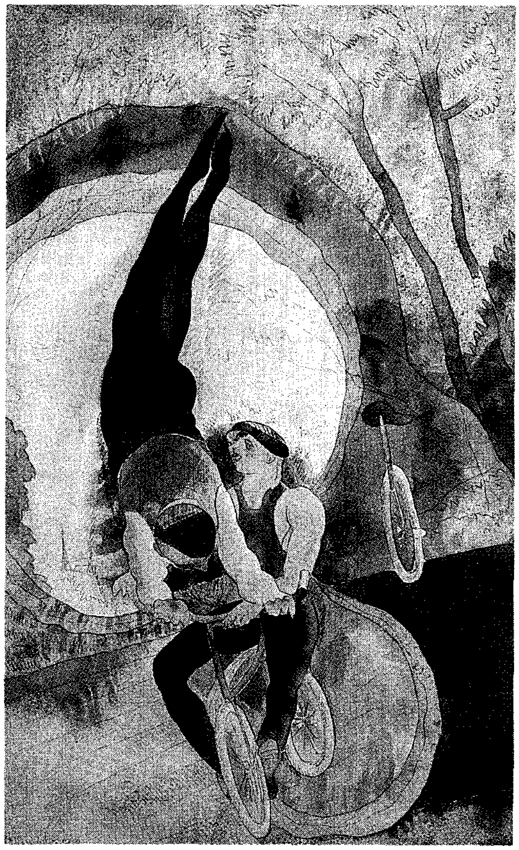
## "...Everything that Demuth did naturally was 'lightweight,' while everything that suited him least made him famous..."

AN ABBREVIATED LIFE AND A TRUNCATED artistic production add poignancy to the most recent in the series of exhibitions of American modernists organized by curator Barbara Haskell for the Whitney. **"Charles Demuth"** presents the curious case of an artist whose renown is based on a few excursions into American Cubism—paintings that are historically important but strangely empty compared with the heartfelt flower studies and erotica he did throughout his life.

Demuth is known, most casually, for a single painting: *The Figure 5 in Gold,* based on a poem by his friend William Carlos Williams and reproduced in virtually every twentieth-century-art textbook. He is also known, somewhat less casually, as the founder of Precisionism, that somber, lofty invocation of heartland Americana eulogized by Charles Sheeler, Demuth's contemporary. (A Sheeler show, now in Boston, will circulate to the Whitney next year.) Over the question of who got there first, Haskell sides with Demuth, arguing that by 1921 he had already outdistanced his fellow traveler.

But Demuth's achievements were sabotaged by the difficulties of his life. Haskell's habit is to anchor the art of her modernists in their personality and biography, a tactic she used to great advantage with Arthur Dove and Marsden Hartley. Now she gives us a bleak but informative portrait of Demuth, adding another name to the ranks of American jazz-age artist-homosexuals. Born in 1883 in Lancaster, Pennsylvania, to wealthy and socially secure parents, he contracted a hip disease as a child and spent over a year in bed, dependent on his mother. Delicacy, grace, and a hesitant ambition steered his art throughout his life, which ended back in his mother's house in 1935, after fifteen years of corrosive diabetes. Like Hartley, Edward Steichen, and many of the people in their crowd, Demuth hung around in the bohemian societies of Paris and New York, immersed in the demimonde. But he is unique in the particular kind of unquiet that gripped him.

Demuth was not exactly a born modernist. Instead, he seems to have been a natural classicist. At the mossbacked Pennsylvania Academy, he studied under William Merritt Chase and Thomas Anshutz, Thomas Eakins's pupil. John Marin, who consistently overshadowed him, preceded him there. For inspiration, Demuth avoided the Philadelphia Ashcan artists and latched onto the British Aesthetes: Beardsley, Whistler, and Oscar Wilde. Given those predilections, it's not a surprise that his most powerful gifts—aside from prescience—show up in watercolor, and especially in his lucid, animist flower studies.



**BALANCING ACT:** *Demuth's* Acrobats.

You feel the paradox acutely: Everything Demuth did naturally was "lightweight," while everything that least suited him made his place in history. Demuth's first important pictures were of flowers—ephemeral explosions of color and motion, done with a remarkable sense of conceptual transparency, or absence of will, as though the artist had abandoned both ambition and inhibition to reach such stark clarity of mind. By 1918, the flowers were paler, more like porcelain, but still satisfyingly complex, their fragile petals interwoven into a restless natural space or backdrop that is Demuth's signature. In his most heartfelt work, space penetrates form with a gentle pressure, like wind—faintly Japanese, vaguely Whistlerian, always substantive.

In 1916, Demuth used those talents to begin a set of watercolors that root around in cabaret nightlife, carnivals and vaudeville, and male bathhouses (the first of his asides to sex). The best of these are swept up in an undercurrent of eroticism—sometimes sublimated, as in *Acrobats,* a duet of muscular men in free flight. He also turned to illustrating novels (Zola's *Nana*) and stories (Poe's "Masque of the Red Death") in which sex, oblivion, and death intermingle. The power of these illustrations is undeniable, but also unclassifiable. Working in transparent color and with a fluid sense of metaphor and composition, Demuth set his own pace. He kept the rhythm of the twentieth century but borrowed the illustrational candor of the nineteenth. The feathery, airborne ease of these works is mystifying: You really don't know quite what to make of them, but you can't take them for granted.

In the frenetic mood of postwar America, Demuth's "lightweight" tastes did little to win over Alfred Stieglitz, who was busy promoting Marin. It's hard to blame Stieglitz, who was looking for the razor edge of genius, not the touch of a bird's wing. Demuth, hovering on the periphery of Stieglitz's circle, sensed he was losing his chance at a place in history. His turning point came in 1916, when he spent a summer in Provincetown and a winter in Bermuda with Hartley. He produced a set of landscapes, mostly of rooftops, though occasionally of massed tree trunks, that went further in misunderstanding Cubism than the already misapplied ideas of his colleagues. The Bermuda rooftops are split up into planes that don't fracture space but instead elegantly organize it into compositional intervals, like ballet. Demuth's Cubist works have all the grace of his other watercolors and none of the ideological rigor of the real thing. The Futurists were also busy mis-

Courtesy of the Museum of Modern Art; gift of Abby Aldrich Rockefeller.

"...By now, motion is Susan Rothenberg's real subject. Her skittering brush becomes the guiding force and only anchor..."

reading Cubism for their own purposes; Demuth was merely next in line.

Between 1920 and 1922, during the onset of his diabetes, Demuth put two and two together and began applying his planar language to the architecture of Pennsylvania—the grain bins, church steeples, and warehouses that have come to signify the American picturesque. These paintings begin with tempera and end with oil, a less satisfying progression than one expects. There is a delicacy in all his work till now, including the first of the Lancaster paintings, that is eventually violated by the opacity and apparent mass of oil paint. It's hard to believe that Demuth, scion of Whistler, could sincerely adopt the posture that the machine was all-powerful. Instead, he subtly converted the brutalism of industry into a gentle acrobatics, as when moonlit smoke laps long tongues around black smokestacks in *Incense of a New Church.* Perhaps Demuth could manage his aesthetic "conversion" only by changing the hard, macho outline of American industry into another kind of flowering.

Yet these are the paintings that won him a place at Stieglitz's table. I can't think of another artist who gave up so much of himself—and yet earned such success—in lunging for the golden ring. If Demuth had worked in the late nineteenth century, he might well have found himself happily afloat in the Symbolist penumbra. As it was, he had to inhabit an uncomfortable niche in America. Though this is wild speculation, it may be that the pain of diabetes and his spiritual exile in Lancaster destroyed his inner balance. On the other hand, the fruit-and-flower studies he continued to produce in these waning years are as elegant and forceful as ever. The only suggestion of his restlessness is a series of watercolors of horny sailors (including the eponymous *Two Sailors Urinating*) that are filled with a great ache. They make a curious counterpoint to the supposed serenity of the still lifes. (945 Madison Avenue, at 75th Street; through January 17, 1988. Catalogue: hardcover, $40; paperback, $20.)

IN HER NEW HOME AT SPERONE WESTWATER, **Susan Rothenberg** pushes her whirlwind paintings ever further toward dissolution. Her figures, barely visible in a storm of brushstrokes, threaten to dance their way into Monet's water-lily pictures. Rothenberg's brilliance, from the beginning, was to recognize that the canvas is merely an anchor for the mind's structures, which float through a metaphoric arena leaving tracks like particles in a cloud chamber—evidence of the unseen and unknowable.

Years ago, the ciphers were horses in outline, archetypal and magisterial. In this show, they are hazy acrobats and dancers, not archetypes any longer—in fact, not much more than codes or signs for motion, which by now is the real subject. The sense of attenuation—of a field of paint pushed to snowstorm translucency—is so vivid here that Rothenberg's skittering brush becomes the guiding force and only anchor. The painter's hand becomes the painting.

This is a familiar modernist habit. I was initially bothered by Rothenberg's seeming overdependence on a language already done to death by 1910. But I gradually came to see the subtle waltz of meaning and emotion that brings these works into graceful suspension. The dance of the figures through the whirl-

LA BAGAGERIE®
Jean Marlaix™
727 Madison Avenue (64th St.) New York, NY (212) 758-6570
Bags and Baggage, Belts and Briefcases for men and women.

wind surface is a fantasy of action that corresponds to the actual movements of the painter's brush, and to the fluid state envisioned in the painter's mind.

Mind, body, and image are all in accordance. The dance is Rothenberg's, and yet it seems to speak of a greater state of flux that is existence. The two-way correspondence between eye and mind creates our particular human universe. The dialogue between them is a duet that appears fixed when, in fact, it is slippery and rich with poetry. Eye and mind are entangled in a great and magnificently subtle exchange that has always been the particular province of the painter. Exploring in this fluid, unsettled ground, reaching for a metaphor that will describe it, Rothenberg discovers the galactic edge of the turning world. (142 Greene Street; through November 14.)

**Susan Laufer**'s NEW SHOW REPRESENTS A maturation. Laufer has begun to excavate the emotional void of the canvas like an archaeologist. Within the miasma of her heavily worked and crusted surfaces are embedded vague, empty outlines, since Laufer now plants templates in her thick pigments, to be pried up and removed. These "holes" in the skin of the painting are not the creatures in a primordial ocean that once populated her work. Now they are richer, more clearly abstract. The canvas is almost like rock strata, pitted with natural conundrums. (Germans Van Eck, 420 West Broadway; through November 14.)

LONG KNOWN FOR HER SMALL, THORNY "cartoon" sequences in which figures in cryptic poses say startling things, **Ida Applebroog** has lately come into her own as a forceful painter. The works in this breakthrough show are built out of joined panels, multiplying the power of her halting and allusive narratives. There are cartoon sequences, but there are also single figures "drawn" in transparent oil medium to resemble the synthetic rubber Rhoplex she once used. The stories her characters tell now rebound off each other, without resolution, adding a haunting sense of incompletion and disaffection to the broader mood of disquiet.

It's a look that David Salle would admire, if he were seriously trying to communicate. These paintings of the dark side are simultaneously witty, horrific, disturbing, comic, perverse, sensible, entertaining, and apocalyptic. Casting an eerie light on civilization's follies, they find a match of style and substance as affecting in their own way as Leon Golub's. Applebroog's discontents are aimed at the violence (sexual and otherwise) in the human heart, a subject that should give her enough material for a lifetime. (Ronald Feldman Fine Arts, 31 Mercer Street; through November 14.) ■

Can you pass the New York City stress test?

**Q.** Do you think of a baked potato as a place to put butter and sour cream?

**Q.** Is your idea of exercise a brisk walk to the refrigerator?

**Q.** Do you smoke in the shower?

**Q.** Can you squeeze the butter out of your English muffins?

**Q.** When you exercise do you work up a sweat or a craving for pasta?

**Q.** Would you take a portable computer on vacation?

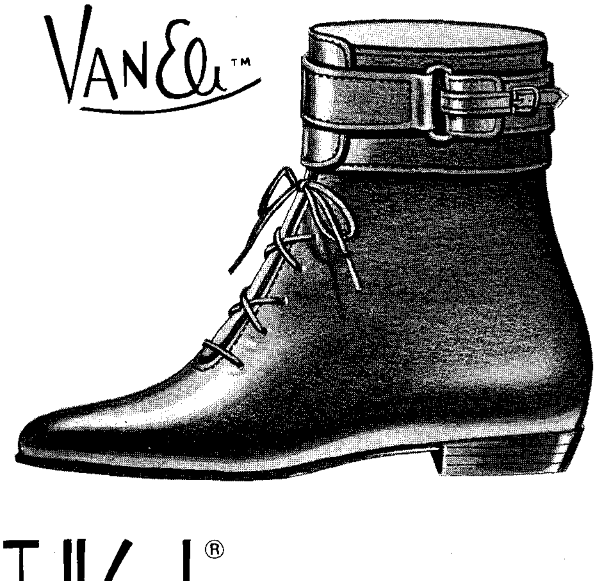
Stress, lack of exercise, smoking, poor diet, out of shape, overweight, family history. All risk factors of heart desease. If any apply to you, consider making an appointment today at the 92nd Street Y's Coronary Detection & Intervention Center. We're the only stress-testing, blood-screening unit with a customized wellness program on the premises. And our testing is administered by a Board certified cardiologist. We can then design an intervention program that's right for you. Don't put your heart at risk. Call today for an appointment.

**(212) 427-6000, ext. 149.**

**Coronary Detection & Intervention Center.** 92nd St Y

1395 Lexington Avenue, New York, NY 10128

(An allowable expense under most major medical plans). CDIC is a satellite facility of SUNY Health Science Center at Brooklyn. The 92nd Street YM-YWHA is an agency of UJA-Federation.



VanEli™

TALL GALS® SHOES

10 East 41st Street
New York City Tel. 532-6635

SIZES 10-13 ONLY

## Theater / John Simon

# OUT OF THE MOUTH OF BABES

“. . .The beauty of *Sarafina!* is in how ordinary everyone looks, how representative of a gallant segment of oppressed humanity. . .”

**Sarafina!** IS INFECTIOUS—NOT LIKE A disease, but like health when it bubbles with enthusiasm, humor, righteous anger, passion, and unquenchable hope. This musical about black South African high-school children has some undeniable flaws, but also the strength, spirit, and savvy with which to overcome them exultantly.

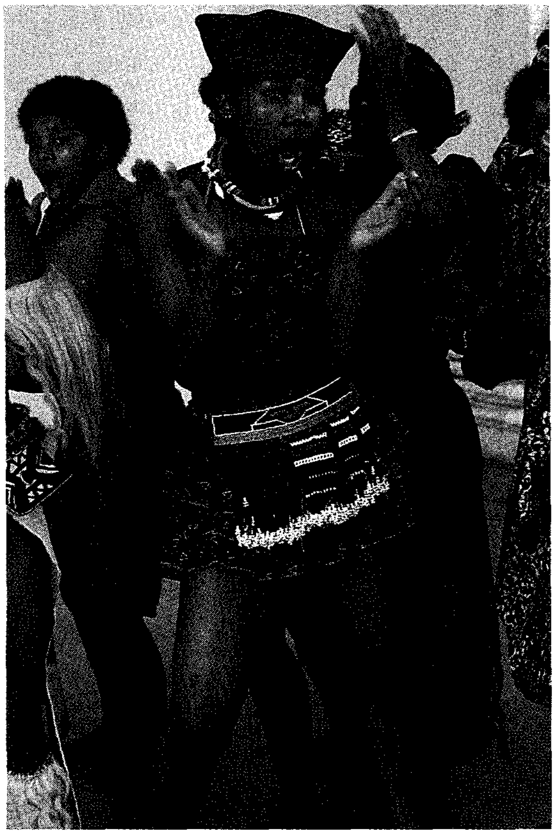
Written and directed by Mbongeni Ngema—who gave us *Asinamali!*—with songs by Ngema and the trumpet wizard Hugh Masekela, it is a predominantly musical celebration of the power, courage, and endurance of adolescents tragically catapulted into bloodily engulfing adult history. And a celebration, too, of *mbaqanga* the rocklike music that electrifies and sustains the black townships. These young students were the core of the 1976 Soweto uprising, when 200,000 of them gathered and marched forth from Morris Isaacson High School, where the action of *Sarafina!* is mostly laid. It is performed by the Committed Artists, founded by Ngema—specifically by eleven girls and nine boys, a couple of grownups, and a seven-piece band who also take the parts of the South African army and police.

The young people, whom Ngema chose from all over his country, are an undiluted joy to watch and listen to. They were given, Ngema says, eight months' training in singing, dancing, and acting, and the glory of it is that they combine the artistry and discipline of a time-tested ensemble with the idiosyncratic sparkle of amateurs bursting into unrehearsed fire. Ngema calls some of the girls world-class beauties; to my view, the beauty of it all is in how ordinary everyone looks, how plainly representative of a large and gallant segment of oppressed humanity whose eventual triumph seems to be happening in flash-forward on the Mitzi Newhouse stage.

I don't want to oversell an essentially modest show, intimate despite its big cast and bigger cause. Yet, though I have scant use for rock, I found this *mbaqanga* an engaging and often elating music, zestily orchestrated and compellingly performed by the musicians and singer-dancers alike. In fact, the music is so good that it dwarfs even further the rudimentary book, partly about the horrors of South African history, partly about the Morris Isaacson students enacting a school show about those horrors under the eye of their beloved schoolmistress, who then joins in it. What emerges is perfunctory, indeed awkward—those good musicians cannot properly double as murderous police; part of the bandstand should not look like a funny mock-up of a tank—and lengthens the show unduly. The narration of a cruel incident is less potent than the prowess of these kids and this music, which communicates even with the non-English lyrics, let alone the sweetly or stirringly folklike English ones.

In the second act, we become aware of longueurs, even of a certain sameness in the songs, which may or may not be avoidable. Yet there are high points in this act as well, as when a robust, seemingly crew-cutted young woman with extraordinary vocal and physical expressiveness renders a song that creeps into every part of one's body and soul. There are superb touches—for example, in the way Sarah Roberts's costumes gradually transform the kids from somewhat comically Europeanized schoolchildren into liberated Africans in warm-colored, free-swirling native garments. Or, again, in the way Mannie Manim has lighted the show to give it the sense of emerging and burgeoning sculptural masses, a throbbing three-dimensionality for which Ngema and his co-choreographer, Ndaba Mhlongo, must no less be praised.

Now and again, *Sarafina!* slips into cliché, as even that unnecessary exclamation point after the heroine's name betokens. Yet it offers, aside from the obvious pleasures, incidental ones, too, such as the way these kids speak the English language. Thus Leleti Khumalo, as Sarafina, has something like a warbling trill to her *r*'s, which puts a delightful ritard into words containing that often slurred phoneme. Altogether, English takes on a new lilt here, even as the musical numbers, except for one or two unduly showbizzy ones, transmute sounds we distantly associate with something familiar into something quite unfamiliar yet surprisingly close.

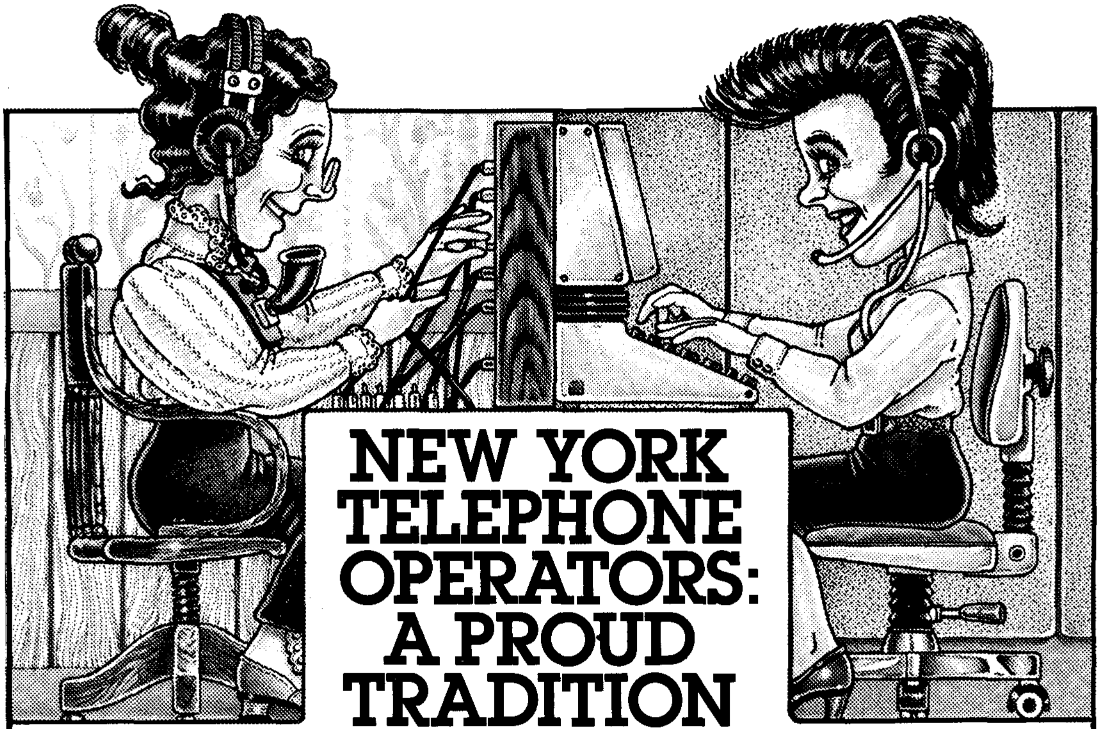


**UNREHEARSED FIRE:** *Young actors in* Sarafina!

TERRENCE MCNALLY'S **Frankie and Johnny in the Clair de Lune** is highly commendable in its aspirations and disappointing in what it delivers. It is heartening when a dramatist who is most successful at homosexual plays (e.g., the uproarious first act of *The Lisbon Traviata*), plays with a homosexual ambience (*The Ritz*), and plays that gleefully skewer their subjects (*Bad Habits, It's Only a Play*) attempts to write a two-character piece—no easy thing—about a voluble man and a wary woman footing the slippery path toward each other.

To put it most simply, McNally is aiming to get down to jovially heterosexual basics, which—to use a simile from his beloved realm of music—is rather like John Cage trying

Photograph by Brigitte Lacombe.



# NEW YORK TELEPHONE OPERATORS: A PROUD TRADITION

**When** you need the assistance of a telephone operator, you want fast, efficient, friendly service. And for more than a century, you've depended upon New York Telephone operators to give you just that. We're proud to say we have more operators than any other telecommunications company in New York State. And we're even more proud of the reliable, quality service they provide 24 hours a day, every day.

**Every** time you make a call in your region, New York Telephone's operators have a chance to shine. Whenever you need them, our operators are there, making sure your call goes through. Because of their dedication and skill—backed up by the power of New York Telephone's remarkable network—you continue to get quality service at reasonable rates.

**Since** 1878, when Emma Nutt and her sister Stella began connecting calls, our operators have been ready to help with your every request—from locating the number of a neighborhood pizzeria, to handling collect calls, to assisting you in a real emergency.

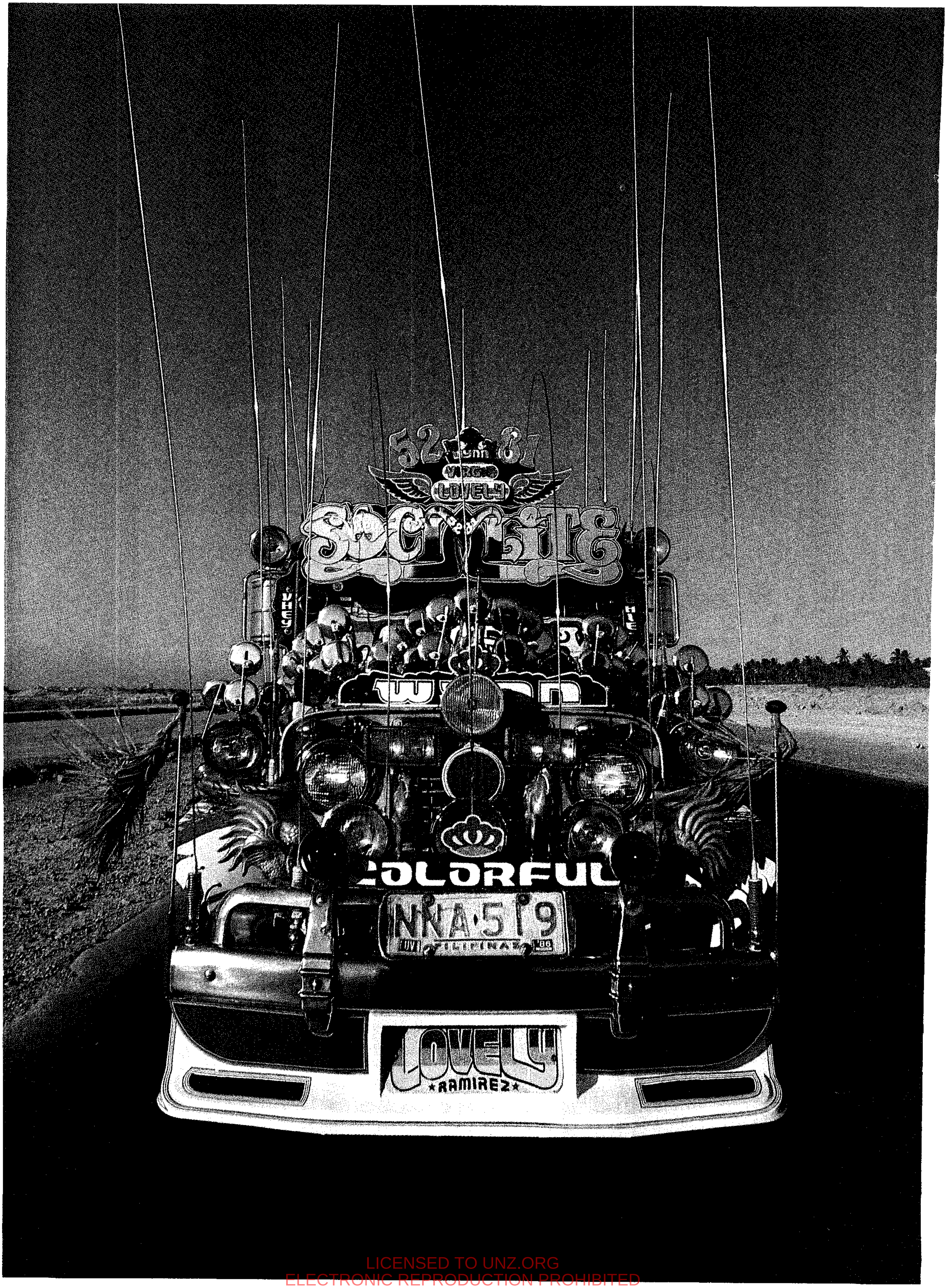
**Our** technology has made great advances over the years and our operators now work on powerful computers rather than on Emma's plug-in board. But our century-old tradition of service hasn't changed a bit. Today, some 5,000 experienced, dedicated New York Telephone operators are ready to help you.

**It** is their commitment to quality service that makes us proud to continue the tradition.

© New York Telephone, 1987

**New York Telephone**

A **NYNEX** Company


52
37
VIRGIE
LOVELY
COLORFUL
NNA·519
PILIPINAS
LOVELY
★RAMIREZ★

# Joie de Vehicle

Automobile Magazine is about more than basic transportation.

In the October issue it's "Flipped Out Jeeps" by P.J. O'Rourke: a colorful look at the Philippino version of public transportation.

In November, Jean Lindamood chases the Camel Trophy through Madagascar. This is the race with the slogan "Where a Man Belongs." Of course, Jean went anyway.

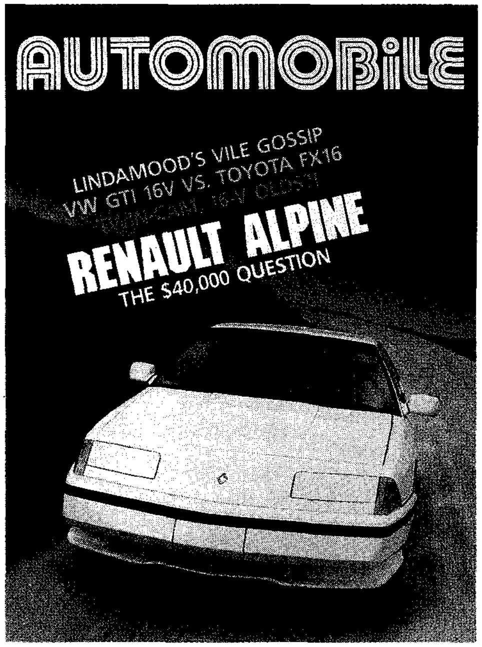
Also in November, Phil Llewellin travels to Le Mans by Jaguar C-Type, D-Type, E-Type…in "Thumpers, Howlers, and Mile-Eating Growlers."

Every month we entertain and inform with color, wit, beauty, sophistication, humor, knowledge and style.

The subjects are people and their vehicles. The environment is the good life and its pursuit, on and off the road.

We are a luxury read for the auto enthusiasts who seek joie de vie. And the perfect vehicle for those who want to reach them.

Shouldn't your advertising be running in an environment like this? Call Mel Berger at (212) 725-3544.



to write for the charts. He wants his hero and heroine blue-collar, presumably for the sake of universality, and so gives us the first night together—after a first date—of Frankie the waitress and Johnny the short-order cook, who work at the same eatery. When the opening scene, played in near-Stygian darkness, consists of the prolonged sounds of sexual grunting as it shrills toward climax, I sense oncoming trouble: This is not the way to make heterosexuality palatable to anyone but rank groundlings or worse.

Soon, more serious troubles arise. McNally is too devious and sophisticated to write straightforward, down-to-earth characters. So he makes Johnny into a kind of idiot savant: someone who, from reading Shakespeare and the dictionary, and from listening to classical music, has acquired almost McNallian repartee and flights of fancy, which the author periodically interlards with blatant lapses to bring him down: "I guess Bach was Jewish—those Goldberg Variations." Frankie, with her guardedness, skepticism, practicality, and craving for good sex and midnight snacks, is, although a mite schematic, a more believable creature, but even with her, McNally cannot resist bits of cynical smartness that are off pitch, as when Johnny refuses to get out of her apartment, and she exclaims, "This is worse than *Looking for Mr. Goodbar,*" or when, asked whether among her previous men there was "anyone serious," she retorts, "Try terminal."

The madcap enthusiast—Johnny proposes marriage immediately in bursts of baroque magniloquence—versus the cautious debunker, and how the former manically tramples down barriers only to trip himself up occasionally (e.g., the obligatory sexual fiasco the second time round), is an old story: the courtship of the grasshopper and the ant. But it can still hit pay dirt, as it occasionally does here among much more that is merely dirt. And it does not help that some things ring patently false: the announcer on an all-night classical-music station taking phone calls and playing requests (even encores) like a pop D.J.; Frankie, a seemingly normal woman, succumbing to watching the couple across the street practicing advanced S&M, and being able to see acts they perform on the floor.

Paul Benedict has directed decently enough, and Kathy Bates and Kenneth Welsh are both highly skilled actors. I consider it unfortunate, however, that Welsh, who looks just right for an average guy, should play opposite an actress who, even for a midnight snacker, is enormously overweight. Frankie need not be alluring, let alone slender, but Johnny is not one of those men described in a recent *Times* article as "fat admirers"; or, if he is, that would call for a much different play from the determinedly wholesome one McNally is at such pains to contrive and, for intermittent moments, able to achieve. I do, however, strongly protest the device of a series of cutesy coincidences and parallelisms supposed to bind these lovers together; on the whole, ropes or chains would have been more persuasive.

THE CURRENT ITALIAN FESTIVAL BROUGHT us Goldoni's **La serva amorosa,** a revival of a deservedly forgotten play by that author of great historical importance and three or four still stageworthy plays out of some hundred tries. It was acted routinely at best in an insufferable staging by one of Italy's great phony directors, Luca Ronconi, who stretched things out with portentously funereal pacing and cockamamie blocking to four deadly hours, making me almost yearn for Peter Brook's mahabharathon. Add to this a souvenir program in which poststructuralists lucubrate pretentiously and preposterously, and you have a prime example of "culture" at its worst. ■

FOR THE MAN WHO HAS (ALMOST) EVERYTHING

If you are accomplished and successful but still single this probably describes you. A successful career is fine but is it really enough? When was the last time you met a stunning, stylish woman you could communicate with and want to share the rest of your life with? I will help you meet the type of woman you are looking for—beautiful, funny, successful, chic, high-powered or low-key. Even if I don't introduce you to her myself you will meet her because of me. Either way you win!

If you are the kind of man who likes to win come to my next gathering. There'll be wine, cheese and time to talk. If you are serious about finding the right woman in your life make plans to be there. Call R.S.V.P.

H·E·L·E·N·A

New York City
212 421 8820
400 Madison Ave.

Fairlawn, New Jersey
201 794 6225

Beverly Hills, California
213 272 8743

Tel-Aviv, Israel
03 204428

Helena

London, England
01 491 0216

Helena VIP Personal Introduction Service of N.Y. Inc.
Personal Qualities Inc.

## Dance/Tobi Tobias

# COMFORT ME WITH APPLES

"... Maguy Marin's cultural baggage is apparent in the influences evident in *Eden*—butoh, Taylor, Balanchine, Jooss, and Fokine..."

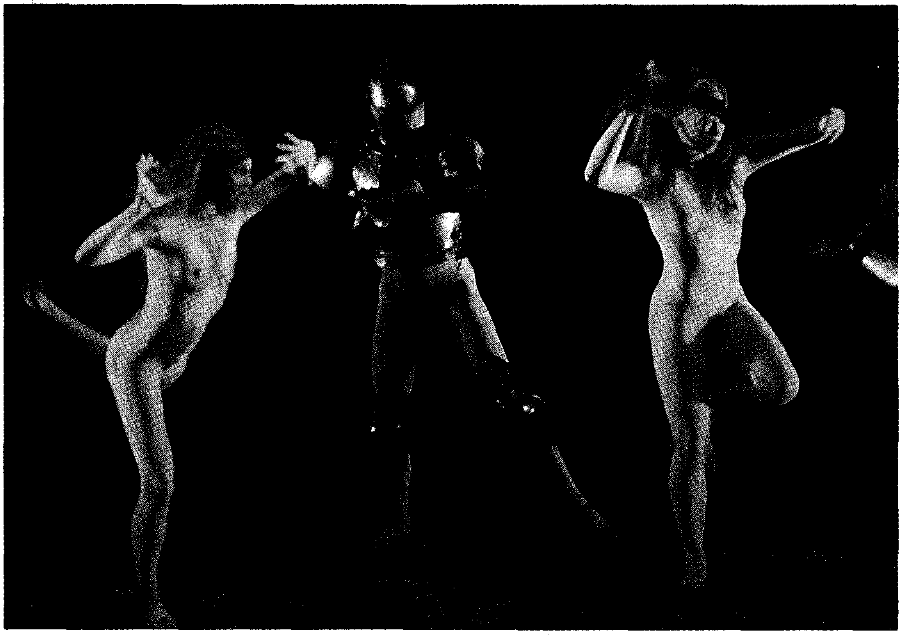
**Maguy Marin's** *Eden*—SHOWN IN THE Brooklyn Academy of Music's Next Wave Festival, along with the choreographer's *Babel Babel*—is dance-based, but essentially a theater of images. It operates at that level of consciousness where we sense rather than know. Themes are apparent, the images themselves indelible, but message, or even meaning, seems to be the construction as much of the viewer as of the creator.

The piece opens on Adam and Eve minutes after their expulsion from Paradise, naked and ashamed, appropriately draping their bodies in the shapeless garments of refugees. Then the rest of humanity assembles. Skintight masks give them the faces of burn victims with gouged-out eyes, framed in shocks of unruly auburn hair. Nudity is suggested—to great erotic effect—by Montserrat Casanova's flesh-colored body stockings on which sexual characteristics are roughly drawn, seemingly in mud. A chorus of male-female pairs, then a central pair, engage in a kind of primeval coupling—flesh instinctively groping its way toward flesh, accompanied by a sound score of pulsing, gurgling cries.

Marin then proceeds to show us the world—one can't think of calling it civilization—after Eden. It's a mixture conceived by a madman—God?—that is alternately horrible and bizarrely funny. A quartet in medieval armor introduces the terrors of war; eventually, one of them drags an eviscerated body after him by a leash of its own innards grasped between his teeth. A big-game hunter straight from the windows of Banana Republic turns out to be a film star, complete with love interest in slinky black and stiletto heels. And then there's Christianity—the Savior dressed in the loincloth of His Crucifixion and Mary with her head shrouded in a wimple, posing one minute for a Pietà, the next for a manual of advanced, athletic intercourse. More couples: a pair of exaggeratedly beaked and web-footed birds; King Kong lovingly stripping a tiny mechanical doll with blond tresses; a woman and her mate, each wearing a black snake coiled from temple to groin, painfully scaling a brick wall as the Big White Hunter shoots at them, diagonals of fiery stars spouting from his gun.

These creatures, and more, surface and resurface, forming new and disturbing connections, like the figures of an insistent, troubling dream. The theme of instinctive mating is reiterated again and again until it becomes a web in which everything else is caught. The central couple repeat their uncanny pairing in which the woman's body seems to float onto the man's and adhere to it without his visible aid, twining itself around him in a labyrinthine embrace, then lying quiet, slung like a burden over his shoulder, as he stumbles blindly toward a distant light. This final mating begins with a difference, though, the woman touching the man tentatively and at length, with something like tenderness. Is Marin suggesting that exiles from the celestial garden can find a substitute for innocence?

The choreographer's considerable cultural baggage is apparent in the many influences evident in *Eden*. The haplessness of the dancers' bodies, the slow agonies they undergo, the pathetic tenacity of the human race the piece suggests as it accumulates—all these belong to butoh. The work often brings to mind, too, the primitive tribes that Paul Taylor invents and endows with a singular, strange body language. At the same time, *Eden* is studded with brief, startling references to a broad spectrum of specific ballets: The primal act that is, so to speak, its grand pas de deux recalls, astonishingly, the duet from Balanchine's *Agon;* the knight in armor seated with a lifeless, supine body athwart his knees harks back to the hideous, devouring figure of Death in Jooss's *Green Table* as well as to the Blackamoor's maladroit courtship of the puppet Ballerina in Fokine's *Petrushka*.



**AFTER THE FALL:** *Erotic and athletic—Marin in Brooklyn's Next Wave.*

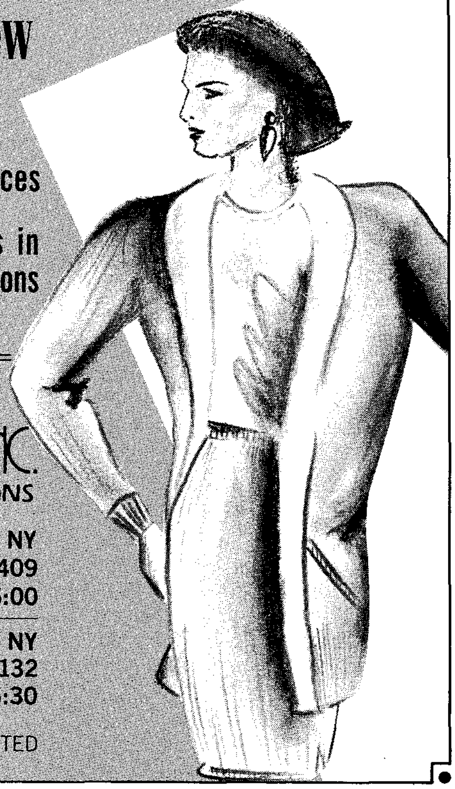
As predominant as these references to dancing are Marin's allusions to medieval Flemish painting—Jan van Eyck and Hugo van der Goes both seem to have been present at the creation of *Eden*. Thankfully, none of the references are undigested, self-conscious, or smart-alecky. Marin treats her borrowings like the common knowledge of reasonably cultivated people, and she draws on this rich store of sources with a bold imagination and a nice sensitivity to the occasion.

ONE OF THE RECEIVED IDEAS ABOUT THEatrical dancing is that it's the province of the young. There's much to be said for this assumption—the athletic requirements of classical- and most modern-

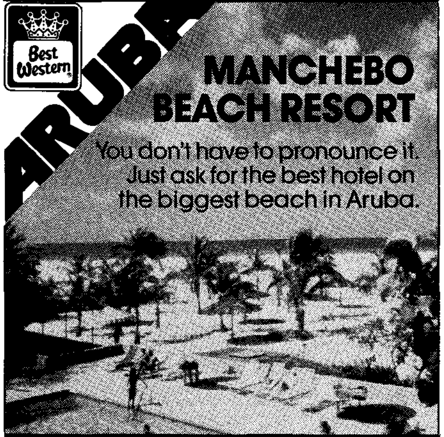
Photograph by Martha Swope Assoc./Linda Alaniz.

PRG DESIGNER COLLECTIONS
Invites You to Preview
RESORT 88
Couture looks at affordable prices
Contemporary and classic styles in cotton knits, washable silks, rayons

prg SPORTSWEAR, INC.
DESIGNER COLLECTIONS
160 West 26th Street, New York, NY
212-620-0409
Sunday thru Friday, 10:00–6:00
307 7th Avenue, New York, NY
212-627-1132
Monday thru Saturday, 10:30–6:30
MC, AE, VISA, CHECKS ACCEPTED



Best Western
ARUBA
Your place or ours?
Ours includes a pool, beach, disco and... Aruba's finest dining.
TALK OF THE TOWN
INFO: RALPH LOCKE • P.O. Box 800
Waccabuc, NY 10597 • 800-223-1108



MANCHEBO BEACH RESORT
You don't have to pronounce it. Just ask for the best hotel on the biggest beach in Aruba.
INFO: RALPH LOCKE • P.O. Box 800
Waccabuc, NY 10597 • 800-223-1108

LING
SKIN CARE
RELAX. REVIVE. RENEW.
And get results.
The soothing, calming, massaging effectiveness of the oriental facial has long been recognized.
Ling's world-famous treatments work. She uses only the finest all-natural products proven effective and beneficial on even the most sensitive skin. No alcohol, no lanolin, no fragrance, no mineral oil.
Electrolysis, waxing, manicure, pedicure are also available, of course.
Ling at Donsuki
The Crown Building
730 Fifth Ave.
New York, NY 10019
212-265-5445
Mon., Tues., Fri., Sat.,
8:30 a.m.-5:00 p.m.
Wed., Thurs., 8:30 a.m.-8:30 p.m.

dance techniques call for bodies in their prime, and the bloom of youth adds a sensual attraction to which viewers respond instinctively. The Washington, D.C.–based choreographer **Liz Lerman,** who recently showed her work at DTW's Bessie Schönberg Theater, doesn't so much deny this conventional thinking as refuse to be limited by it. Her five-member troupe works in tandem with Dancers of the Third Age, a group of senior performers most of whom started dancing at a point where the hardiest professionals call it quits. As it turns out, it is these older artists who make Lerman's otherwise limited choreography unforgettably poignant.

*Sketches From Memory* contains remarkable passages inspired by the older dancers. Unfurling from the simplest of pedestrian gestures, a duet for a young man visiting his dying father explores the feelings that were constant through their long relationship: the undercurrent of hostility inevitable between father and son, the love that could only be awkwardly expressed—through roughhousing or the occasional abrupt, half-embarrassed embrace. In the role of the father, Seymour Rosen, an educator by profession, has a naturalness and an authority on stage that recall the quiet dignity of Nicholas Magallanes and Francisco Moncion. When he extends his hand to his son for help in rising, the gesture is as piercing as the similar one that passes between Odette and Siegfried at the opening of the *Swan Lake* pas de deux, and as eloquent on the subject of fear mingled with trust.

In another striking scene, an aging woman, Jessica Rea, remembers her years as a war bride. She's lifted, embraced, caressed by her young husband, then abandoned to lie dreaming of the time "when it was good," the movement tailored to her capacity but so tactfully arranged that you don't need her to do anything more, or anything differently. Rea is a ravaged beauty with translucent, wrinkled skin and trailing hair—tiny, fragile, and wonderfully lithe. She has exquisitely shaped legs, articulate feet, and an instep that must have been the envy of her peers when she danced, a long time ago, with Graham and Holm. Her presence is compelling—her gaze has the innocent intensity of a child's; her body, frail but staunch, declares, "I have survived."

Lerman, who must be credited for developing these unusual stars, deserves even more praise for meshing their gifts with those of her younger dancers. She might have given us these older performers as isolated phenomena—freaks, albeit wonderful; instead, she shows us the continuity between the generations, offering a gentle lesson in what it means to be mortal. ■

# SALES & BARGAINS

BY LEONORE FLEISCHER

## SAMPLE SALE

THIS SHOWROOM IS OFFERING ONE- AND few-of-a-kind samples at prices 50 percent below retail. Shirts for men (sample size 15½, sleeves 33) include: pinpoint-cotton-oxford dress shirts, here $22.50; Sea Island long-staple-cotton dress shirts, here $42.50; long- and short-sleeved cotton, linen, or cotton-and-linen-blend sport shirts in solids and patterns, here $23.75–$49.50; cotton rugby shirts in solids and stripes, here $16.25 and $17.50. Sweaters for men (sample size M) include: cotton crewneck pullovers, here $23.75; cotton-and-linen-blend crewneck pullovers, here $77.50. Also, pants and shorts in cotton, linen, or cotton-and-linen blend (sizes 32 and 34), here $19.75–$42.40. Dresses and skirts for women (sample sizes 8 and M) include: two-piece cotton-knit dresses, ribbed or plain, here $87; pinpoint-cotton shirtwaist dresses, here $32.50; pleated or straight skirts, here $87. Cotton sweaters for women (sample size M) include: sleeveless pullovers, here $21.25; long pointillé cardigans, here $77.50. Checks accepted; no credit cards; all sales final. *Kenneth Gordon, 11 East 57th St., sixth floor (751-1400); Wed. and Thurs. 10 a.m.–7 p.m.; 11/4 and 5 only.*

## KOREAN-STYLE

BEAUTIFUL EIGHTEENTH- AND NINETEENTH-century Korean furniture and accessories are reduced 25 percent here. For example: large pine coin chest with cast-iron hinges, was $4,800, now $3,600; medicine chests with hand-painted Chinese characters, were $2,500–$7,500, now $1,875–$5,625; large pine, elm-burl, or elm-root china cabinets, were $1,600–$7,500, now $1,200–$5,625; elm-root blanket chests, were $750–$4,800, now $563–$3,600; hand-carved hope chests, were $750–$950, now $563–$713. Also, document cases, scholars' chests and desks, and bookcases, were $750–$4,000, now $563–$3,000. Crafted items include: framed brush paintings and scrolls on rice paper or silk, were $650–$16,000, now $488–$12,000; papier-mâché boxes, were $125–$400, now $94–$300; and more. Delivery free in Manhattan. A.E., M.C., V., checks accepted; all sales final. *Koreana Art and Antiques, Inc., 963 Madison Ave., near*

**DO NOT PHONE:** *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, six weeks before the sale.*

la
bonne
soupe
Taylor Jones 1987

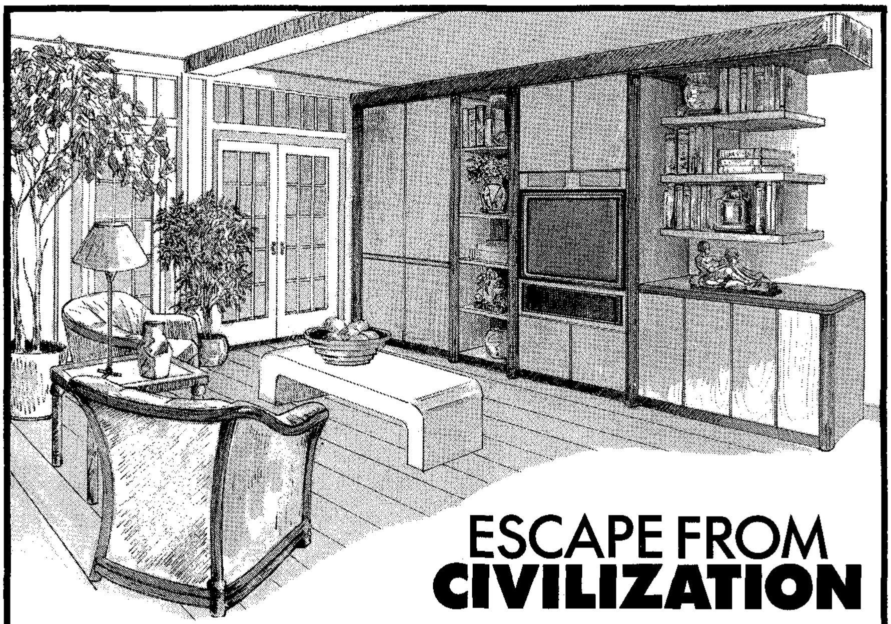
Do you know me?® I've kept my Soupe hot for 15 years.

I'm Jean Paul Picot, and my La Bonne Soupe keeps New Yorkers burning for bouillabaisse, fondue and mesquite-grilled specialties. Not to mention my savory soups that are hearty enough to make a meal of. So warm up to La Bonne Soupe at 48 W. 55th St., (212) 586-7650. It's the classic bistro that welcomes the classic Card. The American Express® Card.

Don't leave home without it.®

© 1987 American Express Travel Related Services Company, Inc.

AMERICAN EXPRESS®
3712
95006
C F FROST



ESCAPE FROM CIVILIZATION

The conspiracy begins. Slip into *old* clothes. Mix something sensational. Order in, stretch out, and unplug the phone.

From the dramatists at Manhattan Cabinetry.

Original manufacturers. Wood, laminates, Glacé, etc. Staff designers. Free consultation. Space planning. Deliveries. 1 yr. warranty.

Make any habitat a better home. Unlock all of its potential at Manhattan Cabinetry.

Manhattan Cabinetry Inc.

233 East 59th St. (212) 750-9800
1630 Second Ave. (212) 772-8870
455 Park Ave. So. (212) 889-8808 OPEN 7 DAYS

Hair Today...None Tomorrow™
Electrolysis Without Regrowth™

PUBLISHED MEDICAL STUDY PROVES
THE INTEGRATED SYSTEM®
TO BE THE SAFEST AND MOST EFFECTIVE
ELECTROLYSIS TREATMENT AVAILABLE
TODAY. IMMEDIATE, PERMANENT RESULTS.

CHECK WITH YOUR DERMATOLOGIST

Editorialized Nationally
Vogue, Harper's Bazaar, Glamour, Town & Country,
Ladies' Home Journal, Mademoiselle, Self,
Gentlemen's Quarterly, American Health, Working Woman,
New York Times Sunday Magazine,
National/Local/Cable/Television and Radio...and many more.

We Didn't Invent Electrolysis, But We Did Perfect It!
EXCLUSIVELY AT
Lucy Peters® International, Ltd.
By appointment - 150 East 58th Street, New York - 486-9740
New York/Pennsylvania/Texas/California
MAJOR CREDIT CARDS HONORED
©1987 All service marks registered to Lucy Peters® International, Ltd.

Sdrougias Furs

NATURAL
RANCH
MINK
WHITE
MINK

330 Seventh Avenue
2nd Floor
New York, N.Y. 10001
(212) 563-1730
Open 7 Days

Sgarlato's Cafe

If You've Got
The Party
We've Got
The View.

Fine Continental Cuisine
Served in a Wonderful Cafe
In The Seaport With
A Fabulous View of
The Brooklyn Bridge.

Parties Up to 250
For Christmas
For New Year's Eve

PIER 17
SOUTH STREET SEAPORT
PROMENADE LEVEL
619-5226/5947

*75th St. (249-0400); Mon.–Sat. 10 a.m.–6 p.m.; while stock lasts.*

## SHEDDING SOME LIGHT

THIS EAST HAMPTON DISCOUNT OUTLET sells discontinued, overstock, and one-of-a-kind samples of contemporary light fixtures at 40–60 percent below retail. For example: Claravino 500-w halogen floor lamp, retail $500, here $250; Koch & Lowy "Footsteps" halogen floor lamps, retail $269 and $289, here $139 and $149; Prisma of Italy outdoor lighting, here 40 percent below retail. Also, Koch & Lowy track lighting, one third off retail. Delivery additional; phone orders accepted. A.E., M.C., V., checks accepted; all sales final. *Hampton Electric Outlet, 47 Newtown Ln., East Hampton, N.Y. (516-329-1824); call for hours.*

## IRISH MIST

THIS IMPORTER-WHOLESALER IS OPENING its doors to the public. Hand-knitted Irish sweaters (sizes 6 months to adult-size 54) in natural and ten other colors, here $39.95–$124, depending on the size; matching scarves, mittens, and hats, here $7.95–$19.95. Handmade tweed neckties from Ireland, here $8.99; wool-Saxony and -worsted kilts (sizes 6–20) in traditional and modern Scottish tartans, here $44; Avoca fully lined handwoven capes, here $179.95. Also, mohair blankets (twin size, here $94.95; queen size, here $118.95; king size, here $143.95) and throws (48 by 60 in., here $52.95; 48 by 72 in., here $62.95); and more. M.C., V., checks accepted; exchanges possible. *Wolfhound Imports, 934 High Ridge Rd., Stamford, Conn. 06905 (203-322-4349 or 1-800-323-9665 or, in Conn., 1-800-255-8086). By car from Manhattan: Take Hutchison Pkwy. (which becomes the Merritt) to Exit 35 (High Ridge Rd.); turn right off the ramp; go half-mile south, just past the Dress Barn; turn right at the light (Cedar Heights Rd.); warehouse is in back of the building that faces High Ridge Rd. Mon.–Sat. 9:30 a.m.–6 p.m. and Sun. noon–6 p.m.; through 1/31/88.*

## PLANTS PLUS

BROOKLYN BOTANIC GARDEN'S FALL SALE includes: African violets in bloom, here $3 (1- and 4-in. pots); Christmas cacti, cyclamen, kalanchoe, gerbera, and streptocarpus in bloom and bud, here $3.25 and up (4-in. pots); 4- to 5-ft. house trees, including areca palm, ficus benjamina, and schefflera, here $16.50 (10-in. pots); hanging baskets, including Boston fern, spider, tradescantia, and Swedish ivy, here $5.50 and up (6- and 8-in. baskets); houseplants, here $1.50–$3 (3½- and 4-in. pots) and $5.50–$8 (6-in. pots); cacti and succulents, here $1–$4 (2½- to 4-in.

pots). Perennials include hostas, daylilies, and Shasta daisies, here $2.25 and up. Also, homemade jams and jellies, honey, wreaths, fresh herbs, and more. Checks accepted; no credit cards; all sales final. *Brooklyn Botanic Garden Main Building Rotunda, 1000 Washington Ave., Brooklyn (718-622-4433); Tues. 10 a.m.–5 p.m. and Wed. till 2 p.m.; 11/3 and 4 only.*

## ON DISPLAY

FOR THE FIRST TIME, BLOOMINGDALE'S IS offering a selection of its display pieces from around the world at 40–70 percent off. For example: decorative Japanese fans, were $5, now $2; life-size fiberglass classical nude reclining on a recamier, was $7,500, now $4,500; 40-in. terra-cotta jug, was $1,200, now $720; 40-in. planters, were $750, now $450; Roman busts, were $525, now $300; 5-foot-tall Athena, was $1,200, now $720; two 12-foot-high mosaic-and-mirror dragons with matching friezes, were $5,000 each, now $3,000, or $5,000 for the pair; a pair of painted Moroccan wedding chairs, were $600 each, now $350; and more. Everything sold as is; delivery additional. A.E., M.C., V., Bloomingdale's charge, checks accepted; all sales final. *Bloomingdale's Carle Place Clearance Center, 155 Glen Cove Rd., Carle Place, N.Y. (516-248-1400). By car from Manhattan: LIE to Exit 39S (Glen Cove Rd. South), go approx. 3 miles; center is just under train track on left. Mon.–Fri. 10 a.m.–9.30 p.m., Sat. till 6 p.m., and Sun. noon–5 p.m.; 11/8–29.*

## THROUGH A GLASS

HERE ARE MAGNIFYING GLASSES, BINOCulars, and telescopes at 20 percent off. Magnifying glasses include: simple pocket magnifier, was $3.95, now $3.15; Eschenbach Optik hand-held 3-power magnifier with aspheric lens, was $79.95, now $63.95; Bausch & Lomb 2-power 5-in.-round magnifier, was $39.95, now $32. Binoculars include: Bell & Howell 7 x 35 wide-angle binoculars, were $59.95, now $47.95; Celestron 7 x 35 field glasses, were $129.95, now $103.95. Telescopes include: Jason/Empire 600-power refracting telescope, was $1,000, now $800; map reader with flashlight, was $20, now $16; Halleyscope 32-power spotting scope, was $129.95, now $103.95; Swift 15–60-power zoom spotting scope, was $395, now $316; Selsi 150-power telescope, was $100, now $80. Also, Bower opera glasses, were $12.95, now $10.35; Fujinon opera glasses with internal focusing, were $99.50, now $80; and more. A.E., C.B., D.C., Discover, M.C., V., checks accepted; exchanges possible. *Rensay, Inc., 49 East 58th St. (688-0195); Mon.–Fri. 8:30 a.m.–5:30 p.m. and Sat. 10:30 a.m.–2:30 p.m.; through 1/30/88.* ■

If the carpet doesn't say "Wool," you should say "Baa."

All right, we may be a little obsessive on the subject. That's because we're so proud of our selection of wool carpets in thousands of colors and patterns. Why? We're glad you asked.

Wool lasts longer.
It's natural qualities prolong carpet life.

Wool looks better.
Those thousands of colors stay more colorful. Our patterns don't all run together before your eyes.

Wool stays clean longer.
Wool resists dirt, cleans up better and faster.

Yes, we think synthetics have their place. But before you put one in your place, come in and chat with us. Otherwise, you could be left feeling sheepish.

PURE WOOL PILE

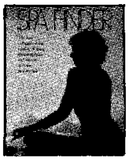
CARPET FASHIONS
MANHATTAN
We stand on our name.
111 Fourth Avenue at 12th Street

IT'S TIME TO SPA!

- SPA-FINDERS, America's only full-service spa booking agency, will find the right spa to match your budget & lifestyle...booking service & consultation are free.
- Ask about our "specials"...**A BEST BUY** is a **$999** week-long package at a spa only 2½ hours drive from NYC including all meals, accommodations, exercise programs, lectures & a full range of pampering treatments.

CALL TODAY...
(212) 475-1000
or 1-800-ALL SPAS
outside New York State.

SPA-FINDERS℠
Travel Arrangements Ltd.
784 Broadway
New York, NY 10003



Our stunning 100-page catalog, THE SPA FINDER, details over 200 spas worldwide. To receive your copy, send $4.00, refundable when you book your vacation through us. (For first class delivery, please send $5.50.)

adamsrib
Superb Prime Ribs of Beef
1338 First Avenue 212-535-2112

赤い花 AKAIHANA
2164 Broadway (Bet. 76st & 77st) 724-8666
ELEGANT JAPANESE DINING
FREE DEL.

*Whether they've been naughty or nice ...*
GIVE THEM COAL IN THEIR STOCKINGS!
Just $12.95*
Smaller than actual size

A CHRISTMAS GIFT FOR YOU

Here's a Christmas gift that's sure to make them chuckle – at a price that will make you smile. Just $12.95* buys you a genuine lump of Christmas coal, neatly packaged in an elegant red pouch. Complete with a brief commentary on "The History and Mystery of Christmas Coal." (In olden days, coal was given as a reward as well as a punishment!) Each comes with a special gift card, in its own gift box, all ready for stocking stuffing. Get one for everyone on your list!

Call Toll-Free, 24 hours a day:
1-800-841-8000, Ext. 65
SANTA'S EXPRESS
2 West 32 Street • Suite 202 • New York, NY 10001

*Plus $1.95 for postage & handling. VISA MASTERCARD & checks accepted. (Please allow two weeks for shipment.) NY residents, please add 8.25% sales tax. © 1987 SE

## A Complete Entertainment Guide for Seven Days Beginning

# NOVEMBER 4

134
MOVIES

144
THEATER

149
ART

154
MUSIC & DANCE

157
OTHER EVENTS

159
NIGHTLIFE

161
RESTAURANTS

170
RADIO

171
TELEVISION

# MOVIES

## THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx and Brooklyn, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

## MANHATTAN

### *Below 14th Street*

1. **FILM FORUM—Watts St. west of Sixth Ave.** (431-1590). #1—Through 11/17: *Broken Noses.* #2—Through 12/25: "In Glorious Black and White." 11/4: *Night of the Hunter; Baby Doll.* 11/5: *Touch of Evil; The Lady From Shanghai.* 11/6: *Veronika Voss; Lola.* 11/7–8: *Dr. Stangelove; The Killing; Killer's Kiss.* 11/9: *The Wind; He Who Gets Slapped.* 11/10–11: *Sweet Smell of Success; Raging Bull.*

2. **THALIA SOHO—Vandam St. west of Sixth Ave.** (675-0498). 11/4: *Key Largo; Prizzi's Honor.* 11/5: *Pickup; Over-Exposed.* 11/6–7: *Five Easy Pieces; Citizen's Band.* 11/8: *Straight Through the Heart; The White Rose.* 11/9: *The Go-Between; The Hireling.* 11/10: *Never on Sunday; Zorba the Greek.*

3. **ESSEX—Grand St. at Essex. St.** (982-4455). *Fatal Beauty.*

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560). #1—*20th International Tournee of Animation.* #2—*Vera.*

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—Through 11/5: *The Big Easy.* Opening 11/6: *Slamdance.* #2—*House of Games.*

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). Through 11/5: *Dirty Dancing.* Opening 11/6: *Hiding Out.*

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—Through 11/5: *Suspect.* Opening 11/6: *Less Than Zero.* #2—*Weeds.* #3—*Suspect.*

8. **THEATRE 80—St. Marks Pl. west of First Ave.** (254-7400). 11/4: *Funny Face; Sabrina.* 11/5: *Red Desert; Blow-Up.* 11/6–7: *The Trial; The Third Man.* 11/8: *Suddenly, Last Summer; Holiday.* 11/9: *The Men Who Tread on the Tiger's Tail; Drunken Angel.* 11/10: *The Painted Veil; Mata Hari.*

9. **CINEMA VILLAGE—12th St. east of Fifth Ave.** (924-3363). 11/4–5: *Immoral Tales; Servant and Mistress.* 11/6–7: *Solaris; La Jetee.* 11/8: *And the Ship Sails On; Juliet of the Spirits.* 11/9–10: *Peggy Sue Got Married; Baby, It's You.*

10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*No Way Out.* #2—*Dancers.*

11. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Matewan.* #2—*I've Heard the Mermaids Singing.* #3—*My Life as a Dog.* #4—*Wish You Were Here.*

### *14th–41st Streets*

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—Through 11/5: *Prince of Darkness.* Opening 11/6: *Hello Again.* #2—Through 11/5: *Hiding Out.* Opening 11/6: *Russkies.* #3—*Someone to Watch Over Me.*

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *The Princess Bride.*

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *The Sicilian.*

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*Fatal Beauty.* #2—*Baby Boom.* #3—*Fatal Attraction.*

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Someone to Watch Over Me.*

### *42nd–60th Streets*

30. **WARNER—Seventh Ave. bet. 42nd–43rd Sts.** (764-6760). Through 11/5: *Someone to Watch Over Me.* Opening 11/6: *Deadly Illusion.*

31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—Opening 11/6: *Russkies.* #2—*The Sicilian.*

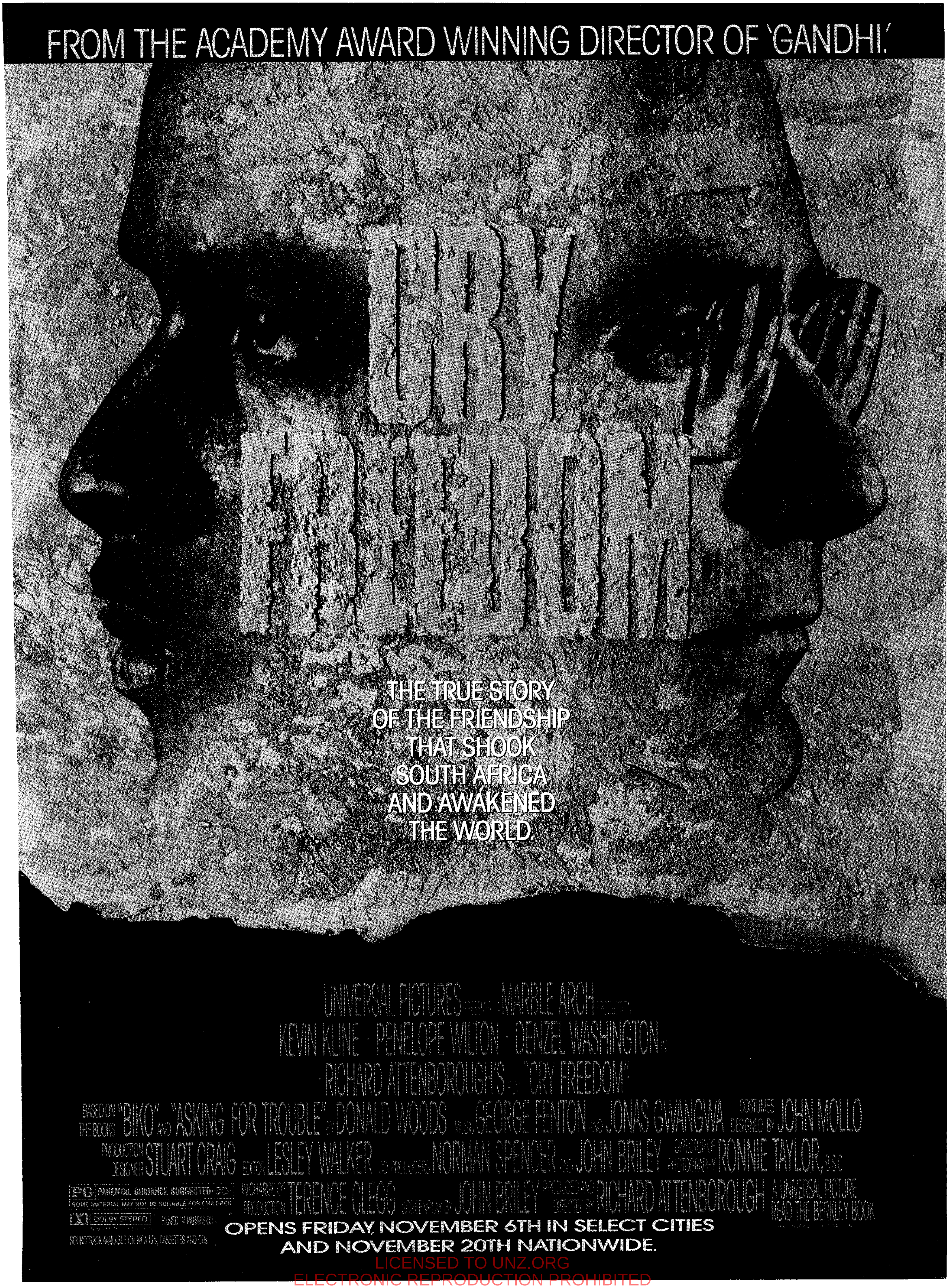
32. **LOEWS ASTOR PLAZA—44th St. west of Broadway** (869-8340). *Fatal Beauty.*

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—Through 11/5: *Big Shots.* Opening 11/6: *Hiding Out.* #2—*Suspect.* #3—*Like Father Like Son.* #4—Opening 11/6: *Less Than Zero.* #5—*The Principal.* #6—*Weeds.*

34. **EMBASSY 1—Broadway bet. 46th–47th Sts.** (757-2408). Through 11/5: *The Hidden.* Opening 11/6: *Hello Again.*

35. **MOVIELAND—Broadway at 47th St.** (757-8320). *Prince of Darkness.*

36. **EMBASSY 2—Seventh Ave. bet. 47th–48th Sts.** (730-7262). *No Man's Land.* **EMBASSY 3**—Through 11/5: *No Way Out.* Beg. 11/6: *The Hidden.* **EMBASSY 4**—*Baby Boom.*


FROM THE ACADEMY AWARD WINNING DIRECTOR OF 'GANDHI.'
CRY FREEDOM
THE TRUE STORY OF THE FRIENDSHIP THAT SHOOK SOUTH AFRICA AND AWAKENED THE WORLD.

UNIVERSAL PICTURES PRESENTS A MARBLE ARCH PRODUCTION
KEVIN KLINE · PENELOPE WILTON · DENZEL WASHINGTON IN
A RICHARD ATTENBOROUGH'S FILM "CRY FREEDOM"
BASED ON THE BOOKS "BIKO" AND "ASKING FOR TROUBLE" BY DONALD WOODS MUSIC GEORGE FENTON AND JONAS GWANGWA COSTUMES DESIGNED BY JOHN MOLLO
PRODUCTION DESIGNER STUART CRAIG EDITOR LESLEY WALKER CO-PRODUCERS NORMAN SPENCER AND JOHN BRILEY DIRECTOR OF PHOTOGRAPHY RONNIE TAYLOR, B.S.C.
IN CHARGE OF PRODUCTION TERENCE CLEGG SCREENPLAY BY JOHN BRILEY PRODUCED AND DIRECTED BY RICHARD ATTENBOROUGH A UNIVERSAL PICTURE
READ THE BERKLEY BOOK

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
DOLBY STEREO FILMED IN PANAVISION
SOUNDTRACK AVAILABLE ON MCA LPs, CASSETTES AND CDs.

OPENS FRIDAY, NOVEMBER 6TH IN SELECT CITIES
AND NOVEMBER 20TH NATIONWIDE.

**37. CINE—Seventh Ave. bet. 47th–48th Sts.** (398-1720). #1—*Deadly Illusion.* #2—Through 11/5: *China Girl.* Opening 11/6: *Russkies.*

**40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves.** (757-2406). *The Princess Bride.*

**41. ZIEGFELD—54th St. west of Sixth Ave.** (765-7600). Through 11/5: *Chuck Berry Hail! Hail! Rock 'N' Roll.* Opening 11/6: *Cry Freedom.*

**42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts.** (755-3020). Through 11/5: *Dirty Dancing.* Opening 11/6: *Fire and Ice.*

**43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St.** (265-2520). *The Glass Menagerie.* **CARNEGIE SCREENING ROOM**—(757-2131). *Long Live the Lady.*

**44. SUTTON—57th St. east of Third Ave.** (759-1411). *The Hidden.*

**46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave.** (581-7360). *Gaby—A True Story.*

**47. NEW CARNEGIE—57th St. east of Broadway** (582-4582). *The Princess Bride.*

**48. GOTHAM—Third Ave. bet. 57th–58th Sts.** (759-2262). Through 11/5: *The Sicilian.* Opening 11/6: *Manon of the Spring.*

**49. PLAZA—58th St. east of Madison Ave.** (355-3320). *Dancers.*

**50. PARIS—58th St. west of Fifth Ave.** (688-2013). *Maurice.*

**51. D. W. GRIFFITH—59th St. west of Second Ave.** (759-4630). Through 11/5: *House of Games.* Opening 11/6: *Hello Again.*

**52. MANHATTAN TWIN—59th St. bet. Second and Third Aves.** (935-6420). #1—Through 11/5: *Prince of Darkness.* Opening 11/6: *Made in Heaven.* #2—*Someone to Watch Over Me.*

**53. BARONET—Third Ave. at 59th St.** (355-1663). *Hope and Glory.* **CORONET**—*Barfly.*

**54. CINEMA 3—59th St. west of Fifth Ave.** (752-5959). *No Way Out.*

**55. CINEMA I—Third Ave. at 60th St.** (753-6022). *Dark Eyes.* **CINEMA II**—(753-0774). *The Whales of August.*

### *61st Street and Above, East Side*

**60. UA GEMINI TWIN—Second Ave. at 64th St.** (832-1670). #1—*Weeds.* #2—(832-2720). *Suspect.*

**61. BEEKMAN—Second Ave. at 66th St.** (737-2622). *The Princess Bride.*

**62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts.** (744-7339). #1—*Baby Boom.* #2—Through 11/5: *No Man's Land.* Opening 11/6: *Cry Freedom.*

**63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St.** (734-0302). *Anna.*

**64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts.** (879-1313). *Fatal Attraction.*

**65. UA EAST—First Ave. at 85th St.** (249-5100). Through 11/5: *Like Father Like Son.* Opening 11/6: *Fire and Ice.*

**66. 86TH STREET EAST—86th St. east of Third Ave.** (249-1144). #1—*The Sicilian.* #2—Through 11/5: *The Hidden.* Opening 11/6: *Less Than Zero.*

**67. LOEWS ORPHEUM—86th St. at Third Ave.** (289-4607). #1—*Fatal Beauty.* #2—*Prince of Darkness.*

### *61st Street and Above, West Side*

**80. LOEWS PARAMOUNT—Broadway at 61st St.** (247-5070). *Fatal Attraction.*

**81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts.** (757-2280). #1—*The Funeral.* #2—*My Life as a Dog.* #3—*Jean de Florette.*

**82. CINEMA STUDIO—Broadway at 66th St.** (877-4040). #1—*Sammy and Rosie Get Laid.* #2—*Theme.*

**83. REGENCY—Broadway bet. 67th–68th Sts** (724-3700).*Barfly.*

**84. EMBASSY 72ND STREET TWIN—Broadway at 72nd St.** (724-6745). #1—*The Princess Bride.* #2—*No Man's Land.*

**85. LOEWS 84TH STREET SIX—Broadway at 84th St.** (877-3600). #1—*Baby Boom.* #2—Through 11/5: *Like Father Like Son.* Opening 11/6: *Hello Again.* #3—*Weeds.* #4—*House of Games.* #5—*Suspect.* #6—Through 11/5: *The Hidden.* Opening 11/6: *Cry Freedom.*

**87. METRO CINEMA—Broadway bet. 99th–100th Sts.** (222-1200). #1—*Barfly.* #2—Through 11/5: *Someone to Watch Over Me.* Opening 11/6: *Made in Heaven.*

**88. COLUMBIA CINEMA—Broadway bet. 103rd–104th Sts.** (316-6660). *The Sicilian.*

**90. HARLEM'S MOVIE CENTER 5—125th St. bet. Adam Clayton Powell and Frederick Douglass Blvds.** (222-8900). #1—*Fatal Beauty.* #2—*No Man's Land.* #3—*The Hidden.* #4—*Prince of Darkness.* #5—*Deadly Illusion.*

**92. COLISEUM TWIN—Broadway at 181st St.** (927-7200). #1—*Matewan.* #2—*Prince of Darkness.*

## MUSEUMS, SOCIETIES, ETC.

**AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St.** (769-5200). **Naturemax Theater:** $3.50; senior citizens $2.75; children $1.75: *Grand Canyon—The Hidden Secrets* and *Chronos:* Daily at 10:30 a.m., 11:30 a.m., 12:30, 1:30, 2:30, and 3:30, Wed., Fri.–Sun. at 4:30. Double features: $5.50; senior citizens $4.50; children $3: *Grand Canyon—The Hidden Secrets* and *Chronos:* Fri–Sat. at 6 and 7:30. **Kaufmann Theater:** 11/7–8 at noon: "Art and Artisans: A Celebration of the Margaret Mead Film Festival."

**ASIA SOCIETY—Park Ave. at 70th St.** (517-2742). $6; students and senior citizens $5. Through 12/12: "Aspects of Chinese Cinema." 11/6 at 3 and 7: *Swan Song* (1986), dir. Zhang Zeming.

**ASIAN AMERICAN CHILDREN'S FILM SERIES—Chatham Square Library Library, 33 East Broadway** (964-6598). Free. 11/4 at 4 and 11/7 at 2:30: *Siu Mei Wong: Who Shall I Be?; Overture: Linh From Vietnam.*

**BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn** (718-638-5000). $3; senior citizens $2; students $1; museum admission extra. 11/7 at 3: "Saturday Film Series for Families": *101 Dalmations.* Through 12/6: "Masterworks of Postwar Italian Cinema." 11/8 at 2: *Voyage in Italy* (1953), dir. Roberto Rossellini; *Red Desert* (1964), dir. Michelangelo Antonioni.

**CATHEDRAL OF ST. JOHN THE DIVINE—Amsterdam Ave. at 112th St.** (316-7563). $5. Through 12/9: "Fall Series of Silent Films." 11/4 at 7 and 9: *Lady Windemere's Fan* (1925), dir. Ernst Lubitsch, with Ronald Colman and Irene Rich, live piano accompaniment by Lee Erwin.

**CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St.** (787-2755). Donation $2.50; senior citizens $1; free popcorn. 11/4 at 7:30: *Hallelujah, I'm a Bum* (1933), dir. Lewis Milestone, with Al Jolson.

**COLLECTIVE FOR LIVING CINEMA—41 White St.** (925-2111). $5. 11/5 at 8: *The Fearless Vampire Killers or: Pardon Me, But Your Teeth are in My Neck* (1967), dir. Roman Polanski, with Sharon Tate. 11/6 at 8: Dave Geary with Daniel Goode "Films and Live Music," screenings by Geary with live music by Goode. 11/7 at 8: *The Trial* (1962), dir. Orson Welles, with Anthony Perkins.

**FRENCH INSTITUTE—22 E. 60th St.** (355-6100). "Ciné-Club": $3.50; students and senior citizens $2.50; Through 10/23: "Cinéma Du Réel Festival From the Pompidou Center." 11/4 at 12:30, 3:15, 6, and 8:45: *Madame du Barry* (1919), dir. Ernst Lubitsch, with Pola Negri and Emil Jannings.

**JAPAN SOCIETY—333 E. 47th St.** (752-3015). 7/31 at 7: $5; senior citizens and students $4: Through 11/13: "New Films From Japan." 11/6 at 6:30: *Final Take: The Golden Days of Movies* (1986), dir. Yoji Yamada, with Narimi Arimori.

**THE KITCHEN—512 W. 19th St.** (255-5793). Free. Video Viewing Room: Through 11/28 at 1: recent work from Berlin Medien Operative; at 2:30: "Cast Iron TV"; at 3:30: new works by Alex Roshak, Dan Walworth, and Chris Bruch.

**THE KNITTING FACTORY—47 E. Houston ST.** (219-3055). $3. Through 11/30, Mondays at 8: "Films before Jazz." Independent film shorts.

**LATE SHOW FILM SERIES—62 E. 4th St.** (473-1167). $5. 11/6–7 at 10: "The WFMU/Late Show History of Music on Film." *The Original Jive* (1972), dir. Pablo Ferro, with Aretha Franklin, and Otis Redding; at midnight: "Midnight Rock 'n' Roll Show": with clips of Elvis Presley and The Beatles.

**METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St.** (570-3949). Free with museum admission. "Glamorous Ladies on Film." 11/4 at 8: *Marie Antoinette* (1938), dir. W. S. Van Dyke II, with Norma Shearer and Tyrone Power.

**MILLENNIUM FILM WORKSHOP—66 E. 4th St.** (673-0090). Contribution $4. "Personal Cinema Program." 11/6 at 8: Johan Van Der Keuken: Program No. 3, includes screenings of *I Love Money* (1986). 11/7 at 8: screening of animated feature *Sophie's Place* (1986), dir. Larry Jordan.

**MUSEUM OF BROADCASTING—1 E. 53rd St.** (752-7684). Free with museum admission. Wed.–Sat. noon–5, Tue. noon–8. 11/10 at 5:30: "Howdy Doody: 40th Anniversary." Through 2/6/88: "Jackie Gleason: The Great One." Includes clips from *Calvacade of Stars* and *The Honeymooners.* Through 12/26, Sats. at 12:30: screenings for children.

**MUSEUM OF MODERN ART—11 W. 53rd St.** (708-9490). Free with museum admission. **Titus Theater 1:** Through 1/4/88: "Paramount Pictures: 75 Years." 11/5 at 2:30: *The Last of the Mohicans* (1920), dir. Maurice Tourner; at 6: "Three films by Caroline Leaf": *The Owl and the Pussycat* (1985); *A Dog's Tale* (1986); *The Fox and the Tiger* (1986), also *Drum/Sing* dir. Gregor Nicholas, *Made in the Bronx*, dir. Susan Fanshel. 11/7 at 5: *Borderline* (1928), dir. Kenneth MacPherson, with Hilda Doolittle. 11/8 at 5: *Peter and Pierre* (1985), dir. Ole Henning Hansen. 11/9 at 6: *The Life and Death of Frida Kahlo* (1966), dir. David and Karen Crommie. Through 1/3/88: Video Viewpoints Symposium: Bill Viola: Installations and Videotapes, includes *Reasons for Knocking at an Empty House* (1983), *Room for St. John of the Cross* (1987), *Extended Temporalitites* (1987). **Titus Theater 2:**10/5 at 3 and 6:30: "What's Happening": *Ragazzi, nuit d'été* (1986), dir. Vincent Martorana, in Italian, French subtitles. 11/6 at 3 and 6:30: "The Best of Annecy: Selected Works from the 1987 International Festival of Animation at Annecy, France." 11/7 at 2: Avant-garde films by Ernie Gehr: *Morning* (1968); *Wait* (1968); *Transparency* (1969); and *Serene Velocity* (1970); at 2:30 and 5:30: Best of Annecy. 11/8 at 2: Independent animation and special effects films by James Duesing, Anita Thacher, Jane Aaron, Robert Breer, and René Jodoin; at 2:30 and 5:30: Soviet Animation. 11/9 at 2:30: Avant-garde films by Stan Brakhage; at 6:30: "Cineprobe": An Evening with David Ehrlich, screening of personal animation films. 11/10 at 2:30: "New Voices From the Soviet Cinema": *The Night is Short* (1981), dir. Mikhail Belikov; at 6: *Journey to Sopot* (1981), and *Robinsonada; or, My English Grandfather,* both dir. Nana Djordjadze; at 6:30: "Cineprobe": An Evening with Larry Jordon, screening of *Sophie's Place.*

**NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y.** (516-423-7653). $5; senior citizens (Sun.–Thu.) $3; under 16, $2.50. 11/4 at 8: *The Taste of Water* (1982, Holland), dir. Orlow Seunke. 11/5 and 11/9 at 8, 11/6–7 at 8 and 10, and 11/8 at 3, 5, 7, and 9: *Rita, Sue and Bob Too* (1987, Great Britain), dir. Alan Clarke, with George Costigan. 11/10 at 8: "Glasnot: Russian Cinema Festival": *Private Life* (1982), dir. Yuli Raizma.

**NEW YORK SOCIETY FOR ETHICAL CULTURE—2 West 64th St.** (874-5210). Series ticket, $30; single ticket $5. "What Matters Most: A Film Cycle On Ethical Issues." 11/8 at 2: *Little Big Man* (1970), dir. Arthur Penn, with Dustin Hoffman and Faye Dunaway.

**PUBLIC THEATER—425 Lafayette St.** (598-7171). $5; senior citizens and students $4. Nightly except Mondays at 8 and 10: *Written on the Wind* (1956), dir. Douglas Sirk, with Rock Hudson, Lauren Bacall, and Robert Stack. Through 11/8: "John Boorman: A Man and His Films." 11/4 at 6: *Hell in the Pacific* (1968), with Lee Marvin and Toshiro Mifune. 11/5–8 at 6: *Exorcist II: The Heretic* (1977), with Richard Burton.

**STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES—75 Stuyvesant Pl., S.I.** (718-727-1135). $2. 11/8 at 1:30: Independent filmmaker Larry Jordan will present the animated feature *Sophie's Place* (1987).

**THE VILLAGE CINEMA—Theater Three, 412 Main St., Port Jefferson** (473-0136). $2 donation. 11/9 at 8: *The Misfits* (1961), dir. John Huston, with Clark Gable, Marilyn Monroe, and Montgomery Clift.

**WHITNEY MUSEUM—Madison Ave. at 75th St.** (570-0537). Free with museum admission. Through 11/29: Video Installation by Curt Royston, featuring *Blue Room,* a multi-media installation, and *Half Light.*

**YUGOSLAV PRESS AND CULTURAL CENTER—767 3rd Ave. at 48th St.** (838-2306). Through 11/12 at 7: "Sictransitgloriamundi: Sculpture and Vidoe Installation" by Victoria Vesna.

## BRONX

**100. ALLERTON—Allerton Ave. nr. Cruger Ave.** (547-2444). #1—*Fatal Beauty.* #2—*The Hidden.* #3—*Prince of Darkness.*

**101. AMERICAN—East Ave. at Metropolitan Ave.** (828-3322). #1—*The Sicilian.* #2—*Fatal Attraction.* #3—*Baby Boom.* #4—*Like Father Like Son.*

**102. CITY—2081 Bartow Ave., in Co-op City** (379-4998). #1—*Fatal Attraction.* #2—Through 11/5: *The Hidden.* Beg. 11/6: *Made in Heaven.*

**103. DALE—W. 231st St. at Broadway** (884-5300). #1—Through 11/5: *No Man's Land.* Beg. 11/6: *Fatal Beauty.* #2—*Suspect.*

**104. DOVER—Boston Rd. at E. 174th St.** (542-3511). *Death Wish IV.*

**106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** (792-2100). #1—*Suspect.* #2—*The Sicilian.* #3—Through 11/5: *No Way Out.* Beg. 11/6: *Hello Again.* #4—Through 11/5: *The Hidden.* Beg. 11/6: *Death Wish IV.*

**109. PALACE—Unionport Rd. at E. Tremont Ave.** (829-3900). #1—*The Hidden.* #2—*No Man's Land.* #3—*Deadly Illusion.* #4—*Fatal Beauty; Prince of Darkness.*

**110. RIVERDALE—Riverdale Ave. at 259th St.** (884-9514). #1—*Fatal Attraction.* #2—*Baby Boom.*

**111. VALENTINE—E. Fordham Rd. at Valentine Ave.** (584-9583). #1—*The Sicilian.* #2—Through 11/5: *Deadly Illusion.* Beg. 11/6: *Death Wish IV.* #3—*Steel Dawn.*

**112. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy.** (409-9030). #1—*Someone to Watch Over Me.* #2—*Baby Boom.* #3—*No Man's Land.* #4—*Hello Mary Lou: Prom Night II.* #5—*Suspect.* #6—*Like Father Like Son.* #7—*Prince of Darkness.* #8—*Fatal Attraction.* #9—*The Princess Bride.* #10—*The Sicilian.* #11—*The Principal.* #12—*Fatal Beauty; The Hidden.*

**113. RED APPLE—3946 White Plains Rd.** (519-6674) *Hello Mary Lou: Prom Night II; The Curse.*

## BROOKLYN

### AREA CODE 718

**200. ALPINE—Fifth Ave. at 69th St.** (748-4200). #1—*The Hidden.* #2—*Suspect.* #3—*Someone to Watch Over Me.* #4—*Weeds.* #5—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Hiding Out.* #6—Through 11/5: *No Man's Land.* Beg. 11/6: *Hello Again.* #7—Through 11/5: *Deadly Illusion.* Beg. 11/6: *Russkies.*

**203. BROOKLYN HEIGHTS—Henry St. at Orange St.** (596-7070). #1—*Baby Boom.* #2—*The Sicilian.*

**204. CANARSIE—Ave. L at E. 93rd St.** (251-0700). #1—*Suspect.* #2—*Fatal Beauty.* #3—Through 11/5: *No Man's Land.* Beg. 11/6: *Less Than Zero.*

**206. COBBLE HILL—Court St. at Butler St.** (596-9113). #1—*Fatal Attraction.* #2—*The Princess Bride.*

**207. COLISEUM—Fourth Ave. at 52nd St.** (492-7707). #1—*Fatal Beauty.* #2—*La Bamba.* #3—*Deadly Illusion.* #4—*Nowhere to Hide; The Hidden.*

**208. COMMODORE—Broadway at Rodney St.** (384-7259). #1—*The Hidden.* #2—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Death Wish IV.*

**210. FORTWAY—Ft. Hamilton Pkwy. at 68th St.** (238-4200). #1—*Fatal Beauty.* #2—*Baby Boom.* #3—*Fatal Attraction.* #4—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Death Wish IV.* #5—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Made in Heaven*

**212. KENT—Coney Island Ave. nr. Ave. H** (338-3371). #1—*Baby Boom.* #2—*Fatal Attraction.*

**213. KINGS PLAZA—Flatbush Ave. at Ave. U** (253-1111). #1—*Deadly Illusion.* #2—*Baby Boom.* #3—*The Princess Bride.* #4—*The Sicilian.*

**214. KINGSWAY—Kings Hwy. at Coney Island Ave.** (645-8588). #1—*Like Father Like Son.* #2—*The Hidden.* #3—*Someone to Watch Over Me.* #4—*Fatal Beauty.* #5—*Someone to Watch Over Me.*

**215. LOEWS GEORGETOWNE—Ralph Ave. at Ave. K** (763-3000). #1—*Fatal Attraction.* #2—*Prince of Darkness.*

**217. LOEWS ORIENTAL—86th St. at 18th Ave.** (236-5001). #1—*Fatal Attraction.* #2—*Prince of Darkness.* #3—*Baby Boom.*

**218. MARBORO—Bay Pkwy. at 69th St.** (232-4000). #1—*Suspect.* #2—Through 11/5: *The Hidden.* Beg. 11/6: *Less Than Zero.* #3—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Russkies.* #4—*The Princess Bride.*

**219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy.** (615-1700). #1—Through 11/5: *Weeds.* Beg. 11/6: *Made in Heaven.* #2—*Baby Boom.* #3—*The Sicilian.* #4—*Suspect.* #5—*Fatal Attraction.* #6—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Less Than Zero.* #7—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Hello Again.* #8—Through 11/5: *The Princess Bride.* Beg. 11/6: *Russkies.*

**220. OCEANA—Brighton Beach Ave. at Coney Island Ave.** (743-4333). #1—*Fatal Attraction.* #2—*The Hidden.* #3—*Fatal Beauty.* #4—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Russkies.* #5—*Baby Boom.* #6—Through 11/5: *Suspect.* Beg. 11/6: *Death Wish IV.*

**221. PLAZA—Flatbush Ave. nr. Eighth Ave.** (636-0170). #1—*The Whistle Blower; Matewan.* #2—*Prince of Darkness.*

**222. RIDGEWOOD—Myrtle Ave. at Putnam Ave.** (821-5993). #1—*Prince of Darkness.* #2—*Fatal Beauty.* #3—*The Hidden.* #4—Through 11/5: *Hello Mary Lou: Prom Night II.* Beg. 11/6: *Death Wish IV.* #5—Through 11/5: *No Man's Land.* Beg. 11/6: *Hiding Out.*

**223. WALKER—18th Ave. at 64th St.** (232-4500). #1—*Fatal Beauty.* #2—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Death Wish IV.* #3—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Hello Again.* #4—*The Sicilian.*

## QUEENS

### AREA CODE 718

**300. ASTORIA—UA ASTORIA—**(545-9470). #1—*Prince of Darkness.* #2—*The Sicilian.* #3—*Fatal Beauty.* #4—*Fatal Attraction.* #5—Through 11/5: *Suspect.* Beg. 11/6: *Death Wish IV.* #6—*The Hidden.*

**301. BAYSIDE—LOEWS BAY TERRACE—**(428-4040). #1—*Fatal Beauty.* #2—*Baby Boom.*

**302. BAYSIDE—THE MOVIES AT BAYSIDE—**(225-7711). #1—*Fatal Attraction.* #2—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Russkies.* #3—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Hello Again.* #4—Through 11/5: *The Princess Bride.* Beg. 11/6: *Made in Heaven.*

**304. DOUGLASTON—MOVIEWORLD—**(423-7200). #1—*Suspect.* #2—*Someone to Watch Over Me.* #3—*The Princess Bride.* #4—*Prince of Darkness.* #5—*Dirty Dancing.* #6—*No Man's Land.* #7—*The Hidden; Weeds.*

**305. ELMHURST—LOEWS ELMWOOD—**(429-4770). #1—*Fatal Attraction.* #2—*Prince of Darkness.* #3—*No Man's Land.*

**306. FLUSHING—UA QUARTET—**(359-6777). #1—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Less Than Zero.* #2—*Fatal Beauty.* #3—*Death Wish IV.* #4—*Suspect.*

**307. FLUSHING—UTOPIA—**(454-2323). #1—*Suspect.* #2—*Baby Boom.*

**308. FOREST HILLS—CINEMART—**(261-2244). #1—*Dragnet; Jaws the Revenge.* #2—*No Way Out.*

**309. FOREST HILLS—CONTINENTAL—**(544-1020). #1—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Hello Again.* #2—Through 11/5: *Weeds.* Beg. 11/6: *Made In Heaven.* #3—*Suspect.*

**310. FOREST HILLS—FOREST HILLS—**(261-7866). #1—*The Princess Bride.* #2—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Russkies.*

**311. FOREST HILLS—LOEWS TRYLON—**(459-8944). *Baby Boom.*

**312. FOREST HILLS—MIDWAY—**(261-8572). #1—*Fatal Beauty.* #2—Through 11/5: *The Hidden.* Beg. 11/6: *Less Than Zero.* #3—*The Sicilian.* #4—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Death Wish IV.*

**313. FRESH MEADOWS—CINEMA CITY—**(357-9100). #1—Through 11/5: *The Hidden.* Beg. 11/6: *Hiding Out.* #2—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Hello Again.* #3—Through 11/5: *No Man's Land.* Beg. 11/6: *Death Wish IV.* #4—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Less Than Zero.* #5—*The Princess Bride.*

**314. FRESH MEADOWS—MEADOWS—**(454-6800). #1—*The Sicilian.* #2—*Fatal Attraction.*

**315. JACKSON HEIGHTS—COLONY—**(478-6777). #1—*Suspect.* #2—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Less Than Zero.*

**316. JACKSON HEIGHTS—JACKSON—**(335-0242). #1—*Fatal Beauty.* #2—*The Hidden.* #3—Through 11/5: *No Man's Land.* Beg. 11/6: *Death Wish IV.*

**317. KEW GARDENS HILLS—MAIN STREET—**(268-3636). #1—*Baby Boom.* #2—*Fatal Attraction.*

**318. OZONE PARK—CROSSBAY—**(848-1738). #1—*The Sicilian.* #2—*Suspect.* #3—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Death Wish IV.*

**319. QUEENS VILLAGE—COMMUNITY—**(464-7164). #1—*Deadly Illusion; Nightflyers.* #2—*The Killing Time.*

**321. ROCKAWAY PARK—SURFSIDE—**(945-4632). #1—*Fatal Beauty.* #2—*Fatal Attraction; No Man's Land.*

**322. SUNNYSIDE—CENTER—**(784-3050). #1—*No Man's Land.* #2—*Someone to Watch Over Me.*

## STATEN ISLAND

### AREA CODE 718

**400. ELTINGVILLE—AMBOY—**(356-3800). #1—*The Hidden.* #2—*Baby Boom.*

**401. NEW DORP—HYLAN—**(351-6601). #1—*Suspect.* #2—*Fatal Attraction.*

**402. NEW DORP—LANE—**(351-2110). *Fatal Beauty.*

**404. NEW DORP—FOX PLAZA—**(987-6800). #1—*Prince of Darkness.* #2—*The Princess Bride.*

**406. TRAVIS—THE MOVIES AT STATEN ISLAND—**(983-9600). #1—*Fatal Beauty.* #2—Through 11/5: *The Hidden.* Beg. 11/6: *Russkies.* #3—*The Sicilian.* #4—*Suspect.* #5—*Baby Boom.* #6—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Made in Heaven.* #7—*Fatal Attraction.* #8—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Less Than Zero.* #9—Through 11/5: *Weeds.* Beg. 11/6: *Hello Again.* #10—*The Princess Bride.*

## LONG ISLAND

### AREA CODE 516

### *Nassau County*

**500. BALDWIN—GRAND AVENUE—**(223-2323). #1—*Someone to Watch Over Me.* #2—*No Man's Land; Stakeout.*

**501. BELLMORE—MOVIES—**(783-7200). Through 11/5: *Dirty Dancing; The Monster Squad.* Beg. 11/6: *Like Father Like Son.*

**502. BETHPAGE—MID-ISLAND—**(796-7500). *Stakeout.*

**503. EAST MEADOW—MEADOWBROOK—**(731-2423). #1—*The Princess Bride.* #2—Through 11/5: *The Sicilian.* Beg. 11/6: *Death Wish IV.* #3—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Less Than Zero.* #4—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Russkies.*

**504. FRANKLIN SQUARE—FRANLKIN—**(775-3257). #1—*Like Father Like Son.* #2—*Prince of Darkness.* #3—*Suspect.* #4—*Baby Boom.*

**505. GARDEN CITY—ROOSEVELT FIELD—**(741-4007). #1—*Suspect.* #2—*Fatal Attraction.* #3—*The Princess Bride.* #4—*Like Father Like Son.* #5—*Baby Boom.* #6—*Prince of Darkness.* #7—*Fatal Beauty.* #8—*Someone to Watch Over Me.*

**506. GREAT NECK—SQUIRE—**(466-2020). #1—*Suspect.* #2—*Fatal Beauty.* #3—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Less Than Zero.*

**507. HEWLETT—HEWLETT—**(791-6768). *The Wolf at the Door.*

**508. HICKSVILLE—HICKSVILLE—**(931-0749). #1—Through 11/5: *The Hidden.* Beg. 11/6: *Death Wish IV.* #2—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Russkies.*

**509. HICKSVILLE—MID-PLAZA—**(433-2400). #1—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Less Than Zero.* #2—*The Sicilian.* #3—*Fatal Attraction.* #4—*Fatal Beauty.* #5—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Hiding Out.* #6—*Weeds.*

cafe Carlyle
Presents
Bobby Short
10 pm & midnight
Tues. thru Thurs.
$25 Cover per show
Fri. & Sat. $30 Cover
No minimum
Supper 6 pm to 1 am

Bemelmans bar
Barbara Carroll
Tues. thru Sat.
From 9:45 pm $5 Cover
212-744-1600
The Carlyle
Madison Ave. at 76th Street

MOON'S
ELEGANT EAST SIDE DINING
Unique American Specialties
Open: Lunch – Mon.-Fri.
Dinner – Mon.-Sat.
All Major Credit Cards accepted.
206 East 63rd St. – Off 3rd Ave.
Reservations: 212-752-6666
Host – Homer Langdon
Chef – Neal Myers

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. 586-4252

Bombay Palace
30 West 52nd Street
212-541-7777
New York City
The Finest Chain of Indian Restaurants in the World
Chicago—San Francisco—Washington—Los Angeles
Denver—London—Toronto—Montreal—Houston

Zona Rosa
MEXICAN CAFE & BAR
New York's Superior Mexican Cafes
Reservations Seriously Suggested!
Broadway Zona Rosa 142 W. 44th St. 354-4444
Zona Rosa East 211 E. 59th St. 759-4444

Scoop
RISTORANTE
★★ NY Times
Serving New York's
Finest Northern Italian Cuisine
Prime Steaks and Fresh Seafood
210 E. 43rd St. (off Third Ave.) 682-0483
OPEN THANKSGIVING Free Dinner Parking

**510. LAWRENCE—LAWRENCE**—(371-0203). #1—*Prince of Darkness.* #2—*The Hidden.* #3—*Someone to Watch Over Me.*

**511. LEVITTOWN—LEVITTOWN**—(731-0516). #1—*Dirty Dancing.* #2—*Fatal Beauty.*

**512. LEVITTOWN—LOEWS NASSAU**—(731-5400). #1—*Suspect.* #2—*Fatal Attraction.* #3—*Like Father Like Son.* #4—*Baby Boom.* #5—*The Hidden.* #6—*Prince of Darkness; No Man's Land.*

**513. LONG BEACH—PARK AVENUE**—(432-0576). Through 11/5: *Can't Buy Me Love; The Monster Squad.* Beg. 11/6: *Dirty Dancing.*

**514. LYNBROOK—LYNBROOK**—(593-1033). #1—*The Princess Bride.* #2—*Suspect.* #3—Through 11/5: *No Man's Land.* Beg. 11/6: *Less Than Zero.* #4—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Russkies.*

**515. MALVERNE—TWIN**—(599-6966). #1—*Dirty Dancing.* #2—Through 11/5: *Surrender; La Bamba.* Beg. 11/6: *Someone to Watch Over Me.*

**516. MANHASSET—MANHASSET**—(627-7887). #1—*Fatal Attraction.* #2—*The Princess Bride.* #3—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Hello Again.*

**517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL**—(795-2244). #1—*Fatal Beauty.* #2—Through 11/5: *The Sicilian.* Beg. 11/6: *Less Than Zero.* #3—*Suspect.* #4—Through 11/5: *The Hidden.* Beg. 11/6: *Hello Again.* #5—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Death Wish IV.* #6—*The Princess Bride.* #7—*Baby Boom.* #8—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Russkies.* #9—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Made in Heaven.*

**518. MASSAPEQUA—PEQUA**—(799-6464). *Fatal Attraction.*

**519. MERRICK—TWIN**—(546-1270). #1—*Prince of Darkness.* #2—*The Sicilian.*

**520. NEW HYDE PARK—HERRICKS**—(747-0555). #1—*The Hidden.* #2—*Someone to Watch Over Me.*

**521. OCEANSIDE—OCEANSIDE**—(536-7565). #1—*Stakeout.* #2—*Dirty Dancing.*

**523. PORT WASHINGTON—MOVIES**—(944-6200). #1—*The Hidden.* #2—*Suspect.* #3—*Dirty Dancing.* #4—*Baby Boom.* #5—*Prince of Darkness.*

**524. ROCKVILLE CENTRE—FANTASY**—(764-8000). *Fatal Attraction.*

**525. ROCKVILLE CENTRE—ROCKVILLE CENTRE**—(678-3121). #1—*Fatal Beauty.* #2—*Baby Boom.*

**526. ROSLYN—ROSLYN**—(621-8488). #1—*Someone to Watch Over Me.* #2—*No Man's Land.*

**527. SYOSSET—SYOSSET**—(921-5810). #1—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Hello Again.* #2—*Suspect.* #3—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Made in Heaven.*

**528. SYOSSET—UA CINEMA 150**—(364-0700). *The Princess Bride.*

**529. VALLEY STREAM—GREEN ACRES**—(561-2100). #1—*The Sicilian.* #2—*Like Father Like Son.* #3—*Suspect.*

**530. VALLEY STREAM—SUNRISE**—(825-5700). #1—*The Hidden.* #2—*Hellraiser.* #3—*No Man's Land.* #4—*Fatal Beauty.* #5—*Hello Mary Lou: Prom Night II; Prince of Darkness.* #6—*Baby Boom.* #7—*Dirty Dancing.* #8—*No Way Out.* #9—*RoboCop.* #10—*Fatal Attraction.* #11—*Someone to Watch Over Me.* #12—*Deadly Illusion; Weeds.*

**531. WANTAGH—WANTAGH**—(781-6969). *Stakeout.*

**533. WESTBURY—WESTBURY**—(333-1911). #1—*My Life as a Dog.* #2—*Jean de Florette.*

## *Suffolk County*

**600. BABYLON—BABYLON**—(669-3399). #1—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Less Than Zero.* #2—Through 11/5: *Fatal Beauty.* Beg. 11/6: *Made in Heaven.* #3—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Russkies.*

**601. BABYLON—SOUTH BAY**—(587-7676). #1—*Fatal Attraction.* #2—Through 11/5: *No Man's Land.* Beg. 11/6: *Hello Again.* #3—Through 11/5: *No Way Out; Prince of Darkness.* Beg. 11/6: *Made in Heaven.*

**602. BAY SHORE—CINEMA**—(665-1722). *Suspect.*

**603. BAY SHORE—LOEWS SOUTH SHORE MALL**—(666-4000). #1—*Baby Boom.* #2—*The Hidden.*

**606. BROOKHAVEN—MULTIPLEX**—(289-8900). #1—*Fatal Beauty.* #2—*The Hidden.* #3—*No Man's Land.* #4—*Someone to Watch Over Me.* #5—*Like Father Like Son.* #6—*The Princess Bride.* #7—*Baby Boom.* #8—*Dirty Dancing.* #9—*Suspect.* #10—*Prince of Darkness.* #11—*Fatal Attraction.* #12—*The Sicilian.*

**608. COMMACK—MULTIPLEX**—(462-6953). #1—*The Sicilian.* #2—*No Man's Land.* #3—*The Hidden.* #4—*Weeds.* #5—*Stakeout.* #6—*Fatal Attraction.* #7—*Fatal Beauty.* #8—*Someone to Watch Over Me.* #9—*Prince of Darkness.* #10—*Hello Mary Lou: Prom Night II.* #11—*Dirty Dancing.* #12—*Baby Boom; The Princess Bride.*

**609. COMMACK—CINEPLEX ODEON**—(499-4545). #1—*Suspect.* #2—*Like Father Like Son.*

**610. CORAM—THE MOVIES AT CORAM**—(736-6200). #1—*Fatal Beauty.* #2—*Fatal Attraction.* #3—*The Princess Bride.* #4—*Suspect.* #5—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Hello Again.* #6—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Less Than Zero.* #7—*Prince of Darkness.* #8—*Baby Boom.*

**612. EAST HAMPTON—CINEMAS**—(324-0448). #1—*Suspect.* #2—Through 11/5: *The Sicilian.* Beg. 11/6: *Russkies.* #3—*Fatal Attraction.* #4—*The Princess Bride.* #5—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Made in Heaven.*

**613. ELWOOD—ELWOOD**—(499-7800). #1—*My Life as a Dog.* #2—*Matewan.*

**616. HUNTINGTON—SHORE**—(421-5200). #1—*Like Father Like Son.* #2—*No Man's Land.* #3—*The Sicilian.* #4—*Baby Boom.*

**617. HUNTINGTON STATION—WHITMAN**—(423-1300). *Fatal Attraction.*

**618. ISLIP—ISLIP**—(581-5200). #1—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Hiding Out.* #2—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Hello Again.* #3—*Fatal Attraction.*

**619. LAKE GROVE—MALL SMITH HAVEN**—(724-9550). *The Princess Bride.*

**620. LINDENHURST—LINDENHURST**—(888-5400). Through 11/5: *Stakeout.* Beg. 11/6: *The Principal.*

**621. MATTITUCK—MATTITUCK**—(298-4405). #1—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Made in Heaven.* #2—*Fatal Attraction.* #3—Through 11/5: *The Hidden.* Beg. 11/6: *Hello Again.* #4—*Suspect.* #5—Through 11/5: *Baby Boom.* Beg. 11/6: *Hiding Out.* #6—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Less Than Zero.*

**623. NORTHPORT—NORTHPORT**—(261-8600). Through 11/5: *Stakeout.* Beg. 11/6: *Someone to Watch Over Me.*

**625. PATCHOGUE—THE MOVIES AT PATCHOGUE**—(363-2100). #1—*Dirty Dancing.* #2—Through 11/5: *Hello Mary Lou: Prom Night II.* Beg. 11/6: *Less Than Zero.* #3—*Baby Boom.* #4—*Suspect.* #5—*The Princess Bride.* #6—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Russkies.* #7—*Prince of Darkness.* #8—*Fatal Attraction.* #9—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Death Wish IV.* #10—*The Hidden.* #11—Through 11/5: *The Sicilian.* Beg. 11/6: *Made in Heaven.* #12—*Fatal Beauty.* Through 11/5: *Fatal Beauty.* Beg. 11/6: *Hello Again.*

**626. PATCHOGUE—TRIPLEX**—(475-0601). #1—*Deadly Illusion.* #2—*Hiding Out.* #3—*Like Father Like Son.*

**627. PORT JEFFERSON—MINI EAST**—(928-6555). Through 11/5: *No Man's Land.* Beg. 11/6: *Hiding Out.* **WEST**—*Dirty Dancing; Fatal Beauty.*

**630. SAG HARBOR—SAG HARBOR**—(725-0010). Through 11/5: *Eat the Peach.* Beg. 11/6: *Living on Tokyo Time.*

**631. SAYVILLE—SAYVILLE**—(589-0232). #1—*Fatal Beauty.* #2—Through 11/5: *The Hidden.* Beg. 11/6: *Death Wish IV.* #3—Through 11/5: *No Man's Land.* Beg. 11/6: *Made in Heaven.*

**633. SMITHTOWN—SMITHTOWN**—(265-1551). Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Russkies.*

**634. SOUTHAMPTON—SOUTHAMPTON**—(283-1300). #1—*Baby Boom.* #2—*Fatal Beauty.* #3—*The Hidden.* #4—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Hello Again.* #5—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Weeds.*

**635. STONY BROOK—LOEWS**—(751-2300). #1—*Suspect.* #2—*The Hidden.* #3—*Fatal Attraction.*

**636. WEST ISLIP—TWIN**—(669-2626). #1—*Dirty Dancing.* #2—Through 11/5: *Surrender; Stakeout.* Beg. 11/6: *Hiding Out.*

**637. WESTHAMPTON—HAMPTON ARTS**—(288-2600). #1—*Baby Boom.* #2—*Fatal Attraction.*

**638. WESTHAMPTON—WESTHAMPTON**—(288-1500). Through 11/5: *Weeds.* Beg. 11/6: *Less Than Zero.*

## NEW YORK STATE

### AREA CODE 914

### *Westchester County*

**700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE**—(234-7300). #1—*Baby Boom.* #2—Through 11/5: *The Hidden.* Beg. 11/6: *Hello Again.*

**702. BRONXVILLE—BRONXVILLE**—(961-4030). #1—*Suspect.* #2—Through 11/5: *Nowhere to Hide.* Beg. 11/6: *Death Wish IV.* #3—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Russkies.*

**703. GREENBURGH—CINEMA 100**—(946-4680). #1—*Baby Boom.* #2—*Suspect.*

**704. HARRISON—CINEMA**—(835-5952). Beg. 11/6: *Like Father Like Son.*

**705. HARTSDALE—CINEMA**—(428-2200). #1—*Fatal Beauty.* #2—*Fatal Attraction.* #3—Through 11/5: *The Sicilian.* Beg. 11/6: *Russkies.* #4—*The Princess Bride.*

**706. HAWTHORNE—ALL WESTCHESTER SAW MILL**—(747-2333). #1—*Fatal Attraction.* #2—*Suspect.* #3—*The Hidden.* #4—*Fatal Beauty.* #5—*The Sicilian.* #6—*The Princess Bride.* #7—*Prince of Darkness.* #8—*Like Father Like Son.* #9—*No Man's Land.* #10—*Baby Boom.*

**707. LARCHMONT—PLAYHOUSE**—(834-3001). Through 11/5: *The Princess Bride.* Beg. 11/6: *Hello Again.*

**708. MAMARONECK—PLAYHOUSE**—(698-2200). #1—*Suspect.* #2—*The Sicilian.* #3—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Russkies.* #4—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Made in Heaven.*

**709. MOUNT KISCO—MOUNT KISCO**—(666-6900). #1—*Like Father Like Son.* #2—Through 11/5: *Stakeout.* Beg. 11/6: *Less Than Zero.* #3—*Fatal Beauty.* #4—*Fatal Attraction.* #5—*The Sicilian.*

**710. MOUNT VERNON—PARKWAY**—(664-3311). Through 11/5: *Stakeout.* Beg. 11/6: *Dirty Dancing.*

**711. NEW ROCHELLE—PROCTORS**—(632-1100). #1—*Deadly Illusion.* #2—*The Hidden.*

**712. NEW ROCHELLE—TOWN**—(632-9700). *Fatal Beauty.*

**713. OSSINING—ARCADIAN**—(941-5200). #1—*Three O'Clock High.* #2—*Dirty Dancing.* #3—*Someone to Watch Over Me.*

**714. PEEKSKILL—BEACH**—(737-6262). #1—*Baby Boom.* #2—*No Man's Land.* #3—*Stakeout.* #4—*The Hidden; Fatal Beauty.*

**715. PEEKSKILL—WESTCHESTER MALL**—(528-8822). #1—Through 11/5: *The Sicilian.* Beg. 11/6: *Hello Again.* #2—*Nowhere to Hide.* #3—*Fatal Attraction.* #4—*Deadly Illusion.*

**718. RYE—RYE RIDGE**—(939-8177). #1—*Fatal Beauty.* #2—*Fatal Attraction.*

**719. SCARSDALE—FINE ARTS**—(723-6699). *My Life as a Dog.*

**721. WHITE PLAINS—GALLERIA**—(997-8198). #1—*Prince of Darkness.* #2—*The Hidden.*

**722. YONKERS—CENTRAL PLAZA**—(793-3232). #1—Through 11/5: *Deadly Illusion.* Beg. 11/6: *Hello Again.* #2—*Dirty Dancing.* #3—*Baby Boom.* #4—*Like Father Like Son.*

**723. YONKERS—MOVIELAND**—(793-0002). #1—*The Sicilian.* #2—*Weeds; The Hidden.* #3—*Fatal Attraction.* #4—*The Princess Bride.* #5—*Prince of Darkness.* #6—*No Man's Land.*

**724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY**—(245-1500). #1—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Made in Heaven.* #2—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Russkies.* #3—Through 11/5: *Baby Boom.* Beg. 11/6: *Death Wish IV.* #4—*Fatal Beauty.* #5—*The Hidden.* #6—*The Princess Bride.* #7—*Suspect.*

**725. YORKTOWN HEIGHTS—TRIANGLE**—(245-8850). #1—*The Hidden.* #2—*Dirty Dancing.*

### *Rockland County*

**752. NANUET—MALL**—(623-6336). *Suspect.*

**753. NANUET—MOVIES**—(623-0211). #1—*Someone to Watch Over Me.* #2—*Baby Boom.* #3—*No Man's Land.* #4—*Prince of Darkness.* #5—*Like Father Like Son.*

**754. NANUET—ROUTE 59**—(623-3355). *Weeds.*

**755. NEW CITY—TOWN**—(634-5100). #1—*Fatal Beauty.* #2—*Baby Boom.*

**757. NYACK—CINEMA EAST**—(358-6631). *Fatal Attraction.*

**759. PEARL RIVER—CENTRAL**—(735-2530). #1—*Fatal Beauty.* #2—*Baby Boom.*

**760. PEARL RIVER—PEARL RIVER**—(735-6500). *The Princess Bride.*

**761. SPRING VALLEY—CINEMA 45**—(352-1445). *The Hidden.*

**762. SPRING VALLEY—PIX**—(425-6902). #1—*Fatal Attraction.* #2—Through 11/5: *Prince of Darkness.* Beg. 11/6: *Less Than Zero.*

**763. STONY POINT—9 W**—(942-0303). *Prince of Darkness.*

**764. SUFFERN—LAFAYETTE**—(357-6030). *The Sicilian.*

## CONNECTICUT

### AREA CODE 203

### *Fairfield County*

**800. BROOKFIELD—FINE ARTS**—(775-0070). #1—*Prince of Darkness.* #2—*The Hidden.*

**801. DANBURY—CINE**—(743-2200). #1—*Fatal Attraction.* #2—*Like Father Like Son.* #3—*Baby Boom.*

**802. DANBURY—CINEMA**—(748-2923). #1—*The Princess Bride.* #2—*Suspect.*

**803. DANBURY—PALACE**—(748-7496). #1—*Fatal Beauty.* #2—*Deadly Illusion.* #3—*The Sicilian.*

**805. FAIRFIELD—COMMUNITY**—(255-6555). #1—*Dirty Dancing.* #2—*The Hidden.*

**806. FAIRFIELD—COUNTY**—(334-1411). *Someone to Watch Over Me.*

**807. GREENWICH—CINEMA**—(869-6030). #1—*Prince of Darkness.* #2—*The Hidden.*

**808. GREENWICH—PLAZA**—(869-4030). #1—*Fatal Attraction.* #2—*Baby Boom.* #3—*Dancers.*

**809. NEW CANAAN—PLAYHOUSE**—(966-0600). #1—*Fatal Attraction.* #2—*Suspect.*

**810. NORWALK—CINEMA**—(838-4504). #1—*Fatal Beauty.* #2—*The Hidden.*

**811. NORWALK—NORWALK**—(866-9202). *Prince of Darkness.*

**812. RIDGEFIELD—CINEMA**—(438-3338). *No Man's Land; The Monster Squad; Adventures in Babysitting.*

**813. SOUTH NORWALK—SONO**—(866-9202). Through 11/5: *Jean de Florette.* 11/6–12: *Withnail and I.*

**814. SPRINGDALE—STATE**—(325-0250). *Dirty Dancing.*

**815. STAMFORD—AVON**—(324-9205). #1—*The Sicilian.* #2—*Deadly Illusion.*

**816. STAMFORD—CINEMA**—(324-3100). #1—*Suspect.* #2—*Weeds.* #3—*Someone to Watch Over Me.*

**817. STAMFORD—RIDGEWAY**—(323-5000). #1—*Fatal Beauty.* #2—*The Princess Bride.*

**818. STRATFORD—UA STRATFORD SQUARE**—(377-5056). #1—*Fatal Beauty.* #2—Through 11/5: *Fatal Beauty.* Beg. 11/6: *Death Wish IV.* #3—*Suspect.* #4—*Dirty Dancing.* #5—Through 11/5: *Like Father Like Son.* Beg. 11/6: *Russkies.* #6—Through 11/5: *Near Dark.* Beg. 11/6: *Hiding Out.*

**819. TRUMBULL—TRANS-LUX**—(374-0462). #1—*Fatal Attraction.* #2—*Suspect.* #3—*Like Father Like Son.*

**820. WESTPORT—FINE ARTS**—(227-3324). #1—*The Princess Bride.* #2—*Like Father Like Son.* #3—(227-9619). *Baby Boom.* #4—(226-6666). *Suspect.*

**821. WESTPORT—POST**—(227-0500). *Fatal Attraction.*

**822. WILTON—CINEMA**—(762-5678). *Dirty Dancing.*

## NEW JERSEY

### AREA CODE 201

### *Hudson County*

**900. ARLINGTON—LINCOLN**—(997-6873). #1—*The Hidden.* #2—*Fatal Attraction.* #3—*Like Father Like Son.*

Enoteca
IPERBOLE
America's First
Wine Library/Restaurant
Sample over 500 world-famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
137 E. 55th St. • Res. 759-9720

ROMA DI NOTTE
Dance to live music—dine in a romantic "cave" to the wee hours. New York's only Italian nightclub. The food is…superb!
137 E. 55th St. • Res. 832-1128

FONTANA DI TREVI
Opp. Carnegie Hall—near Lincoln Center. Fine Italian Kitchen. Int'l celebrities.
151 W. 57th St. • Res. 247-5683

SICHUAN PAVILION U.N.
SICHUAN PAVILION U.N.
A Few Steps From The United Nations
Host: Tommy Chen
The Authentic Sichuan (Szechuan) Cuisine in U.S.A.
Direct From The People's Republic Of China . . . Ten Distinguished Chefs Selected By The Sichuan Provincial Government . . .
SPECIALIZING IN "STATE BANQUET DISHES"
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER • CREDIT CARDS
3 HOURS FREE DINNER PARKING 6 P.M.- MID.
310 E. 44th ST. opp. U.N. Plaza (212) 972-7377
NEW YORK CITY

Felidia
Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

Le Cheval Blanc
"A Gem Of A Little French Restaurant"
145 East 45th St. NYC
599-8886 or 986-4729

**901. JERSEY CITY—HUDSON PLAZA**—(433-1100). #1—*Baby Boom.* #2—*Fatal Attraction.*

**902. JERSEY CITY—STATE**—(653-5200). #1—*The Sicilian.* #2—*Fatal Beauty.* #3—*Prince of Darkness.* #4—*Death Wish IV.*

**903. SECAUCUS—LOEWS MEADOW PLAZA 8**—(902-9200). #1—*Fatal Beauty.* #2—*Dirty Dancing.* #3—*Suspect.* #4—*Someone to Watch Over Me.* #5—*Hello Mary Lou: Prom Night II.* #6—*Weeds.* #7—*No Man's Land.* #8—*The Princess Bride.*

**904. SECAUCUS—LOEWS MEADOW SIX**—(866-6161). #1—*Baby Boom.* #2—*Stakeout.* #3—*Prince of Darkness.* #4—*Like Father Like Son.* #5—*The Hidden.* #6—*Fatal Attraction.*

**906. WEST NEW YORK—MAYFAIR**—(865-2010). *Someone to Watch Over Me.*

## *Essex County*

**910. BLOOMFIELD—CENTER**—(748-7900). *Prince of Darkness.*

**911. BLOOMFIELD—ROYAL**—(748-3555). #1—*Deadly Illusion.* #2—*The Hidden.*

**912. CEDAR GROVE—CINEMA 23**—(239-1462). *The Princess Bride.*

**914. LIVINGSTON—COLONY**—(992-0800). *Hello Again.*

**915. MAPLEWOOD—MAPLEWOOD**—(763-3100). *Prince of Darkness; Dirty Dancing.*

**916. MILLBURN—MILLBURN**—(376-0800). #1—*Baby Boom.* #2—*No Man's Land.*

**917. MONTCLAIR—CLARIDGE**—(746-5564). #1—Through 11/5: *My Life as a Dog.* Beg. 11/6: *Hello Again.* #2—*The Sicilian.* #3—*Baby Boom.*

**918. MONTCLAIR—WELLMONT**—(783-9500). #1—*Dirty Dancing.* #2—*Fatal Beauty.* #3—Through 11/5: *The Principal.* Beg. 11/6: *Hiding Out.*

**919. NUTLEY—FRANKLIN**—(667-1777). #1—*Baby Boom.* #2—*Fatal Beauty.* #3—*Dirty Dancing.*

**920. UPPER MONTCLAIR—BELLEVUE**—(744-1455). #1—*Suspect.* #2—*Fatal Attraction.* #3—Through 11/5: *The Princess Bride.* Beg. 11/6: *Less Than Zero.*

**921. WEST ORANGE—ESSEX GREEN**—(731-7755). #1—*Fatal Attraction.* #2—*Suspect.* #3—*The Princess Bride.*

## *Union County*

**930. BERKELEY HEIGHTS—BERKELEY**—(464-8888). *No Way Out.*

**931. CRANFORD—CRANFORD**—(276-9120). #1—*Prince of Darkness.* #2—*Baby Boom.*

**932. ELIZABETH—ELMORA**—(352-3483). Through 11/5: *Dirty Dancing.* Beg. 11/6: *Like Father Like Son.*

**933. LINDEN—QUAD**—(925-9787). #1—*The Sicilian.* #2—*Prince of Darkness.* #3—*No Man's Land.* #4—*Like Father Like Son; Stakeout.*

**935. UNION—LOST PICTURE SHOW**—(964-4497). Through 11/5: *My Life as a Dog.* Beg. 11/6: *Made in Heaven.*

**936. UNION—UNION**—(686-4373). #1—*Fatal Attraction.* #2—*Someone to Watch Over Me.*

**937. WESTFIELD—RIALTO**—(232-1288). #1—*Dirty Dancing.* #2—*Suspect.* #3—Through 11/5: *The Princess Bride.* Beg. 11/6: *Russkies.*

**938. WESTFIELD—TWIN**—(654-4720). #1—*No Man's Land; Stakeout.* #2—*The Hidden.*

## *Bergen County*

**950. BERGENFIELD—TWIN**—(385-1600). #1—*Fatal Beauty.* #2—*No Man's Land; Stakeout.*

**951. CLOSTER—CLOSTER**—(768-8800). *Fatal Attraction.*

**952. EDGEWATER—LOEWS SHOWBOAT**—(941-3660). #1—*Fatal Beauty.* #2—*Baby Boom.* #3—*Prince of Darkness.* #4—*Suspect.*

**953. EMERSON—TOWN**—(261-1000). #1—Through 11/5: *Suspect.* Beg. 11/6: *Less Than Zero.* #2—Through 11/5: *Like Father Like Son.* Beg. 11/6: *The Hidden.*

**954. FAIR LAWN—HYWAY**—(796-1717). #1—Through 11/5: *La Bamba.* Beg. 11/6: *The Principal.* #2—Through 11/5: *The Pick-Up Artist.* Beg. 11/6: *The Big Easy.*

**955. FAIRVIEW—TWIN**—(941-2424). #1—*Fatal Attraction.* #2—*The Hidden.*

**956. FORT LEE—LINWOOD**—(944-6900). #1—Through 11/5: *Stakeout.* Beg. 11/6: *Russkies.* #2—*Less Than Zero.*

**958. OAKLAND—TWIN**—(337-4478). #1—Through 11/5: *Dirty Dancing.* Beg. 11/6: *Deadly Illusion.* #2—Through 11/5: *The Principal.* Beg. 11/6: *Hiding Out.*

**959. PARAMUS—CINEMA 35**—(845-5070). *Dirty Dancing.*

**961. PARAMUS—BERGEN MALL**—(845-4449). *The Wolf at the Door.*

**962. PARAMUS—ROUTE 4**—(487-7909). #1—*Fatal Attraction.* #2—*Someone to Watch Over Me.* #3—*Weeds.* #4—*The Princess Bride.* #5—*The Hidden.* #6—*Suspect.* #7—*The Sicilian.* #8—*Prince of Darkness.* #9—*Baby Boom.* #10—*Like Father Like Son.*

**963. PARAMUS—ROUTE 17**—(843-3830). #1—*No Man's Land.* #2—*Deadly Illusion.* #3—*Fatal Beauty.*

**964. RAMSEY—CINEMA**—(825-2090). *Baby Boom.*

**967. RIDGEWOOD—WARNER**—(444-1234). #1—*Someone to Watch Over Me.* #2—*Fatal Attraction.* #3—*No Way Out.* #4—*The Princess Bride.*

**968. RUTHERFORD—WILLIAMS**—(933-3700). #1—*Like Father Like Son.* #2—*The Lost Boys.*

**969. TEANECK—MOVIE CITY**—(836-3334). #1—*My Life as a Dog; Snow White and the Seven Dwarfs.* #2—*Dirty Dancing.* #3—*Stakeout; The Principal.*

**970. WASHINGTON TOWNSHIP—CINEMA**—(666-2221). #1—*Fatal Beauty.* #2—*Prince of Darkness.* #3—*Baby Boom.*

**971. WESTWOOD—PASCACK**—(664-3200). #1—Through 11/5: *The Princess Bride.* Beg. 11/6: *Russkies.* #2—*Hello Again.* #3—Through 11/5: *Someone to Watch Over Me.* Beg. 11/6: *Made in Heaven.* #4—*Dirty Dancing.*

EVERY JEWISH BOOK UNDER THE SUN.

AND ONE FROM ABOVE IT.

COME TO THE SECOND ANNUAL

JEWISH HERITAGE BOOK FESTIVAL

SUNDAY NOV. 8
10 AM–8 PM

SEVENTH REGIMENT ARMORY,
PARK AVENUE AT 67th STREET

MONDAY NOV. 9
10 AM–6 PM

OVER 100 EXHIBITORS • AUTHOR TALKS • ENTERTAINMENT • STORYTELLING • ARCHIVAL DISPLAYS

From the holiest works of the Bible to the most entertaining and provocative of contemporary authors, New York's second annual Jewish Heritage Book Festival has everything Jewish you've ever wanted to read, and much more.

There will be hourly talks by Avery Corman, Jackie Mason, Yehuda Amichai, Dr. Ruth Westheimer, Herbert Gold, Kate Simon, Dan Greenburg, Uri Shulevitz, Anne Roiphe, Fran Lebowitz just to name a few.

JEWISH HERITAGE BOOK FESTIVAL

You'll have a chance to browse through and buy books in English, Hebrew and Yiddish. See rare holdings from the archives of the YIVO institute. And view highlights from Sotheby's upcoming sale. You'll also enjoy performances by Yakov Smirnoff, Oscar Brand, Yoel Sharabi and others.

So come to the festival.

You'll meet some nice Jewish books...and a lot more.

**Admission: $5.00**
**($3.00 children & senior citizens)**

Sponsored by Associated YM-YWHAs of Greater New York

# BRIEF MOVIE REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

**MPAA RATING GUIDE**

| | |
|---|---|
| G: | **General Audiences. All ages admitted.** |
| PG: | **Parental Guidance Suggested. Some material may not be suitable for children.** |
| PG-13: | **Parents Strongly Cautioned. Some material may be inappropriate for children under 13.** |
| R: | **Restricted. Under 17 requires accompanying parent or adult guardian.** |
| X: | **No one under 17 admitted.** |

## NEW FILMS

★ **New films recommended by *New York*'s critic.**

**ANNA**—(1 hr. 40 min.; 1987) Reviewed in this issue. PG-13. **63**

**BABY BOOM**—(1 hr. 43 min.; 1987) Returning to comedy after years of dramatic roles, Diane Keaton has lost her dithering vagueness; she's brisk, almost fierce as a New York corporate super-achiever who loses interest in her job when a tiny 13-month-old baby comes into her life. The team of Nancy Meyers and Charles Shyer (they both wrote; he directs) package journalistic clichés about women and work, women and babies, "having it all," etc. They don't discover anything, and they have a knowing, commercially shrewd populist streak—anyone who thinks he's a little better than anyone else gets taken down a peg. Still, irritating and corny as the movie is, Keaton is so good that you can watch the picture with pleasure. She's a great clotheshorse. Her nasty moods have a giddy transparency (you can see the nice, struggling woman underneath the bitch). When her character moves to Vermont and nearly goes crazy from boredom, Keaton has another wonderful moment, lamenting her life to a frightened local plumber as she stalks about in the cold like a snowbound Medea. With Sam Shepard (doing almost nothing) as the country vet who makes Keaton into a woman, Sam Wanamaker, James Spada. (10/12/87) PG. **24, 36, 62, 85, 101, 110, 112, 203, 210, 212, 213, 217, 219, 220, 301, 307, 311, 317, 400, 406, 504, 505, 512, 517, 523, 525, 530, 603, 606, 608, 610, 616, 621, 625, 634, 637, 700, 703, 706, 714, 722, 724, 753, 755, 759, 801, 808, 820, 901, 904, 916, 917, 919, 931, 952, 962, 964, 970**

★ **BARFLY**—(1 hr. 40 min.; 1987) A scruffy, cruel, and joyous comedy about life on the bottle, starring Mickey Rourke, in an extraordinarily delicate performance, as the king of the Los Angeles bums. His Henry Chinaski, an arrogant bottom dog, is a serene and happy man with a scarred hide. He drinks all day, brawls in the alley behind his favorite bar, the Golden Horn, and then returns to his filthy room, where he finds some Mozart on the radio and begins to write. Living poorly leaves him alone to work. Squalid and scabrously funny, the movie is an act of happy vanity on the part of Charles Bukowski, who wrote the screenplay. Now almost seventy, the Los Angeles poet and novelist has been writing and drinking for many years; he's probably earned the right to turn a rummy into a modern knight-errant, and Rourke, with his whispering softness, adds touches of gentleness and ironically graceful manners to the myth of a heroic tosspot. A deglamorized, remarkably straightforward Faye Dunaway is on hand as another hardened skid-row type. She and Rourke, approaching each other gingerly, with exaggerated care, become lovers. There isn't much of a story, but the movie is filled with affection for a comically sordid milieu. For the tough-minded, it's great fun. Dir. Barbet Schroeder. Cinematography by Robby Muller. With Alice Krige as an upper-class literary hanger-on. (10/26/87) R. **53, 83, 87**

★ **THE BIG EASY**—(1 hr. 45 min.; 1987) Romance and justice in New Orleans, "the Big Easy," where bribery is a way of life. Dennis Quaid is Remy McSwain, a mildly corrupt cop; Ellen Barkin is the proper assistant district attorney from the North, Anne Osborne, who is sure that small corruptions lead to larger ones. Anne is right, and Remy has to admit that she's right, but his easy way of life has some authority, too. Matching wits and battling in their professional lives, they fall in and out of bed, and together they track down two criminals responsible for a series of deaths. The balance between the two stars is perfect, and director Jim McBride gives them plenty of room. McBride's relaxed tone is in keeping with his ambiguous celebration of "easy." "Easy" means a more sociable attitude toward life. But when does a man's sexual charm turn worthless? Quaid has to fight to earn Barkin's love. The movie says that a woman may sleep with a bum, but she can't be made to fall in love with him—a sexual code that the movies can't do without in the post-feminist age. With Charles Ludlam. Written by Daniel Petri Jr. and Jack Baran. (8/24/87) R. **5, 954**

**BIG SHOTS**—(1 hr. 31 min.; 1987) A protected white kid from suburbia, grappling with the recent death of his father, forms an unlikely friendship with a street-smart black kid, also struggling to get by without his dad. With Ricky Busker, Darius McCrary, and Robert Joy. Written by Joe Eszterhas. Dir. Robert Mandel. PG-13. **33**

★ **CHUCK BERRY HAIL! HAIL! ROCK 'N' ROLL**—(2 hr.; 1987) Taylor Hackford's documentary is both a celebration of a great man and an investigation of his convoluted and devious personality. Berry, whose songs (which seem like classical music now) influenced the Beatles, the Stones, Bob Dylan, Bruce Springsteen, Eric Clapton, and many others, has often been called "the king of rock 'n' roll," but like many kings, he has undergone periods of suspicion and indifference and episodes of carelessness towards himself and his subjects. The purpose of this movie is to recall him to his majesty. Keith Richards, who loves and fears Berry in equal measure, sets up a birthday concert for him with a super back-up, including himself and Johnnie Johnson, Berry's old partner. The antagonistic give-and-take between Berry and Richards in rehearsal is a little nerve-wracking—Berry suddenly turns testy and mean (the concert, however, goes well enough). Superb interviews with Richards, Little Richard, Springsteen, Clapton, and many others. Appearances at the concert by Etta James and Linda Ronstadt. (10/19/87) PG. **41**

**CRY FREEDOM**—(2 hr. 35 min.; 1987) The story of murdered South African anti-apartheid leader Stephen Biko. With Denzel Washington and Kevin Kline. Screenplay by John Briley. Dir. Richard Attenborough. PG. **41, 62, 85**

**DANCERS**—(1 hr. 39 min.; 1987) The personal lives of a ballet company ironically mirror the production of the ballet *Giselle* which they are performing. With Mikhail Baryshnikov, Julie Kent, and Leslie Browne. Written by Sarah Kernochan. Dir. Herbert Ross. PG. **10, 49, 808**

**DARK EYES**—(1 hr. 58 min.; 1987) In Italian, Eng. subtitles. The Russian director Nikita Mikhalkov is the cinema's reigning poet of high-bourgeois indolence. His sumptuous, rather incoherent new movie is the story of a man who can't pull himself together. Marcello Mastroianni stars as an innovative Italian architect who marries an heiress (Silvana Mangano) and gets sucked into her moneyed, lazy way of life. At a spa, he meets a beautiful young Russian woman, and he thinks he's been invigorated. The plot, cobbled together from a number of Chekhov stories, is so loosely constructed that at times one forgets what the picture is about. Mikhalkov avoids the dramatic development in place of the generous, foolish gesture, the antic, self-defeating remark, the luxurious woe of life slipping through feeble fingers. Yet, the movie has the richest palette around, with beautiful episodes set in Italy and Russia and some memorable outbursts of lyrical bufoonery. The Russian performers work in an amazingly expansive style—they practically sing their lines. (10/5/87) R. **55**

**DEADLY ILLUSION**—(1 hr. 30 min.; 1987) Billy Dee Williams plays a private eye who is framed for the murder of the wife of one of his clients. With Vanity, Morgan Fairchild, and John Beck. Screenplay by Larry Cohen. Dir. Cohen and William Tannen. R. **30, 37, 90, 109, 111, 200, 207, 213, 319, 530, 626, 711, 715, 722, 803, 815, 911, 958, 963**

**DIRTY DANCING**—(1 hr. 40 min.; 1987) It's the summer of 1963, and Baby (Jennifer Grey), an over-protected Jewish girl, teams up with a working-class dance instructor, Johnny Castle, (Patrick Swayze) at a Catskills resort. The movie is an educated girl's erotic fantasy, middle-class Jewish division, and encrusted in wish fulfillment, but it's fun and you may find it irresistable. Patrick Swayze does a fine, professional job with a character trapped in the goo of idealization. The sequences in which he teaches the repressed Baby how to move on the dance floor—a girl's perfect dream of sexual initiation—are nicely directed by Emile Ardolino, who has extensive experience with dance documentaries. The rest of the movie, however, is conceived in the heated erotic-moral simplicities of a young adult's fiction. And the clichés turn a little thick and knowing: the poor, we're supposed to think, may be sexy, but they still need the Jews, who will teach them how to stand up for themselves. With Cythnia Rhodes, Jack Weston, Jerry Orbach, and Kelly Bishop. Written by Eleanor Bergstein.PG-13. **42, 210, 223, 302, 304, 310, 501, 508, 511, 513, 515, 517, 521, 523, 530, 606, 608, 612, 625, 627, 636, 708, 710, 713, 722, 725, 805, 814, 818, 822, 903, 915, 918, 919, 932, 937, 958, 959, 969, 971**

**FATAL ATTRACTION**—(2 hr.; 1987) It starts as a shrewdly observed, nuanced drama of New York life and manners. Glenn Close, as a rather voracious single woman working in publishing, seduces married man Michael Douglas, and they spend the weekend together. When he tells her it's over, he's returning to his happy life with his wife and child, she flares up and won't let him go. There's an edge of desperation to Close's portrait that is frightening, but her case against Douglas makes plenty of sense. Then the filmmakers (writer James Dearden; director Adrian Lyne), who have created the Close character using feminist perceptions and arguments, give way to male paranoia and betray her altogether. They turn her into a knife-wielding monster, and the picture becomes despicable—a ghoulish horror picture with blood thrills for the jaded. It's a tense, fascinating and original movie until it falls to pieces. With lovely Anne Archer as the wife. (10/5/87) R. **24, 64, 80, 101, 102, 110, 112, 206, 210, 212, 215, 217, 219, 220, 300, 302, 305, 314, 317, 321, 401, 406, 505, 509, 512, 516, 518, 524, 530, 601, 606, 608, 610, 612, 617, 618, 621, 625, 635, 637, 705, 706, 709, 715, 718, 723, 757, 762, 801, 808, 809, 819, 821, 900, 901, 904, 920, 921, 936, 951, 955, 962, 967**

**FATAL BEAUTY**—(1 hr. 43 min.; 1987) Whoopi Goldberg stars as a street-smart cop who prefers forceful words to deadly force, but uses both to get quantities of tainted cocaine off the streets. With Sam Elliott and Rubén Blades. Screenplay by Hilary Henkin and Dean Riesner. Dir. Tom Holland. R. **3, 24, 32, 67, 90, 100, 103, 109, 112, 204, 207, 210, 214, 220, 222, 223, 300, 301, 306, 312, 316, 321, 402, 406, 505, 506, 509, 511, 517, 525, 530, 600, 606, 608, 610, 625, 625, 627, 631, 634, 705, 706, 709, 712, 714, 718, 724, 755, 759, 803, 810, 817, 818, 818, 902, 903, 918, 919, 950, 952, 963, 970**

**FIRE AND ICE**—(1 hr. 23 min.; 1987) A weak guy-chases-girl plot disguises a movie that is really about skiing. With Suzy Chaffee and John Eaves. Written and directed by Willy Bogner. PG. **42, 65**

**THE FUNERAL**—(2 hr. 4 min.; 1987) A black comedy about the chaos that unfolds when a modern show business family is obliged to hold a traditional Buddhist funeral for the family patriarch—a lecherous brothel owner. With Nobuko Miyamoto and Tsutomu Yamazaki. Written and directed by Juzo Itami. **81**

**GABY**—(1 hr. 54 min.; 1987) The life story of Gabriela Brimmer, a woman living in Mexico who overcame her severe physical disabilities to become a writer and poet. With Liv Ullmann, Norma Aleandro, and Robert Loggia. Written by Martin Salinas and Michael James Love. Dir. Luis Mandoki. R. **46**

**THE GLASS MENAGERIE**—(2 hr. 14 min.; 1987) Paul Newman's production of Tennessee Williams's beautiful early play *The Glass Menagerie* is a little grim and monotonous (the brown wallpaper alone is enough to induce claustrophobia), and although monotony cannot be justified, a stifling sense of life's diminishing possibilities is certainly part of the play's meaning. Newman has made the actors seem members of an excruciatingly tight-knit family. John Malkovich, as Tom, the Williams autobiographical figure, is slightly fey, and wicked in his bruising arguments with his mother, Amanda—he enjoys tormenting her. This is Malkovich's most acid work in movies so far, but Joanne Woodward is too perky for the great role of Amanda Wingfield, the egotistical southern belle in decline; Karen Allen doesn't do much with Tom's morbidly shy, doomed sister, Laura; and James Naughton, though likable, is a bit too self-confidently smooth as the well-meaning but ultimately betraying gentleman caller. In all, an honorably serious, half-inspired production. (11/2/87) PG.**43**

**HELLO AGAIN**—(1 hr. 36 min.; 1987) Brought back from the great beyond by a magical spell, Shelley Long decides to add some supernatural sizzle to her second go-around in life. With Corbin Bernsen, Judith Ivey, and Gabriel Byrne. Written by Susan Isaacs. Dir. Frank Perry. PG. **20, 34, 51, 85, 106, 200, 219, 223, 302, 309, 313, 406, 516, 517, 527, 601, 610, 618, 621, 625, 634, 700, 707, 715, 722, 914, 917, 971**

**THE HIDDEN**—(1 hr. 38 min.; 1987) A Los Angeles police detective is faced with the toughest case of his career when law-abiding citizens start turning into ruthless killers. With Michael Nouri and Kyle Maclachlan. Screenplay by Bob Hunt. Dir. Jack Sholder. R. **34, 36, 44, 66, 85, 90, 100, 102, 104, 106, 109, 112, 200, 207, 208, 214, 218, 220, 222, 300, 304, 312, 313, 316, 400, 406, 508, 510, 512, 517, 520, 523, 530, 603, 606, 608, 621, 625, 631, 634, 635, 700, 706, 711, 714, 721, 723, 724, 725, 761, 800, 805, 807, 810, 900, 904, 911, 938, 953, 955, 962**

**HIDING OUT**—(1 hr. 38 min.; 1987) When a young Boston stockbroker witnesses a mob killing, he seeks refuge in suburban Delaware and goes undercover as a high school punk. With Jon Cryer, Gretchen Cryer, and Keith Coogan. Written by Joe Menosky and Jeff Rothberg. Dir. Bob Giraldi. PG-13. **20, 33, 200, 222, 313, 509, 618, 621, 626, 627, 636, 818, 918, 958**

★ **HOPE AND GLORY**—(1 hr. 52 min.; 1987) John Boorman's shockingly happy memoir of growing up during the blitz. At the beginning of the war, the seven-year-old Boorman—called Bill Rohan (Sebastian Rice Edwards) in the movie—lives with his parents and two sisters in a dreary London suburb of semi-detached row houses. The bombs fall and the houses crack open, revealing a treasure chest of riches. The boys play about them joyously, and life stirs in the ruins—a whole culture shrugs off its dowdy habits. The picture is probably as good—as rich, as varied, as funny—as a vignette movie without an active leading character could be. Individually, the episodes are very fine, but they don't add up to something powerful. Bill is a silent, sensitive boy—an observer, not a hero. Boorman doesn't create a plot around him—a conflict, say, with his unhappily married parents, a wartime adventure, or anything else. Bill has no secret life that matters. In the end, Boorman's blithe countermyth of the blitz is wonderful in spots but weightless on the whole. With Sarah Miles, Ian Bannen. (10/26/87) PG-13. **53**

**HOUSE OF GAMES**—(1 hr. 42 min.; 1987) David Mamet's first time out as director of his own material (in the movies) turns out to be both fascinating and inept. Mamet's wife, Lindsay Crouse, stars as an uptight psychiatrist who tries to help a client and becomes involved with some companiable con men. When the hustlers try to take *her* money, she discovers that she loves the feeling of danger that envelops her; she wants more of it, and falls in love with the saturnine, dominating leader of the group (Joe Mantegna). Mamet, of course, is running a con job on the moviegoer; part of the fun of the picture is trying to figure out what is really happening and what is a fake. The movie has intellectual pleasures unknown in other thrillers, but it has been directed with bizarre stiffness. Mamet poses his actors against all-white or black backgrounds and gets them to read their lines in zomboid elocutionary style. It doesn't seem possible that so solemn and ritualistic a picture can really be about the joys of larceny. The anonymous city that provides the backgrounds is Seattle. (10/19/87) R. **5, 51, 85**

**I'VE HEARD THE MERMAIDS SINGING**—(1 hr. 21 min.; 1987) The kind of mousy film that some people unaccountably take to their hearts. The young Canadian actress Sheila McCarthy is dreamy Polly, an inept office temp who works in a gallery and becomes infatuated with the imposing women who run the place. The movie appears to be a fable of innocence betrayed, but it's so small and undeveloped that it's over before you get seriously interested in it. Written and directed by Patricia Rozema. (9/14/87) **11**

**JEAN DE FLORETTE**—(2 hr. 2 min.; 1986) In French, Eng. subtitles. Yves Montand, giving a powerful performance as a mean old peasant, is the best thing in this French culture package by the producer-director Claude Berri. Montand is César, the Provençal peasant clan leader who schemes to reduce the value of a neighbor's land so that he and his nephew, Ugolin, can buy it at a low price. The neighbor, Jean (Gérard Depardieu), is a hunchback with incredible will and dignity, a good man from the city with elaborate plans for growing vegetables, breeding rabbits—all defeated by César and Ugolin's chicaneries. After a while, the repetitively crisscrossed terrain of greed and innocence becomes tedious. Berri relies on such square epic devices as the Dignity of Labor and the Passing of the Seasons (all four of them). (7/20/87) PG. **81, 533, 813**

**LESS THAN ZERO**—(1 hr. 36 min.; 1987) Based on Bret Easton Ellis's best-selling novel, this is the story of life among the disaffected Beverly Hills teens. With Andrew McCarthy, Jami Gertz, and Robert Downey. Dir. Marek Kanievska. R. **7, 33, 66, 204, 218, 219, 306, 312, 313, 315, 406, 503, 506, 509, 514, 517, 600, 610, 621, 625, 638, 709, 762, 920, 953, 956**

**LIKE FATHER LIKE SON**—(1 hr. 37 min.; 1987) Dudley Moore plays a brilliant heart surgeon who accidentally changes bodies with his son, a likeable high school student, on the night of his son's big date. With Kirk Cameron, Margaret Colin, and Catherine Hicks. Screenplay Lorne Cameron and Steven L. Bloom. Dir. Rod Daniel. PG-13. **33, 65, 85, 101, 112, 200, 214, 218, 219, 309, 315, 406, 501, 504, 505, 509, 512, 514, 516, 517, 529, 600, 606, 609, 610, 616, 625, 626, 634, 704, 706, 709, 722, 724, 753, 801, 818, 819, 820, 900, 904, 932, 933, 953, 962, 968**

**MADE IN HEAVEN**—(1 hr. 42 min.; 1987) As angels living in heaven, Timothy Hutton and Kelly McGillis become engaged, but when McGillis is sent down to earth to be born, Hutton follows her to search for his soulmate. With Amanda Plummer, Mare Winningham, and Maureen Stapleton. Screenplay by Bruce A. Evans and Raynold Gideon. Dir. Alan Rudolph. PG-13. **52, 87, 102, 210, 219, 302, 309, 406, 517, 527, 600, 601, 612, 621, 625, 631, 708, 724, 935, 971**

**MANON OF THE SPRING**—(1 hr. 53 min.; 1987) In French, Eng. subtitles. The sequel to *Jean de Florette,* this is the story of Jean's daughter, a beautiful shepherdess who dreams of avenging the deception perpetrated against her father. With Emmanuelle Béart, Yves Montand, and Daniel Auteuil. Screenplay by Claude Berri and Gérard Brach. Dir. Berri. PG. **48**

**MATEWAN**—(2 hr. 12 min.; 1987) John Sayles's retelling of a 1920 coal miners' strike in West Virginia has the virtue of surface authenticity. The little town, with its featureless wooden restaurant and church, is the perfect set, the players' faces are all wonderful, without an actorish mug in the group. Haskell Wexler's cinematography is beautifully dark and blended, and the great Hazel Dickens sings three mining-town songs a cappella in her pure, wrenching voice. Sayles obviously wanted to tell his story of solidarity and martyrdom in a quiet way, without a conventionally "rousing" treatment. Still, there's no reason to direct the movie in a monotone, or to allow all the principals—miners, black and Italian scabs who join the strike, labor organizer, company thugs—to just sit there gathering the hard shell of stereotype around them. The movie never comes fully to life. With James Earl Jones. PG-13. **11, 92, 221**

**MAURICE**—(2 hr. 15 min.; 1987) The team of Ismail Merchant (producer) and James Ivory (director) have taken on E. M. Forster's undistinguished but heartfelt coming-out-of-the-closet novel (written in 1913, it wasn't published until 1971, the year after Forster's death) and made something as good as can be imagined from such precious material. The dense, puzzled young stockbroker Maurice (James Wilby) struggles against every form of social disapproval and finally acknowledges his own homosexual nature, beginning an affair with a working-class man (Alec Scudder)—in Forster's terms, the one good and true friend. Much of the movie is not about the affair, but about Maurice's painful dithering as a young man. Since he struggles to accept something that the audience has already accepted about him, we're in an embarrassingly superior position to the movie's hero. Still, the movie is faithful to the book's every quivering emotion, tremulous fear, and occasional moments of defiance and passion. Ivory's direction has definitely grown more adept—more lucid and flexible, and psychologically richer. With Hugh Grant as the object of Maurice's platonic affections at Cambridge, Denholm Elliott as the gruff family doctor, and Ben Kingsley as a deadpan Yankee who tries to "cure" Maurice of his problem through hypnotism. Beautiful, luxurious settings at Cambridge and various country houses. Kit Hesketh-Harvey worked on the screenplay. (9/28/87) R. **50**

★ **MY LIFE AS A DOG**—(1 hr. 41 min.; 1985) In Swedish, Eng. subtitles. A gentle, virtually plotless Swedish movie about a twelve-year-old boy whose mother is dying of tuberculosis. Baffled, he finds solace by recounting to himself a series of grotesque accidents out of the newspaper. And sometimes he withdraws altogether, getting down on the floor and barking and tearing at people's cuffs. A dog, he knows, isn't required to be intelligible. At his uncle's place in the country, where he's sent to give his mother a rest, he encounters life in all its prodigious variety. He meets many strange adults, and enters into a bewildering intimacy with a tomboy who plays soccer and boxes, but who then insists on showing him her tiny, budding breasts. In the end, the messiness of life saves him from despair. The picture has some conventional imagery, but much of it is fresh and surprisingly powerful. Dir. Lasse Hallström. (5/11/87) **11, 81, 533, 613, 719, 917, 935, 969**

**NO MAN'S LAND**—(1 hr. 46 min.; 1987) A young, inexperienced cop goes undercover to infiltrate a ring of car thieves and becomes seduced by their flashy lifestyle. With Charlie Sheen, D. B. Sweeney, and Randy Quaid. Written by Dick Wolf. Dir. Peter Werner. R. **36, 62, 84, 90, 103, 109, 112, 200, 204, 222, 304, 305, 313, 316, 321, 322, 500, 512, 514, 526, 530, 601, 606, 608, 616, 627, 631, 706, 714, 723, 753, 812, 903, 916, 933, 938, 950, 963**

★ **NO WAY OUT**—(1 hr. 54 min.; 1987) An extremely entertaining thriller about sex and power in Washington. The principals are: Kevin Costner as an ambitious young Navy officer, Gene Hackman as an abrupt secretary of defense, Sean Young as a luscious Washington party girl whom both men sleep with, and Will Patton as the secretary's unhinged aide. The goings-on, which include murder and espionage, are not as incredible as they might have seemed before the recent happenings in Washington. Screenplay by Robert Garland, an adaptation of the same Kenneth Fearing novel that inspired *The Big Clock* in 1947. Dir. Roger Donaldson. (8/17/87) R. **10, 36, 54, 106, 308, 530, 601, 930, 967**

**PRINCE OF DARKNESS**—(1 hr. 40 min.; 1987) A group of graduate science students are unwittingly enlisted by their professor to help the priest of an obscure sect prevent Satan's return to Earth. With Donald Pleasance, Jameson Parker, and Lisa Blount. Screenplay by Martin Quartermass. Dir. John Carpenter. R. **20, 35, 52, 67, 90, 92, 100, 109, 112, 208, 210, 215, 217, 220, 221, 222, 300, 304, 305, 306, 313, 318, 404, 406, 504, 505, 506, 509, 510, 512, 517, 519, 523, 530, 601, 606, 608, 610, 618, 621, 625, 706, 721, 723, 724, 753, 762, 763, 800, 807, 811, 902, 904, 910, 915, 931, 933, 952, 962, 970**

**THE PRINCESS BRIDE**—(1 hr. 38 min.; 1987) A comic fairy-tale adventure with everything from evil princes to klutzy wizards, based on the William Goldman novel. With Mandy Patinkin, Christopher Guest, and Billy Crystal. Screenplay by Goldman. Dir. Rob Reiner. PG-13. **21, 40, 47, 61, 84, 112, 206, 213, 218, 219, 302, 304, 310, 313, 404, 406, 503, 505, 514, 516, 517, 528, 606, 608, 610, 612, 619, 625, 705, 706, 707, 723, 724, 756, 760, 802, 817, 820, 903, 912, 920, 921, 937, 962, 967, 971**

**THE PRINCIPAL**—(1 hr. 50 min.; 1987) Jim Belushi stars as a high-school principal assigned to the toughest school in the district. With Louis Gossett Jr. and Rae Dawn Chong. Dir. Christopher Cain. R. **33, 112, 620, 918, 954, 958, 969**

**RUSSKIES**—(1 hr. 41 min.; 1987) Three Florida boys befriend a shipwrecked Russian sailor and scheme against the military police to return their friend to safety. With Whip Hubley, Leaf Phoenix, and Peter Billingsley. Screenplay by Alan Jay Glueckman, Sheldon Lettich, and Michael Nankin. Dir. Rick Rosenthal. PG. **20, 31, 37, 200, 218, 219, 220, 302, 310, 406, 503, 508, 514, 517, 600, 612, 625, 633, 702, 705, 708, 724, 756, 818, 937, 956, 971**

**SAMMY AND ROSIE GET LAID**—(1 hr. 40 min.; 1987) Reviewed in this issue. R. **82**

**THE SICILIAN**—(1 hr. 55 min.; 1987) Reviewed in this issue. R. **22, 31, 48, 66, 88, 101, 106, 111, 112, 203, 213, 219, 223, 300, 312, 314, 318, 406, 503, 509, 517, 519, 529, 606, 608, 612, 616, 625, 705, 706, 708, 709, 715, 723, 764, 803, 815, 902, 917, 933, 962**

**SLAMDANCE**—(1 hr. 40 min.; 1987) A Los Angeles underground artist becomes unwillingly entangled in the police investigation of a brutal murder. With Tom Hulce, Mary Elizabeth Mastrantonio, and Adam Ant. Written by Don Opper. Dir. Wayne Wang. R. **5**

**SOMEONE TO WATCH OVER ME**—(1 hr. 46 min.; 1987) Mimi Rogers is the best thing in this stupid thriller about a New York cop (Tom Berenger) torn between his terrific working-class wife (Lorraine Bracco) in Queens and the beautiful, fragile East Side heiress (Rogers) he's been assigned to protect. Tom Berenger looks good, but he's playing a character without brains, a police detective who waits passively for the enemy—a vicious mafioso terrorizing Rogers—to make his next move. But Rogers has the Fifth Avenue manner down pat—the way of speaking without quite opening her mouth, the arrogance covering loneliness and need. Director Ridley Scott holds back on the erotic tension between Berenger and Rogers, losing himself instead in décor and visual clutter. (11/2/87) R. **20, 25, 30, 52, 87, 112, 200, 214, 214, 219, 304, 312, 313, 322, 500, 503, 505, 510, 601, 520, 526, 527, 530, 600, 606, 608, 618, 621, 623, 625, 633, 702, 708, 713, 753, 806, 816, 903, 906, 936, 962, 967, 971**

★ **SUSPECT**—(1 hr. 22 min.; 1987) A very businesslike and appealing Cher as a Washington public defender who takes on the case of a hulking, silent Vietnam vet accused of murder; Dennis Quaid, in his most self-assured performance yet, as a juror who improperly helps her defend the client; John Mahoney as an irascible judge. Peter Yates's thriller, from a screenplay by Eric Roth, may not be very plausible, but it's consistently entertaining—filled with insinuating inside-Washington talk. Yates uses dark shadows and a battery of standard directorial tricks to keep us in a nervous state, but he's so eager to crank the thrill machine that he makes some rather defenseless people—homeless rummies—look infinitely dangerous. (11/2/87) R. **7, 7, 33, 60, 85, 103, 106, 112, 200, 204, 218, 219, 220, 300, 304, 306, 307, 309, 315, 318, 401, 406, 504, 505, 506, 512, 514, 517, 523, 527, 529, 602, 606, 609, 610, 612, 621, 625, 635, 702, 703, 706, 708, 724, 752, 756, 802, 809, 816, 818, 819, 820, 903, 920, 921, 937, 952, 953, 962**

**THEME**—(1 hr. 40 min.; 1980) In Russian, Eng. subtitles. A famous writer with writers' block is challenged by a young tour guide who accuses him of selling out his creativity for fame and privilege. With Inna Churiokova. Written by Gleb Panilov and Alexander Chernizsky. Dir. Panilov. **82**

**VERA**—(1 hr. 32 min.; 1987) From the Brazilian Film Festival, this is the story of a woman who longs to be a man. With Ana Beatriz Nogueira. Written and directed by Sergio Toledo. **4**

**WEEDS**—(1 hr. 59 min.; 1987) Nick Nolte stars as an ex-convict turned playwright who exorcises his past through his writing. With Nick Nolte, Joe Mantegna, and Mark Rolston. Written by Dorothy Tristan and John Hancock. Dir. Hancock. R. **7, 33, 60, 85, 200, 219, 304, 309, 406, 509, 530, 608, 634, 638, 723, 754, 816, 903, 962**

**THE WHALES OF AUGUST**—(1 hr. 30 min.; 1987) Lillian Gish and Bette Davis star in this story of two sisters coming to terms with old age. With Vincent Price and Ann Southern. Written by David Berry. Dir. Lindsay Anderson. **55**

★ **WISH YOU WERE HERE**—(1 hr. 32 min.; 1987) Lynda (Emily Lloyd), fifteen years old, just blurts out what she's thinking and feeling. It's 1951 at an English coastal town, and Lynda is surrounded by rule-bound elders. The saturnine men and shapeless women enforce a kind of lower-middle-class oppression. Yet the *heroine triumphs; the drabness doesn't destroy her.* Screenwriter David Leland (*Mona Lisa, Personal Services*) has a talent for English ghastliness—knobby faces, awful haircuts, ugly rooms—which he photographs with a quite extraordinary delicacy bordering on lyricism. The movie is formally disciplined and rather grave: Leland provides a wonderful frame for Emily Lloyd's self-confident performance. Yet he takes his heroine past the point of his own understanding: Lynda's sexual feelings, which should be the center of the story, are quite baffling. With Jesse Birdsall as a young bus conductor, and Tom Bell as Emily's foul-looking middle-aged lover. (8/3/87) R. **11**

## REVIVALS

**AND THE SHIP SAILS ON**—(2 hr. 8 min.; 1983) In Italian, Eng. subtitles. Prodigiously imaginative, at times brilliant Fellini, yet filled with arbitrary and ultimately boring details. Beginning as a silent black-and-white quasi-newsreel about the cream of pre–World War I European society embarking on a cruise, the movie gradually transforms into sound and color, as if moving from a dreaming to a waking state. A grand metaphor for the collapse of European culture, it declines into a traditional Fellini circus. **9**

**BABY, IT'S YOU**—(1 hr. 45 min.; 1983) Charming minor movie about a love affair that never quite comes off—a largely chaste romance between a wild street kid from Trenton (Vincent Spano) and a bright, ambitious, upper-middle-class Jewish girl (Rosanna Arquette), a realist who wants desperately to be a success in everything she does. The affair is set against the changing culture of the sixties. Dir. John Sayles. **9**

**BLOW-UP**—(1 hr. 50 min.; 1966) Borderline Antonioni: not one of the great ones, but not one of his failures. About a photographer who uncovers a murder that may not be a murder, London seen through Italian eyes, and our old friends, illusion and reality. With David Hemmings and Vanessa Redgrave. **8**

**CITIZENS BAND**—(1 hr. 38 min.; 1977) Also released as *Handle With Care*. Jonathan Demme's comedy (written by Paul Brickman) is a middle-American *Midsummer Night's Dream* about the ways in which people's citizens-band-radio identities allow them to express hidden sides of themselves. It's the kind of gregarious, unpretentiously lilting "people's" comedy that one rarely sees anymore. With Paul Le Mat, Ann Wedgeworth, and Candy Clark. **2**

**FIVE EASY PIECES**—(1 hr. 36 min.; 1970) A film much overrated when it first appeared because it aped prestigious European models. All about alienation in America, told in terms of a musical family from the state of Washington and the scapegrace son (Jack Nicholson) who works as an oil rigger. Nicholson takes some of his scenes—ordering food in a diner, talking to his mute, paralyzed, expressionless father—to legendary heights. Dir. Bob Rafelson. **2**

**HOLIDAY (1938)**—(1 hr. 33 min.) The delightful screen adaptation of a Broadway hit play by Philip Barry, featuring one of Katharine Hepburn's peerless romantic-comedy performances. With Cary Grant and Doris Nolan. Dir. George Cukor. **8**

**IMMORAL TALES**—(1 hr. 30 min.; 1976) In French, Eng. subtitles. A sorry attempt at eroticism in four segments. One stars Paloma Picasso as a Hungarian countess who takes beauty baths in other women's blood. The other three are no better. Dir. Walerian Borowczyk. **9**

**JULIET OF THE SPIRITS**—(2 hr. 28 min.; 1965) In Italian, Eng. subtitles. Fellini's first film in color, and a complete departure from the neorealist subject matter of his earlier works. The film delves into the fantasies of a middle-aged woman, played by Fellini's wife, Giulietta Masina, revealing all of the character's neuroses in an overly long feast of cinematic flourishes. **9**

**NEVER ON SUNDAY**—(1 hr. 31 min.; 1960) In English and Greek, Eng. subtitles. Melina Mercouri stars in this witty, bawdy, and thoroughly enjoyable comedy about an American do-gooder in Greece who sets out to reform a local prostitute. Dir. Jules Dassin. **2**

**PRIZZI'S HONOR**—(2 hr. 10 min.; 1985) A strange and wonderful satire of gangster movies, based on a Richard Condon novel and directed by John Huston. Jack Nicholson is a hit man working for the powerful Prizzi family; he falls for Kathleen Turner, who turns out to be a hired killer just like him. Anjelica Huston, in an insolent comic performance, is an outcast Prizzi daughter; as the boss of bosses, William Hickey exudes an intellectual enjoyment of evil. **2**

**RAGING BULL**—(2 hr. 10 min.; 1980) Martin Scorsese's brilliant, morose portrait of 1948 middleweight champ Jake La Motta (Robert De Niro), a man with an iron skull and no brains inside. The movie strips Jake of the humor and resilience revealed in his autobiography, but everything else is masterly—the maniacally obsessive street language, the flawless period re-creation, Michael Chapman's black-and-white photography, and De Niro's repellent, tragic performance. With Cathy Moriarty and Joe Pesci. **1**

**RED DESERT**—(1 hr. 56 min.; 1964) In Italian, Eng. subtitles. Antonioni's first film in color, a study of a woman suffering from shock after an automobile accident. The use of color to convey thought, meaning, and situations is fascinating, but the movie is slow and tiring nonetheless. With Richard Harris and Monica Vitti. **8**

**STRAIGHT THROUGH THE HEART**—(1 hr. 31 min.; 1984) In German, Eng. subtitles. The fascinating, perverse feature debut of West German director Doris Dörrie (*Men . . .*). The heroine is a twenty-year-old supermarket cashier with blue hair; a prosperous middle-aged dentist offers her money if she'll live with him—he wants her company and nothing more, not sex and not love. Defiantly, the young woman tries, by more and more desperate means, to win his affections. With Beate Jensen and Josef Bierbichler. **2**

**SUDDENLY, LAST SUMMER**—(1 hr. 54 min.; 1959) Gore Vidal's orchidaceous rewrite of a Tennessee Williams play that was already a bit florid. It's about homosexuality, cannibalism, and frontal lobotomy. Montgomery Clift is wooden as a psychoanalyst, but Elizabeth Taylor is so beautiful, it doesn't matter that she isn't very good. Katharine Hepburn is the tremulous villain. Dir. Joseph L. Mankiewicz. **8**

**SWEET SMELL OF SUCCESS**—(1 hr. 36 min.; 1957) Perhaps the best movie ever made about New York, this marvelously atmospheric production captures the era when Times Square was the center of the city and a table at "21" was the most powerful spot in town. With legendary performances by Tony Curtis as a blackmailing press agent and Burt Lancaster as a power-mad columnist (based on Walter Winchell). Written by Clifford Odets and Ernest Lehman. Dir. Alexander Mackendrick. **1**

**THE THIRD MAN**—(1 hr. 44 min.; 1949) A tense, thrilling manhunt drama set in postwar Vienna, based on Graham Greene's novel. Catch that perfect zither music. With Joseph Cotten, Alida Valli, Orson Welles, and Trevor Howard. Dir. Carol Reed. **8**

**THE WHITE ROSE**—(1 hr. 48 min.; 1983) In German, Eng. subtitles. A decent, unimpassioned account of the four university students who attacked the Nazi juggernaut with leaflets and graffiti at Munich in 1943. But how could the students be so naive as to think they could have an effect at that stage of the Nazi rule? One gets the impression from this stolidly noble movie that they weren't very bright, which was surely not intentional. Dir. Michael Verhoeven **2**

# THEATER
## LISTINGS

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
**IRLS** Infra-Red Listening System; $2 rental fee.

**HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE,** for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

## BROADWAY

### *Previews and Openings*

### *Wednesday, November 4*

**INTO THE WOODS**—Bernadette Peters plays the Witch, Joanna Gleason is the Baker's Wife, Chip Zien's the Baker, Tom Aldredge is a Mysterious Man, Robert Westenberg is both a Prince and a Wolf, in a musical written and directed by James Lapine; music and lyrics by Stephen Sondheim. Stories are from the Grimm Brothers and other classic scary fairy tales; dance movement by Lar Lubovitch. Tue.–Thur. at 8, Sat. at 2, Sun. at 3, $35 to $45. Fri. & Sat. at 8, $37.50 to $47.50, Wed. at 2, $30 to $40. Previewing now prior to an 11/5 opening. **Martin Beck,** 302 W. 45th St. (947-0033). 2 hr. 20 min. Credit cards. **IRLS**

**TEDDY AND ALICE**—Len Cariou and Nancy Hume star in a musical focusing on Theodore Roosevelt's turbulent first term in office, and on his relationship with his daughter. Book by Jerome Alden, music from the works of John Philip Sousa, plus original music by Richard Kapp, lyrics by Hal Hackaday. With Ron Raines and Beth Fowler; directed by John Driver; choreography by Donald Saddler. Tues. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $27.50 to $37.50. Previews start 11/3 prior to a 11/12 opening. **Minskoff,** 200 W. 45th St. (869-0550). 2 hr. 30 min. All major credit cards. **IRLS**

### *Sunday, November 8*

**BREAKING THE CODE**—In Hugh Whitemore's play Derek Jacobi stars as the British mathematician, Alan Turing, credited as being the person responsible for breaking the German *Enigma* code; directed by Clifford Williams. With Michael Gough, Jenny Agutter, Rachel Gurney, Michael Dolan, Robert Sean Leonard, Andreas Manolikakis, Richard Clarke, and Colin Meaney. Previews start 11/8 prior to an 11/15 opening. Tues. through Thur. at 8, Sat. at 2, Sun. at 3, $27.5 to $37.50; Wed. at 2, $25 to $35; Fri. and Sat. at 8, $30 to $40. **Neil Simon Theater**, 250 West 52nd Street (757-8646). 2 hr. 15 min. Credit cards.

### *Now Playing*

**ANYTHING GOES**—A brilliant revival of Cole Porter's musical, book by Timothy Crouse and John Weidman; original book by Guy Bolton, P.G. Wodehouse, Howard Lindsay, and Russel Crouse; directed by Jerry Zaks; choreographed by Michael Smuin. With Patti LuPone, Howard McGillin, Bill McCutcheon, Anthony Heald, Rex Everhart, Anne Francine, Linda Hart, and Kathleen Mahony-Bennett. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30 and $35; through 1/3. **Vivian Beaumont Theater,** Lincoln Center, 65th Street and Broadway (239-6200). 2 hr. 10 min. All major credit cards. **IRLS**

**BROADWAY BOUND**—Elizabeth Franz, Dick Latessa, Evan Handler, Alan Manson, Carol Locatell, and Mark Nelson appear in the final installment of Neil Simon's semi-autobiographical trilogy. Eugene has left the Army and, with his brother Stanley, is pursuing a radio-writing career; directed by Gene Saks. Opened 12/4/86. Mon. through Sat. at 8 (dark on Thursdays), $27.50 to $40; Sat. at 2, Sun. at 3, $25 to $35; Wed. at 2, $20 to $32.50. **Broadhurst Theater,** 235 West 44th Street (239-6200). 2 hr. 40 min. All major credit cards. **IRLS**

**BURN THIS**—John Malkovich and Joan Allen co-star in a play by Lanford Wilson (at present our soundest, most satisfying dramatist, disciplined and dependable) about the romance between a married man and a dancer whose career up to now has consumed her, and whose present plight brings about major changes in her life; directed by Marshall W. Mason. Featured in the cast are Jonathan Hogan and Lou Liberatore. Mon. through Sat. at 8, $27.50 to $37.50, Sat. at 2, $25 to $35, Wed. at 2, $22.50 to $32.50. **Plymouth,** 236 West 45th Street (239-6200). 2 hr. 45 min. **IRLS**

**CABARET**—Joel Grey stars as the Master of Ceremonies in this renovated production of the musical with book by Joe Masteroff based on the play by John Van Druten, based on the stories by Christopher Isherwood; music by John Kander; lyrics by Fred Ebb. Alyson Reed plays Sally Bowles, and featured (nay, co-starred) in the cast are Regina Resnik, Werner Klemperer, Gregg Edelman, David Staller, and Nora Mae Lyng; directed by Harold Prince. Dances and cabaret numbers staged by Ron Field. Tue. through Thur. at 8, Sat. at 2, Sun. at 3, $30 to $45; Fri. and Sat. at 8, $40 to $50; Wed. at 2, $28.50 to $40. **Imperial Theater,** 249 West 45th Street (239-6200). 2 hr. 40 min. **IRLS**

**LA CAGE AUX FOLLES**—Keene Curtis and Peter Marshall are the latest co-stars of a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret. The book is by Harvey Fierstein, music is by Jerry Herman, direction is by Arthur Laurents, and it opened 8/21/83. The show is a blend of drag-queen spectacle and domestic tenderness, and is altogether a quietly moving love story, with glorious sets and costumes. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $37.50 to $47.50; Wed. at 2, $32.50 to $42.50; some balcony seats are $10. Last performance at the Palace is 11/14. Production then takes up residence at the **Mark Hellinger Theater,** 51st Street and Broadway, beginning 11/20. Lee Roy Reams and Mace Barrett will take over the Curtis/Marshall roles. **Palace Theater,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

**CATS**—Our version of the London musical, based on T. S. Eliot's brilliant *Old Possum's Book of Practical Cats,* is presented here with a cast of 23 talented American "cats." The music is by Andrew Lloyd Webber; the director is Trevor Nunn. There are splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. It opened 10/7/82 and may last forever. Mon. through Fri. at 8, Sat. at 2 and 8, $30 to $45; Wed. at 2, $25 to $40. **Winter Garden Theater,** Broadway and 50th Street (239-6200). 2 hr. 45 min. ● ● **IRLS**

**A CHORUS LINE**—Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned this shiny 1976 Pulitzer Prize-winning musical romance, conceived, directed, and choreographed by Michael Bennett; the lyrics are by Edward Kleban, and it bounces agreeably off Marvin Hamlisch's score. None of the original cast remains, but the replacements are entirely satisfactory. Mon. through Thur. at 8, Wed. and Sat. at 2; $30 to $45; Fri. and Sat. at 8, $30 to $47.50. **Shubert**, 225 W. 44th St. 239-6200). 2 hr. 10 min. Credit cards. ● ●

**COASTAL DISTURBANCES**—Another worthy promotion from the Off Broadway stage is Tina (*Painting Churches*) Howe's play, a love story set on a lonely private beach; directed by Carole Rothman. Featured in the cast are Rosemary Murphy, Madeleine Potter, Tim Ryan, Heather Mac Rae, Addison Powell, Michael Maronna, Ron Guttman, Jean De Baer, and Jami Lynne Grenham; opened 3/4/87. Tue. through Fri. at 8, Wed. and Sat. at 2, Sun. at 3, $30, Sat. at 8, $33. **Circle in the Square,** 1633 Broadway (239-6200). 2 hr. 20 min. All major credit cards. **IRLS**

**DON'T GET GOD STARTED**—A gospel musical, written and directed by Ron Milner, which confronts some of the problems of sex, marriage, and drugs. With Be Be Winans, Vanessa Bell Armstrong, Chip Fields, Marvin Wright-Bey, Conni Marie Brazelton, Ernie Banks, Marilyn Coleman, Giancarlo Esposito. Tues. at 8, $25; Wed. and Thur. at 8, Sat. at 2, Sun. at 7:30, $25 and $35; Fri. and Sat. at 8, Sun. at 3, $30 and $40. **Longacre Theater**, 220 West 48th Street (239-6200). 2 hr. 10 min. All major credit cards. **IRLS**

**DREAMGIRLS**—The musical has returned, directed and choreographed by Michael Bennett, with book and lyrics by Tom Eyen, and music by Henry Krieger. Featured in the cast are Susan Beaubian, Arnetia Walker, Alisa Gyse, Sharon Brown, Weyman Thompson, Roy L. Jones, Herbert L. Rawlings, Jr. (who sings, dances, and acts with heart and soul and body and humor, and pathos to spare), and Kevyn Morrow; opened 6/28/87. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $30 to $45. **Ambassador,** 215 W. 49th St. (239-6200). 2 hr. 35 min. All major credit cards.

**FENCES**—James Earl Jones stars in August Wilson's Pulitzer Prize–winning drama depicting the emotional upheavals experienced by a man whose life is dominated by the conviction that he could have played professional baseball in his youth, and the effect this has on his family relationships, especially with his son, a promising scholar and athlete, with seemingly a bright future; directed by Lloyd Richards. Featured in the cast are Mary Alice, Ray Aranha, Charles Brown, Frankie Faison, and Courtney Vance. A dignified, understatedly eloquent, elegant play, artfully controlled, and well-nigh flawless. Tue. through Thur. at 8, $10 to $35; Fri. and Sat. at 8, Sat. at 2, Sun. at 3, $15 to $37.50; Wed. at 2, $8 to $30. **46th Street Theater,** 226 W. 46th St. (246-0102). 2 hr. 35 min. **IRLS**

**42ND STREET**—Elizabeth Allen, Jamie Ross, Clare Leach, Jim Walton, and Bobo Lewis star in a musical based on Bradford Ropes's novel which was made into the 1933 film of the same name. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; book is by Michael Stewart and Mark Bramble; music and lyrics by Harry Warren and Al Dubin; opened 8/25/80. Tue. through Sat. at 8, Sat. and Wed. at 2, Sun. at 3, $27.50 to $45. **St. James Theatre,** 246 West 44th Street (239-6200). 2 hr. 15 min. ● ●

**I'M NOT RAPPAPORT**—Judd Hirsch and Cleavon Little, the original stars, have returned to the cast, and are now the latest attraction of Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two old-timers; directed by Dan Sullivan. Featured in the cast are Daniel Ziskie, Richard E. Council, Cheryl Giannini, GJosh Pais, and Jane Fleiss; opened 11/19/85. Tue. through Thur. at 8, $32.50 to $37.50; Fri. and Sat. at 8, $35 to $40; Wed. and Sat. at 2, Sun. at 3, $30 to $35. **Booth Theater,** 222 West 45th Street (239-6200). 2 hr. 15 min. ● ● **IRLS**

**JACKIE MASON'S THE WORLD ACCORDING TO ME**—"One of the world's most famous stand-up comedians" in an uproariously funny show, focusing on a myriad of subjects; opened 12/22/86. Tue. through Sat. at 8, Sat. at 2, Sun. at 3; $15 to $30. **Brooks At-**

**kinson Theater,** 256 West 47th Street (719-4098). 2 hr. All major credit cards. **IRLS**

**ME AND MY GIRL**—Jim Dale, Maryann Plunkett, and George S. Irving star in the revival of a 1937 musical ("which is often downright adorable—we might even call it lovable!": John Simon speaking) by L. Arthur Rose, Douglas Furber, and Noel Gay; directed by Mike Ockrent. An aristocratic family learns that a vulgar cockney has inherited the title and attempts to convert him into a nobleman. Featured in the very talented cast are Jane Summerhays, Jane Connell, Nick Ullett, Timothy Jerome, Thomas Toner, Leo Leyden, Justine Johnston, Elizabeth Larner, Eric Huton; opened 8/10/86. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $35 to $50; Wed. at 2, $30 to $40. **Marquis Theatre,** 46th Street and Broadway (246-0102). 2 hr. 30 min. All major credit cards. **IRLS**

**LES MISERABLES**—A musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, and music by the latter, lyrics by Herbert Kretzmer, with additional material by James Fenton; and adapted and directed by Trevor Nunn and John Caird with their customary panache. Colm Wilkinson, an Irish tenor who acts as well as he sings, which he does ravishingly, is Jean Valjean; others in the cast are Terrence Mann, Kelli James, Randy Graff, Norman Large, and Jennifer Butt. Story is of a fugitive pitted against a cruel and self-righteous police inspector in a lifelong struggle to evade capture; opened 3/12/87. On 11/30, Gary Morris takes over the Colm Wilkinson role. Mon. through Sat. at 8, Sat. at 2; $25 to $50. 200 tickets at $16 are available Mon. through Thur. when valid student I.D.'s are shown at box office. **Broadway Theater,** Broadway at 53rd Street (239-6200). 3 hr. 15 min. All major credit cards. **IRLS**

**THE NERD**—Gary Burghoff, Jim Borrelli, and Robert Joy are now the stars of the late Larry Shue's comedy about an architect and his difficulties contending with a man who once saved his life; directed by Charles Nelson Reilly. Featured in the cast are Debra Engle, Peggy Cosgrave, Wayne Tippit, and Timmy Geissler; opened 3/22/87. Tue. through Thur. at 8, Sat. at 2, Sun. at 3, $10 to $32.50, Fri. and Sat. at 8, $29.50 to $37.50, Wed. at 2, $10 to $30. **Helen Hayes Theater,** 240 West 44th Street (944-9450). 2 hr. 15 min. All major credit cards.

**OH! CALCUTTA!**—Now in its nineteenth year, an erotic revue (it seemed *extremely* erotic nineteen years ago), devised by Kenneth Tynan. Material contributors were Jules Feiffer, John Lennon, Leonard Melfi, Robert Benton, Dan Greenberg, Leonore Kandel, Sam Shepard, Sherman Yellen; choreography by Margo Sappington; directed by Jacques Levy. Mon. through Fri. at 8, Wed. at 2, Sat. at 2, 7, and 9:30, Sun. at 3 and 7; $35 to $45. **Edison Theater,** 240 West 47th Street (302-2302). 2 hr. All major credit cards. ● ● **IRLS**

**SHERLOCK'S LAST CASE**—Frank Langella, who is delectably hateful, and likeable, as required, plays Sherlock, and Donal Donnelly (whose performance is an inexhaustible fount of comic energy) is Dr. Watson in this latest case of the great sleuth, written by Charles Marowitz, and directed by A. J. Antoon with *brio* and panache to spare. The production is inventive throughout, and Holmes gets to meet the sexy Liza Moriarty, the professor's daughter (Melinda Mullins). Featured in the cast are Jennie Ventriss (as Mrs. Hudson), Pat McNamara (as Lestrade), and Daniel M. Sillmun. Tue. through Sat. at 8, Sun. at 3, $27.50 to $37.50; Wed. and Sat. at 2, $22 to $32.50. **Nederlander Theater,** 208 West 41st Street (246-0102). 2 hr. 20 min. All major credit cards. **IRLS**

**STARLIGHT EXPRESS**—Andrea McArdle, Michael Scott Gregory, Robert Torti, Greg Mowry, and Ken Ard are the stars of the American version of the British musical, by Andrew Lloyd Webber and Richard Stilgoe. The plot centers on a great train race around the United States to determine the fastest and greatest locomotive of them all. Cast members on skates play the locomotives and railroad cars. The director is Trevor Nunn. Tue. through Sat. at 8, Sat. at 2, Sun. at 3, $32.50 to $47.50; Wed. at 2, $25 to $40. **Gershwin Theater,** 51st Street west of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

## OFF BROADWAY

**APHRODITE**—A tragedy of unrequited love, jealousy, and murder, adapted from the poems of Oscar Wilde and the Greek legend of Hippolytus; directed by Steven Baker. Thur. thru Sun. at 8; $5; through 11/29. **Dramatic Personae,** 25 E. 4th St. (673-4382).

**BABY**—Musical with book by Sybille Pearson, lyrics by Richard Maltby, Jr., music by David Shire; directed by Christopher Catt. Story revolves around three couples expecting babies. Featured in the cast are Suzanne Julig, Katherine Fox, Jaye Liset, Peter Yawitz, John Keane, and Bruce McGuirk. 11/13, 14, 19, 20, 21, at 8, 11/14, 15, 21, 22, at 3; $12. **St. Bart's Theater,** Park Avenue and 50th Street (751-1616).

**BIRDS OF PARADISE**—A musical comedy involving members of an amateur theater group whose lives are dramatically changed by a professional actor's visit; book and lyrics by Winnie Holzman, music by David Evans; directed by Arthur Laurents. Featured in the cast are Barbara Walsh, John Cunningham, Jonathan Simmons, Todd Graff, Mary Beth Peil, Crista Moore, Donny Murphy, and Andrew Hill Newman. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $30 to $35. **Promenade Theater,** Broadway at 76th Street (580-1313). Closed.

**THE BOYS NEXT DOOR**—Tom Griffin's play about four mentally disabled men who share an apartment as part of an out-patient experiment; directed by Josephine Abady. Featured in the cast are Josh Mostel, Christine Estabrook, Joe Grifasi, Ed Setrakian, John Wylie, Lorinda Barrett, and Dennis Boutsikaris, Mon. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3 (no Tuesday evening performances); $20 to $28.50; from 11/9. **Lambs Theater,** 130 West 44th Street (997-1780).

**THE CHOSEN**—George Hearn stars in a musical comedy with book by Chaim Potok, based on his novel, with music by Philip Springer and lyrics by Mitchell Bernard; directed by Carmen Capalbo. Tuesday through Saturday at 8, Wednesday at 3, Sunday at 1 and 5:30; $27.50 to $35; from 12/17. **Second Avenue Theater**, 189 2nd Avenue (674-1460).

**CIRCUMSTANCES**—Louis Mustillo's one-man play portrays him as eight disparate characters, from a Vietnam veteran to a nervous teenager; directed by Janis Powell. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $14 and $16. **Susan Bloch Theater,** 307 West 26th Street (567-4498).

**COMPANY**—A revival of the Stephen Sondheim and George Furth 1970 landmark musical comedy about marriage and other relationships; directed by Susan H. Schulman. Featured in the cast are Lenny Wolpe, Barbara Andres, Susan Elizabeth Scott, Robert Michael Baker, Kip Niven, Judith Blazer, Jeanne Lehman, David Carroll, Michael Elich, and Louise Hickey. Through 11/14; $10; call theater for specifics. **York Theater,** 2 East 90th Street (534-5366).

**DRIVING MISS DAISY**—The return of Alfred Uhry's interesting and amusing play about a crusty old Jewish widow and her black chauffeur; directed by Ron Lagomarsino. Featured in the excellent (and original) cast are Dana Ivey, Morgan Freeman, and Ray Gill. Tue. through Sat, at 8, Wed. and Sat. at 2, Sun. at 3; $24.50 to $28.50. **John Houseman Theater,** 450 West 42nd Street (564-8038).

**FANTASTICKS**—A musical fable in its 27th year that has spawned plenty of talent in its time. An announcement of "last weeks" led to so much protest that the closing notice was withdrawn and it was rescheduled to last for another decade (or two). Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7:30; $22 to $26. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

**FLOORSHOW: DONA SOL AND HER TRAINED DOG**—Edwin Sanchez's play about a former prostitute who has become a mystic able to see and control the future; directed by Phylis Ward Fox. Thur. through Sat. at 8, Sun. at 3; $7 and $8; through 11/8. **Brooklyn Playworks Theater,** 674 Fourth Avenue, Brooklyn (1-718-499-2293).

**FORTUNE AND MEN'S EYES**—A revival of John Herbert's acclaimed prison drama receives its 20th anniversary production. It deals with sexual manipulation and institutional brutality in the nation's prisons. Featured in the cast are Thom Politico, Darren Ashley Home, Will Scheffer, Drew Murphy, and Edward Ormond. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $12.50. **Actor's Playhouse,** 100 Seventh Avenue South (691-6226).

**GIVE MY REGARDS TO BROADWAY**—An adaptation of George M. Cohan's 1904 *Little Johnny Jones,* about a famous jockey and his fight to restore his good name and win the girl he loves. Featured in the cast are Brian Quinn, Bruce McKillip, Raymond Allen, Susan Holmes, Peder Hansom, and Millie Petroski. Wed. through Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30; $17.50 and $20. Performed by the Light Opera of Manhattan Company at **Playhouse 91,** 316 East 91st Street (831-2000).

**JULIE WILSON: FROM WEILL TO SONDHEIM**—Julie is accompanied by pianist William Roy, and her concert features the music of our great composers. Mon. and Wed. through Sat. at 8, Wed. at 2, Sun. at 3 and 7; $20; through 11/29. **Kaufman Theater**, 534 West 42nd Street (279-4200).

**LAST TANGO IN POMPEII**—Craig Carlisle's comedy about a crumbling American family; directed by Traci Carlisle. Wed. through Sat. at 8, Sun. at 2 and 7; $12; through 11/8. Performed by the Quartersworth Players at **TOMI Terrace Theater,** 23 West 73rd Street (677-6109).

**LAUGHING WILD**—Christopher Durang's play in three related parts ranging over a multitude of subjects, starring the author and E. Katherine Kerr. Tue. through Sat. at 8, Sat. and Sun. at 3, Sun. at 7; $22 and $24. **Playwrights Horizons Theater,** 416 West 42nd Street (564-1235).

**THE LEGACY**—Gordon Nelson's account of the history of gospel music; directed by Elmo Terry Morgan. You'll clap your hands and stomp your feet! Fri. and Sat. at 8, Sun. at 3; $12. **National Black Theater,** 2033 Fifth Avenue (427-5615).

**THE MAHABHARATA**—A nine-hour presentation of the epic entertainment by Jean-Claude Carriere, adapted into English and directed by Peter Brook, based on an ancient Sanskrit poem, tracing the dramatic struggles of a family dynasty spanning many generations, culminating in a great civil war. The work can be seen in three ways–on three consecutive evenings, once a week for three weeks, or as a full-length marathon performance. Call theater to make known your wishes. Through 1/3 (part of NEXT WAVE Festival). A BAM production performed at the **Majestic Theater,** 651 Fulton Street, two short blocks from the Brooklyn Academy of Music (1-718-636-4100).

**MAMA, I WANT TO SING**—Deitra Hicks stars in this fine gospel musical, by Vy Higginsen (who is also the narrator) and Kenneth Wydro, about a young girl in the church choir who dreams of becoming a pop singer. Thur. and Fri. at 8, Sat. at 2, 5, and 8, Sun. at 3; $10 to $19.95. **Heckscher Theater,** Fifth Avenue at 104th Street (534-2804).● ●

**THE MILK TRAIN DOESN'T STOP HERE ANY MORE**—Elizabeth Ashley, Stephen McHattie, Amanda Plummer, Marian Seldes, Ava Haddad, and Luis Ramos are the performers in the silver anniversary production of Tennessee Williams's classic play; Kevin Conway is the director. Wed. through Fri. at 8, Sat. at 5 and 9, Sun. at 3 and 7. **WPA,** 519 W. 23rd St. (206-0523).

**MOMS**—Clarice Taylor stars in the title role of the critically acclaimed musical play by Ben Caldwell about famed comedienne Jackie "Moms" Mabley. Carol Dennis plays Moms's dresser and confidante, and Grenoldo Frazier (who wrote the music) is seen as her pianist, chauffeur, and general factotum; directed by Walter Dallas. Tue. through Sat. at 8, Sat. at 2, Sun. at 3 and 7:30; $20 to $27.50. **Astor Place Theater,** 434 Lafayette Street (254-4370).

**NUNSENSE**—Dan Goggin's musical (and comical) adventures of five philanthropically motivated nuns who try to mount a talent show to raise money for a good cause. With Travis Hudson, Edwina Lewis, Christine Anderson, Susan Gordon-Clark, and Suzi Winson. Tue.–Sat. at 8, Sat. at 2, Sun. at 3; $25 to $32.50. **Douglas Fairbanks,** 432 W. 42nd St. (239-4321). ●

**OF MICE AND MEN**—John Savage stars in the 50th anniversary of John Steinbeck's play about a migrant worker who befriends a kindly but childlike giant named Lennie (Jay Patterson); directed by Arthur Storch. Featured in the production are Mark Metcalf, Edward Seamon, Clifford Fetters, Jane Fleiss, Joe Warren, Mathew Locricchio, Ron Perkins, and Roger Robinson. Tue. through Sat. at 8, Wed., Sat., and Sun. at 2; $20 to $28; through 12/6. **Roundabout Theater,** 100 East 17th Street (420-1883).

**OLD BUSINESS**—Joe Cacaci wrote and directed a comedy about a real estate magnate resisting early retirement and the son who is to inherit his business; with Joe Silver and Michael Wikes. Tues. through Sun. at 8, Sat. and Sun. at 3; $25 and $20. **Public/Shiva Theater,** 425 Lafayette Street (598-7150).

**ONE WAY TO ULAN BATOR**—Elliott Caplin's comedy view of a mid-life crisis; directed by Jerry Heymann.

Thur. and Fri. at 8, Sat. at 7 and 10, Sun. at 3; $10; through 11/11. **Riverwest Theater,** 155 Bank Street (243-0259).

**ON SECOND AVENUE**—Mary Soreanu, Reizl Bozyk, and Bruce Adler are co-stars in this Yiddish-English musical, created by Zalmen Mlotek and Moishe Rosenfeld; directed by Isaiah Sheffer. With Joanna Borst, Seymour Rexite, Robert Abelson, klezmer musicians. Sat. at 3 & 8, Sun. at 2 & 5:30; $16.50–$23.50. **Norman Thomas Theater,** 111 East 33rd St. (532-4485).

**PAPERWORK**—The magician Peter Samelson appears in a one-man show written by him and Ted Kilmer, with music by Michael Canick, which promises to be a "masterpiece of illusion." Tue. through Fri. at 8, Sat. at 2, 7, and 10; $10 to $13.50. **Nat Horne Musical Theater,** 440 West 42nd Street (279-3100).

**PERFECT CRIME**—Warren Manzi's thriller, directed by Jeffrey Hyatt. Featured in the cast are Cathy Russell, Perry Pirkkanen, John Sellars, G. Gordon Cronce, Warren Manzi, and W. MacGregor King. Wed. through Sat. at 8, Sun. at 3 and 7, Sat. at 2; $20 to $22. **McGinn/Cazale Theater** (over the Promenade Theater), 2162 Broadway (307-7171).

**PSYCHO BEACH PARTY**—Charles Busch's new comedy (in which he stars) is the rib-tickling story of a perky, teenage girl with a problem (something like a multiple-personality quirk) which leads to havoc with her social life and turns beach parties into nightmares; directed by Kenneth Elliot. Featured in the cast are Michael Leitheed, Becky London, Ralph Buckley, Arnie Kolodner, Robert Carey, Michael Belanger, Judith Hansen, Theresa Marlowe, Meghan Robinson, and Andy Halliday. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $24 to $26. **Players Theater,** 115 Macdougal Street (254-5076).

**LA PUTA VIDA TRILOGY**—*(This Bitch of a Life),* Reinaldo Povod's one-act plays dealing with people living in a ghetto and their attempts to get out; directed by Bill Hart. Featured in the cast are Rosana DeSoto, John Turturro, Michael Carmine, Rafael Baez, Miguel Correa, Michael Smith Guess, and John Leguizamo. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 and $25; from 11/3. **Public/LuEsther Theater,** 425 Lafayette Street (598-7150).

**RIVERSIDE DRIVE**—Miriam Kressyn has adapted this revival of a 1927 Yiddish play with music by Leon Kobrin about Jewish life in New York in the 1920s; directed by Roger Sullivan. Featured in the cast are Zipora Spaisman, Norman Kruger, Leon Liebgold, and Raquel Yossifon. Sat. at 8, Sun. at 2 and 5:30; $14 and $16; through 1/17/88. **Folksbiene Theater,** 123 East 55th Street (755-2231). Simultaneous English translation via **IRLS**

**ROMANCE! ROMANCE!**—Musical with book and lyrics by Barry Harman and music by Keith Herrmann. First act is based on the writings of Arnold Schnitzler, and is set in turn-of-the-century Vienna. Second act, based on writings of Jules Renard, takes place in the Hamptons at the height of the current season. Wed. through Sat. at 8, Sat. at 2, Sun. at 3 and 7; $15. **Actor's Outlet Theater,** 120 West 28th Street (645-0783).

**SCOONCAT**—Eve Ensler's play stars Dylan McDermott in the title role; directed by Toni Kontite. Story is described as "a wild reflection of American mores and values." With Stivi Paskowski, Paul Bates, Jill Larson, Judson Camp, Geneste, and Alexandra Gersten. Wed., through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; from 11/5, $12.50; from 11/12, $20. **Samuel Beckett Theater,** 412 West 42nd Street (594-2826).

**A SHAYNA MAIDEL**—(Yiddish for *A Pretty Girl).* Melissa Gilbert stars in the story of two sisters and their father, and the experiences which have torn the family apart and brought them back together again; directed by Mary B. Robinson. Featured in the cast are Paul Sparer, Gordana Rashovich, Cordelia Richards, Joan MacIntosh, and Jon Tenney. Tue. through Thur. at 8, Wed. and Sat. at 2, $22; Fri. and Sat. at 8, Sun. at 3, $25. **Westside Arts,** 407 W. 43rd St. (541-8394).

**SHERLOCK HOLMES AND THE HANDS OF OTHELLO**—A murder mystery by Alex Simmons depicts the detective encountering a ruthless power lord, a deadly assassin, and the ghost of the legendary black thespian. Wed. through Sun. at 8, Sat. and Sun. at 3; $17.50. **Westbeth Theater,** 151 Bank Street (924-7185).

**STEEL MAGNOLIAS**—Robert Harling's play returns (and looks and plays better yet in its larger venue), about society matrons who live, discuss, and enjoy life as they are beautified at a beauty parlor regularly; directed by Pamela Berlin. Featured in the cast are Betsy Aidem, Kate Wilkinson, Margo Martindale, Mary Fogarty, Constance Shulman, and Rosemary Prinz. This sweet, small play is entertaining and moving. Tue. through Fri. at 8, Sat. at 6 and 10, Sun. at 3 and 7:30; $20 to $27. **Lucille Lortel Theater,** 121 Christopher Street (924-8782).

**TALK RADIO**—Larry Pine stars in Eric Bogosian's play (written with Tad Savinar) centering on an evening in the life of an acerbic and combative talk radio show host; directed by Fred Zollo. Tue. through Sun. at 8, Sat. and Sun. at 3; $20 and $25; through 11/29. **Public/Martinson Hall,** 425 Lafayette Street (598-7150).

**TAMARA**—A cast of ten (as yet unnamed) performs in John Krizanc's participatory adventure which takes place in an Italian villa and lets you pursue any character throughout the 15 rooms of the villa; directed by Richard Rose. Mon. through Wed., and Fri.through Sun. at 8, Sat. and Sun. at 2; $75 to $125; from 11/9. **The Seventh Regiment Armory,** Park Avenue and 66th Street (307-7171).

**VAMPIRE LESBIANS OF SODOM**—Charles Busch's funny and imaginative play, which follows the curtain-raiser, *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Featured in the cast are David Drake and Carole Monferdini. Tue. through Fri. at 8, Sat. at 7 and 10, Sun. at 3 and 7; $22 to $25. **Provincetown Theater,** 133 Macdougal Street (477-5048). ● ●

**WILD BLUE**—Joseph Pintauro's collection of short gay plays, directed by Robert Fuhrmann. Featured in the casts are Park Overall, Dana Bate, Richard Hughes, Thomas Calabro. Thur. through Fri. and Sun. at 8, Sat. at 7 and 10; $10 to $20. The Glines at **47th Street Playhouse,** 304 West 47th Street (869-3981).

**YEAR OF THE DUCK**—Israel Horovitz's comedy concerns a small-town community theater rehearsing a production of Ibsen's *The Wild Duck.* Featured in the cast are Kathryn Rosseter, Katherine Hiler, Bernie Passeltiner, James Houston, Paul O'Brien, and Ann-Sarah Matthews. Wed. through Sat. at 8, Sat. and Sun. at 3, Sun. at 7; $15 to $18. **Hudson Guild Theater,** 41 West 26th Street (760-9810).

## THEATER COMPANIES

**AMAS REPERTORY THEATRE**—*Conrack,* a new musical based on Pat Conroy's novel *The River Is Wide*; score by Anne Crosswell and Lee Pockriss, and a book by Granville Burgess; directed by Stuart Ross. Play tells of an idealistic white man assigned to teach black children in a rural setting in the 1960s. Thur. through Sat. at 730, Sun. at 3; $10; through 11/8. **AMAS,** 1 East 104th Street, third floor (369-8000).

**AMERICAN ENSEMBLE COMPANY**—Kelly Masterson's *Touch,* directed by John Genke, explore relationships, philosophies, and the needs of those afflicted with AIDS, who are alone and have only each other for support. It is set in a former hotel on Laguna Beach. Featured in the cast are Robert Peito, Gary Steef, Les Daniels, William White, and Matthew Cloran. A percentage of profits is being donated to AIDS research. Thur. through Sun. at 8, Sun. at 3 and 7; $10; through 11/22. **American Ensemble Comany Theater,** 339 East 28th Street (571-7594).

**AMERICAN JEWISH THEATRE**—A double feature: Wolf Mankowitz's *The Irish Hebrew Lesson,* featuring Nicholas Kepros, and Michael Kassin's *Today A Little Extra.* Both are directed by Gene Lasko, and Norman Golden and Michael Ornstein appear in both. Tue., Wed., Thur., & Sat. at 8, Sun. at 2 & 7; $20; through 11/15. **Theater,** 15 West 28th Street (683-7707).

**THE AMERICAN LINE**—Double bill: Clarice Fisher's *Angel,* about a youth's search for a shortcut to manhood, and Bill Bozzone's *Saxophone Music,* about the relationship between two men recently released from a mental hospital. Fri. and Sat. at 8, Sun. at 7; 10/30 through 11/15. **West End Theater,** 302 West 91st Street (740-9277).

**AMERICAN PLACE THEATER**—Alonzo D. Lamont, Jr.'s *That Serious He Man Ball* deals with the relationship and struggle of three black men who are striving to fulfill the exectations generated when they graduated high school; directed by Clinton Turner Davis. Featured in the cast are Walter Allen Bennett, Jr., Roger Guenveur Smith, and Tom Wright. Tue. through Sat. at 8, Wed. and Sat. at 2, Sun. at 3; $16; from 11/12. **Theater,** 111 West 46th Street (247-0393).

**CIRCLE REPERTORY COMPANY**—The season's opener is Rafael Lima's *El Salvador,* an examination of six expa-

GREENE STREET RESTAURANT
212-925-2415
101 Greene Street
★★ NEW YORK TIMES
APRIL 11, 1986

Jacqueline's
"specialites au champagne"
Superb Swiss / French cuisine at luncheon and dinner featuring seafood specialities.
Champagnes served as single or bottled offerings, with piano till 2 am . . .
private parties too.
Reservations 838-4559
132 East 61st Street • New York City

Exclusive Northern Italian Cuisine
L'Incontro
LUNCH • DINNER • COCKTAILS
PRIVATE PARTIES
307 East 45th St. off 2nd Ave. (212) 697-9664

DISTINCTIVE AMERICAN FARE
IN QUAINT GREENWICH VILLAGE!
Covent Garden
• BRUNCH • LUNCH • DINNER • COCKTAILS
• ENCLOSED GARDEN DINING
133 W. 13th ST.
675-0020
· PIANO MUSIC ·

OLÉ SPANISH FOOD
Lobster Specials Daily
Lunch • Dinner • Cocktails • 7 days
Singer-Guitarist Nightly
Reduced Parking in Building
434 Second Ave. (24-25 St.) 725-1953

IROHA
Japanese Specialties
Cooked At Your Table
Sushi Bar
Lunch • Dinner • Cocktails • Open 7 Days
142 W. 49th St. Bet. 6th & 7th Ave.
N.Y.C. Tel. 398-9049

Anatolia
"The Food Can Be Utterly Wonderful At Amazingly Gentle Prices." GAEL GREENE
New York Magazine 6/22/87
AUTHENTIC TURKISH CUISINE
1422 3rd Ave.(Bet.80 & 81Sts.) 517-6262

triate American journalists fighting their own battles of cynicism and ethics in the heat and horror of the capital city. Featured in the cast are Zane Lasky, Cotter Smith, Bruce McCarty, John Spencer, and Lorraine Morin-Torre; directed by John Bishop. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 3 and 7:30; $22.50 to $26; through 11/8. **Circle Repertory Theater,** 99 Seventh Avenue South (924-7100).

**CLASSIC STAGE COMPANY**—Ezra Pound's *Elektra,* based on the Sophocles' legend, stars Pamela Reed and Nancy Marchand; directed by Carey Perloff. Featured in the cast are Lola Pashalinski, William Duff-Griffin, Isabel Monk, and Veronica Cartwright. Tue. through Fri. at 8, Sat. at 2 and 8, Sun. at 2; $18 and $20. **CSC Repertory,** 136 East 13th Street (677-4210).

**ENSEMBLE STUDIO THEATER**—Bill Bozzone's *House Arrest,* story about a family gone berserk, with a woman literally holding her husband and son hostage in their home; directed by Risa Bramon. 11/10 through 29 (call theater for specifics). Featured in the cast are Dominic Chianese, Crystal Field, Patrick John Hurley, Ann Talman, Suzanne Shepherd, Markus Flanagan, and Matthew Cowles. $14 to $16. **Mainstage Theater,** 549 West 52nd Street (247-3405).

**EQUITY LIBRARY THEATER**—*Kismet,* with music and lyrics by Robert Wright and George Forrest (based on themes of Borodin). Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock), all put together in a newly revised version. Tue. through Sun. at 8, Sat. and Sun. at 2:30; through 11/22. **Equity Library Theater,** 310 Riverside Drive (enter on 103rd Street) (663-2028).

**JEAN COCTEAU REPERTORY**—Jean-Paul Sartre's *No Exit,* in which three strangers are locked together in a hell of their own making; in repertory with Franz Kafka's *The Trial,* adapted by André Gide and Jean-Louis Barrault, which tells of a modern man's journey through a maze of politics and paranoia. Thur. through Sat. at 8, Sun. at 3; $15. **Bouwerie Lane Theater,** 330 Bowery (677-0060).

**IRONDALE ENSEMBLE PROJECT**—Double Bill: *Conversations in Exile,* written in 1937 by Bertolt Brecht when he was living in Finland, an exile from Nazi Germany, and *Dog and Bone,* a theater-dance piece conceived and directed by Annie B. Parson on the difficulty of forging human relationships. Wed. through Sat. at 8, Sun. at 3. Contribution. **Divine Theater,** 50 East 7th Street (219-8833).

**JEWISH REPERTORY THEATER**—Judith Cohen and Ernestine Jackson are the stars of *Sophie,* a musical set to a ragtime beat about the life of famed entertainer Sophie Tucker; book and lyrics by Rose Leiman Goldemberg; music by Debra Barsha; directed and choreographed by Louis and Eugenia Erdman. Featured in the cast are John Barilla, Adam Heller, Deborah Filler, Tray Katz, Daniel Neiden, Shelley Wald, and Rick Zieff. Tues., Wed., Thur., and Sat. at 8, Sun. at 2 and 7; $15 and $18. **Jewish Repertory Theater,** 344 East 14th Street (505-2667).

**MANHATTAN THEATER CLUB**—Terrence McNally's *Frankie and Johnny in the Clair De Lune;* directed by Paul Benedict. Johnny wants to marry and have a family and Frankie wants no commitments, in this story of two over-forty singles searching for fulfillment. Featured in the cast are Kathy Bates and Kenneth Welsh. Through 11/22 (phone theater for specifics). **Manhattan Theater Club at City Center,** 55th Street between 6th and 7th Avenues (645-5848).

**MOSAIC THEATER**—A Traveling Jewish Theater's production of *Berlin, Jerusalem, and the Moon,* directed by Michael Posnick, explores the issues of contemporary Jewish identity with music, humor, puppetry, and dramatic images. Tue. through Thur. and Sat. at 8, Sun. at 2 and 7; $21.50. **92nd Street Y Theater,** 1395 Lexington Avenue (996-1100).

**NEW DIRECTOR'S FESTIVAL**—Goethe's *Stella,* a drama of severed loved and passionate beginnings, written in 1787 and condemned in Goethe's lifetime. Through 11/7; $12. (Call theater for specifics.) Perry Street Workshop production at the **Perry Street Theater,** 31 Perry Street (279-4200).

**PAN ASIAN REPERTORY THEATER**—R. A. Shiomi's *Rosie's Cafe,* a mystery-comedy set in Vancouver about a private eye (Donald Li); Carol A. Honda appears as Rosie; directed by Raul Aranas. With Ann Tsjui, Michael Arkin, Keenan Shimizu, John Quincy Lee, Steve Park, Mary Lee-Aranas, Dalton Leong. Tues. through Sat. at 8, Sat. at 2; $18 and $14; through 11/7. **Playhouse 46,** 423 W. 46th St. (245-2660).

**PEARL THEATER COMPANY**—Shakespeare's *Macbeth,* directed by Shepard Sobel. Featured in the cast are resident company members Bruce Harpster, Joel Swetow, Adrien Peyroux, Kenton Benedict, Tim O'Hare, Robin Westphal, David Brazda, Donnah Welby as Lady Macbeth, Robin Leslie Brown, Jim Nugent, Frank Geraci, Pinkney Mikell, Stuart Lerch as Macbeth, and Michael John McGuinness. Wed. through Sat. at 8, Sun. at 3; through 11/7; $10. **Pearl Theater,** 125 West 22nd Street (645-7708).

**PHILIPPINE PERFORMING COMPANY**—Double Bill: Linda Faigao Hall's *Men Come and Go,* and August Strindberg's *The Stronger,* both directed by Mia Katigbak. Featured in the casts are George Thurman, Al Roffe, Jeffrey Corbett, Karen Amand, and Mirla Cristie Agnir. Through 11/7 (call theater for particulars). **The Actor's Institute,** 48 West 21st Street, fourth floor (431-8916).

**PRIMARY STAGES COMPANY**—Glen Merzer's *Stopping the Desert* is about an American entrepreneur of the '60s as he seeks to live in accordance with his ideals in the '70s and '80s; directed by Casey Child. Featured in the cast are John Wesley Shipp, Robert Michael Tomlinson, Sally Dunn, Marilyn McIntyre, Jason Fitzgerald, Victoria Boothby, and Wyman Pendleton. Wed. through Sat. at 8, Sun. at 3; $10. **45th Street Theater,** 354 West 45th Street (333-7471).

**PROJECT III**—August Strindberg's "passion play," *Easter,* takes place between Maundy Thursday and Easter Saturday in a small provincial town and deals with sundry problems of the inhabitants; directed by John Siemens; featuring a cast of 20. Mon. through Sat. at 8, Sat. at 3; through 11/7; $8. **Ohio Theater,** 66 Wooster Street (678-7526).

**REPERTORIO ESPANOL**—*La Zarzuela,* anthology of songs from Spanish operettas; *La Corte de Faraon;* Eduardo Machado's *Las Damas Modernas de Guanabacoa;* Gloria Gonzalez's *Cafe con Leche;* Richard Talesnik's *La Fiaca;* Jose Zorillla's *Don Juan Tenorio;* Alejandro Casona's *Prohibido Suiidarse en Primavera;* Ana Diosdado's *Usted Tambien Puede Disfrutar de Ella;* Federico Garcia Lorca's *Yerma.* Thur. through Sat. at 8, Sun. at 3 and 7; call theater for specifics (some of the events are at the Equitable Tower, 787 Seventh Avenue.) **Gramercy Arts,** 138 E. 27th St. (889-2850).

**RIDICULOUS THEATRICAL COMPANY**—Charles Ludlam's *Medea, a Tragedy,* freely adapted from the Euripides play. It stars Black-Eyed Susan and Everett Quinton alternating in the roles of Medea and the Nurse; directed by Lawrence Kornfeld. Featured in the cast are Eureka, Jud Lawrence, John D. Brockmeyer, Bill Vehr, Katy Dierlam, Vicki Raab, and Jud Lawrence. $15 to $22 (call theater for specifics). **Charles Ludlam Theater,** One Sheridan Square (691-2271).

**TEATRO NUOVO**—Angela Sciddurlo's comedy, *L'Amante Vedova,* in Italian, Fri. and Sat. at 8, Sun. at 6; 11/6 through 15; $13. **Harold Clurman Theater,** 412 West 42nd Street (1-718-236-1775).

**THIRTEENTH STREET REPERTORY**—Robert Flicker's *Absurdly Yours,* and Israel Horovitz's *Line.* Tue. through Sun. at 7; $8. Jerry Strickler performs his one-man documentary, *My Alamo Family,* every Tuesday at 9; $14. Through 11/15, Douglas Post's *Belongings and Longings,* directed by Terry Brogan, plays Tue. through Sun. at 7; $8. **Thirteenth Street Theater,** 50 West 13th Street (675-6677).

## OFF-OFF BROADWAY

**Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.**

**ANGEL STREET**—A revival of Patrick Hamilton's play, a stage version of the film classic *Gaslight,* about a suave husband, and a wife who is being slowly driven mad; directed by Lucy Keyes. Fri. and Sat. at 8, Sun. at 3; $10; through 2/14/88. **Westside Repertory Theater,** 252 West 81st Street (874-7290).

**ATROCITIES OF THE MUMMY**—A tasteful (sic) horror tale about an artist accidentally bringing a mummy back to life; written and directed by Peter Boruchowitz; gore by Nicholas Santeramo. Fri. and Sun. at 8, Sat. at 9 and midnight; $8; through 11/15. **Theater 22,** 54 West 22nd Street, 2nd floor (279-4200).

**THE BOYS IN CELLBLOCK Q**—John C. Wall's reformatory farce. Thur. and Fri. at 8, Sat. at 7 and 10, Sun. at 7. Presented by the Manstage Project at **Shandol Theater,** 137 West 22nd Street (243-9504).

Have Your Next Party At...
Greene Street
Contact Marilyn at 925-2415
101 Greene Street NY 10012

NEW YORK HEALTH & RACQUET CLUB
NEW YORK HEALTH & RACQUET CLUB OFFERS
ONE-TO-ONE
TRAINING

Victor's Cafe 52
FIESTA! FIESTA! FIESTA!
Come Celebrate
VICTOR'S 25th ANNIVERSARY
The Excitment, The Music,
The Food of Old Havana...
LUNCH — DINNER
Caribbean Tapas at the Bar!
212/586-7714
236 W. 52 St.
Major Credit Cards
12pm-12am/7 Days

Cafe de France
LUNCH
DINNER
COCKTAILS
Authentic French Cuisine
at Reasonable Prices
In the Heart of the Theatre District
330 WEST 46th STREET • 586-0088

TA-KE OF JAPAN
(TAC-KEE) Restaurant
Traditional Japanese Cuisine
Enjoy our outstanding Sushi Bar
Lunch and Dinner
竹
Open 7 Days - Free Delivery - Credit Cards
1049 2nd AVE. (at 55 St.) Tel: (212) 888-2256

THE Original Forlini's
1/4 CENTURY SAME LOCATION
"One Of The Best
Italian Restaurants"
—CRAIG CLAIBORNE
LUNCH-COCKTAILS
DINNER
Open 7 Days
93 BAXTER ST. /N.Y.C.
(Off Canal St.)
349-6779

HO HO
131 W. 50th ST.
(bet. 6th & 7th Aves.)
RES: 246-3256
A Great Restaurant Serving The
Finest Chinese Cuisine For Over
A Quarter Of A Century!
OPEN 7 DAYS - PRIVATE PARTY ROOM
Discount Parking 5:30 PM to Midnite

Ideal for Sharing

SO MUCH

2 full master bedrooms, 2 full baths, formal dining area (or conv 3rd BR), eat-in kitch, 35′ liv rm, walk-in closets, free gas. Subway at doorstep. Minutes to Wall St., Greenwich Village, Penn Station. One-fare zone. Also, PATH to major Jersey terminals, points of interest. Easy access to highways, airport, etc. Ferry to and from Manhattan. On-site acres of shopping, culture, entertainment, marina, swimming, health club, etc. On the waterfront! Immediate Occupancy.

for SO LITTLE

from $1,525

NEWPORT

Battery Park City Office
(212) 912-0777
Open 10 AM-6PM

On Site Location & Models
(201) 626-2000
Open 9AM-7PM

South of Holland Tunnel —
Henderson & Sixth St., Jersey City
PATH to Pavonia Station.

Another fine community by The Lefrak Organization

RISTORANTE
Romeo Salta

For 34 years we've upheld our reputation as one of New York's best Italian restaurants.

Come taste the reason why.

—Private Party Room—

30 West 56th St. N.Y.C. • 246-5772

EL CHARRO ESPANOL
Enjoy Dining in Our Romantic Skylight Room
Private Room for Parties • Open 7 Days
58 E. 34 St. 689-1019/684-9132
(Bet. Park & Mad.—2 blocks from Empire State)
"THE FOODS OF SPAIN & MEXICO ARE MANY—DISCOVER THE VERY BEST."

L'HOSTARIA DEL BONGUSTAIO
Italian cuisine at its best
Lunch-Dinner
(212) 751-3530
108 East 60th St.

CAFE SUISSE
Reservations: 212-421-0900
at The Drake Hotel
56th and Park Ave.
Continental and Swiss specialties

# THEATER

**THE CHERRY ORCHARD**—Anton Chekhov's play, translated by Susan Carnicke, and directed by Lev Shekhtman (U.S.S.R.), asks: In the clash between the past and the present, what will the future bring? Drew Dix stars as Gayev and Josefa Mulaire as Ranyevsky. Thur., Fri. and Sat. at 8; through 11/28. **Theater in Action,** 46 Walker Street (431-1317).

**CONVERSATIONS IN EXILE**—Bertolt Brecht's play about two men without a country who meet by chance over a game of pool, adapted by Howard Brenton; directed by Clinton Turner Davis. Thur. through Sat. at 8, Sun. at 3; Thur. at 11 a.m.; through 11/15; $10. **New Theater of Brooklyn,** 465 Dean Street (near the Brooklyn Academy of Music) (1/718-230-3366).

**CRITIC**—Written and directed by Jay Michaels, with music and lyrics by Steven L. Rosenhaus, musical centers on the relations between a theater critic and a nonequity actor. Mon. through Fri. at 8, Sat. at 3 and 8, Sun. at 2 and 7; $10; 11/6 through 14. **The Cubiculo,** 414 West 51st Street (265-2138).

**DA**—A revival of Hugh Leonard's Tony Award-winning play dealing with the difficult subjects of growing up in Ireland, family relationships, and returning home after emigrating; directed by Julian Plunkett-Dillon. Malachi McCourt is the da, Jo McNamara is the ma; Frank McCourt, Noel Comac, D. J. O'Neill, Michael Edward, and Pom Boyd are also featured. Thur. through Sat. at 8, Sun. at 3; $10 to $15. **Irish Arts Center Theater,** 553 West 51st Street (757-3318).

**DOUBLE BILL**—Robert Patrick's *My Cup Ranneth Over* is about two roommates who discover that success has made them less than compatible, and Jean-Claude Van Itallie's *Interview* is about the nightmare of looking for a job; both directed by Dave Gearino. 11/5, 6, 7, and 12, 13, 14, at 8; 11/7 and 14 at 2; $8. **Noho Playhouse,** 2 Bond Street (1-718-849-4864).

**FARM BOYS**—Three comedy dramas dealing with homosexuality and the sexual repression of women in rural America, written and directed by Robert Perring. Featured in the cast are John Michael Bennett, Frank Pisano, Steve Burton, Damien Chapa, Jewels Crowe, Ed Snyder, Cheryl Egan, Doug Ruest, Gary Paul Wright, and Megal Morgan. Thur. through Sat. at 7:30, Sun. at 4; through 11/8; $10. **18th Street Playhouse,** 145 West 18th Street (695-2484).

**THE FATHER**—A revival of the August Strindberg play about a couple's domestic battles over the custody of their daughter, starring Irma Sandrey and Brian Mallon, together with Hunter Theater students, directed by Mike Rutenberg. Thur. through Sat. 11/4 through 7, at 8 p.m. **Little Theater,** first floor of Thomas Hunter Hall on Lexington Avenue between 68th and 69th Street (772-4448).

**FIVE STORIES FROM "DUBLINERS"**—An adaptation of the Joyce works in two rotating programs. Part A, 11/5 and 7 at 8; part B, 11/4, 6, and 8 at 8; $8 and $10; directed by Paul Walker. Featured in the casts are the director, Keliher Walsh, Kate Fuglei, Christopher Markle, Ken LaZebnick, Randy Rollison, Becky Borczon, and James Eckhouse. **Contemporary Theater and Art,** 44 Walker Street (431-7434).

**HUNTING DOWN THE SEXES**—Joan Schenkar's comedy of menace dramatizing the ways in which men and women act out their most unacceptable feelings for each other; directed by Jean-Francois Questiaux. Wed. through Sun. at 8; $8; 11/11 through 22. **Home Theater,** 44 Walker Street (431-7434).

**INSPECTOR**—Steve Hofvendahl stars in Eric Bentley's English-language version of Nikolai Gogol's play about a man thought to be a government inspector in disguise; directed by Kevin O'Connor. Thur. through Sat. at 8; $6; through 11/21. **Grace and St. Paul's Church Theater,** 123 West 71st Street (245-0533).

**KINDRED SPIRITS**—Irving Leitner's play about a couple who have a child and are faced with the problems of growing up. Wed. through Sat. at 8, 11/4 through 14; $6. **American Theater of Actors,** 314 West 54th Street (581-3044).

**THE LENNY BRUCE REVUE**—A burlesque of comedy and dance, written and directed by Fred Baker, based on the routines of the late Lenny Bruce. Featured in the cast are Amelia Prentice, Michael E. Cooke, Veanne Cox, Michael Grieco, Lori Creevay, Miguel Sierra, Joanna Telford, Lisa Gersch, Cyndy McCrossen, and Stan Taffel. Fri. and Sat. at 11:30 p.m.; $8. **Harold Clurman,** 412 West 42nd Street (279-4200).

**MACKEREL**—Israel Horovitz's comedy about the Lemon family, its cat, 20,000 houseflies, and the 250,000-lb. answer to their prayers; directed by Steven Keim. Featured in the cast are Allyson Surprenant, Mary Aufman, Michael Keresey, and Nancy Eubanks. Thur. through Sat. at 8, Sun. at 3; 11/5 through 22; $8. **Art and Work Ensemble,** 870 Sixth Avenue (924-8699).

**MY FOUR MOTHERS**—Ward Morehouse III's comedy depicting a young man's sometimes difficult relationships with his late producer father, his mother, and three stepmothers; directed by Nancy Panzarella. Featured in the cast are Cynthia Exline, William Gurr, Eleanor Kay, and Andrea Lauren Herz. Sun. through Tues. at 8; $8; through 11/17. **Jan Hus Theater,** 351 East 74th Street (892-3570).

**NATURE OF THE BEAST**—Jason Milligan's play about an idealistic young playwright from the midwest who learns the importance of integrity in the Manhattan commercial theater; directed by Sherry Mandel. 11/6 through 22, evenings at 8, Sun. at 3; $7 to $10. **Our Studios,** 622 Broadway (586-7920).

**O'HARA'S WAKE**—James Tomkins's black comedy about a youth and his attempts to interest his mother in both his life style and that of the local undertaker; directed by the author. Featured in the cast are Stephen Backer, Fred Fondren, and Margaret Mackey. Thur. through Sun. at 8; through 11/15; $10. **Prometheus Theater,** 239 East 5th Street ( 477-8689).

**OUT IN AMERICA**—Katie Ford's play about an American family victimized by pop culture; directed by Paul Warner. Thur. through Sat. at 9:30, Sun. at 5; $10; 11/5 through 22. **Westbeth Theater,** 151 Bank Street (691-2272).

**SOHO, THEY CALL IT**—Kipp Osborne's play, directed by Terry Dudley, about an Italian-American family thrown into conflict at being forced out of their poultry market, and "the old neighborhood." Featured in the cast are Don Peoples and Jean Barker. 11/7 to 10 and 12 to 15 at 8 (Sun. at 3); $10. **Directors Company,** 311 West 43rd Street, Space 603 (246-5877).

**SQUASHED LIKE A BUG**—Andrew Edwards's play which dissects an uneasy peace between a brother and sister whose parents were murdered seven years ago; directed by Patti Haynes. Featured in the cast are Meg Wood, Bob Mason, Peter Smith, and Allison Rutledge-Parisi. Wed. through Sat. at 8, Sun. at 7; through 11/8. **RAPP Black Box Theater,** 220 East Fourth Street (529-5921).

**STOPPARD DOUBLE BILL**—*Albert's Bridge* and *If You're Glad I'll Be Frank*; the first takes place 300 feet above the sea, and the second is about a man recognizing the voice of the 'time lady' as that of his long-lost wife, both by Tom Stoppard, and both directed by Dennis Crowley. With Arabella Field, Camille Hickman, Eric Yates, Patrick White, Richard Toth, Grace Naughton, Jed Krascella. 11/11 through 22 at 8; $8. **INTAR Two,** 508 W. 53rd St. (781-1692).

**STREET SCENE**—A revival of Elmer Rice's drama of New York tenement life is presented by the N. Y. U. Tisch School of the Arts Undergraduate Department; directed by Kay Matschullet. 11/11 to 21 at 8. **Mainstage I,** 721 Broadway (998-1860).

**THE TAMING OF THE SHREW**—Shakespeare's delightful comedy about Petruchio's whirlwind romance with his explosive Kate. 11/6, 7, 12, 13, and 14 at 8; $6. **University Theater,** 35 W. 4th St. (998-5278).

**THE THREE LIVES OF LUCIE CABROL**—The Talking Band appears in John Berger's play, with music by Harry Mann and Ellen Maddow, adapted for the stage and directed by Paul Zimet, about a small, French peasant community and the girl who exists in self-imposed exile in the mountains. The Band consists of Tina Shepard, Roger Babb, William Badgett, Ellen Maddow, and Harry Mann. Thur. through Sun. at 8, additional Sat. show at 10; $4; 11/12–12/6. **Theater for the New City,** 155 First Ave. (254-1109).

**THE WOODEN O: OR, COLIN'S TURN**—David Michael Gallagher's comedy drama, directed by Alanna Fearing, takes place in Bankside, London, in 1608 on the first morning of rehearsals of Shakespeare's *Antony and Cleopatra*. Thur. at 8, Sat. at 7, Sun. at 8; $10; through 12/13. **Wings,** 112 Charlton Street (645-9630).

---

**NEW YORK TICKET SERVICE**
For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you.

# ART
## EXHIBITIONS

## GALLERIES

**Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.**

## *SOLOS*

### *Madison Avenue and Vicinity*

**HANNELORE BARON**—A memorial exhibition of collages and box assemblages from 1977 to 1987; 11/5–12/2. Schlesinger-Boisanté, 822 Madison Ave. (734-3600).

**TRINE BUMILLER**—Recent abstract oil paintings; through 12/5. Hamilton, 19 E. 71st St. (744-8976).

**MARC CHAGALL**—Lithographs made in 1964 that reproduce the twelve stained glass windows created for a synagogue near Jerusalem; through 11/30. Sindin, 1035 Madison Ave. (288-7902).

**KANG L. CHUNG**—New paintings and drawings; through 11/14. Staempfli, 47 E. 77th St. (535-1919).

**STUART DAVIS/ARNOLD FRIEDMAN**—Paintings from the Estate of Stuart Davis, from 1922–1924/Paintings by this American Modernist (1874–1946). Through 12/26. Salander-O'Reilly, 22 E. 80th St. (879-6606).

**STEPHEN DE STAEBLER**—Bronze and ceramic sculptures with figurative elements; through 11/14. C.D.S., 13 E. 75th St. (772-9555).

**RICHARD DIEBENKORN**—Thirty recent works on paper that explore motifs from his well-known "Ocean Park" series, while also introducing new elements; 11/4–28. Knoedler, 19 E. 70th St. (794-0550).

**RACKSTRAW DOWNES**—Paintings and drawings that depict panoramic views of Manhattan, Maine, and New Jersey; 11/5–28. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

**GEORGES JEANCLOS**—Unglazed terracotta sculptures with biblical and mythological themes; through 11/14. Bernard, 33 E. 74th St. (988-2050).

**DOUG MAGUIRE**—Recent landscape paintings of the Catskill Mountains; through 11/21. Hamilton, 19 E. 71st St. (744-8976).

**PAUL MANES**—Mixed-media oil paintings with heavily encrusted surfaces; through 12/5. Kouros, 23 E. 73rd St. (288-5888).

**JOAN MIRO**—Sculptures, paintings, and drawings; through 11/14. Weintraub, 988 Madison Ave. (879-1195).

**GREGOIRE MULLER**—Small-scale figurative paintings made during the artist's travels; through 11/28. McCoy, 19 E. 71st St. (570-2131).

**ROLAND PETERSEN**—Realist paintings from the '60s, by a Bay Area artist; through 11/28. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

**PABLO PICASSO**—Seventy ceramic works made in Vallauris, France, during the late '40s and early '50s; through 11/30. Kahan, 922 Madison Ave. (744-1490).

**SCOTT SHERK**—Mixed-media works that evoke architectural forms and artifacts of religious rituals, employing wood, aluminum, paint, and light; through 11/28. Cecil, 16 E. 72nd St. (517-3605).

**RAPHAEL SOYER**—Realist paintings from 1920 to the present, by this 88-year-old artist; 11/7–12/5. Forum, 1018 Madison Ave. (772-7666).

### *57th Street Area*

**FREDERIC AMAT**—Works on paper and canvas with built-up surfaces, of still-life and natural forms; through 11/21. Frumkin, 50 W. 57th St. (757-6655).

**KAREL APPEL**—Recent paintings and sculpture; through 11/28. Del Re, 41 E. 57th St. (688-1843).

**ROBERT BAXTER**—Forty mixed-media drawings of women working, bathing, and resting; 11/5–28. ACA, 41 E. 57th St. (644-8300).

**PHILIPPA BLAIR**—Paintings that have been cut, slashed, and stitched; through 11/28. Shippee, 41 E. 57th St. (319-2041).

**ROBERT COTTINGHAM**—Recent photorealist paintings and works on paper; 11/3–21. Gimpel Weitzenhoffer, 724 Fifth Ave. (315-2033).

**ANDRE DERAIN**—Paintings and drawings by this Fauvist; 11/4–28. Borgenicht, 724 Fifth Ave. (247-2111).

**WILLARD DIXON**—Large-scale landscape paintings of the California countryside; 11/7–12/2. Fischbach, 24 W. 57th St. (759-2345).

**LLYN FOULKES**—Paintings and constructions from the '60s that relate to Dada, assemblage, and Pop, by a California artist; through 11/14. Kent, 41 E. 57th St. (980-9696).

**MAURICE FREEDMAN**—Paintings of coastal landscapes in New England; through 12/5. Midtown, 11 E. 57th St. (758-1900).

**PHILIP GRAUSMAN**—Portraits cast in aluminum, over six feet in height; through 11/25. Schoelkopf, 50 W. 57th St. (765-3540).

**AUGUSTE HERBIN**—Paintings and gouaches from 1940–1960, by a French artist; 11/5–28. Janis, 10 W. 57th St. (586-0110).

**ROBERT JESSUP**—Paintings and works on paper in a body of work entitled, "The Four Seasons"; 11/4–28. At Siegel, 24 W. 57th St. (586-0605), and at Walls, 137 Greene St. (677-5000).

**GEROME KAMROWSKI**—Paintings and collage boxes from the '40s that were shown at Betty Parsons Gallery and at Peggy Guggenheim's "Art of This Century," through 11/21. Washburn, 41 E. 57th St. (753-0546).

**ALAIN KIRILI**—Vertical bronze and forged aluminum sculptures on pedestals; 11/5–28. Solomon, 724 Fifth Ave. (757-7777).

**ALUN LEACH-JONES**—Abstract paintings of massive geometric forms, by a Welsh-born artist who has lived in Australia for many years; through 12/5. Ross, 50 W. 57th St. (307-0400).

**JACQUES LIPSHITZ**—Sculptures, reliefs, and drawings from his Cubist period (1913–1930); through 11/14. Marlborough, 40 W. 57th St. (541-4900).

**IDA LORENTZEN**—Recent paintings of interiors; through 11/28. De Nagy, 41 W. 57th St. (421-3780).

**JOHN MCLAUGHLIN**—Abstract geometric paintings; 11/5–28. Emmerich, 41 E. 57th St. (752-0124).

**EVSA MODEL**—Paintings by this New York modernist who died in 1976; through 11/25. Deutsch, 20 W. 57th St. (765-4722).

**CHARLES MOSER**—Landscape paintings of rural New York, New England, and Canada; 11/4–28. Schmidt-Bingham, 41 W. 57th St. (888-1122).

**HELEN B. MULLER**—Recent figurative paintings; through 11/21. 84, 30 W. 57th St. (581-6000).

**JOEL PERLMAN**—New sculpture; through 11/14. Emmerich, 41 E. 57th St. (752-0124).

**MARTIN PURYEAR**—Recent sculpture; 11/6–12/12. McKee, 41 E. 57th St. (688-5951).

**RICHARD SCHMID**—Realist paintings; 11/5–30. Grand Central, 24 W. 57th St. (867-3344).

**SAUL STEINBERG**—New sculptures that take the form of standing tables, on which work implements and everyday objects have been arranged, plus large-scale drawings; through 11/28. Pace, 32 E. 57th St. (421-3292).

**DONALD SULTAN**—Recent paintings; 11/4–28. Blum Helman, 20 W. 57th St. (245-2888).

**HOWARD WATLER**—Works in oil and gouache that take watertowers as their primary motif; through 11/28. Jacobson, 50 W. 57th St. (582-4695).

**JEROME WITKIN**—Recent figurative paintings that confront the moral and ethical apathy of contemporary society through religious and historical narratives; through 11/21. French, 41 W. 57th St. (308-6440).

### *East Village*

**GRACE GRAUPE-PILLARD**—Pastel paintings on cut-out canvas with architectural motifs; through 11/29. Bromm, 170 Ave. A (533-4233).

**CHERYL GROSS**—Paintings of urban scenes on unusually-shaped canvases; through 11/29. Bratton, 328 E. 11th St. (533-0039).

**PIERRE LOUAVER**—Three-dimensional paintings; through 11/22. McCarthy, 229 E. 10th St. (254-1532).

**JOEL OTTERSON**—New sculptures that incorporate PVC piping, a table composed of several tables of various styles and periods, and candle-holders and wall sconces made of shoes cast from metal; through 11/29. Nature Morte, 204 E. 10th St. (420-9544).

**ED VALENTINE**—Recent still-life paintings; 11/5–12/6. Avenue B, 167 Avenue B (473-4600).

### *SoHo and TriBeCa*

**IDA APPLEBROOG**—New, multi-panel paintings; through 11/14. Feldman, 31 Mercer St. (226-3232).

**CHARLES ARNOLDI**—Large and small versions of his "chainsaw" paintings, sectioned wall-pieces made of tree twigs, modeling paste, and other materials, and three semi-abstract bronze sculptures; through 11/28. Cowles, 420 W. Broadway (925-3500).

**ROBERT BEAUCHAMP**—Figurative expressionist paintings; through 11/21. Gruenebaum, 415 W. Broadway (966-3646).

**BERNARD CHAET**—Recent landscape paintings executed "en plein air" in Rockport, Massachusetts, and still-lifes of seasonal fruits and vegetables; through 11/28. Pearl, 420 W. Broadway (966-5506).

**PORFIRIO DIDONNA**—Early and late abstract paintings by this New York artist who died last year; through 11/28. Exhibition Space at 112 Greene, 112 Greene St. (966-3864).

**GEORGE DUDDING**—Recent sculptures composed of thin brass-and-copper rods soldered together; through 11/28. Beitzel, 113 Greene St. (219-2863).

**BIFF ELROD**—Large-scale figurative paintings; 11/4–28. Schreiber/Cutler, 171 Spring St. (925-1441).

**HELMUT FEDERLE**—Paintings of geometric forms that float in misty fields of off-key color, by a Swiss artist; through 11/14. At Boone, 417 W. Broadway (431-1818), and Gladstone, 99 Greene St. (431-3334).

**APRIL GORNICK**—Recent oil paintings and charcoal drawings of large, uninhabited landscapes; through 11/14. Thorp, 103 Prince St. (431-6880).

**JOSEPH HASKE**—Abstract paintings on wood; through 11/28. Davis, 568 Broadway (219-1444).

**ROBERT HAWKINS**—Recent oil paintings that depict an imaginary, gothic world; through 11/18. Wood, 127 Spring St. (431-6003).

**MARCY HERMANSADER**—Visionary works in a series entitled, "Transparent Being"; through 11/28. Cavin-Morris, 100 Hudson St. (226-3768).

SAVE SOME
APPLAUSE
FOR THE
CONSERVATORY.
Our distinctive cuisine zings
the strings of your heart daily,
7am until midnight, cocktails until 1am.
Sunday Brunch:12:00pm to 4:30pm, $14.95,
live entertainment. Private function rooms
also available. Reservations: 581-1293.
THE
CONSERVATORY
CAFÉ
Central Park West & 61st Street, on the Park.

CAFE GRECO
"Cooking from the Mediterranean"
LUNCH
BRUNCH
DINNER
1390 Second Ave. (71st-72nd) 212-737-4300

René Pujol
Restaurant Français
"Magnificent Food served in a
French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049

Today's catch. The way
seafood lovers love it!
The President
303 Madison Ave. (41 St.), NYC. 867-0540

A Real New York Neighborhood Restaurant
Prime Steaks • Prime Ribs • Fresh Seafood
Lunch, Dinner, Cocktails, Weekend Brunch.
190 Third Ave. at 17th St., 533-7900 7 Days
TUESDAY'S

For lunch, dinner, cocktails,
and Sunday buffet brunch.
Cheese Cellar
RESTAURANT & BAR
125 E. 54th Street
758-6565

# ART

**ROGER JAZILEK**—Abstract works on paper; through 11/25. 97, 97 Crosby St. (226-6246).

**ROBERT JESSUP**—Paintings and drawings in a series entitled, "The Four Seasons; 11/4-28. At Walls, 137 Greene St. (677-5000), and at Siegel, 24 W. 57th St. (586-0605).

**PATRICIA JOHANSON**—Interpretive drawings for large-scale environmental designs for gardens and waterways; 11/5-12/5. Twining, 568 Broadway (431-1830)

**MARTHA KELLER**—Geometric paintings in oil and wax; through 11/14. Rosenberg, 115 Wooster St. (431-4838).

**MARTIN KIPPENBERGER**—New sculptures that are combinations of found, purchased, and fabricated materials and objects; through 11/28. Metro Pictures, 150 Greene St. (925-8335).

**JOSEPH KOSUTH**—New conceptual works with writing; through 11/15. Gorney, 100 Greene St. (420-1760).

**TOON KUYPERS**—Paintings that combine architectonic forms and ephemeral landscapes, by a Dutch artist; 11/5-28. M-13, 72 Greene St. (925-3007).

**SUSAN LAUFER**—New paintings of fossil shapes set against earth-toned backgrounds; through 11/14. Van Eck, 420 W. Broadway (219-0717).

**JOHN LATHAM**—Sculptures, reliefs, and paintings from 1958-1987; through 11/25. Baer, 270 Lafayette St. (431-4774).

**ROBERT MANGOLD/TONY SMITH**—Recent paintings/A wood mock-up from 1967. Through 11/26. Cooper, 155 Wooster St. (674-0766).

**WILL MENTOR**—New paintings that integrate personal and collective experience; through 11/14. At Wolff, 560 Broadway (431-7833), and Rubin, 155 Spring St. (226-2161).

**MELISSA MEYER**—Large-scale abstract paintings; 11/6-12/5. Erpf, 568 Broadway (925-6160).

**ANDY MILLER**—Recent abstract oil paintings; through 11/21. Natkin, 395 Broadway (925-4499).

**GREG MURDOCK**—Paintings and constructions; through 11/28. Littlejohn-Smith, 133 Greene St. (420-6090).

**JAMES NARES**—Narrative drawings; 11/5-12/5. Fawbush, 568 Broadway (966-6650).

**JOSEPH NECHVATAL**—New paintings with computer/robotic-assisted imagery; through 11/28. Alexander, 59 Wooster St. (925-4338).

**ERIC ORR**—Large-scale paintings and sculptural installations that explore shamanism and alchemy; 11/7-12/3. Hanson, 415 W. Broadway (334-0041).

**LINDA PLOTKIN**—Still-life paintings in which the artist's own family heirlooms are depicted; 11/6-12/5. Einstein, 591 Broadway (226-1414).

**SIGMAR POLKE**—Drawings from the 1960's; through 11/21. Nolan, 560 Broadway (925-6190).

**SCOTT PRIOR**—Realist paintings of interiors and landscapes; through 11/21. Davidson, 415 W. Broadway (925-5300).

**SUSAN ROTHENBERG**—Nine new paintings which explore motion; through 11/14. Sperone Westwater, 142 Greene St. (431-3685).

**PETER SCHUYFF**—Large-scale Neo-Op paintings; through 11/14. Castelli, 142 Greene St. (431-6279) and Hearn, 735 E. 9th St. (598-4282).

**ALAN SIEGEL**—Recent chair sculptures, several of which have multiple parts; through 11/11. Hoffman, 429 W. Broadway (966-6676).

**LEON POLK SMITH**—Five decades of geometric paintings; 11/6-12/19. DiLaurenti, 383 W. Broadway (925-5100).

**ETTORE SOTTSASS**—New sculptures in a body of work entitled "Furniture for the Ritual of Life"; through 11/28. Blum Helman, 80 Greene St. (245-2888).

**TED STAMM**—Minimalist paintings and drawings from the artist's estate; through 11/21. Condeso/Lawler, 76 Greene St. (219-1283).

**SHARON SUTTON**—Mixed-media collages that incorporate mapmaking and photographic imagery; through 11/21. Kelly, 591 Broadway (226-1660).

**MARK TANSEY**—Paintings that refer to art history, and to current events and art criticism; through 11/14. Marcus, 578 Broadway (226-3200).

**VICKY TEAGUE-COOPER**—Oil paintings and large-scale drawings in a series entitled, "Prima Materia"; 11/6-28. Siegeltuch, 568 Broadway (431-3550).

**DAVID TRUE**—Etchings that explore nautical and figurative imagery, from 1983-1987; through 11/28. Crown Point, 568 Broadway (226-5476).

**MEYER VAISMAN**—New paintings; 11/7-28. Castelli, 420 W. Broadway (431-5160).

**ANNEKE VAN BRUSSEL**—Watercolors by a Dutch artist; through 11/18. Milliken, 98 Prince St. (966-7800).

**TAD WILEY**—Geometrically-shaped painted wood reliefs; through 11/14. Lang & O'Hara, 568 Broadway (226-2121).

**WILLIAM WILLIS**—Abstract paintings that combine geometric and organic forms; through 11/18. Esman, 70 Greene St. (219-3044).

## *Other*

**GERTI BIERENBROODSPOT**—Paintings that depict ancient sites as transformed by this artist's imagination; through 11/18. New York Academy of Art, 419 Lafayette St. (505-5300).

**GRETNA CAMPBELL**—A memorial exhibition of paintings; through 11/13. New York Studio School of Drawing, Painting, and Sculpture, 8 W. 8th St. (673-6466).

**WILLEM DE KOONING**—Abstract landscape paintings from 1955-1963; through 12/5. Gagosian, 521 W. 23rd St. (807-0807).

**VALENTINA DUBASKY**—Bronze sculptures in a body of work entitled "Caravan Series," inspired by a trip to Central Asia; through 11/21. Empire Bronze Art Foundry, 43-11 Crescent St., Long Island City, N.Y. (361-3006), Mon.-Sat. 10-6.

**NONA HERSHEY**—Pastels and etchings of window and wire forms; through 11/21. Ryan, 452 Columbus Ave. (799-2304).

**JOHN LAMKA**—Recent paintings—in diptychs and on shaped canvases—that combine abstract and representational imagery; through 11/14. Good, 39 Great Jones St. (420-9063).

**MANZANO**—Sixteen large-scale gouaches that depict landscapes and city views; through 11/21. Potts, 1020 Lexington Ave. (737-0909).

**HARRY ROSEMAN**—Eleven polychromed, cast-bronze sculptures executed since 1984, including landscapes, seascapes, cityscapes, still lifes, and a self-portrait; through 11/28. Davis & Langdale, 231 E. 60th St. (838-0333).

**SHEILA ROSS**—An environmental installation entitled, "Hypnoia"; through 11/14. Rotunda, Brooklyn War Memorial, Cadman Plaza West and Orange St., Brooklyn (718-875-4031)

**RUTH SHARTON**—Atmospheric abstract paintings on panels; 11/5-12/13. Bernarducci, 17 E. 17th St. (206-7578).

**STEPHEN SPROUSE/ROBERT O. HAWKINS**—Large-scale silkscreened paintings of Sid Vicious/Paintings of dead people and impending tragedies; through 11/14. 56 Bleecker, 56 Bleecker St. (219-8836).

# *GROUP SHOWS*

## *Madison Avenue and Vicinity*

**GOETHE HOUSE**—1014 Fifth Ave. (744-8310). Installations by Berlin artists Eckert, Kummer, Pitz; through 11/28.

**HIRSCHL & ADLER FOLK**—851 Madison Ave,. (988-3655). Paintings of children by Chandler, Davis, Fairfield, Goodwin, Hathaway, Maentel, Prior, Stock, and other 19th-century American folk artists; through 11/14.

**HORAN**—35 E. 67th St. (517-9410). American Abstract Expressionist paintings by Baziotes, Frankenthaler, Gottlieb, Hofmann, Kline, Krasner, Motherwell, Reinhardt, others; through 12/5.

**SHEEHAN**—52 E. 76th St. (772-7777). Prints by American Modernists, including Cook, Davis, Marin, Nadelman, Sheeler, Spruance, others; through 12/19.

**SHEPHERD**—21 E. 84th St. (861-4050). 18th- and 19th-century British and Continental architectural drawings, topographical watercolors, and interiors; through 11/21.

**SIMON/NEUMAN**—42 E. 76th St. (744-8460). Works by Bishop, Laster, Smith; through 11/17.

**STUBBS**—835 Madison Ave. (772-3120). 18th- and 19th-century European drawings for theater and set design; through 11/25.

### *57th Street Area*

**HAIME**—41 E. 57th St. (888-9449). Inaugural exhibition, with works by Archipenko, Bacon, Chia, Dine, Larraz, Lipshitz, Matta, Mutal, Tacla, Vari, others; 11/4–12/23.

**HARBOR**—24 W. 57th St. (307-6667). Prints by 19th- and 20th-century American and European artists, including Corot, Kent, Lewis, Sloan, Whistler, Zorn, others; through 2/88.

**HEIDENBERG**—50 W. 57th St. (586-3808). Works by Bonnard, Degas, Denis, Marquet, Roussel, Vuillard, others; through 12/1.

**HERSTAND**—24 W. 57th St. (664-1379). "Ten British Masters," with works by Auerbach, Bacon, Caro, Freud, Hepworth, Hockney, Kossoff, Moore, Nicholson, Sutherland; through 12/1.

**KENNEDY**—40 W. 57th St. (541-9600). "Summits III: American Master Paintings, Watercolors, Drawings, and Prints," with paintings from 1770 to the present, by Benton, Burchfield, Cole, Hopper, Marin, O'Keeffe, Sheeler, others; through 11/28.

**LELONG**—20 W. 57th St. (315-0470). Sculpture by Beuys, Bourgeois, Flavin, Judd, Klein, Kounellis, Morris, Nauman, Smithson, Di Suvero; through 12/5.

### *East Village*

**AMERICAN FINE ARTS CO.**—511 E. 6th St. (477-2279). Works by Dogg, Kosuth, McCollum, Thomas; through 11/8.

### *SoHo and TriBeCa*

**ART IN GENERAL**—79 Walker St. (219-0473), Wed.–Sat. 1-6. "Well-Cultivated Gardens," with abstract paintings by Chalfin, Dougherty, Emery, Greenbaum, Henegan, Wilson, Woit, organized by Ellen Handy; through 11/14.

**CUGLIANI**—508 Greenwich St. (966-9006). Works by Armleder, Lemieux, Marclay, Stone; through 11/28.

**NICHOLS**—83 Grand St. (226-1243). Drawings, models, text, and furnishings for houses designed by four architects from four parts of the country, including Steven Holl of New York, Ron Krueck and Keith Olsen of Chicago, Mark Mack of San Francisco, and Thom Mayne of Los Angeles; through 11/28.

**SHAPOLSKY**—99 Spring St. (334-9755). Constructions by Anker, Ben-Haim, Cox, Long, Rosen, Umlauf, Van Buren; through 11/28.

**SOHO CENTER FOR VISUAL ARTS**—114 Prince St. (226-1995). Works by Johnson, Krag, Menard, Seng; through 11/28.

**SOLO**—578 Broadway (925-3315). Paintings by Abrams, Castleberry, Goldstein, Hirsch, Irons, Wilson, and prints by Applebroog, Mazur, Nelson, Sparling, Zwack; 11/5–28.

**THE CLOCKTOWER**—108 Leonard St. (233-1096). "The Pop Project: Part I," curated by Brian Wallis; through 12/13.

### *Other*

**AMERICAN ACADEMY AND INSTITUTE OF ARTS AND LETTERS**—633 W. 155th St. (368-5900), Tue.–Sun. 1-4. Self-portraits by Barnet, Brooks, Kelly, Frankenthaler, Rauschenberg, others, plus portraits of well-known writers, composers and artists by Cox, Kitaj, MacIver, Rickey, others; 11/5–12/13.

**CITY**—2 Columbus Circle (974-1150). "Inside Out," presented by the Athena Foundation, with works by artists who have shown at Socrates Sculpture Park, or who have received support from the Athena Foundation, including Dill, Di Suvero, Ewing, Fasnacht, Mock, Von Rydingsvard, others; through 11/27.

**COLLEGE OF STATEN ISLAND**—St. George Campus, 130 Stuyvesant Place, Staten Island (718-390-7951). "Sleeping Beauties"—five centuries of prints depicting the subject of sleep, on loan from museums; through 11/30.

**DIA ART FOUNDATION**—548 W. 22nd St. (431-9232), Thu.–Sun. 12-6. Works by Beuys, Knoebel, Palermo; through 6/19/88.

**GREY ART GALLERY**—33 Washington Place (998-6780). Works by artists who taught at, or attended Black Mountain College, including Albers, Cage, Callahan, De Kooning, Penn, Rauschenberg, others; through 12/19.

**NEALE**—320 Lafayette St. (431-5077). Works by Apollo, Art in Ruins, IRWIN, Levine, Murphy, Rocha; through 11/14.

**PAINE WEBBER**—1285 Ave. of the Americas (713-2885). "Living Maya: The Art of Ancient Dreams"—textiles from the collection of Sna Jolobil, the Maya weaver's society of Chiapas, Mexico; through 11/27.

**P.S. 1**—46-01 21st St., Long Island City (718-784-2084). "Michael Tracy: Terminal Privileges"; "Allan Sekula: Geography Lesson/Canadian Notes";"Frank Moore and Jim Self: The Miller's Wife"; "Special Projects"; "Jeanne C. Finley: Common Mistakes"; "The Hallucination of Truth," with works by Belcher, Bernard, Dunning, McCollum/Simmons, Perlman; James Turrell's "Meeting"; through 12/20.

**SOCRATES SCULPTURE PARK**—Broadway at Vernon Blvd., Long Island City, N.Y. (718-956-1819), daily, noon to dusk. "Artists Choose Artists," with sculpture by Bloom, Brown, Conwill, Doyle, Knowlton, Wyllie, others; 11/7–3/15/88.

## PHOTOGRAPHY

**EVE ARNOLD**—Photographs of Marilyn Monroe which have not been previously exhibited; through 11/12. Castelli Graphics, 4 E. 77th St. (288-3202).

**MAX DUPAIN**—Portraits, nudes, industrial forms, and architecture by a well-known Australian photographer; 11/6–12/5. Staley-Wise, 177 Prince St. (777-1590).

**DON EDDY**—Color photographs, some altered with colored pencil, of imagery associated with this photorealist's paintings, such as toys, candies, and paint jars; 11/4–28. Schreiber/Cutler, 171 Spring St. (925-1441).

**EVERGON**—Single and multi-paneled color Polaroids that reenact literary and historical narratives in the style of Renaissance and Mannerist paintings; through 11/14. Shainman, 560 Broadway (966-3866).

**NEIL FOLBERG**—Cibachrome photographs of landscapes and architecture in Egypt, Jordan, and Israel; through 11/31. Ledel, 168 Mercer St. (966-7659), Wed.–Sat. 12-6.

**CHARLES HARBUTT**—A retrospective of photographs that span his 25-year career as a photojournalist; through 11/28. Witkin, 415 W. Broadway (925-5510).

**ETHAN HOFFMAN**—Photographs of Japanese Butoh dancers in performance; 11/5–12/5. Burden, 20 E. 23rd St. (475-8790).

**I.C.P.**—1130 Fifth Ave. (860-1777), Tue. 12-8 (5-8 free of charge), Wed.–Fri. 12-5, Sat.–Sun. 11-6. $2.50 admission. "Elliot Schwartz: Nocturne for Drums"—fragments of sculpture and machinery, stone and metal work, death masks and shrunken heads; "Eyewitness: 30 Years of World Press Photos," including works by Adams, Martin, Nagao, Nachtwey, Reininger, others; through 11/15; "Fabrications: Staged, Altered, and Appropriated Photographs," by Antin, Berman, Charlesworth, Samaras, others; 11/10–30.

**PIERRE JAHAN**—Vintage photographs from the '30s, of sculpture and artists' studios, by a French photographer; through 11/14. Zabriskie, 724 Fifth Ave. (307-7430).

**PAT KILGORE**—Color and black-and-white photographs of New York City street life; through 11/18. Puchong, 36a Third Ave. (982-1811).

**MARCUS LEATHERDALE**—Recent photographs in a series entitled, "Demigods"; through 11/22. Greathouse, 157 Ave. B (460-8000).

**LIEBERMAN & SAUL**—155 Spring St. (431-0747). "The Photomontage in Spain: 1930–1980," with works by De Lekuona, Fontcuberta, Masana, Pic, Renau, Sanchez, others; through 11/14.

**JENNY OKUN/CHESTER KASNOWSKI**—Photographs of art and architecture/Photographs collaged onto canvas; through 11/28. Urdang, 23 E. 74th St. (288-7004).

Have An
Elegant Private Party
In
ARGENTEUIL'S
peccavi room

Now Accepting
Holiday Party Bookings

Available Any Day or Night
Up to 40 people

Manager, Andrea Gregory
Chef, Leslie Revsin

253 East 52nd St. (at 2nd Ave.)
(212) 753-6387

Siambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN
CUISINE
BANQUET FACILITIES
LUNCHEON·COCKTAILS
DINNER
46 EAST 50th Street
Tel: 688-2760
We Honor the
American Express Card

"Jeffery Nathan ranks among New York's most creative and inventive young chefs."
—Where Magazine, 1986
Open 7 Days
Lunch and Dinner
Champagne Brunch
Saturday & Sunday
NEW DEAL RESTAURANT
152 Spring Street (In Soho) 431-3663

KASPARS
LUNCH-DINNER-LATE SUPPER
250 WEST 27TH STREET OFF EIGHTH AVENUE (212) 989-3804

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

CINE CITTA'
Nouvelle Italian Cuisine
*Enjoy 28 exotic pastas*
*in an enchanting atmosphere.*
Lunch • Dinner
Saturday and Sunday Brunch
Dine before or after theater
Private Parties Accomodated
1134 First Ave. at 62 St. • 486-6226

"A Class Act!"
— GOURMET
FORTUNE GARDEN
PAVILION
*"Without doubt the most Attractive Chinese Restaurant in the Big Apple"* — FORBES
209 EAST 49th ST., N.Y.C. (212) 753-0101

*Open 7 Days • LUNCH & DINNER*
• No Sugar
• No Chemicals
• No Meat
Souen
MACROBIOTIC RESTAURANT
210 6th AVE. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110
*Coming Soon...*28 EAST 13th STREET

Jeremy's Ale House
*"One Of Wall St. Favorite Hang Outs"*
Fresh Seafood • Large Beers
Large Portions • Large Fun
*and Small Checks*
259 FRONT ST. (212) 964-3537
Under The Brooklyn Br., N.Y.C. Open 7 Days

MRS. J'S SACRED COW
"The place where the girls sing to you"
Since 1947, Serving Prime Steaks,
Fresh Fish, Lobster Dishes, Veal & Pasta Too.
Entertainment Nightly • Private Parties
228 WEST 72nd St. 873-4067
(Just W. of B'way near Lincoln Center)

N.Y.'s Only Authentic Philippine Restaurant
Manila
31 W. 21st ST.
(212) 627-5558
Specialty "TAPAS"
Live Music Nightly

Delightful French Cuisine in the Theatre District
340 W. 46 ST.
765-7374
AUGUSTE & MARCEL'S
le Rivage

## ART

**PACE/MACGILL**—11 E. 57th St. (759-7999). Large-scale self-portraits by Close, Gilbert & George, Samaras, Sherman, The Starn Twins, Warhol; vintage photographs by Harry Callahan; through 11/28.

**MANSION**—167 Ave. A (477-7331). "Group-UFO" with works by Carney, Burson, Rowntree, Smith, Stoltz, Wasow, others; through 11/15.

**PATRICK NAGATANI/ANDREE TRACEY**—Large-scale Polaroid collaborations; through 11/28. Baum, 109 Hudson St. (219-9854).

**RALPH STEINER**—Unpublished photographs from the 'twenties to the 'eighties, by this American Modernist who influenced Walker Evans; through 12/19. Prakapas, 19 E. 71st St. (737-6066).

**PAUL STRAND**—Vintage photographs of Maine from the late '20s and 1945; through 11/14. Burden, 20 E. 23rd St. (475-8790).

**CLARENCE H. WHITE**—Vintage photographs and photogravures; through 11/28. Photofind, 138 Spring St. (334-0010).

**WALLACE WILSON/ROBERT R. RODECK**—Recent photographs in a series entitled "Big Pictures"/Photographs of the Quintana-Roo Province in Mexico. Through 11/19. Pfeifer, 568 Broadway (226-2251).

## PERFORMANCE

**LA MAMA ETC.**—74A E. 4th St. (475-7710). 11/9 at 9: "Peter & Noel and Noel & Gertie," with John Hagan, Yolanda Hawkins, Rosemary Moore. $10.

**P.S. 122**—150 First Ave. (477-5288). 11/6–8, 13–15, 20–22, 27–29, Fri. at 10, Sat. and Sun. at 8: Kaylynn Sullivan and Rebecca Perrin in "Two Cool Two Care." $7.

**THE KITCHEN**—512 W. 19th St. (255-5793). 11/4–7: Robbie McCauley's "Indian Blood." $8.

## MUSEUMS

**AMERICAN CRAFT MUSEUM**—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50, seniors and students $1:50. (Free Tue. 5–8). Through 1/10/88: "Homage to the Quilt."

**AMERICAN MUSEUM OF NATURAL HISTORY**—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $3.50; children $1.50; free Fri.–Sat. 5–9. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Margaret Mead Hall of Pacific Peoples . . . Through 12/13: "Architecture for Dinosaurs: The Building of the American Museum of Natural History." Through 1/88: "Dinosaurs Past and Present." Through 1/88: "Ancient Eskimo Ivories of the Bering Strait." Through 1/88: "Bats, Bats, Bats."

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. Through 1/3/88: "The Chinese Scholar's Studio: Artistic Life in the Late Ming Period."

**BRONX MUSEUM OF THE ARTS**—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 11/22: "Other/Selves: Paintings by Margo Machida." Through 1/24/88: "The Second Emerging Expression Biennial: The Artist and the Computer." Through 5/29/88: "Beginnings: Selections from the Permanent Collection."

**BROOKLYN MUSEUM**—200 Eastern Pkwy. (718-638-5000). Mon., Wed.–Fri. 10 a.m.–5, Sat.–Sun. 10 a.m.–5. Donation $3; students $1:50; seniors $1. The Emily Winthrop Miles Collection of Wedgwood . . . "Celebration of Newly Installed Period Rooms" . . . Reinstallation of Egyptian Galleries. . . "58 Sculptures by Rodin." . . . Through 11/8: "Hiroshige and Hokusai." Through 11/30: "Jacob Lawrence, American Painter." Through 11/30: "Hiroshige's One Hundred Famous Views of Edo." Through 1/4/88: Goya: Los Caprichos." Through 1/11/88: "Alexis Smith: Same Old Paradise." Through 1/88: "Norman Norell: American Fashion at Mid-Century." Through 1/88: "Architectural Elements of the Pacific Islands." Through 1/4/88: "From the Land of Morning Calm: Korean Art." Through 1/18/88: "The Treasure of San Gennaro: Baroque Silver from Naples." Through 12/88: "The Hillman Foundation Collection of Modern French Painting." 11/11–1/5/88: "Progressive Taste: Decorative Arts 1885–1985."

**COOPER-HEWITT MUSEUM**—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 11/8: "Underground Images: School of Visual Arts Subway Posters, 1947–1987." Through 1/31/88: "Honor and Glory: Monumental Arches and Arches for Galveston." Through 2/21/88: "Surprise! Surprise! Pop-Up Movable Books." 11/3–3/13/88: "Color by the Yard: Printed Fabric 1760–1860."

**FRICK COLLECTION**—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6: $2, students and seniors 50¢; Sun. 1–6: $3. Children under 10 not admitted. "Fragonard's The Progress of Love."

**GUGGENHEIM MUSEUM**—Fifth Ave., at 89th St (360-3500). Tue. 11 a.m.–7:45, Wed.–Sun. 11 a.m.–4:45. $4, students and seniors $2; free Tue. 5–7:45. Museum is closed 11/3–11/12..

**HUDSON RIVER MUSEUM**—Trevor Park-on-Hudson, 511 Warburton Ave., Yonkers (914-963-4550). Wed., Fri., Sat. 10 a.m.–5:30, Thu. 10 a.m.–9, Sun. *noon*–5:30. $2, *children* $1. Through 1/24/88: "Winslow Homer: Wood Engravings."

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. (860-1888). Sun. 11 a.m.–6, Mon., Wed., Thu. noon–5, Tue. to 8 (free 5–8). Closed Fri.–Sat., major Jewish holidays. $4, seniors and students $2. Through 12/1: "Women of Valor: The Story of Hadassah, 1912–1987." Through 1/88: "The Dreyfus Affair: Art, Truth, and Justice." 11/9–4/88: "Fantasy and Form in the Hanukkah Lamp."

**METROPOLITAN MUSEUM OF ART**—Fifth Ave. at 82nd St. (879-5500). Tue. 9:30 a.m.–8:45, Wed.–Sun. 9:30 a.m.–5:15. Contribution $5; children and seniors $2.50. "Greek and Roman Treasury" . . . "Roman Portraits and Reliefs From the First Century B.C." . . . "Through the Third Century A.D." . . . New Galleries for Ancient Near Eastern Art . . ."Renaissance Revival Sitting Room, Meriden, Conn. (1868–70)." . . . "The Bright Side of Battle: Symbol and Ceremony in Islamic Arms and Armor." . . . "Selections From the Collection of Mr. and Mrs. Henry Pearlman" . . . Gothic Revival Library. . .Lila Acheson Wallace Wing . . . "The Arts of Japan." . . ."The Heathcote Foundation Gallery of Late 18th- and Early 19th-Century Decorative Arts.". . . "Boscoterecase: Wall Paintings from Ancient Rome." . . .Through 12/13: "Zurbarán." Through 1/88: "Images of the Mind: Selections from the Elliott Family's Collections of Chinese Calligraphy and Painting." Through 1/88: "The American Art Poster of the 1890's: The Gift of Leonard A. Lauder." Through 1/88: "Ancient Art in Miniature: Near Eastern Seals from the Collection of Martin and Sarah Cherkasky." Through 1/88: "Triumphs of American Silvermaking: Tiffany & Co. 1860–1900." Through 1/88: "Houses for the Hereafter, Funery Temples from Guerrero, Mexico." Through 1/88: "American Paradise: The World of the Hudson River School." Through 1/88: "The Age of Sultan Süleyman the Magnificent." Through 2/88: "The Emperors Album: Images of Mughal India." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 1/3/88: "Raphael and His Circle." Through 2/29/88: "Collectors' Choice: Books and Manuscripts Collected by Jacqueline and Henry Bradley Martin."

**EL MUSEO DEL BARRIO**—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Free. Through 12/6: "Paintings by Carlos Osorio." Through 12/6: "From the Center: A Video Installation by Eugènia Balcells."

**MUSEUM OF MODERN ART**—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $5; students $3:50; seniors $2. Through 11/8: "Surrealist Prints from the Museum of Modern Art." Through 11/29: "Projects: Louise Lawler." Through 11/29: "Henri Cartier-Bresson: The Early Work." Through 1/88: "Frank Stella 1970–1987." Through 1/88: "New Photography 3: Paul Graham, Barbara Norfleet, and Thomas Roma." Through 1/88: "Bill Viola."

**MUSEUM OF THE CITY OF NEW YORK**—Fifth Ave. at 103rd St. (534-1672). Tue.–Sat. 10 a.m.–5; Sun. 1–5. Free. Through 2/88: "Scents of Time: Reflections of

"This is a class operation—hospitable, comfortable, unpretentious and with beautifully presented food that is fresh, well-cooked and full of flavor."
Arthur Schwartz, DAILY NEWS

169 Columbus Avenue (between 67–68 Streets)
Dinner–Brunch–Lunch
2 blocks from Lincoln Center

CAMEOS 212/874-2280

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
- LUNCH
- COCKTAILS
- DINNER

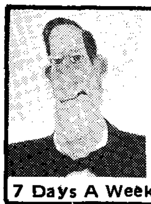
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

Le Quercy
Lunch/Dinner/Cocktails
FRENCH PROVINCIAL CUISINE
52 W 55/NY 265-8141

586-1860
Russian & Jewish
RASPUTIN
7 days FROM 4 P.M.
371 W. 46 ST. (Rest. Row)

Delsomma 719-4179
ITALIAN CUISINE
266 WEST 47th ST. (B'way & 8th)
5 COURSE PRE-THEATER DINNER
$19.50 (served from 5-7pm)
Free Parking for Dinner Guests 5 pm-Mid.

18 EAST 54th STREET
NEW YORK, NY 10022
TEL: (212) 759-6410
Prunelle
RESTAURANT



Alo Alo
Light Italian Food
11:30 A.M. to 2 A.M.
61st St. & 3rd Ave., N.Y.C.
Res: (212) 838-4343
7 Days A Week Sunday Brunch

Fragrance and Society." Through 5/88: "The Face of Genius: Images of Eugene O'Neill." 11/10–4/17/88: "Museum of the City of New York Collects: Recent Acquisitions."

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 11/15: "Ferdinand Hodler: Landscapes." Through 12/6: "American Screenprints."

**NEW MUSEUM OF CONTEMPORARY ART**—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri. noon–10, Sat. noon–8. Closed Mon.–Tue. Suggested admission $2:50, $1:50 seniors and children. Through 11/8: "Bruce Nauman Drawings: 1965-1986." Through 11/8: "Betty Goodwin: New Work." Through 11/8: "The Navigator's Encyclopedia."

**NEW-YORK HISTORICAL SOCIETY**—Central Park West at 77th St. (873-3400). Tue.–Sat. 10 a.m.–5, Sun. 1–5. $2; children $1. "Audubon Watercolors." Through 11/8: "Portraits of Power: Paintings from the Collection of the New York Chamber of Commerce and Industry." Through 11/15: "The Wagstaff Collection of American Silver." Through 1/88: "Government by Choice: Inventing the United States Constitution." Through 1/88: "Ex Libris Rufus King." Through 2/88: "Jasper F. Cropsey: Artist and Architect."

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Thu., Sun.) 10 a.m.–6; some collections to 9. Through 11/12: "Recent Acquisitions." Through 1/2/88: "William Wordsworth and the Age of English Romanticism." Through 1/2/88: "British Etchings." Through 1/2/88: "British Landscape Photography."Through 4/88: "Know These Lines." **Lincoln Center, 111 Amsterdam Ave., at 65th St. (870-1630).** Through 1/88: "The Ballet 'Rite of Spring' Celebrated, Rediscovered, Recovered."

**QUEENS MUSEUM**—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. "The Heroic Spirit, a Collection of Casts From Original Masterpieces of Classical Sculpture From Ancient Greece to Michelangelo." Through 12/6: "Art of the Fantastic: Latin America 1927–1987."

**STUDIO MUSEUM IN HARLEM**—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $1.50; children 50¢. Through 1/3/88: "Emilio Cruz: Spilled Nightmares, Revelations and Reflections"; "Bill Hutson: Paintings 1978–1987"; "From the Studio: Artists in Residence 1986–1987, Michael Kelly Williams and Colin Chase."

**WHITNEY MUSEUM**—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $4, seniors $2; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection"... "Calder's Circus." Through 11/8: "Craig Kauffman: Wall Reliefs from the Late 1960's." Through 1/17/88: "Charles Demuth Retrospective." 11/6–1/10/88: "Julian Schnabel." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30. Free. Through 12/10: "Stuart Davis: An American in Paris." **Whitney Museum of American Art at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. "American Mastery: Eight Artists in the Permanent Collection of the Whitney." Through 11/18: "Contemporary Diptychs: Divided Visions."

## AUCTIONS

**CHRISTIE'S**—502 Park Ave., at 59th St. (546-1000). 11/4 at 2: "Contemporary Art." 11/10 at 7: "Impressionist Art." On view from 11/6. **Christie's East**—219 E. 67th St. (606-0400). 11/4 at 6: "Works by Maurice Sendak." 11/9 at 2: "Art and Ethnography from the Pacific Area and Africa." 11/10 at 10 and 2: "Works By American Illustrators."

**DOYLE**—175 East 87th St. (427-2730). 11/4 at 10 a.m.: "Fine English and Continental Furniture, Decorations, and Paintings."

**PHILLIPS**—406 E. 79th St. (570-4830). 11/7 at 11 a.m.: "Animation Art and Sports Memorabilia."

**SOTHEBY'S**—York Ave., at 72nd St. (606-7000). 11/4 at 7: "Contemporary Art, Part I." 11/5 at 10:15 a.m.: "Contemporary Art, Part II." On view from 10/30. 11/10 at 10:15 a.m. and 2: "Tribal Art." On view from 11/6.

SOUTH OF THE BORDER DOWN MANHATTAN WAY.
"...The stylish new Cinco de Mayo is worth noting as an ambitious and serious spot..."
Bryan Miller, New York Times—April 10, 1987
"...Mostly delicious exotica at reasonable tariffs...the house's burrito is a jalapeño tortilla lovingly browned, especially seductive, filled with black beans and that homemade sausage or good charred chicken..."
Gael Greene, New York Magazine—March 9, 1987
CINCO·DE·MAYO
45 Tudor City Place • New York, 10017
661-5070
Free parking after 5:00 PM

TUDOR CITY
UN PLAZA HOTEL
UNITED NATIONS
TUDOR CITY
CHRYSLER BUILDING
SECOND AVENUE

Ristorante Italiano
Il Monello
Where the Nitetime is the Right Time For Late Night Dining
★★★ N.Y. TIMES—MIMI SHERATON 7/8/83
1460 SECOND AVENUE N.Y.C.
(Between 76th & 77th Sts.) Tel. 535-9310

dāwat means "Invitation to a feast"
HAUTE CUISINE OF India
When it's time to celebrate.
Free Parking
210 East 58th St. 212-355-7555

Café 212
UNIQUE JAPANESE/CONTINENTAL CUISINE
212 EAST 52nd STREET · 212-486-0212

french
Register Nov. 9-11 for conversation classes.
Native French teachers, modern methods.
Free admission to weekly French films.
Write for catalog or call 212-355-6100.
French Institute/Alliance Francaise
A friendly corner of France 22 East 60th St. NY 10022

# MUSIC AND DANCE

## MUSIC AND DANCE DIRECTORY

**Carnegie Hall and Weill Recital Hall at Carnegie Hall,** Seventh Ave. at 57th St. (247-7800).

**City Center,** 131 W. 55th St. (246-8989).

**Joyce Theater,** 175 Eighth Ave. at 19th St. (242-0800).

**Lincoln Center:** 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-2424); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

**Madison Square Garden,** Seventh Ave. at 33rd St. (563-8000).

**Merkin Concert Hall,** Abraham Goodman House, 129 W. 67th St. (362-8719).

**Metropolitan Museum,** Fifth Ave. and 82nd St. (570-3949).

**92nd St. Y,** on Lexington Ave. (427-4410).

**Radio City Music Hall,** Sixth Ave. and 50th St. (757-3100).

**Symphony Space,** Broadway at 95th St. (864-5400).

**Town Hall,** 123 W. 43rd St. (840-2824).

## CONCERTS

### *Bryant Park Ticket Booth*

**HALF-PRICE TICKETS** for same-day opera, concert, and dance performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

### *Wednesday, November 4*

**NEW YORK PHILHARMONIC,** Erich Leinsdorf conductor; violinist Nathan Milstein. Overture to Wagner's *Die Meistersinger;* Beethoven's Symphony No. 7 and Violin Concerto. Pension Fund benefit. Avery Fisher Hall at 8. $10–$50.

**BENNETT LERNER,** pianist. Music by Alexander Tcherepnin, including *Message* (N.Y. premiere). Merkin Concert Hall at 8. Benefit for the Tcherepnin Society. $10–$50.

**GORDON LIGHTFOOT**—Carnegie Hall at 8. $7.50–$22.50.

**CHELSEA CHAMBER ENSEMBLE**—Music of the Americas for American Music Week: Villa-Lobos, Chavez (premiere), Ginastera, Valencia, Zyman (premiere), Piazzolla. Americas Society, 680 Park Ave. at 68th St. (249-8950), at 8. $15.

**PIERRE AMOYAL,** violinist, with pianist Shigeo Neriki. Sonatas by Prokofiev, Debussy, Franck. 92nd Street Y at 8. $7.50, $8.50.

**ROBERT LEVIN,** pianist. Schubert, Faure, Bach, Hindemith, Debussy. Alice Tully Hall at 8. $10, $15.

**SANDRA MILLER,** Baroque-flutist. Weill Recital Hall at Carnegie Hall at 8. $10.

**THE ART OF THE EARLY KEYBOARD**—Harpsichordist-organist Gwendolyn Toth, harpsichordists Charlotte Mattax and Dongsok Shin, countertenor Drew Minter, soprano Rosa Lamoreaux, viola da gambist Lisa Terry, the Artek Ensemble. Cantatas and concertos by Bach and Handel. St. Michael's Church, Amsterdam Ave. and 99th St. (247-2547), at 8. $6.

**MARTY EHRLICH QUARTET**—"New Dialects/New Dialogues." N.Y. debut of the performer-composer group. Greenwich House, 27 Barrow St., at 8. $8.

**DE DANNAN**—Traditional Irish music. Town Hall at 8. $15, $17.50.

**JUILLIARD CONCERT**—Alice Tully Hall at 1. Free.

**MARTY GROSZ,** guitarist-vocalist/**DICK MELDONIAN,** saxophonist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. at 54th St., at 12:30. $2.

**JENNIFER JAHN,** violoncellist, with violinist Sandra Schipior, pianist Robert Kopelson. Music of Schumann, Beethoven, Mendelssohn. Faculty recital. Bloomingdale House of Music, 323 W. 108th St. (663-6021), at 8. Free.

**FIVE VOICES**—Music by American composers, for American Music Week: Burton, Dello Joio, Copland, Lavista, Deak; performers are flutists John Ranck, Rochelle Itzen, Magdalena Gonzalez, Peter Bacchus, Janet Axelrod. Third Street Music School, 235 E. 11th St. (777-3240), at 7:30. Free.

**NELSON PADGETT,** pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**JULIUS GROSSMAN ORCHESTRA**—Music by Dvorak-Richter, Mozart, Britten. Workmen's Circle Auditorium, 3255 Grace Ave., Bronx, at 2. Free.

### *Thursday, November 5*

**NEW YORK PHILHARMONIC,** Erich Leinsdorf conductor; cellist Lorne Munroe. *Passacaglia* and *Sea Interludes* from Britten's *Peter Grimes*; Walton's Cello Concerto; Debussy's *Prelude to the Afternoon of a Faun* and *La Mer.* Avery Fisher Hall at 8. $7.50–$35.

**ELLY AMELING,** soprano, with pianist Rudolf Jansen. Music by Brahms, Strauss, Schubert, Wolf, Poulenc, Duparc, Obradors. Carnegie Hall at 8. $12.50–$18.

**MUSIC FROM MARLBORO**—Boccherini's Quintet in G, Op. 60, No. 5; songs and duets by Faure; duets by Brahms, Op. 28; Beethoven's Quintet in C, Op. 29. Metropolitan Museum at 8. $9.

**RAGIN WENK-WOLFF,** violinist (N.Y. debut), with pianist Gail Niwa. Music by Handel, Grieg, Kvandal (N.Y. premiere), Ravel. Merkin Concert Hall at 8. $10.

**BIRDLAND REVISITED**—Billy Taylor Trio, Jackie Paris, Roy Haynes Quartet, Candido. NYU Loeb Student Center, 566 LaGuardia Pl. (998-4999), at 8. $9.

**THE GROUP**—Ahmed Abdullah, Billy Bang, Marion Brown, Andrew Cyrille, Sirone. Henry Street Settlement, 466 Grand St. (924-5451), at 8 and 10. $10.

**DUO DUE BROTHERS**—Christian Muthspiel, trombone, piano, keyboards; Wolfgang Muthspiel, guitars. Classical jazz. Austrian Institute, 11 E. 52nd St. (759-5165), at 7:30. Free (reservations).

**JEFFERSON CHAMBER ORCHESTRA,** Seymour Lipkin conductor; soprano Katherine Turner (N.Y. debut). "Wolfgang on Wall Street!" Mozart's *Exsultate Jubilate* and Symphony No. 29. Trinity Church, Broadway at Wall St., at 1. Free.

**SUSAN HALE,** organist. Music of Bach, Franck, Mulet. St. Paul's Chapel, Columbia U., Broadway and 116th St., at noon. Free.

**LAUREL ANN MAURER,** flutist. JASA Hexter Building, 40 W. 68th St. (724-3200) at 1. Free.

**BROOKLYN PHILHARMONIC ORCHESTRA,** Kent Nagano conductor; guitarist Pat Metheny. Next Wave Festival: the music of Steve Reich, including premieres. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8. $10–$25.

**BARGEMUSIC**—Violinist Ik-Hwan Bae, pianist Shigeo Neriki, cellist to be announced. Stravinsky's *Suite Italienne;* Stravinsky's *Petrouchka;* Ravel's Piano Trio. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $12.

**SUE TERRY,** woodwinds. Schwendler Auditorium (Tech Two, lower level), Bronx Community College, University Ave. and W. 181st St., Bronx, at 12:30. Free.

**CLYDE CRINER,** pianist-composer. Jazz. LIU's Triangle Theater, Flatbush and DeKalb Aves., Brooklyn (718-403-1051), at 8. Free.

### *Friday, November 6*

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER**—Soprano Dawn Upshaw, Emerson String Quartet, other Society members. Music by Mozart, Shostakovich, Dohnanyi, Strauss. Alice Tully Hall at 8. $18.

**LOS ANGELES PIANO QUARTET**—Schurmann's Quartet for Piano and Strings (N.Y. premiere); Faure's Piano Quartet in c; Brahms's Piano Quartet in g. Weill Recital Hall at Carnegie Hall at 8. $12.

**SWEET HONEY IN THE ROCK**—Songs of the black American experience. Carnegie Hall at 8. $12.50–$20.

**NEW YORK PHILHARMONIC**—See 11/5.

**LOUIS LORTIE,** pianist. Music by Ravel and Chopin. Metropolitan Museum at 8. $15.

**JEROLD NORMAN,** tenor (N.Y. recital debut). Music by Wagner, Schumann, Copland, others. Cooper Union, Third Ave. and 7th St. (254-6374), at 8. Free.

**SIMPLY RED**—Beacon Theater, Broadway and 74th St., at 8. $18.50.

**GRIGORI ZHISLIN,** violinist, with pianist Frieda Bauer. "Russian Nights": Music of Tartini-Kreisler, Stravinsky, Brahms, Paganini. Town Hall at 8. $10–$15.

**GRASSROOTS GOSPEL FESTIVAL**—Original Blind Boys of Alabama, No-Name Gospel Singers, Sister Sadie and the Famous Biblettes. Triplex Theater, BMCC, 199 Chambers St. (618-1980), at 8. $12.50, $15.

**THE GROUP**—See 11/5.

**RED CLAY RAMBLERS**—Music for string band. P.S. 41 Auditorium, 116 W. 11th St., at 8. $8.

**NEWMAN/OLTMAN GUITAR DUO**—Michael Newman, Laura Oltman. Bach-Rachmaninoff, Piazzolla, Stern (N.Y. premiere), Broqua. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

**RONNIE I.'S SOUL HARMONY PARTY**—The Chilites, Blue Magic, and Silk. Symphony Space, 7 and 9:30. $17.50.

**THE KINANDERS PRESENT**—Excerpts from Verdi's *Aida;* piano music by Liszt. Hotel Wellington Laurelton Room, Seventh Ave. and 55th St., at 7:30. Donation.

**BROOKLYN PHILHARMONIC**—See 11/5.

**AEOLIAN CHAMBER PLAYERS,** with violist and lecturer Eugene Becker. Lehman College Theater, Bedford Park Blvd. West, Bronx, at 12:15. Free.

**CARLINE RAY,** bassist. "Women in Jazz": Jamaica Arts Center, 161-04 Jamaica Ave., Queens (718-658-7400), at 7:30. $7.

### *Saturday, November 7*

**MURRAY PERAHIA**—92nd Street Y at 8. Sold out.

**ENGELBERT HUMPERDINCK**—Radio City Music Hall at 8. $20, $25.

**NEW YORK PHILHARMONIC**—See 11/5.

**CHAMBER MUSIC SOCIETY**—See 11/6. Today at 3.

**SHARON ROBINSON,** cellist. Music by Marcello, Rorem, Rachmaninoff, Debussy, Bernstein, Chopin. Washington Irving High School, Irving Pl. and 16th St. (586-4680), at 8. $3.

**SINE NOMINE SINGERS,** Harry Saltzman conductor. Music of Monteverdi. Merkin Concert Hall at 8. $12.

**VICENTE FERNANDEZ**—Latin American music. Felt Forum, Madison Square Garden, at 9. $20, $25.

**BALALAIKA AND DOMRA SOCIETY OF NEW YORK,** Leonard M. Davis director. Voloshky Ukrainian Dance Ensemble, soprano Diana Telischak, baritone Gary Nova. Alice Tully Hall at 8. $8.50–$14.

**MILTIADES MATTHIAS,** pianist. Bach, Mozart, Beethoven, Chopin, Liszt. Weill Recital Hall at 2. $7.50.

**ASHMERE MUSIC GROUP**—Works by Jeremy Beck, played by brass quintet, string quartet, and soloists. Weill Recital Hall at 8:30. $10.

**COLLEEN KENNEDY,** soprano, with pianist Allison Voth. CAMI Hall, 165 W. 57th St. (841-9633), at 8. $8.

**METROPOLITAN PHILHARMONIC ORCHESTRA,** Kevin Scott conductor; clarinetist Keith Soltys, soprano Katherine Lloyd. Music by Kay, North, Adams, Leon, Rosario. Fashion Institute of Technology, 227 W. 27th St. (228-2415), at 8. $12, in advance $10.

**JENI SLOTCHIVER,** pianist/**OCCASIONAL SINGERS,** Gil Robbins director. For American Music Week: works of Gottschalk, Dett, Ginastera, Ragaini, Hiller, Baksa, Frackenpohl. Weiler Concert Hall, Greenwich House Music School, 46 Barrow St., at 8. Free.

**MUSIC FROM NYU PROGRAM IN ITALY**—Opera Workshop/Musica da Camera; Verdi, Puccini, Renosto, Musata, Ceccarelli, Maestri, Maderna, others. NYU Loeb Student Center (998-4947), at 8. $4.

**GRASSROOTS GOSPEL FESTIVAL**—See 11/6. Tonight, The Original Blind Boys of Alabama, The Heavenly Tones, The Golden Sons.

**MOZART CHAMBER ENSEMBLE,** Jaacov Bergman conductor; pianist Sahan Arzruni. Mozart program. Cathedral of St. John the Divine, Amsterdam Ave. and 112th St., at 7:30. Free.

**HAPPY AND ARTIE TRAUM,** guitarists. New York Open Center, 83 Spring St. (219-2527), at 8 and 10. $9.

**JAZZ TRACK BENEFIT**—All-star groups. Greenwich House, 27 Barrow St. (645-2387), at 8 and 10. $12.

**CONTEMPORARY AFRO-AMERICAN COMPOSERS**—American Music Week concert, with music by DaCosta, Leon, Moore, Smith. Harlem School of the Arts, 645 St. Nicholas Ave. (926-4100), at 3. $10.

**THE GROUP**—See 11/5.

**NELSON PADGETT,** pianist. Theodore Roosevelt Birthplace, 28 East 20th St, at 2. $1, with house admission.

**CARLOS MONTOYA,** guitarist. Flamenco music. Lehman Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833). 11/7 at 8. $13–$17.50.

**BROOKLYN PHILHARMONIC**—See 11/5.

**RAMON JUSTICIA, PEDRO BAEZ,** guitarists. Music from Spain and Latin America. Faculty recital at Brooklyn Music School Playhouse, 126 St. Felix St. (718-638-5660), at 7:30. Free.

## *Sunday, November 8*

**MUSIC FOR LIFE**—Benefit for GMHC for the Care of People With AIDS. Symphony Orchestra, Leonard Bernstein and James Levine conductors; Marilyn Horne, Yo-Yo Ma, Luciano Pavarotti, Murray Perahia, Leontyne Price, Samuel Ramey, the Chamber Music Society of Lincoln Center. Carnegie Hall at 8. $50–$1,000 (977-4180).

**NATIONAL GUILD YOUTH SYMPHONY,** Joseph Silverstein conductor; pianist Leonard Pennario, trumpeter Wynton Marsalis, the Boys Choir of Harlem. A gala celebration of the 50th anniversary of the National Guild of Community Schools of the Arts. Rochberg's *Fanfare;* Barber's *Adagio for Strings;* Rachmaninoff's Piano Concerto No. 2. Carnegie Hall at 2:30. $8–$100 (201-871-3337).

**AN DIE MUSIK**—Works of Sapieyevski (world premiere), Mozart, Beethoven, Haydn, Mendelssohn. Merkin Concert Hall at 4. $6.

**MANCHESTER MUSIC FESTIVAL**—Ensemble, Michael Rudiakov cellist-conductor. Grieg's *Holberg Suite;* Amram's *Autobiography;* Haydn's Cello Concerto in C; Holst's *St. Paul's Suite.* Merkin Concert Hall at 8. $15.

**DAVID STAROBIN,** guitarist, with baritone Patrick Mason, flutist Susan Palma, violist Linda Moss Eddy, cellist Timothy Eddy. N.Y. premieres by Michael Starobin, Beecroft, Saxton, Searle; premieres by Foss, Roxbury; works by Schubert, Turina. 92nd Street Y at 3. $7.50–$10.

**CHAMBER MUSIC SOCIETY**—See 11/6. Today at 5.

**CHRISTINA KISS,** pianist. Chopin program. Alice Tully Hall at 8. $10, $15.

**GREENWICH VILLAGE ORCHESTRA,** Robert Grehan conductor. Mozart's Symphony No. 41, "Jupiter"; Dvorak's Symphony No. 9, "New World." Washington Irving High School, Irving Pl. at 16th St., at 3. $5.

**CRAIG DELL,** guitarist (N.Y. debut). Works by Bach, Tansman, Villa-Lobos, Renaissance composers, Garcia (world premiere). Weill Recital Hall at 8:30. $8.

**PIOTR MILEWSKI,** violinist. Weill Recital Hall at 5:30.

**A MUSICAL TRIBUTE TO EUBIE BLAKE**—American Music Week concert. Harlem School of the Arts, 645 St. Nicholas Ave. (926-4100), at 3. $10.

**VICENTE FERNANDEZ**—See 11/7. Today at 2.

**JULIUS BAKER,** flutist, with some former Juilliard students, bassoonist and Juilliard president Joseph W. Polisi, pianist Lisa Emenheiser. "First Flute": Mozart, Dutilleux, Jolivet, Borne, Telemann, others. Juilliard Theater, 155 W. 65th St. (874-7515), at 8. $5, $8.

**MANHATTAN SYMPHONY ORCHESTRA,** John Nelson conductor; the Riverside Choir, members of the Riverside Choral Society, the Dessoff Choirs, soloists. Mahler's Symphony No. 2. Riverside Church, the Drive at 122nd St. (222-5900), at 4. $5 contribution. Preceded at 3 by a recital by carillonneur James R. Lawson: compositions and transcriptions by Ronald Barnes.

**GRACE CHURCH CHORAL SOCIETY,** Frank Cedric Smith director; Vaughan Williams's *Dona Nobis Pacem;* Handel's *Chandos Anthem VIII.* Grace Church, Broadway and E. 10th St., at 4. $6.

**STEVEN ANTONELLI/BEN NEILL/RICHARD PIERCE MILNER**—Sunday composer series. La MaMa Galleria, 6 E. 1st St. (879-9854), at 4. Donation.

**MUSIC OF THE JEWISH PEOPLE,** for voice; soloists and pianist. YM-YWHA of Washington Heights and Inwood, 54 Nagle Ave., at 2. $7.

**DAVE MCKENNA,** jazz pianist. "Heavenly Jazz," at Church of the Heavenly Rest, Fifth Ave. at 90th St. (369-8040), at 5. $8.

**NORTH/SOUTH CONSONANCE**—Concert in honor of the 50th anniversary of the American Composers Alliance. Lessard (N.Y. premiere), Rosenblum (N.Y. premiere), Gerber (premiere), Mamlok, Carl. Christ and St. Stephen's Church, 120 W. 69th St., at 3. $7.

**ST. PETER'S CHURCH**—At 5: Jazz Vespers, with the Jual Curtis Trio; offering. At 7: Latin jazz, with Gladys Carbo and Havana Midnight; $5. Lexington Ave. and 54th St. (935-2200).

**RAVEL STRING QUARTET**—Metropolitan-Duane United Methodist Church, Seventh Ave. and 13th St., at 3. Donation.

**FLORILEGIUM CHAMBER CHOIR,** JoAnn Rice director. "Song of Songs": music by Palestrina, Assandra, Aleotti, Lechner, Schutz, Purcell, Billings. The German Church, 313 W. 22nd St., at 5. $10.

**BACH VESPERS**—Holy Trinity Choir, soloists, Bach Orchestra; Frederick Grimes organist-director; organist Nancianne Parrella. Cantata No. 109; Toccata and Fugue in F, S. 540. Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

**SPENCER CARROLL,** harpsichordist. Music by Rameau, Couperin, Copland, Rorem, others. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 5. Free.

**RICHARD SPENCER,** violist/**BRADLEY PFALLER,** pianist. Music of Juon, Genzmer, Kiel, Bax, Bridge. First Reformed Episcopal Church, 317 E. 50th St. (755-0995), at 3. Contribution.

**BRONX ARTS ENSEMBLE**—String quartets by Mozart, Schubert, Freeman. Wave Hill Armor Hall, 249th St. and Independence Ave., Bronx (549-3200), at 3. $10.

**ALBERT EINSTEIN SYMPHONY ORCHESTRA,** Stephen Moshman conductor; cellist Steven Flanders. Brahms's *Tragic Overture;* Schubert's Symphony No. 8, "Unfinished"; Dvorak's Cello Concerto in b, Op. 104. Forchheimer, Albert Einstein College of Medicine, 1300 Morris Park Ave., Bronx, at 3. Free.

**BROOKLYN PHILHARMONIC**—See 11/5. Today at 2.

**KLEZMER CONSERVATORY BAND**—Queens College Colden Center, LIE and Kissena Blvd., Flushing (718-793-8080), at 2. $12–$16.

**BARGEMUSIC**—See 11/5. Today at 4.

**CHERISH THE LADIES**—Irish music, dance, and song. Lehman Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833), at 3. $7.50, $10.

**RALPH AND DAVID HOLLANDER,** violinist and pianist. Brooklyn Museum, 200 Eastern Pkwy, Brooklyn (718-783-3077), at noon. Museum donation.

**MUSICIANS OF BROOKLYN INITIATIVE BIG BAND,** Earl McIntyre director. Jazz for large ensemble, with

**Dine Among the Stars**

The view is spectacular. Seven stories up overlooking Broadway. But the real reason to come to the Wine Bistro & Broadway Brasserie is for the food. Exciting American cuisine with a French touch, like steak au poivre or salmon with thyme sauce. And the wide selection of French and California wines available by the glass.

Come and enjoy our special pre- and post-theatre dinner menu at $16.50 per person.

**The Wine Bistro & Broadway Brasserie**

novotel
NEW YORK
A division of ACCOR

(212) 765-4989
226 West 52nd St.
at Broadway

FRENCH BISTRO

steaks
fondues
salades

home
made
soupes

la bonne soupe
48 w 55th st nyc
586-7650

american express is welcome.
open 7 days.

THE MOGHUL ROOM
A UNIQUE INDIAN RESTAURANT
New York Penta Hotel • Lower Lobby
7th AVENUE BETWEEN 32nd AND 33rd STREETS
(212) 947-2010

IBIZA FOOD FROM SPAIN

Daily Lobster Specials
Twin Lobsters 1¼ lb.ea. 15.95
2¼ lb. Lobsters 19.95
3¼ lb. Lobsters 27.95
PLUS 60 Entrees Open 7 Days
369 Lexington (at 41st St.) (212) 953-0342

*"Extraordinarily good food" —Esquire*

*Authentic French Cuisine • Lunch • Dinner*
*• Cocktails • comfortable prices*
CREDIT CARDS: AE, V, MC
*Res. 575-1220*
*250 W. 47 St. NYC.*
Pierre Au Tunnel

Gian Marino
The best of the 20 Regions of Italy...
★★★ N.Y. Times
Chic New Setting
OPEN 7 DAYS 11:30AM-3PM; 5-11PM
237 E. 58 ST. • RES. 752-1696

The
Russian Tea Room

150 WEST 57 ST., NEW YORK
265-0947

LE BISTRO
827 Third Ave.
bet. 50th and 51st St.
Prix Fixe Dinner
4:30-7pm–$20.50
212/759-5933 212/759-8439
IS NOW UNDER THE SAME MANAGEMENT AS
"La Mangeoire"
1008 Second Ave. (bet. 53rd and 54th St.)
212/759-7086

The Pembroke Room
. . . an English Tea Salon.
Breakfast • Lunch • Private Parties
The Lowell Hotel
28 East 63rd Street 838-1400

TOONS
Cuisine of Bangkok
Recommended by
Jay Jacobs - GOURMET
Bryan Miller - N.Y. TIMES
Open 7 Days for Dinner
417 BLEECKER STREET (212) 924-6420
(Cor. Bleecker & Bank, in Greenwich Village)

Laurent
Maison Fondée 1951
The Restaurant
for the Connoisseur
Lunch • Dinner • Cocktails
Pre-Theatre Dinner 5:30-6:45 P.M.
Bar/Lounge • Private Rooms • Credit Cards
111 East 56th St. • Reservations: 212/753-2729

THREE CHEERS FOR
DINING. ITALIAN. KOSHER.
SALUTE•L'CHAIM
Cheers
120 West 41st Street
(between 6th Ave. & B'way).
Call (212) 840-8810
Reservations required.
Major credit cards accepted.
Glatt Kosher under Ⓚ supervision.

Lunch, Dinner, Late, late supper. . til 2 a.m.
Christo's
— Steak House —
355-2695
143 E. 49th St., Free Parking from 6 PM
Make your reservations early for your
Holiday Parties.
Our private Dining Room accommodates 35 persons.

world premieres by Ehrlich, Freeman, Warfield. Celebrate Brooklyn, at Prospect Park Picnic House, Prospect Park West at 3rd St., at 3. $5.

**AN AFTERNOON OF AMERICAN ART SONGS**—Soprano Kristin Samuelson, pianist-composer John Carbon. Argento, Barber, Cage, Rorem, Carbon and Escot, Hopkinson, Sousa, others. Brooklyn Conservatory of Music, 58 Seventh Ave. (718-622-3300), at 3. $6.

**MOLLIE GLAZER,** viola da gamba/**ANDREW APPEL,** harpsichord. Music by Bach, Couperin, others. New Theatre of Brooklyn, 465 Dean St. (718-230-3366), at 1:30, preceding theater matinee. $6; $14 with play.

### *Monday, November 9*

**LONDON PHILHARMONIC**—Avery Fisher at 8. Sold out.

**NEW YORK PHILOMUSICA**—Works by Haydn, Mozart, Beethoven, Harbison. Merkin Concert Hall at 8. $15.

**PALOMA SAN BASILIO,** singer. Carnegie Hall at 8. $20–$30.

**JUDITH PEARCE,** flutist/**ELIZABETH DIFELICE,** pianist, with double-bassist Donald Palma. Bach, Kurtag (U.S. premiere), Vaughan Williams, Riegger, Varese, Ives, Reinecke. Weill Recital Hall at 8. $10.

**JUPITER SYMPHONY,** Jens Nygaard conductor; oboist Gerard Reuter, violinist Catherine Metz, cellist Vivian Barton, clarinetist Alan Kay, violinist David Kim, hornist Robert Routch. Music by Bach, Dvorak, Weber, Tchaikovsky, Alice Tully Hall at 8. $6–$12.

**ARTUR BALSAM,** pianist. Mozart, Haydn, Brahms, Schubert. Manhattan School of Music, Broadway at 122nd St. (749-2802), at 8. Free.

**KEN McINTYRE,** composer-instrumentalist, with orchestra and quintet. New music, including a tribute to John Coltrane. Harlem School of the Arts, 645 St. Nicholas Ave. (926-4100), at 8. $10.

**JUILLIARD CHAMBER MUSIC**—Paul Hall, 144 W. 66th St., at 8. Free.

**CAMERON QUARTET**—Music by Loeillet, Ibert, Broqua, for flute, harmonica, and guitars. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

### *Tuesday, November 10*

**LONDON PHILHARMONIC,** Semyon Bychkov conductor; Mendelssohn's Symphony No. 4, "Italian"; Mahler's Symphony No. 1. Carnegie Hall at 8. $15–$25.

**NEW YORK PHILHARMONIC**—See 11/5.

**SIBELIUS ACADEMY QUARTET** (N.Y. debut)—Haydn, Ravel, Sibelius. Merkin Concert Hall at 8. $15.

**ANTON NEL,** pianist. Music by Haydn, del Tredici, Saint-Saens, Scarlatti, Schubert. Alice Tully Hall at 8. $10.

**LAUREL ANN MAURER,** flutist, with pianist Joanne Pearce, harpsichordist Seymour Hayden. Weill Recital Hall at Carnegie Hall at 8. $10.

**BENNY KIM,** violinist, with pianist Rohan de Silva. Works by Stravinsky, Saint-Saens, Brahms, Falla, Kroll, von Paradis. 92nd Street Y at 8. $5–$8.50.

**JUILLIARD COMPOSERS CONCERT**—Paul Hall, 144 W. 66th St., at 8. Free.

**PHILIP KENYON,** organist. Bach, Brahms, Couperin, Franck, Vierne, others. Brick Presbyterian Church, Park Ave. and 91st St., at 8. $10.

**DAVID HURD,** organist. Reger, Sowerby, Hurd, Bach. Trinity Church, Broadway at Wall St., at 12:45. Free.

## OPERA

### *Metropolitan Opera*

**METROPOLITAN OPERA HOUSE**—September 21–April 16, 1988. Tickets, $16–$95. 11/2 at 8: Puccini's *La Boheme,* Rudel conducting; R. Alexander, Daniels, Beccaria, Schexnayder, Hartman, Cheek. 11/3 at 8: Massenet's *Manon,* Rosenthal conducting; Vaness, Kraus, Parce. 11/4 at at 8: Puccini's *Tosca,* Badea conducting; Marton, Popov, Milnes. 11/5 at 7: Wagner's *Die Walkure,* Levine conducting; Altmeyer, Hass, W. Meier, Jenkins, Sotin. 11/6 at 8: *Manon,* same as 11/3, except G. Quilico for Parce. 11/7 at 1:30, *La Boheme;* same as 11/2. 11/7 at 8: *Tosca;* same as 11/4.

### *New York City Opera*

**NEW YORK STATE THEATER**—Through 11/15. Tickets, $5–$42. No performance 11/3 or 11/4. 11/5 at 8, 11/7 at 2, 11/8 at 1: Romberg's *The Student Prince,* Coleman conducting; Peterson, Glennon, Marsee, Costa-Greenspon, Beudert, Lankston. 11/6, 7 at 8; 11/8 at 7: *The Student Prince;* Munro, Lloyd, Marsee, Costa-Greenspon, Garrison, Lankston.

### *Other*

**MURDER IN THE CATHEDRAL,** by Pizzetti. Bel Canto Opera production, in English, based on T.S. Eliot's work; Mara Waldman conductor. St. Bartholomew's Church, Park Ave. and 51st St. (873-1996). 11/7 at 8:30, 11/8 at 3. $15.

**DON PASQUALE,** by Donizetti. The San Francisco Western Opera Theater, Patrick J. Summers conductor; in English. Brooklyn College, Whitman Hall, Flatbush and Nostrand Aves. (718-434-1900). 11/7 at 8. $10–$20.

**LA CONTESSA DEI VAMPIRI,** by David Clenny. A new opera "in the bel canto style." 13th St. Theater, 50 W. 13th St. (877-0509). 11/6 at 9:30, 11/7 at 4:30. $10.

**AMATO OPERA**—Verdi's *La Traviata.* 319 Bowery (228-8200). 11/7 at 7:30; 11/8 at 2:30. $12.

## DANCE

### *The Joffrey Ballet*

**CITY CENTER THEATER**—Through 11/22. Tickets, $7.50–$40. 11/3, 4 at 8: *La Fille Mal Gardee.* 11/5 at 8 and 11/8 at 2: *Arden Court, Three Preludes, La Vivandiere Pas de Six, Force Field.* 11/6 at 8 and 11/8 at 7:30: *Parade, L'Apres-midi d'un Faun, Le Sacre du Printemps.* 11/7 at 8: *The Dream, Monotones I and II, Les Patineurs.*

### *Next Wave Festival*

**BROOKLYN ACADEMY OF MUSIC**—11/3–8: Anne Teresa De Keersmaeker, with her company, Rosas, in *Elena's Aria* (American premiere), "an ode to love," using spoken text and recordings by Caruso. 11/3 at 7, 11/4–7 at 8; 11/8 at 2. $20, $25. BAM, Lafayette Ave. (718-636-4100).

### *Other*

**BALLET HISPANICO OF NEW YORK**—Queens Museum, N.Y.C. Building, Flushing Meadow Corona Park. 11/8 at 2. Free with admission, $2.

**DANSE MIRAGE FALL DANCE FESTIVAL**—Various performers in styles including modern, tap, mime, gymnastics; 11/5, 6 at 8; free. The **Elinor Coleman Dance Ensemble** appears 11/7 at 8, as a company benefit; $10. Theater 61, 211 W. 61st St. (226-5767).

**EKATHRINA SOBECHANSKAYA AND HER ORIGINAL TROCKADERO GLOXINIA BALLET COMPANY**—*Les Bijoux, Roses and Butterflies, An Olde Russian Fairytale, The Trans-Siberian Express.* La Mama E.T.C., 74A E. 4th St. (475-7710). 11/4–8 at 7:30. $12.

**FRANK CONVERSANO,** with guest artists, in new and recent works. P.S. 122, 150 First Ave. at 9th St. (477-5288). 11/6, 7, 8 at 9. $8.

**GARTH FAGAN'S BUCKET DANCE THEATER**—Program includes two premieres. Joyce Theater. 11/3 at 7:30; 11/4–7 at 8; 11/8 at 2 and 7:30. $20.

**IN FLIGHT**—Works by Greg Esposito and Laura Marchese. Nikolais-Louis Choreospace, 33 E. 18th St. (924-0077). 11/6, 7 at 8; 11/8 at 2. $7.

**JENNIFER MONSON**—Her new *Blood on the Saddle.* Danspace Project, St. Mark's Church, Second Ave. and 10th St. (674-8112). 11/5–8 at 8:30. $6.

**LORN MACDOUGAL**—Five dances by Connor (premiere), Nagrin, Redlich, MacDougal. BMCC Triplex, 199 Chambers St. (618-1980). 11/6, 7 at 8. $7.

**RACHEL HARMS DANCE COMPANY**—Haugen Hall Auditorium, Staten Island Academy (718-447-4485). 11/6 at 8. $6, S.I. Council on the Arts patron $10.

**SAO NUNES/LISA LOVE**—Ethnic Folk Arts Center, 179 Varick St. (691-5788). 11/7, 8, 9 at 8:30. $7.

**SUSAN FOSTER**—World premiere of her *Corpus Delecti.* DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 11/5–7 at 8; 11/8 at 3. $8.

**WARSAW BALLET**—The company in *Giselle.* Lehman Center, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8833). 11/5 at 8. $13–$17.50.

# OTHER EVENTS

**EARLY-NOVEMBER CALENDAR HIGHLIGHTS** start with the **National Horse Show,** 11/3–8 at Madison Square Garden. Team competitions, exhibition riding, and championships for individual horsemen and their mounts will be part of the scene as usual, in seventeen day and night sessions. Germany's Dr. Reiner Klimke, the 1984 Olympic gold-medalist and two-time World Dressage title holder, will be back to perform 11/5–8. International jumping teams from Canada, France, and Great Britain will compete with the USA; Japan and Mexico will send riders; and the crowd-pleasing puissance high-jump will be on Thur. night. $8.50–$38 for evenings; $8.50–$25, weekend matinees; $8.50 weekdays; general admission only for morning and weekday matinees, $5 . . . The **annual bazaar of the China Institute Women's Association,** 11/7, 10:30 a.m.–3, is at headquarters, 125 E. 65th St., admission $1. You'll find jewelry, artwork, hand-crafted gift items, specialties like one's name translated into calligraphy; also a raffle and demonstrations of *miao* and *hmong* embroidery. You might also buy a Chinese lunch . . . **World's Fair Day at the Queens Museum** in Flushing Meadow is 11/7 10–5:30, with films on the '39 and '64 fairs, a lecture by fair maven Peter Warner, and a dealers' bourse with pins, postcards, spoons, posters, and other fair memorabilia. Museum admission, $2, students and seniors $1 . . . **Central Presbyterian Church's holiday bazaar** will be 11/6 and 7, Park Ave. and 64th St., with books and linens, jewelry and crafts, Central American imports, homemade foods, baskets, silver, clothing accessories, and more. Fri. is a preview with refreshments, 6–9, $2; Sat., 10–5, free entry . . . The special display/sale at the Seventh Regiment Armory this week is the **Jewish Heritage Book Festival,** 10–8 on 11/8, 10–6 on 11/9. At 67th St. and Park Ave., you'll find six special displays from Israel, entertainment by folksinger Oscar Brand and others, talks by writers including Kate Simon and Tama Janowitz, along with new books, old books, and *really* old books on many subjects, with one section on Jewish humor. $5 admission, seniors $3 . . . **House plants and perennials at the Brooklyn Botanic Garden,** 1000 Washington Ave., are for sale in the main building's rotunda, 11/3, 10–5, and 11/4, 10–2. If your apartment is a dark one, you'll find something to brighten even your dimmest corner; there'll be hanging baskets, holiday plants, house trees, and perennials for fall planting. And as always, there's a harvest table with wreaths, honey, jams, fresh-cut herbs, Indian corn.

**NEW YORK EXPERIENCE**—Multi-screen and multimedia montage of the city, past and present, in many aspects. McGraw-Hill Building, Sixth Ave. between 48th and 49th Sts. (869-0345). Mon.–Thu., 11 a.m.–7; Fri. and Sat., 11 a.m.–8; Sun., noon–8. $4.75; under 12, $2.90.

**CHILDREN, SAILORS, NEW YORK SOCIAL SERVICES, AND A HOLLYWOOD INSTITUTION**—they'll all benefit from a series of special events this week. A **craft show and sale for Heartsease Home** spotlights handcrafted things made by artisans among the "plain people" of Lancaster County, Pa. You'll find them at the Park Avenue Christian Church, 85th St., 11/6 and 7, 11 a.m.–8 p.m. Fri., 10–4 Sat., and among the wares are Amish quilts, wall hangings, dolls, toys, patchwork pillows, baskets, holiday decorations et al . . . "Best of Class" is a **benefit auction for the U.S. Olympic Sailing Team,** 11/10, at the New York Yacht Club. Up for bidding: 15 classic ship models, including William E. Hitchcock's *Endeavor* and *Mohawk Whaler* and the S.S. *United States,* by an unknown artist. They'll all be on view at the San Francisco Ship Model Gallery, Madison Ave. and 82nd St., through 11/15, Mon. –Sat. 10 a.m.–6, Sun. 11–5, and the 11/10 evening begins at 6:30, with champagne at the gallery. From there, it's dinner and the auction at the Yacht Club, beginning at 8. Tickets: $100 (570-6767) . . . More in store, this for fun-seekers of all ages: 11/7 at Avery Fisher Hall, **ABC Saturday Morning Live in Concert** is a performance for **Father Bruce Ritter's Covenant House,** the program for homeless and runaway children that includes shelter, counseling, medical help, food. Bugs Bunny, the Ghostbusters, the Care Bears, *Les Miserables'* young Cosette, Donna Vivino, and others will be on stage at Avery Fisher Hall at 11 a.m., 1:30, and 4; tickets, $8.50–$12.50 (887-7674, 330-0411) . . . In its own words, **La Petite Etoile** is "a high-fashion boutique for children who have nothing," will celebrate its Trump Tower opening with a benefit for **Childhope,** an international relief organization that works for "children who have nothing" and who exist in city streets the world over. Proceeds for this evening will go to help New York's own needy youngsters, and the date is 11/4, at 7:30, in the Fifth Ave. lobby at 56th St. Peter Allen will perform, and there'll be a fashion show, too. Tickets, $150 (983-1422) . . . **Mercer and the Movies,** a tribute to composer Johnny Mercer, is naturally, an evening of wonderful music by performers who include Andy Williams, Henry Mancini, Rosemary Clooney, Glenn Close, Jane Powell, and Harold Nicholas. Benefiting will be the **Academy Foundation,** the educational and cultural branch of the Academy of Motion Picture Arts and Sciences. The show's on 11/9 at 7, at the Waldorf-Astoria, and along with dinner and the song extravaganza, there'll be clips from some great old movies. $300, $500 (614-0400).

**PERFORMANCE AND THE ARTS** meet in a variety of ways this week. The **National Guild of Community Schools of the Arts,** for example, will stage a free six-hour "Performathon," 11/7, noon–6, at Symphony Space, Broadway and 95th St. Just drop in an see soloists and ensembles of all ages in selections from music, theater, and dance. 11/8 at 2:30 at Carnegie Hall, there'll be a benefit concert (see Music, page 154); and there is an exhibit of art by young people, "A View From a New Generation," at the Penta Hotel, Seventh Ave. and 33rd St., 11/6–9 . . . The **Riverside Shakespeare Company's "Bard-a-thon"** is under way at the upstairs theater, Riverside Church, 165 W. 86th St. This is a three-part undertaking, from now through April, and Part I, "Witches, Wraiths, and Warlocks," continues with *Coriolanus* 11/2, *Titus Andronicus* 11/3, *Merry Wives of Windsor* 11/4, *Richard III* 11/5, *Cymbeline* 11/6 (all these at 8 p.m.), *Julius Caesar* 11/7 at 2, *A Midsummer Night's Dream* 11/7 at 8. These are staged readings, and admission is free. Part II begins in February, and by April, all—repeat, all—of the plays will have been performed in uncut versions (877-6810) . . . Another dramatic marathon of sorts: **Molly Bloom Is at La Mama** is a a four-hour performance of the "Penelope" episode from Joyce's *Ulysses,* conceived and acted by Joanna Peled and Chirine El Khadem, with music by John J.H. Phillips. 11/3, 11/9 at 7:30, at the Annex, 74A E. 4th St. (475-7710); $8 . . . More literary thoughts: **John Ashbery** will read from his latest collection of poetry, 11/4 at 8, at Endicott Booksellers, 450 Columbus Ave., 81st–82nd St. The book is *April Galleons,* the publisher Viking Press . . . **PEN's Great American Writers: Henry James** features speakers William Gass, Elizabeth Hardwick, Susan Sontag. Date is 11/8 at 7; contribution $4, with a recepition. 568 Broadway at Prince St., 4th floor (334-1660).

## TOURS

**UPPER FIFTH AVENUE**—"The Pleasure of Your Company," a New-York Walk with the New-York Historical Society (873-3400). 11/8 at 2, rain or shine, meet in front of the Guggenheim Museum, Fifth Ave. and 88th-89th Sts., for a tour that includes part of Central Park, the Otto Kahn and Burden houses, a look at the city's modern architecture (from 1852), and a stop at a corner where nine different styles can be seen. Reception follows. $10.

**NEW YORK AND THE CONSTITUTION**—A walk sponsored by Fraunces Tavern Museum, including the museum, St. Paul's Chapel, Battery Park, Federal Hall, and other sites. 11/8 at 2, with limited capacity (425-1778). $2.50 covers admission, too.

**SOCIETY SEPARATES: THE EAST AND THE WEST VILLAGE**—A four-hour tour with the Museum of the City of New York (534-1672; ext. 236) that takes in ethnic, residential, historic, and other differences. 11/8 before 11 a.m., meet at the Washington Square Arch in the park, foot of Fifth Ave. $10; lunch along the way (you buy your own).

**HOLIDAYS IN NEW YORK**—11/7, 14, 21, 28, 1–4: **Chelsea and fashion,** the Fashion Institute of Technology and its exhibit "Fashion and Surrealism"; also Chelsea, Greek Revival and Federal-style houses; $12. 11/8, 15, 22, 29: **Harlem Gospel Tour,** a five-hour visit, starting at 10 a.m. with a church service, then brunch at Sylvia's and a stop at the Studio Museum of Harlem to see the current show of black art; learn about the architecture, changes, and history in the area; $25 includes admission, brunch, and a drink. Reserve for each (765-2515).

**MUNICIPAL ART SOCIETY TOUR**—11/7, 1–4: the slaughterhouse district, including historical, architectural, and social aspects of the waterfront neighborhood. $12 (935-3960).

**CARNEGIE HILL HISTORIC DISTRICT**—Townhouses and mansions in an Upper East Side neighborhood, with Adventure on a Shoestring (265-2663). 11/8 at 3, meet on N.W. corner of Fifth Ave. and 86th St.; $5.

**NEW YORK WALK-ABOUT**—11/8 at 2 p.m.: **Tin Pan Alley/Madison Square:** "The Original Great White Way"; meet on N.E. corner of Broadway and 28th St. Also, 11/8, at 11 a.m. or 2 p.m.: **South and West of Central Park:** "The Grand Boulevards"; N.W. corner of Seventh Ave. and 57th St. (582-2015 weekdays 9–5; 914-834-5388 evenings, weekends.) $6.

**TOURS WITH THE 92ND STREET Y**—Advance registration is required (996-1105). Also call about out-of-town tours. All these, 11/8: Upper West Side, 1–4, $10. The Erie Canal and the growth of New York, in Lower Manhattan; 11–3; $10. Inside AT&T and Midtown; 1–4; $10. **Art tours:** 11/8, 9 a.m.–noon: "The Dreyfus Affair," at the Jewish Museum; $12. 11/10, 5:30–8:30: "The Age of Sultan Suleyman the Magnificent,"at the Metropolitan Museum; $12.

**EAST VILLAGE HISTORY**—From Stuyvesant (P.) to Warhol (A.), 350 years in about 3 ½ blocks; a walk with Michael Levin. 11/8, 1:30–3 p.m.; $7. Phone for meeting place: 924-7187.

**PROSPECT PARK ENVIRONMENTAL CENTER TOUR**—11/7 at 1: Old Flatbush Village; meet at the gates of Erasmus Hall, Flatbush near Church Ave., Brooklyn, for a tour of the school, church, and town hall of the original village with Paul Stanton, saluting the school's 200th anniversary. $4 (718-788-8500).

**CENTRAL PARK**—"Settling In," or how the park's animals get ready for winter. 11/8 at 2, meet at Belvedere Castle, 79th St. south of the Great Lawn. Free.

**HUNGRY PEDALERS**—Gourmet Bicycle Tour, 11/8, "Harlem Sights & Soul." Meet at 8:45 a.m. (rain date, 11/15). Sugar Hill, Strivers Row, the Morris-Jumel Mansion, Hamilton Heights; snack at Wilson's Bakery and a soul-food lunch (you buy your own food). Meet at the Maine Monument, N.E. corner of Columbus Circle, 59th St. and C.P.W. (595-5542 or 222-2243). $15, $25 for two people; less in advance.

**LOOK FOR WILD FOODS**—Walks with "Wildman" Steve Brill, in the city's parks. He'll help you find black cherries and watercress, butternuts and chicken mushrooms, and more. Phone 718-291-6825 for details on where to meet, any cost (most are free), what to take, and a few rules. 11/7, Kissena Park, Queens. 11/8, Central Park.

**URBAN PARK RANGERS**—Walks and workshops, free unless noted. Call borough offices for the weekend lineup: **Bronx:** 548-7070 or 589-0096; **Brooklyn:** 718-287-3400; **Manhattan:** 397-3080; **Queens:** 718-699-4204; **Staten Island:** 718-816-5456.

## SPORTS

**FOOTBALL—Giants:** Giants Stadium, East Rutherford, N.J. (201-935-8222). 11/8 at 8: vs. New England . . . **Jets:** 11/9 at 9: vs. Seattle. Giants Stadium, East Rutherford, N.J. (421-6600). Sold Out.

**BASKETBALL—New Jersey Nets,** Meadowlands Arena, East Rutherford, N.J. (201-935-8888). 11/6 at 7:30: vs. Cleveland. $6–$18 . . . **New York Knicks,** Madison Square Garden (563-8300). 11/9 at 7:30: vs. Boston. $8–$20.

**STEPS—U.S. National Biathlon Championship:** 11/8 at 8 a.m.—Over 400 runners and cyclists from across the country have been invited to compete in the fifth and final race of the 1987 Goldome New York Biathlon Series. The event consists of a 3-mile run, an 18-mile bicycle race, and a second 3-mile run. It begins and ends at the Loeb Boathouse on the E. Drive of Central Park; the run takes place at the southern end of the park and the bike race around the entire park. There will be an awards ceremony at 11 a.m.

**HOCKEY—Rangers,** Madison Square Garden Arena (563-8300). 11/1 at 7:30: vs. Edmonton; 11/10 at 7:30: vs. Devils. $10–$25 . . . **Islanders,** Nassau Coliseum, Uniondale, L.I. (516-794-4100). 11/3 at 8:05: vs. Devils; 11/5 at 8:05: vs. Pittsburgh; 11/7 at 7:05: vs. Detroit; 11/10 at 8:05: vs. Washington. $17–$27 . . . **New Jersey Devils,** Byrne Arena, East Rutherford, N.J. (201-935-6050). 11/5 at 7:45: vs. St. Louis; 11/7 at 7:45: vs. Washington. $10–$19.

**HORSE RACING**—Aqueduct, for the fall meeting, through 12/31 (718-641-4700). Daily, except Tue.; post time, 12:30. $2, $5. Featured: 11/2, Damon Runyon (NYB); 11/3, Knickerbocker Handicap; 11/6, East View (NYB); 11/7, Remsen; Demoiselle; 11/8, Long Island Handicap.

## CHILDREN

**EVERYTHING UNDER THE RAINBOW**—An afternon of stories and poems by the Child's Play Touring Theatre. 11/7 at 1. The Triplex, Borough of Manhattan Community College, 199 Chambers St. (618-1980). $5.

**ILLUSION AND PRIEST IDIGITATION**—Join Father Jerry for an evening of magic and mirth, and also ventriloquist Kenny Warren. 11/7 at 7:30. St. Dominic's Hall, 20th Ave. and 74th St., Bensonhurst, Brooklyn (718-259-4636). $6.

**CHILD'S PLAY**—A theater production based on children's stories and poems. Third Street Music School Settlement, 235 E. 11th St. (777-3240). 11/8 at 1 and 3. $2.50; adults, $5.

**RIGHT IN YOUR OWN BACK YARD**—A children's musical about a small town's environmental concerns. 11/7, 11/8 and 11/14, 11/15 at 12:30. Promenade Theatre, Broadway and 76th St. (677-5959). $9; $12.

**WINNIE WILSON PUPPETS**—Fun and frolic with "Roller Robert," "Kitty Kat," and "Tin Man" in this puppet extravaganza. 11/8 at 1:30. Shorefront YM-YWHA, 3300 Coney Island Ave., Brooklyn (718-646-1444). $2.50 (includes complimentary photo of each child).

**GRANDMA PLAYS TRUMPET!**—A musical play which explores the special relationship between a young runaway and an elderly woman. 11/2, 4, 6, 9, and 13 at 10:30 a.m. Lincoln Square Neighborhood Center, Auditorium, 250 W. 65th St. (244-5372). $2.

**PUPPET SHOW**—*Introducing Esmeralda,* an imaginary exploration with Susan Linn. 11/7, 11/8 at 11 a.m. and 1. Murphy Center at Asphalt Green, 555 E. 90th St. (369-8890). $3.

**YOU + ME = WE**—A collage of stories, songs, and poems about childhood. Every Sat., through 11/21 at 1 and 3:30 and Sun., 11/15, 22 at 3:30. Hartley House Theatre, 413 W. 46th St. off Ninth Ave. (666-1716). $5.

**THE CAT IN THE CASTLE!**—A musical for children written and directed by Bill Solly. Every Sat. and Sun., through 11/14 at 3. Wings Theatre Company, 112 Charlton St. (645-9630). $5.

**PUPPET SHOWS**—*Around the World in 80 Days.* The Jules Verne story told by puppets of all kinds. 11/15, and 29 at 1 and 3 . . . *Jack and the Beanstalk.* The traditional English version told by puppets and a "live" giant. 11/8 and 11/22 at 1 and 3. The Puppetworks, Inc., 287 Third Ave. at Carroll St., Park Slope, Brooklyn (718-834-1828). $3.75 (reserve).

**JACK AND THE BEANSTALK**—A unique rendition of the old classic. Every Sat. and Sun. at 1, through 11/22. Arena Players Repertory Company, 296 Route 109, E. Farmingdale, N.Y. (516-293-0674). $4.

**STORY HOUR**—Eeyore's Bookstore West, 2212 Broadway between 78th and 79th Sts. (362-0634). Every Sun. at 11 a.m. Free.

**LONG RUNNERS—Mostly Magic:** Magicians Bob Markwood and Imam Sat. at 2. 55 Carmine St. off Sixth Ave. and Bleecker (924-1472). $7.50 (reserve) . . . **13th Street Repertory Company:** *The Rose That Refused to Bloom,* a musical about growing up; Sat. at 1 and 3. *The Snow White Show,* Sun. at 1 and 3. 50 W. 13th St. (675-6677). $3 . . . **Michael Taubenslag Productions:** 11/8—*Puss 'n Boots* at 1 and *The Adventures of Snow White* at 2:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $3.95 (reserve) . . . **The Little People's Theater Company:** Every Sat. and Sun. at 1:30: *Humpty Dumpty Falls in Love;* at 3: *Sleeping Beauty.* The Courtyard Playhouse, 39 Grove St. (765-9540). $5 (reserve) . . . **The Papageno Puppet Theatre:** *Hansel and Gretel* at noon and *Puff the Magic Dragon* at 1, every Sat. and Sun. at the West Side YMCA, 5 W. 63rd St. (874-3297). $4 (reserve).

**CENTRAL PARK PROGRAMS—Belvedere Castle:** Central Park Learning Center, 79th St. south of the Great Lawn (772-0210): 11/7, 1–2:30: "Dragons and Company"—Shape and mold clay into dragons. Free. . . . **The Dairy:** 64th St., mid-Park (397-3156). 11/7, 1:30–3: "Milliner's Magic"—Make a hat with a member of the Simpson family. Free (reserve) . . . **Marionette Theatre:** Swedish Cottage, C.P.W. and W. 81st St. (988-9093): 11/7 at noon and 3: *Rumpelstiltskin,* presented by puppets. $2 (reserve).

**NEW YORK HALL OF SCIENCE**—47-01 111th St., Flushing Meadows-Corona Park (718-699-0005). The DARTS Program (Discover Activities Related to Science) which allows children ages 6 and older and their families to enjoy weekly science workshops. 11/7, 10:30 a.m.–12:30 and 11/8, 1–3: "Kitchen Chemistry"—Particpants examine the items they eat and drink and then take home their labsheets. $12 for a child and an adult; $4 for each additional child (includes materials, take-home items, and admission to the Hall). Current Exhibits: "Seeing the Light," a journey into the world of color and light; "Feedback," an amazing look at the principles and effects of self-sensing machines; "Realm of the Atom," an explanation of the public quantum theory and its application; "Structures," a look at how natural forces work to support all kinds of structures. Hours: Wed.–Sun., 10 a.m.–5. Admission: Adults, $2.50; children, $1.50.

**CHILDREN'S MUSEUM OF MANHATTAN**—314 W. 54th St. (765-5904). 11/7 and 11/8 at 1 and 3: "Nature Puppets"—Learn about the parts of animals and then create your own nature puppet to take home. "Nature Area"—Collection of animals to observe."Pageant of Puppets,"—Puppets, marionettes, puppet films, video puppet stages, and puppet art activities. See puppets from Italy, marionettes from France, shadow puppets from Thailand and the People's Republic, and learn how to use finger puppets, rod puppets, and hand puppets. Tue.–Fri. 1–5; weekends, 11 a.m.–5. Adults $2 (weekends) and $1 (weekdays); children $3, $2.

**QUEENS MUSEUM**—New York City Building, Flushing Meadow–Corona Park (718-592-2405). Workshop: 11/8 at 1 and 3: "Moods and Masks"—Participants design their own masks by bringing an imaginary face to life. 50 cents; also, 11/8 at 2: "Ballet Hispanico"—This unique dance company presents the history and beauty of Hispanic culture through words, music, and dance. $1; adults, $2. Hours: Tue.–Fri. 10–5; Sat., Sun. noon–5:30.

**INFOQUEST CENTER—AT&T,** at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free. A hands-on environment with holograms and satellites, fiber optics and robotics, to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Meet Gordon, the talking robot, find out if you can recognize your own voice, program a rock video, and watch a show with 32 video projectors.

**METROPOLITAN MUSEUM OF ART**—Fifth Ave. at 81st St. 11/7–11/8: "Looking for the Light—Impressionist Painting." Weekend activities include films and drawing classes. Gallery Adventure (includes sketching and hands-on-project): Sat. at 11 a.m. and 2:30 and Sun. at 11 a.m., Uris Center; films, Sat. at 10:30 a.m. and 2, Uris Auditorium, include *Traveling Light, How the Frog's Eye Sees, Mindscape,* and *Crac;* slide talk and gallery hunt: Sun., 1 and 3, Uris Room; art adventure: Drawing for ages 10 and above, Sun. 1:30–3 (Classroom II). Free (with admission).

**BROOKLYN CHILDREN'S MUSEUM**—145 Brooklyn Ave. (718-735-4400). 11/7: "Shaking Shadows"; 11/8: "Body Ratios," "Greenhouse Growth," and "Live Animals." Also, "Doctor Dimension and the Rulers of the Universe," a new children's exhibit; children meet Doctor Dimension and explore measurements by building with lightweight tubing, comparing weights of everyday objects, comparing size of objects, experiencing time in a special timed game, and much more. Daily exhibits: "Sounds Around"—How humans hear and create sound, complement an exploration of music and sounds of other cultures of the world. Exotic musical instruments, sounds from nature, and noisy everyday objects are examined."Under Your Feet": Children can explore geology, crystals, minerals, and soil samples with microscopes. "Boneyard": Skeletons and muscles of humans and animals are revealed to teach how our bodies work. Hours: Mon., Wed., and Fri. 2–5; Thu. (special family night) 2–8; Sat., Sun., and holidays 10 a.m.–5. Donation.

**BRONX ZOO**—Fordham Rd. and Bronx River Pkwy., Bronx (212-367-1010). Through 11/3: Children's Zoo—Participatory exhibits: Child-size heron nests, snail shells, and a spider web; children can enter a prairie-dog colony via a plexiglass tube and slide down a hollow tree; also a domestic-animal area where children can feed and pet animals. 75 cents; adults, $1 (plus, admission price). Hours: Mon.–Sun., 10 a.m.–4:30. Winter Admission: Tue.–Thu., donation. Fri.–Mon., children, 75 cents; adults, $1.75. seniors, free at all times. Additional $4 parking fee.

**BROOKLYN MUSEUM**—200 Eastern Pkwy. (718-638-5000, ext. 231). 11/7 at 3: *101 Dalmations,* the Walt Disney classic, in the third floor Lecture Hall. $1; adults, $3 (admission not included). 11/8 at 3 in the 5th Floor American Galleries: "Storytelling"—Marc Primus and Celestine De Saussure will weave tales about heroes in Jacob Lawrence's Paintings (free with admission). Every Sat. and Sun. at 2: "What's Up?" a free drop-in art workshop for children 6–12 . . . Every Sat. at 11 a.m.: "Arty-Facts"—A workshop that explores art concepts with games. Both programs free with museum admission. Hours: Mon., Wed., Thu., and Fri., 10 a.m.–5, Sat. 11 a.m.–6, Sun. 1–6. Adults, $3; children under 12, free.

**STATEN ISLAND CHILDREN'S MUSEUM**—Snug Harbor, 1000 Richmond Terr. (718-273-2060). 11/3 at 2 in the Performance Gallery: "Gifts of the Forest"—A special cross-cultural performance of folk stories rich in Native American tradition by Joe Bruchac. 11/8 at 2: "Dinosaurs, Dolphins, and Dreams"—Join Tony Soll for an afternoon of stories and songs. Through 10/88: "Tales in Tall Trees," a hands-on interactive exhibit about story-making located in the first floor gallery; listening, language, and decision-making skills are all emphasized as children make their way through a highly stylized forest of trees, stumps, and crannies.The major exhibit stations include "Peek-In-Tree," "Leaf-By-Leaf Tree," "Puppet Tree," "Four Seasons Reading Room," "Beasts Tree," "Story-Go-Round Tree," "Me Tree," and many more. "Storytelling"—Every Sat. at 11:30 a.m., for pre-schoolers. In the Main Gallery: "Building Buildings." Hours: Wed.–Fri. 1–4, Sat.–Sun., 11 a.m.–5. $2.

**NEW YORK AQUARIUM**—W. 8th St., Brooklyn (718-265-3400). 11/7, 1–3: "Bring 'Em Back Alive!"—Learn how the experts deal with sharks in the wild, how they are captured, and how they are transported to the Aquarium. Visit behind-the-scenes and help feed the collection. $9. Daily: Walruses, dolphins, sea lions, sharks, and much more. "The Red Sea Exhibit"-Elaborate rockwork and coral simulate the vertical reefs of the Red Sea. Hours: Daily, 10 a.m.–4:45. Adults, $3.75; children, 2–12, $1.50 (under 2 free); senior citizens free, Mon.–Fri. after 2 (except holidays).

# NIGHTLIFE DIRECTORY

### KEY TO ABBREVIATIONS

| | |
|---|---|
| AE | American Express |
| CB | Carte Blanche |
| DC | Diners Club |
| MC | MasterCard |
| V | Visa |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## POP/JAZZ

**THE BITTER END—149 Bleecker St.** (673-7030). 11/4: Vida Simon. 11/5: K-Otics. 11/6: Deborah Berg. 11/7: Blame Our Parents. 11/8: Low Profile. 11/9: Ed Palermo. 11/10: John Le Pore. **No credit cards.**

**BLUE NOTE—131 W. 3rd St.** (475-8592). Through 11/8: Billy Eckstine. Tue.–Sun. 9 and 11:30, with an extra show Fri. and Sat. at 1:30 a.m. 11/10–15: Angela Bofill. "After Hours ..." the Phillip Harper Quartet play Tue.–Sun. after last set till 4 a.m. **AE.**

**THE BOTTOM LINE—15 W. 4th St.** (228-7880). 11/4: Marti Jones and Don Dixon. 11/5: Lee Ritenour. 11/7: J.D. Souther; Karla Bonoff. 11/9: The Strawbs; Paul Scott Goodman. 11/10: Doc Watson; Cheryl Wheeler. **No credit cards.**

**BRADLEY'S—70 University Pl., at 11th St.** (228-6440). Through 11/7: Pianist Larry Willis. 11/8: Marcus Roberts and Robert Hurst 3rd. 11/9–14: Pianist Joanne Brackeen with Calvin Hill on bass. Sets from 9:45. **AE, CB, DC, MC, V.**

**CARLOS 1—432 Sixth Ave., at 10th St.** (982-3260). Supper club. 11/4, 5: Maurcio Smith Sextet. 11/6–8: Benny Carter Quartet. Tue.–Thu. and Sun. at 9 and 11, with an extra show on Fri. and Sat. at 12:30 a.m. 11/9 at 8 and 10: Bucky and John Pizzarelli, Jr. 11/10–15: Ernestine Anderson. **AE, CB, DC, MC, V.**

**EAGLE TAVERN—355 W. 14th St.** (924-0275). 11/5: Comedy night with Tim "Andre"Davis, Dory Campagna, Rick Arzeno, Anita Monroe and Pete Lee. 11/6: Irish ballad night with Greg Ryan, Jim Hawkins, and Marybeth Lahr. 11/10: Showcase. **No credit cards.**

**FAT TUESDAY'S—190 Third Ave.** (533-7902). Through 11/8: Oregon with Ralph Towner, Glen Moore, Paul McCandless, Trilok Gurtu. 11/9: Les Paul Trio. 11/10–15: Joe Henderson Quintet with the Sassy Sidewomen. Shows Sun.–Thu. at 8 and 10; Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

**GREENE STREET CAFE—101 Greene St.** (925-2415). Multi-level floors for entertainment. 11/4: Toardo Hammer. 11/5: Brooks Kerr. 11/6, 7: Brooks Kerr with Al Hall on bass. 11/8: Dom Salvador. 11/10, 11: Nat Jones. **Upstairs:** 11/5 at 8: Hal Schaefer; followed by Vladimir Shafranov Jazz Trio at 10. 11/6 at 8: Armen Donelian and Julie Lyonn Lieberman, followed by Celeste at 10, and "Bradshaw Smith Sings Cole Porter And More" at 11:30. 11/7 at 8: Marta Sanders, followed by Cabaret with singers and comics at 9:30, 11 and 1 a.m. **AE, MC, V.**

**GREGORY'S—63rd St. and First Ave.** (371-2220). 11/4–7 from 10–3 a.m.: Singer-pianist Bob Dorough with Bill Takas on bass. Sun., 10–3 a.m. Singer-pianist Marty Phillips with Tony Falanga on bass. Mon., 10–3 a.m.: Stan Edwards Trio. Tue. 10–3 a.m.: Chuck Wayne Trio. Mon.–Fri., 5:45–9:45: Brooks Kerr. **AE, CB, DC, MC, V.**

**HORS D'OEUVRERIE—1 World Trade Center** (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

**J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor** (666-3600). 11/4: Trisha Chamberlain Trio. 11/5: John Pizzarelli, Jr. 11/6: Richard Rodney Bennett. 11/7: Steve Bargonetti Trio. 11/9: Dick Hyman. 11/10: Joe Derise Duo. **AE, CB, DC, MC, V.**

**KENNY'S CASTAWAYS—157 Bleecker St.** (473-9870). 11/4: Janz Kapella. 11/5: Dial 9. 11/6: Hu Peck and Judy Gorman. 11/7: Unda Cova. 11/8: Jim Quarry and the Miners. 11/9: Midnight Jam with Frank Gravis. 11/10: Bobok. **No credit cards.**

**KNICKERBOCKER SALOON—33 University Pl.** (228-8490). Atmospheric room with jazz Tue.–Sat. from 9:30, Sun.–Mon. from 9. Through 11/7: Pianist Pete Malinverni with Michael Moore on bass. 11/8, 9: Pianist Harry Connick Jr. 11/10–14: Pianist Steve Kuhn with Ron Carter on bass. **AE, MC, V.**

**MICHAEL'S PUB—211 E. 55th St.** (758-2272). Through 11/28: The Mamas and The Papas. Shows Tue.–Sat. at 9:30 and 11:30. Closed Sun. **AE, DC, MC, V.**

**RED BLAZER TOO—349 W. 46th St.** (262-3112). Wed.: Stan Rubin's Dixieland. Thu.: Sean Mahony Dixieland Group. Fri.: David Ostwald and his Gully Low Jazz. Sat.: The Bob Cantwell Band. Sun.: Bob Kindred, Samulano Trio with Corky D. Mon.: Howie Wyeth barrelhouse piano. Tue.: Vince Giordino and the Nighthawks Combo. **AE, CB, DC, MC, V.**

**THE RITZ—119 E. 11th St.** (254-2800). Dance to the Big Beat. 11/5, 6: The Jesus Mary Chain with special guest Opal. 11/7: Pere Ubu; Firehose; Miracle Legion. 11/12: The Radiators. **No credit cards.**

**THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia.** (677-7630). 11/4, 8: The Mighty Few. 11/5: Benny and the Bashers. 11/6: BMT's with Tommy Burns. 11/7: Rock-Ola with Jon Paris. 11/9: The Drugstore Cowboys. 11/10: Jimi J & the X-Ray. **AE, MC, V.**

**SWEET BASIL—88 Seventh Ave. So.** (242-1785). Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Through 11/8: Tommy Flanagan Trio. 11/9: Gil Evans' Orchestra. 11/10–15: Henry Butler Quartet featuring Alvin Batiste. Three shows nightly from 10. **AE, MC, V.**

**SWEETWATER'S—170 Amsterdam Ave., at 68th St.** (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. Through 11/7: The Toys. Shows Tue. and Wed. at 9, Thu. at 9 and 11, Fri.–Sat. at 9 and midnight. 11/12–14: Legendary soul singer Billy Paul. **AE, DC, MC, V.**

**TRAMPS—125 E. 15th St.** (777-5077). 11/4: Moonfire; Yelling Beat. 11/5: PBR Street Gang; Frozen Concentrate. 11/6, 7: Otis Rush. 11/8: Surreal McCoys; Marc Berger. 11/9: Fire in the Kitchen; Mike Rimbaud; Lach/Joe Henry. 11/10: Cheepskates; Mockers; Three Penny Opera. Shows from 9. **No credit cards.**

**VILLAGE GATE—Bleecker and Thompson Sts.** (475-5120). Every Sat.: "After Hours" Midnight Comedy Show. 11/9: Fania All-Stars with Hector LaVoe and guest soloist Nestor Torres. **The Terrace:** Through 11/8: Hilton Ruiz with Jimmy Rowser. 11/10–22: Pianist Bill Mays and Santi DeBriano on bass. **AE, MC, V.**

**VILLAGE VANGUARD—178 Seventh Ave. So.** (255-4037). Through 11/8: The Jon Faddis Quartet. 11/9: Mel Lewis and the Jazz Orchestra. 11/10–15: Sphere featuring Charlie Rouse, Kenny Barron, Buster Williams and Ben Riley. Shows at 10, 11:30, and 1 a.m. **No credit cards.**

**THE WEST END—2911 Broadway** (666-9160). 11/4–8: The Josh Breakstone Group. 11/9: Comedy Out of Control with Steve Solis, Jedda Jones and others. 11/10: Harold White/Larry Willis Group. 11/11–15: Michael DiSibio. Jazz, Tue.–Sun. from 9. **MC, V.**

**ZINNO—126 W. 13th St.** (924-5182). Italian restaurant with music nightly 8. Through 11/7: Guitarist Joe Beck and pianist Dr. Lonnie Smith. 11/8: Pianist Dick Katz with Michael Moore on bass. 11/9–14: Guitarist Howard Alden with Ruby Braff on cornet and Jack Lesberg on bass. **AE, MC, V.**

## COUNTRY/WESTERN

**LONE STAR CAFE—Fifth Ave., at 13th St.** (242-1664). Texas-style bar. Mon.–Thu. 11:30 a.m.–3 a.m., Fri. 11:30 a.m.–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 11/4, 5: Jaco Pastorius Tribute Concert starring Jeff Andrews, Victor Bailey, Ronnie Barrage, Randy Brecker, Delmar Brown, Hiram Bullock, Kenwood Dennard, Cornell Dupree, Don Elias and others. 11/6, 7: Dr. John. 11/9: Maynard Ferguson. 11/10: Joe "King" Carrasco. **AE, CB, DC, MC, V.**

**O'LUNNEY'S—915 Second Ave., bet. 48th–49th Sts.** (751-5470). Country-music hangout. **AE, DC, MC, V.**

## COMEDY/MAGIC

**CAROLINE'S AT THE SEAPORT—89 South St., Pier 17** (233-4900). Restaurant with cabaret. Through 11/8: Comedian Allan Havey. 11/9–11: Comedian Yakov Smirnoff. Shows at 9, plus Fri.–Sat. at 11:30. Also **Caroline's on 8th—332 Eighth Ave., bet. 26th–27th Sts.** (924-3499). Continuous showcase. Every Sat. at 8: Groundlings East Comedy/Improvisation Troupe. **AE, MC, V.**

**CATCH A RISING STAR—1487 First Ave.** (794-1906). Continuous entertainment by comics and singers, seven nights a week, with steadies Larry Amoros, and Gary Lazer. **AE.**

**COMIC STRIP—1568 Second Ave., bet. 81st–82nd St.** (861-9386). Showcase for stand-up comics and singers. Sun.–Thu. the fun starts at 9, Fri. at 9 and midnight, Sat. at 8:30 and 11:30. **AE, MC, V.**

**DANGERFIELD'S—1118 First Ave.** (593-1650). Through 11/8: Comedians Adam Leslie, Al Romero, Vic Henley, Steve Rizzo, Danny Curtis, and Mike Eagan. Sun.–Thu. at 9:15, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

**MONKEY BAR—60 E. 54th St., in the Elysee Hotel** (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Wed.–Sat.: Two shows, first show at 9:30, featuring Mel Martin, Lynn De Vore and Angelo Dior. Closed Sun. **AE, CB, DC, MC, V.**

**MOSTLY MAGIC—55 Carmine St.** (924-1472). Nightclub-theater featuring magic and comedy. 11/4: Magician Imam and comedian Terry Day. 11/5: Magician Torkova and Terry Day. 11/6: Magician Slydini and juggler Tony Duncan. 11/7: Magician Eric DeCamps and Tony Duncan. 11/10: Showcase. Tue.–Thu. at 9:30, Fri.–Sat. at 9 and 11. **AE, MC, V.**

**STAND-UP NEW YORK—236 W. 78th St.** (595-0850). Club with comics from TV and the national club scene. Through 11/8: Comedians Jack Simmons, Lix Winstead, Keith Barron, Sun.–Thu. at 9, Fri. at 8:30 and 11:30, Sat. at 9 and midnight. 11/10–15: Larry Amaros, Hugh Fink, Barry Mitchell. **AE, MC, V.**

## DANCING

**HIDEAWAY—32 W. 37th St.** (947-8940). Dining and cheek-to-cheek dancing to the Stephen Donet Trio, Mon.–Sat. 8–midnight. **AE, CB, DC, MC, V.**

**Blue Note**
WORLD'S FINEST JAZZ CLUB-131 W. 3rd ST. 475-8592
The Elegant Mr. "B"
**BILLY ECKSTINE**
Tues. thru Sun. Nov. 3 - 8
at 9 & 11:30
Third Show Fri. & Sat. 1:30 am

Join us at The Blue Note 6th Anniversary Celebration
SUNDAY NOV. 8
**BILLY ECKSTINE**
**& SPECIAL GUEST ARTISTS**
Dinner-Show Packages Available
WEEKEND JAZZ BRUNCH SAT. & SUN.

NEW!
**GARY'S**
The Restaurant,
The Bar,
The Experience.
*New York Regional Cuisine*
334 E. 73 Street, 517-8800

**HOME OF THE WORLD BEAT!**
**S.O.B'S**
204 VARICK ST, NYC
(212) 243-4940

*"An appetizing tour of contemporary and classic dishes, plus the Barbizon flair for the unusual. Like Dover sole prepared no less than twenty different ways."*
**BARBIZON**
RESTAURANT
Breakfast, lunch and dinner daily.
Sunday brunch 11-4. Call (212) 715-6929.
East 63rd Street at Lexington Avenue

**il Menestrello**
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

A RESTAURANT / BAR
IN THE NEW YORK TRADITION
3rd at 93rd
831-1900
Columbus (72-73)
873-9400
RUPPERTS

# NIGHTLIFE

**JIMMY WESTON'S—131 E. 54th St.** (838-8384). Restaurant which serves up jazz and dancing. Through 12/30: Mike Cerrati Trio featuring Bob Renino on bass and Vince Nicosia on drums, alternating with singer-pianist Tommy Furtado, nightly, except Sun., from 8–3 a.m. **AE, CB, DC.**

**MAXIM'S—680 Madison Ave., at 61st St.** (751-5111). *Belle Epoque* restaurant with dancing to the Maxim's Orchestra every Tue.–Thu. from 9, Fri.–Sat. from 10. **AE, DC.**

**PRIVATE EYES—12 W. 21st St.** (206-7770). Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open Tue., Thu., and Sat. from 10–4 a.m. **AE.**

**RASCAL'S DOWNTOWN—12 E. 22nd St.**(420-1777). Disco dancing every Tue.–Sat. from 9–4 a.m. **AE, MC, V.**

**REGINE'S—502 Park Ave., at 59th St.** (826-0990). Elegant French restaurant, Mon.–Sat. 7:30–midnight, with a lively disco from 10:30. **AE, CB, DC, MC, V.**

**ROMA DI NOTTE—137 E. 55th St.** (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

**ROSELAND—239 W. 52nd St.** (247-0200). The newly renovated ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

**S.O.B.'S—204 Varick St.** (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 11/4, 5: Judy Mowatt and special guest Oku Onoura. 11/10: Urban Blight. 11/11: Frankie Paul with Jah Kingdom and Calabash. **AE, CB, DC, MC, V.**

## CABARET

**THE BALLROOM—253 W. 28th St.** (244-3005). Every Wed.–Sat. at 6:30: Blossom Dearie. Through 11/14, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11: Jack Gilford. **AE, MC, V.**

**CAFE VERSAILLES—151 E. 50th St.** (753-3884). Palatial cabaret-restaurant with a new revue, *High Energy*, featuring singer Denise Schafer, French pickpocket Patric Querrot, magician Felston Jones, acrobatic troupe Los Gauchos, and showgirls, nightly at 9 and 11:30. **AE, CB, DC.**

**DUPLEX—55 Grove St.** (255-5438). Cabaret–piano bar. 11/4, 5 at 8: Carroll Carter; Fast Food at 10. 11/6 at 8: Rainie Cole; Weekend Comedy at 10 and midnight. 11/7 at 8: Bonnie Norris; Weekend Comedy at 10 and midnight. 11/8 at 8: Mary Rose Leggio; Ain't Missin' Dinner at 10. 11/9 at 8: Shrimp Cocktail; Ain't Missin' Dinner at 10. 11/10 at 8: Gerry Dieffenback; Barbara Lewin at 10. **No credit cards.**

**ENCORE, ENCORE—318 W. 45th St.** (489-6100). New French/American restaurant with singer-pianist Ann Hampton Callaway, every Wed.–Sat. from 9:30–1:30 a.m. **AE, DC, MC, V.**

**HAMBURGER HARRY'S—145 W. 45th St.** (840-0566). **Skylight Lounge:** *Harry's 45th Street Revue,* an evening of 80's vaudeville, starring Nancy Lombardo, Scott Blakeman, Michael Shaffer, Bad Attitudes, Breslau and Tiedemann, Semarne and Rennie, every Wed.–Sat. at 9 with an extra show Fri.–Sat. at 11. **AE.**

**JAN WALLMAN'S—49 W. 44th St.** (764-8930). Restaurant-cabaret. 11/4 at 6: Gene Ziegler; Partick Arena at 9 and 11. 11/5: Tina Iaccona with pianist Steve Bocchino. 11/6: Dolly Dawn with pianist David Lahm. 11/7: Judy Kreston and David Lahm with Curtis Bahn on bass. 11/8: Ron Towers. 11/9 at 6: Patti Bottino; Josselyne Herman at 9 and 11. 11/10: Helen Kardon. **CB, DC, MC.**

**PALSSON'S—158 W. 72nd St.** (595-7400). Continental restaurant. *Bittersuite*, musical review featuring Claudine Cassan-Jellison, Shirley Lemmon, Joseph Neal, and Bud Nease, Wed.–Fri. and Mon. at 8, Sat. at 8 and 11, Sun. at 5:30 and 8. *Henry the 8th at the Grand Ole Opry,* a country-western musical revue, every Sun.–Fri. at 10, with an extra show Tue. at 8. **AE, CB, DC, MC, V.**

**TROCADERO—91 Charles St., at Bleecker St.** (242-0636). 10/30 at 10:30: Singer David Kerkov. 10/31 at 8: Singer David Munk; singer-comedian Toni Hart at 10:30. 11/1 at 6: Yvonne Sherwell with John Wallowitch. Showcase at 9. **AE, CB, DC, MC, V.**

## HOTEL ROOMS

**ALGONQUIN—59 W. 44th St.** (840-6800). Through 11/7: Montgomery, Plant and Stritch, Tue.–Sat. at 9:15 and 11:15. 11/10–28: Singer-actress Andrea Marcovicci presents *Marcovicci Sings Movies.* **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

**CARLYLE—Madison Ave. and 76th St.** (744-1600). **Café Carlyle:** Singer-pianist Bobby Short with Beverly Peer on bass and Robbie Scot on drums every Tue.–Sat. at 10 and midnight.**Bemelmans Bar:** Pianist Barbara Carroll returns for the season, Tue.–Sat. from 9:45–1 a.m. **AE, CB, DC, MC, V.**

**INTER-CONTINENTAL—111 E. 48th St.** (421-0836). **The Terrace:** Pianist Marty Berns plays Mon.–Fri. 7:30–12:30 a.m. **AE, CB, DC, MC, V.**

**MARRIOTT MARQUIS—Broadway and 45th St.** (398-1900). **The View:** New York's only revolving-rooftop restaurant 48 floors above Broadway. Through 11/21: Charles St. Paul, Tue.–Sat. from 9–2 a.m. **Broadway Lounge:** Singer-pianist April Joy Chestner performs Wed.–Sat. 10–2 a.m. **AE, CB, DC, MC, V.**

**NOVOTEL—52nd St. and Broadway.** (315-0100) **Wine Bistro:** Singer-pianist Sara McLallin plays Wed.–Sun. from 7. **AE, CB, DC, MC, V.**

**OMNI PARK CENTRAL—Seventh Ave. and 55th St.,** (757-4441).**Notes:** Pianist-singer-songwriter Rich Siegel plays Mon.–Fri. from 6–10. Singer-pianist Larry Applewhite Sun. from 9–1 a.m. **AE, CB, DC, MC, V.**

**PARKER MERIDIEN—118 W. 57th St.** (245-5000). **Le Bar Montparnasse:** Singer-pianist Al Foster plays Mon.–Sat. from 5–9, followed by The Helcio Milito Tamba Trio, Tue.–Sat. 9–1 a.m., through 12/20. **AE, CB, DC, MC, V.**

**PLAZA—Fifth Ave. at 59th St.** (759-3000). **Edwardian Room:** Dance and dine with the Jerry Kravat Trio Tue.–Sat., 7:30–11:30. Pianist Nancy Winston, Sat.–Sun., 6–10. **AE, CB, DC, MC, V.**

**SHERATON PARK AVENUE—45 Park Ave., at 37th St.** (685-7676). **Judge's Chamber:** Through November: Pianist Rob Schneiderman with Todd Coolman on bass play Wed.–Fri. from 7:30–12:30 a.m., Sat. from 9–1:30 a.m. **AE, CB, DC, MC, V.**

**ST. REGIS-SHERATON—Fifth Ave. at 55th St** (753-4500). **King Cole Room:** Romantic Art Deco restaurant with dancing to the Hi-Tops every Sat. from 7–1 a.m. Pianist Bob Wethervee plays Mon.–Fri. from 5:30–11:30. **AE, CB, DC, MC, V.**

**U.N. PLAZA—44th St., bet. First and Second Aves.** (702-5014). **Ambassador Room:** Singer/pianist Chris Barrett returns with *Sentimental Journey,* two sets nightly every Tue.–Sat. at 9:30 and 11:15. **AE, CB, DC, MC, V.**

## PIANO ROOMS

**DON'T TELL MAMA—343 W. 46th St.** (757-0788). 11/4, 5, 12: Singer Pamela Jo Knoy in *Don't Ever Buy Texas From A Cowboy.* 11/5–7: Impersonator-singer Jimmy James. 11/6, 7: Singer-comedienne Helene Kelly. **No credit cards.**

**THE GINGER MAN—51 W. 64th St.** (399-2358). Pianist Patrick Gogerty from George Segal's Dixieland Band, plays every Wed.–Sat. from 9. **AE, CB, DC, MC, V.**

**LE VERT GALANT—109 W. 46th St.** (382-0022). Great French restaurant. Singer-pianist Kosmas, Tue.–Sat. from 7:30. **AE, CB, DC, MC, V.**

**NICKELS—227 E. 67th St.** (794-2331). Every Tue.–Sat. from 8: Singer-pianist Lee Glantz. **AE, DC, MC, V.**

**ONE FIFTH—1 Fifth Ave., at 8th St.** (260-3434). Art Deco lounge featuring singer-pianist Charles de Forest, Tue.–Sat. from 8–1 a.m. **AE, CB, DC, MC, V.**

**RUPPERT'S—Third Ave. at 93rd St.** (831-1900). Piano bar–restaurant. Mon. and Tue.: Andy Monroe. Wed., Sat.: Bobbi Miller. Thu.–Fri.: Buck Bucholz. Sun.: George Cotton. **AE, DC, MC, V.**

**STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts.** (687-4425). Singer-pianist Alex Johnson performs anything from Broadway shows to jazz, Mon.–Fri. from 6–11. **AE, CB, DC, MC, V.**

# RESTAURANT DIRECTORY

**KEY TO ABBREVIATIONS**

| | |
|---|---|
| B | **Breakfast** |
| Br | **Brunch** |
| L | **Lunch** |
| D | **Dinner** |
| S | **Supper** |
| (I) | **Inexpensive—Mostly $15 and under*** |
| (M) | **Moderate—Mostly $15-$35** |
| (E) | **Expensive—Mostly $35 and over*** |
| **AE** | **American Express** |
| **CB** | **Carte Blanche** |
| **DC** | **Diners Club** |
| **MC** | **MasterCard** |
| **V** | **Visa** |
| Formal: | **Jacket and tie** |
| Dress opt: | **Jacket** |
| Casual: | **Come as you are** |

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## MANHATTAN

### *Lower New York*

**ANGELO—146 Mulberry St.** (966-1277). Casual. Italian. Spcls: angel hair alla sassi, boneless chicken scarpariello, cannelloni amalfitani. Open Tue.–Thu. noon–11:30, Fri. to 12:30 a.m., Sat. to 1 a.m., Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

**CAPSOUTO FRERES—451 Washington St.** (966-4900). Casual. French. Spcls: breast of duck with ginger cassis sauce, bouillabaisse, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

**CAROLINE'S AT THE SEAPORT—89 South St., Pier 17.** (233-4900). Casual. American-Seafood. Spcls: lobster with cayenne and lime butter, smoked black cod and shellfish stew with olives and summer squash, peppered rib eye steak with tamarind chutney. Res. sug. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. Ent. **(M)** **AE, CB, MC, V.**

**CINCO DE MAYO—349 W. Broadway, bet. Broome and Grand Sts.** (226-5255). Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. Thu.–Sat. **(M)** **AE, DC, MC, V.**

**DELMONICO'S—56 Beaver St., at South William St.** (422-4747). Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15 a.m.–10 a.m.. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**FLUTIE'S PIER 17— 89 South St.** (693-0777). **River Room:** Casual. American. Spcls: prime steak, chops, seafood, 3-to-8-lb. lobsters. Res. sug. L Mon.–Fri. 11:30 a.m.–5. Buffet Br Sat. 11 a.m.–4, Sun. to 9. D daily 5–11. Private parties for 10–400. **(M)** **Oyster Bar:** Spcls: raw bar, chowders, sandwiches. Open daily for L and D 11 a.m.–10. **(I)** **AE, CB, DC, MC, V.**

**GIOVANNI'S ATRIUM—100 Washington St., at Rector St.** (344-3777). Dress opt. Roman/Italian. Spcls: cannelloni, beef and veal alla borgia. Res. sug. L and D Mon.–Fri. 11:30 a.m.–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**GREENE STREET—101 Greene St., bet. Prince and Spring Sts.** (925-2415). Casual. American/classic. Spcls: scallop ravioli with leek and fennel in tomato butter sauce, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Tue.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Pre-theatre D Tue.–Fri. 6–8. Br Sun. 11:30–8:30. Ent. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

**GROTTA AZZURRA—387 Broome St.** (925-8775). Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tue.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

**KANSAS CITY STOCKYARDS—148 Chamber St. bet. W. Broadway and Greenwich St.** (285-0728). Casual. American. Spcls: Angus New York sirloin, grilled Norwegian salmon with mustard sauce, fresh pasta daily. Res. sug. L Mon.–Fri. 11:45–4. D Mon.–Sat. 5–10:30. Ent. Tue.–Sat. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse** (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs** (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SGARLATO'S CAFE—Pier 17, South Street Seaport, Promenade Level.** (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.–Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

**SKYWARD CAFE—165 Water St.** (509-5252). Dress opt. Continental. Spcls: fettuccine Alfredo with crabmeat, scampi amorous, scaloppine veal francese. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–10. Private parties for 25–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**S.O.B.'S—204 Varick St., at Houston St.** (243-4940). Casual. Bahian/Brazilian. Spcls: vatapa, cararao tropical (shrimp with chunks of pineapple), mariscada. Res. nec. D only Tue.–Sat. 7–midnight. Ent. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

**SOHO KITCHEN AND BAR—103 Greene St.** (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Fri. 5–1 a.m, Sat. 11:30 a.m.–3 a.m., Sun. 11:30 a.m.–11. **(I–M)** **AE, CB, DC, MC, V.**

**SPIRIT OF NEW YORK—Pier 11, South St. at Wall St.** (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

**S.P.Q.R.—133 Mulberry St.** (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Free D parking. Ent. **(M)** **AE, CB, DC, MC, V.**

**TENNESSEE MOUNTAIN—143 Spring St., at Wooster St.** (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Sun.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight. Br Sat.–Sun. 11:30 a.m.–4:30. **(I)** **AE, MC, V.**

**WINDOWS ON THE WORLD—1 World Trade Center** (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (non-member surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

### *Greenwich Village*

**CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St.** (206-1830). Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

**CAFE ESPANOL—172 Bleecker St.** (505-0657; 475-9230). Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. **(I)** **AE, DC, MC, V.**

**CALIENTE CAB CO.—61 Seventh Ave. So., at Bleecker St.** (243-8517). Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br and L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

**CARAMBA II—684 Broadway, at 3rd St.** (420-9817). Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CARIBE—117 Perry St., at Greenwich St.** (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Private parties 40–80. **(I)** **No credit cards.**

**CORNELIA STREET CAFE—29 Cornelia St.** (989-9319). Casual. French country. Spcls: homemade country paté, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest and lemon, fresh pasta with broccoli and chèvre. Res. sug. B Mon.–Fri. 9 a.m.–noon. Br Sat.–Sun. 9:30 a.m.–4:30. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. **(I-M)** **AE, MC, V.**

**EL CHARRO—4 Charles St., bet. 10th and 11th Sts.** (242-9547). Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

**EL COYOTE—774 Broadway, bet. 9th–10th Sts.** (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

**GOTHAM BAR & GRILL—12 E. 12th St.** (620-4020). Casual. American. Spcls: grilled salmon à la greque,

Cavaliere

Civilized Cavaliere Caresses West Side
The correct treatment creates Italian marvels; Anne Rosenzweig of Arcadia joined forces with new Chef Suleyman to produce plenty of snap, crackle and pop.
★★ by Bob Lape

Prix Fixe Dinner $27.50 (5-6:30)
Weekend Brunch $12 (12-4)

Lunch & Dinner
Perfectly Private Room
For A Perfect Party.

108 W. 73rd St. (Bet. Col. & Amst.)
(212) 799-8282

Its not Just Italian...
Its the "Gourmet" Italian.
"ROMAN ITALIAN"
Lunch - Dinner
Cocktails
Excellent Catering Facilities Up To 175 Persons
GIOVANNI'S
ATRIUM
100 WASHINGTON ST.•344-3777
(CORNER of RECTOR STREET)
Just a discus throw from the World Trade Center.

LATTANZI
ristórante italiano
LUNCH DINNER AFTER-THEATRE
Jewish Italian Specialties at 8:00 pm
Reservations: 212-315-0980
361 West 46th Street, New York City

cafe 43
RESTAURANT & WINE BAR
147 WEST 43 STREET
869-4200
— CLOSED SUNDAY —
"Blessing on Broadway"
10/29/84
Gael Greene, N.Y. Magazine
• Luncheon
• Prix Fixe
Pre & After Theater Dinner.

SLAVE FOR A DAY
For 8 years we've been getting people their passports, visas, license plates to picking up tickets for their favorite concerts. If your time is precious, call us at:
212-406-9898
RED TAPE CUTTERS

★★ Bryan Miller
N.Y. Times
sabor
cuban cuisine in the village
20 Cornelia Street RES. 243-9579

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

veal carpaccio with bresaola, rack of lamb with eggplant caviar, seafood salad, melon gratiné with strawberries and port. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5:30–11:30, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

**GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts.** (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**HUNAN BALCONY—305 Sixth Ave., bet. Carmine and W. 3rd Sts.** (807-0005). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, CB, DC, MC, V.**

**IL MULINO—84 W. 3rd St.** (673-3783). Jacket required. Northern Italian. Spcls: lobster Mulino, veal chop with sage, salmon with porcini mushrooms and balsamic vinegar, beef Romana. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Closed Sun. **(E)** **AE.**

**JOHN CLANCY'S—181 W. 10th St., at Seventh Ave.** (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

**KNICKERBOCKER—33 University Pl.** (228-8490). Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

**MARTA—75 Washington Place.** (673-4025). Casual. Northern Italian. Spcls: linguini carbonarra, gnocchi al pesto, veal cardinale, chicken alla Valdostana, veal alla Marchello. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

**MINETTA TAVERN—113 Macdougal St., at Minetta La.** (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I-M)** **AE, CD, DC, MC, V.**

**ONE FIFTH—1 Fifth Ave., at 8th St.** (260-3434). Casual. American. Spcls: prime sirloin, lamb and veal chops, fresh fish, pasta. Res. sug. Br Sat.–Sun 11 a.m.–4. D daily 5–midnight. 2 hr. free D parking. Ent. nightly from 9. **(M)** **AE, CB, DC, MC, V.**

**SEVILLA—62 Charles St., at W. 4th St.** (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, MC, V.**

**TEXARKANA—64 W. 10th St.** (254-5800). Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tue.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

**24 FIFTH AVENUE—24 Fifth Ave., at 9th St.** (475-0880). Casual. American. Spcls: medallions of roasted lobster with spaghettini, grilled swordfish with two mustard sauce and fried onions, roast Long Island duckling with quince compote, saffron and green peppercorn sauce. Res. sug. L Mon.–Fri. noon.–3:30. Br Sat. noon–4, Sun. from 11 a.m. D daily 5–11. **(M)** **AE, CB, DC, MC, V.**

**ZINNO—126 W. 13th St.** (924-5182). Casual. Italian. Spcls: chicken della casa, vitello tonnato, linguine alla vodka. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to 11:30, Sun. 5:30–10:30. Music nightly. **(M)** **AE, V.**

## *14th–42nd Streets, East Side*

**THE BACK PORCH—488 Third Ave., at 33rd St.** (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sun. noon–4. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

**DOLCI ON PARK CAFFEE—12 Park Ave., bet. 34th and 35th Sts.** (686-4331). Casual. Italian. Spcls: chicken aurora, trout al pesto, salmon Park Avenue. Res. nec. L Mon.–Fri. 11 a.m.–3. Br Sat.–Sun. 11 a.m.–5. D daily 5–11. **(M)** **AE.**

**EXTRA! EXTRA!—767 Second Ave., at 41st St.** (490-2900). Casual. American. Spcls: wild mushrooms roasted with thyme and whole garlic cloves, ravioli of lobster with essence of lobster and cream, veal and chicken sausage seasoned with jalapeno in mustard sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

**HUNAN BALCONY EAST—386 Third Ave., bet. 27th–28th Sts.** (725-1122). Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)** **AE, MC, V.**

**INDIAN OVEN II—913 Broadway, bet. 20th–21st Sts.** (460-5744). Casual. Indian. Spcls: chicken chat, whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon–3. Br Sat.–Sun. noon–3:30. D Sun.–Thu. 5:30–11, Fri.–Sat. to midnight. Private parties for 25–30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

**ISLAND GRILL—40 E. 20th St.** (529-3366). Casual. American. Spcls: grilled mahi mahi, grilled yellow-fin tuna, rotisserie basted salmon. Res. sug. for L only Mon.–Fri. 11:45–3. D Mon.–Wed. 5:30–11, Thu.–Sat. to midnight. Bar til 2 a.m. Private parties for 50. Closed Sun. **(M)** **AE, MC, V.**

**LA COLOMBE D'OR—134 E. 26th St.** (689-0666). Casual. Provençal French. Spcls: bouillabaisse, mignonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

**LA PETITE AUBERGE—116 Lexington Ave., at 28th St.** (689-5003). Casual. Provençal French. Spcls: homard a l'Armoricaine, canard a l'orange, soufflé Grand Marnier. Res. nec. L daily noon–3. D daily 5–11. Private parties for 50. **(M)** **AE.**

**LE PALMIER—37 E. 20th St.** (477-6622). Casual. French. Spcls: salmon a la nage, sweetbreads with prunes and port, noisette of lamb with thyme and gratin dauphinois. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE.**

**MARYLAND CRABHOUSE—237 Third Ave., bet. 19th and 20th Sts.** (598-4890). Casual. American. Spcls: Maryland backfin crabcakes, hardshell blue-claw crabs, oysters. Open for L and D Mon.–Thu. noon–11:30, Fri.–Sat. to 12:30, Sun. to 10:30. **(M)** **AE, MC, V.**

**OYSTER BAR & RESTAURANT—Grand Central Terminal** (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**PESCA—23 E. 22nd St.** (533-2293). Casual. Mediterranean seafood. Spcls: cioppino (seafood stew), grouper milanese, seafood lasagna. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 6–10. Pianist nightly 5–9. **(M)** **AE.**

**THE PRESIDENT—303 Madison Ave., at 42nd St.** (867-0540). Casual. Seafood. Spcls: 3-7 lb. lobster, fishermans platter, Maryland crabcakes, stuffed shrimp. Res. sug. L Mon.–Fri. 11–5. D Mon.–Fri. 5–10, Sat. from 4. Private parties for 50. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**RASCALS DOWNTOWN—12 E. 22nd St.** (420-1777). Casual. Regional American. Spcls: cappelini with shrimp and crabmeat in lobster sauce, grilled swordfish with herb butter, pan-blackened breast of chicken, hamburgers. L Mon.–Fri. 11:30 a.m.–4:45. Br Sat.–Sun. noon–4:45. D daily 4:45–1 a.m. S daily 1 a.m.–2:30 a.m. Disco Tue.–Sat. **(M)** **AE, MC, V.**

**SAL ANTHONY'S—55 Irving Place, bet. 17th–18th Sts.** (982-9030). Casual. Italian. Spcls: fresh fettuccine with porcini mushrooms, chicken with olive oil and garlic, hot and cold antipasti. Res. sug. L Mon–Fri. noon–3. Br Sat.–Sun. noon–4. D Mon.–Thu. 3–11, Fri. 3–12:30 a.m., Sat. 4–12:30 a.m., Sun. 4–10. Private parties 20–100. **(M)** **AE, CB, DC, MC, V.**

**65 IRVING PLACE—65 Irving Pl.** (673-3939). Dress opt. New American. Spcls: pheasant and truffle dumplings, loin of lamb with rosemary and Mediterranean vegetables, grilled veal chop with sage butter sauce and nutmeg pasta. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11, Sun. to 9. Br Sun. 11:30–3:30. Sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

**STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts.** (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–10:30. Private parties for 25. Pianist Mon.–Fri. from 6–10:30. Closed Sat.–Sun. **(E)** **AE, CB, DC, MC, V.**

**STRINGFELLOWS—35 E. 21st St.,** (254-2444). Dress opt. French/Asian. Spcls: kaleidoscopic oysters, grilled swordfish with puttanesca and roast peppers, chicken and crabmeat stir-fry with Thai curry paste. Res. sug. D Mon.–Sat. 8–midnight. S/B Mon.–Sat. midnight–3:30 a.m. Disco dancing nightly from 11:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

**TIME & AGAIN—116 E. 39th St.** (685-8887). Casual. American. Spcls: seared shrimp with avocado, papaya, grapefruit and sesame ginger dressing; sauteed breast of chicken stuffed with herbed goat cheese; peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon-2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**TUESDAY'S—190 Third Ave., at 17th St.** (533-7900). Casual. American. Spcls: steak, prime ribs, seafood, hamburgers. L Mon.–Fri. 11:30 a.m.–5. Br Sat.–Sun. 11 a.m.–5. D Sun.–Thu. 5–midnight, Fri. and Sat. to 1 a.m. Jazz with Sat. and Sun. Br. **(I-M)** **AE, CB, DC, MC, V.**

## *14th–42nd Streets, West Side*

**CADILLAC BAR—15 W. 21st St.** (645-7220). Casual. Tex/Mex. Spcls: fajitas, cabrito, mesquite grilled shrimp, nachos. Res. sug. Open Sun.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. to 4 a.m. Buffet Br Sun. 11:30 a.m.–3. Private parties for 25–500. **(I–M)** **AE, MC, V.**

**CAPITO—21 W. 17th St. (645-2160).** Casual. Italian. Spcls: Capizza, fettuccine salsiccia, veal melanzana. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Private parties for 20. Closed Sun. **(I-M)** **No credit cards.**

**CELLAR GRILL—131 W. 34th St., in Macy's lower level** (967-6029). Casual. American. Spcls: chicken pot-pie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

**CHELSEA PLACE—147 Eighth Ave., bet. 17th–18th Sts.** (924-8413). Jacket required. Northern Italian. Splcs: fettuccine primavera, veal scaloppine francese, pescatora. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11:30. Ent. nightly from 5. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

**CIRELLA'S—400 W. 42nd St.** (564-0004). Casual. Traditional Italian. Spcls: penne all' arrabbiata di mare, pizza ai funghi, cotoletto di agnello alla griglia, scaloppine alla francese. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat. from 5. Private parties. Free parking with D 5–1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**DINO CASINI'S—132 W. 32nd St.** (695-7995). Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45 a.m.–3:30. D Mon.–Sat. 3:30–9. Complete L and D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

**KASPAR'S—250 W. 27th St.** (989-3804). Casual. Continental. Spcls: shrimp with Thai curry, sizzling mussels, escabeche of salmon, rack of lamb, sweetbreads. Res. sug. L Mon.–Sat. noon–4:45. D Mon.–Sat. 4:45–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**KEEN'S CHOP HOUSE—72 W. 36th St.** (947-3636). Dress opt. American. Spcls: Keens mutton chop, 20-oz. aged shell steak, Dover sole. Res. nec. L Mon.–Fri. 11:45 a.m.–2:45. D Mon.–Fri. 5:30–11, Sat. 5–11. Private party rooms for 8–200. Closed Sun. **(M)** **AE, DC, MC, V.**

**L'ACAJOU—53 W. 19th St.** (645-1706). Casual. French. Spcls: steak au poivre, ris de veau au Calvados, cervelles au beurre noire. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–11:30. **(M)** **AE, CB, DC, MC, V.**

**LINO'S—147 W. 36th St.** (695-6444). Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11 a.m.–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts.** (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 and all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

**SPEED LIMIT 55—154 W. 26th St.** (645-8476). Casual. Japanese. Spcls: chicken gridlock (chicken yakitori), lamborghini countach (broiled steak with brandy cream sauce and whole black pepper), 3 musketeers (steamed squid, scallops and shrimp on flounder in wine garlic sauce). Res. sug. L Mon.–Fri. noon–4. D Mon.–Wed. 4–midnight, Thu.–Sat. 4–1 a.m. Closed Sun. **(M)** **AE, MC, V.**

**TOLEDO—55 W. 35th St.** (947-1350). Casual. Spanish. Spcls: zarzuela de mariscos, striped bass, veal Toledo with mushroom sauce. Res. sug. Open Mon.–Sat. noon–10. Private parties for 100. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**TWENTY: TWENTY—20 W. 20th St.** (627-1444). Casual. Regional American. Spcls: linguini with lobster, crayfish and chicken gumbo, Wisconsin black angus steak. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m., Sun. 5–11. Br Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

**WORLD YACHT CRUISES—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River** (929-7090; -8540). Dress opt, American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–500. Dancing. **(E)** **AE, MC, V.**

## *43rd–56th Streets, East Side*

**ALAMO—304 E. 48th St.** (759-0590). Casual. Mexican/Texan. Spcls: steak or chicken fajitas, mole poblano, *chicken fried steak. Res. sug. L Mon.–Fri. 11 a.m.–4.* D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thu. and Fri. 2-hr. free D parking from 6. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

**ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., Citicorp Bldg.** (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30 a.m.–11:30. Br Sun. noon–4. **(I-M)** **AE, CB, DC, MC, V.**

**ARGENTEUIL—253 E. 52nd St.** (753-9273). Jacket required. American/International. Spcls: swordfish braised with caramalized onions and rosemary with risotto, bitter chocolate marquise with vanilla bean sauce and strawberry cream. Res. sug. L Mon.–Fri. *noon–2:30. D Mon.–Sat. 6–10:30, Sun. 5–10.* Pre-theatre D 5:30–6:30. **(M–E)** **Peccavi Room:**Dress opt. American. Spcls: linguini with shrimp, wild rice and apricot pudding with berry sauce, grilled fish. Open Mon.–Fri. noon–10:30, Sat. 6–10:30, Sun. 5:30–10. Private parties for 40. **(I-M)** **AE, CB, DC, MC, V.**

**AWOKI—305 E. 46th St.** (759-8897). Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental** (421-0836). *Jacket required. Continental. Spcls: grilled salmon* with piquant seasoning, L.I. duckling with cranberry relish, fillet of beef with duck liver and merlot wine sauce. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 and Sun. Br. **AE, CB, DC, MC, V.**

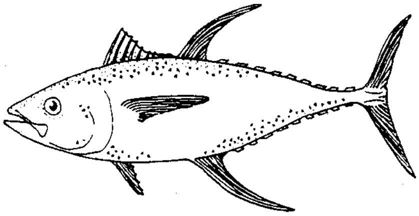
**BRASSERIE—100 E. 53rd St.** (751-4840; 751-4841). Casual. French/Alsatian. Spcls: choucroute Alsacienne, onion soup, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. **(M)** **AE, CB, DC, MC, V.**

**BUKHARA—148 E. 48th St.** (838-1811). Casual. Bukhara. *Spcls: frontier roasted* lamb, duck Bukhara, mellow cream chicken, frontier dal. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. Free D parking after 6. **(M)** **AE, CB, DC, MC, V.**

**CHEESE CELLAR—125 E. 54th St.** (758-6565). Casual. American. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thu. 11:30 a.m.–11, Fri. to midnight, Sat. 5–midnight. Br Sun. 11:30 a.m.–3. **(M)** **AE, CB, DC, MC, V.**

**CHRIST CELLA—160 E. 46th St.** (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**CINCO DE MAYO—45 Tudor City Pl.** (661-5070). Casual. Mexican. Spcls: alambres de cambrones, carne asada, enchiladas. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**



Grilled Yellowfin Tuna from the Gulf Stream.

Catch it at The Island Grill.

"One of the Best... Extremely Fresh."
—Beth Landman, N.Y. Post

"Fabulous." —Howard Portnoy, Chelsea Clinton News

"A Nice Piece of Fish."
—Village Voice

Island Grill

40 East 20th St., N.Y.C. (212) 529-3366

Indian Oven

...picture perfect dinners too...

"Best Restaurant Design Award - 1986.

"...decor...California grill... exotic...beverages...other surprises in store..."

Brian Miller,
N.Y. Times, 7/10/87.

INDIAN OVEN
913 BROADWAY
N.Y.C. 460-5744

ALSO: 285 COLUMBUS AVE. N.Y.C. 362-7567

STEPS FROM MAD.SQ.GARDEN

DINO CASINI'S

CONTINENTAL RESTAURANT
132 WEST 32 ST.
695–7995

New York's Premier Seafood Restaurant

KING of the SEA

LUNCH • DINNER
808 Seventh Ave. (between 52nd and 53rd St.)
PL7-3522

The World Famous Night Club
"EL MOROCCO"

Dinner • Dancing • Nightclub
Private Parties • D.J. • Live Entertainment

307 E. 54th St. (at 2nd Ave.)
(212) 750-1500

COUNTRY MUSIC
OLUNNEYS
915 2nd Ave., N.Y.C. · 751-5470
Lunch Monday thru Friday
Dining and Dancing Nightly
O'Lunney's Steak House
12 West 44th St., N.Y.C. · 840-6688
Lunch Daily, Dining & Ent. Nightly

caffé cefalú pasta!
259 W. 4TH ST. (CHARLES/PERRY)
NORTHERN, CENTRAL & SOUTHERN
ITALIAN SPECIALTIES
OPEN 7 DAYS–5:30-MIDN.–TEL 989-7131–AMER.EXPRESS

★ ★ ★ N.Y. TIMES
"One of the Best
Spanish Kitchens in N.Y.C."
Lunch • Dinner • Cocktails
226 Thompson St. 475-9891
(in Greenwich Village)
Rincon De España

VERY ECLECTIC HIGH TECH
SPEED LIMIT 55
JAPANESE/CONTINENTAL CUISINE
154 W.26th ST. (6th & 7th AVES.) NY (212) 645-8476

Since 1920 2 Fireplaces
Ye Waverly Inn
16 Bank Street • Tel. 929-4377
"OUR CHICKEN POT PIE
IS THE BEST"

THE BEST OF BOTH WORLDS
Europe's
Finest Cuisine
(212)
874-2742
Paris Milano
568 Amsterdam Ave./Between 87 and 88 Sts.
Private Rooms/Major Credit Cards Accepted.

# RESTAURANTS

**CITY LUCK—127 E. 54th St.** (832-2350). Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I)** **AE, CB, DC, MC, V.**

**DRAKE HOTEL—440 Park Ave., at 56th St.** (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, breast of duckling with blueberries. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

**EL MOROCCO—307 East 54th St.** (750-1500). Formal. Continental. Spcls: salade vigneronee au foie gras tieoe, paillards de saumon au caviar, jumele d'agneau au ragout de morel. Res. sug. D Tue.–Sat. 8–2 a.m. Cocktails from 6. Ent. Private parties. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

**FOUR SEASONS—99 E. 52nd St.** (754-9494). Formal. International. **Pool Room:** L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Complete pre-theater D 5–6:30; after-theater D 10–11:30. Res. nec. Closed Sun. **(E)** **Grill Room:** L Formal. International. Spcls for D: shrimp and corn cakes with ginger and cilantro, baked quails stuffed with oysters and sausage, rijstafel. L Mon.–Sat. noon–2. D Mon.–Sat. 5:30–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(E)** **AE, CB, DC, MC.**

**GIAMBELLI 50TH RISTORANTE—46 E. 50th St.** (688-2760). Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**JAKE'S—801 Second Ave., at 43rd St.** (687-5320). Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3. D Mon.–Sat. 5:30–11. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**KING COLE RESTAURANT—2 E. 55th St., in the St. Regis–Sheraton** (753-4500). Jacket required. Continental. Spcls: homemade pasta, rack of lamb, Dover sole. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3:30. D daily 5:30–midnight. Ent. **(E)** **St. Regis Grill:** Casual. Open for cocktails and light fare daily 11 a.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

**LA COTE BASQUE—5 E. 55th St.** (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LAFAYETTE—65 E. 56th St.** (832-1565). Formal. French. Spcls: tourtiere of lamb with vegetables of Provence, squab in a turnip bouillon and goat cheese ravioli, leaves of salmon with fall herbs. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 7–10:30, Sat.6–10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place** (753-5970). Formal. Country French. Spcls: salad of mixed greens, scallop, duck liver and asparagus; terrine of duck with Cumberland sauce, filet of tile a l'angezine, broiled red snapper over creamed flageolets. D daily 6–midnight. Pre-theatre D 5–6:45. **(M)** **AE, CB, DC, MC, V.**

**LAURENT—111 E. 56th St.** (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theatre D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LE CYGNE—55 E. 54th St.** (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

**LELLO RISTORANTE—65 E. 54th St.** (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**LE PERIGORD—405 E. 52nd St.** (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**L'INCONTRO—307 E. 45th St.** (697-9664). Casual. Northern Italian. Spcls: pappardelle provinciale, la pescatora (for 2), veal capricciosa. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–11, Sat. 5–10. Private parties for 85. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LOUISE JR.—317 E. 53rd St.** (752-7832; 355-9172). Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–10:30, Sat. 5–11. Complete L and D. Closed Sun. **(M)** **AE, CB, DC.**

**LUTECE—249 E. 50th St.** (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

**PALM—837 Second Ave., at 45th St.** (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**PRUNELLE—18 E. 54th St.** (759-6410). Formal. French. Spcls: canard de mullard fumee, homard roti au fenouil, tournedos de veau aux pommes caramelisee. Res. nec. L Mon.–Fri. noon–3. D daily 5:30–11. **(E)** **AE, CB, DC, MC, V.**

**ROMA DI NOTTE—137 E. 55th St.** (832-1128). Formal. Italian. Spcls: daily game dishes. Res. nec. D only Mon.–Sat. 6–2 a.m. Dancing nightly. Closed Sun. **(M)** **AE, CB, DC.**

**SCARLATTI—34 E. 52nd St.** (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**SCOOP—210 E. 43rd St.** (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SHINBASHI—280 Park Ave., on 48th St.** (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**SHUN LEE PALACE—155 E. 55th St.** (371-8844). Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

**SICHUAN PAVILLION—310 E. 44th St.** (972-7377). Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–100. **(M)** **AE, CB, DC.**

**TONINO—805 Third Ave., at 50th St., in the Crystal Pavilion** (308-2280). Dress opt. Italian. Spcls: tagliatelle al salmone, nodino alla salvia, gamberoni alla Tonino. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to 1 a.m. Dancing Fri.–Sat. 9–1 a.m. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**TORREMOLINOS—230 E. 51st St.** (755-1862). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

**TOSCANA—200 E. 54th St.** (371-8144). Formal. Northern Italian. Spcls: sliced smoked swordfish with fresh herbs and lettuce, tagliatelle con gamberi e radicchio trevisana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Private parties for 20–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts.** (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

**WYLIE'S RIBS—891 First Ave., at 50th St.** (751-0700). Casual. American. Spcls: baby-back ribs, barbecue chicken, beef ribs. L daily 11:30 a.m.–4. D daily 4–1 a.m. Also **59 W. 56th St.** (757-7910). L daily 11:30 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

## *43rd–56th Streets, West Side*

**ABRUZZI—37 W. 56th St.** (489-8111). Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L and D. Private parties for 20–170. Discount parking after 6. **(M)** **AE, CB, DC, MC, V.**

**ALGONQUIN—59 W. 44th St.** (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St.** (246-6699). Casual. American. Spcls: Maine lobster gazpacho, skewer of herb soused shrimp and scallops, fettuccine with crabmeat and asparagus tips, free-range chicken with herb mustard. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 11 a.m.–4. L Mon.–Fri. 11 a.m.–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

**AU TUNNEL—250 W. 47th St.** (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

**BARBETTA—321 W. 46th St.** (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**BROADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St., 7th floor of Novotel.** (315-0100). Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 6:30 a.m.–11 a.m. L daily 11:30 a.m.–3. D daily 5:30–midnight. Pre-theater D. **(M)** **AE, MC, V.**

**CAFE DE NICE—56 W. 56th St.** (586-7812). Casual. French. Spcls: duck in Grand Marniere sauce, poulet Nicoise, rabbit in white wine sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, MC, V.**

**CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts.** (245-7910). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St.** (757-2245). Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

**CENTURY CAFE—132 W. 43rd St.** (398-1988). Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, spiral of salmon filet, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CHARLEY O'S—33 W. 48th St.** (582-7141). Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11 a.m.–3, Sun. from noon. S Mon.–Sat. from 10. **(M)** **AE, CB, DC, MC, V.**

**DELSOMMA—266 W. 47th St.** (719-4179). Casual. Italian. Spcls: veal scaloppine Pagliacci, chicken primavera, fettuccine cabonarra, linguini filetto pomidoro. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–11:30. Private parties for 20–80. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**DORSET—30 W. 54th St.** (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon-3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

**FRENCH SHACK—65 W. 55th St.** (246-5126). Casual. French. Spcls: soft-shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

**GRAND SEA PALACE—346 W 46th St.** (265-8133). Casual. Thai/seafood. Spcls: Maine lobster Thai style, swordfish with Thai curry sauce, shrimp Bangkok. Res. sug. L Mon.–Fri. 11:45–3:30. D daily 4:30–midnight. Pianist Danny Apolinar Wed.–Sun. from 9–1 a.m. **(M)** **AE.**

**HURLEY'S—1240 Sixth Ave., at 49th St.** (765-8981). Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

**ITALIAN PAVILION—24 W. 55th St.** (753-7295; 586-5950). Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L and D. Private parties. Free parking 6–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**KING OF THE SEA—808 Seventh Ave., bet. 52nd–53rd Sts.** (757-3522). Casual. Seafood. Spcls: bouillabaisse, Maryland crab cakes with Cajun sauce, steamed finnan haddie. Res. sug. L Mon.–Fri. noon–4. D daily 4–midnight. Pianist nightly from 6 p.m. **(M)** **AE, CB, DC, MC, V.**

**LA BONNE SOUPE—48 W. 55th St.** (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

**LA CARAVELLE—33 W. 55th St.** (586-4252). Jacket and tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.–Sat. 12:15–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theatre D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**LA RESERVE—4 W. 49th St.** (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

**LA RIVISTA PALATINE—313 W. 46th St.** (245-1707). Casual. Italian. Spcls: tortelloni burro e oro, garganelli alla romagnola, taglatelle bolognese. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

**LARRE—846 Seventh Ave., bet. 54th–55th Sts.**(586-8096). Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LATTANZI—361 W. 46th St.** (315-0980). Dress opt. Jewish-Italian. Spcls: carciofo alla guidea, cappellini primavera, cassola. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE.**

**LA VERANDA—163 W. 47th St.** (391-0905). Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Pre-theatre D 5–8. Post-theatre D 10–1 a.m.Private parties for 10–200. Free parking from 5–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LE BERNARDIN—155 W. 51st St.** (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monk fish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Fri. 6–10:30, Sat. 5–10:30. Private parties for 15. Closed Sun. **(E)** **AE, MC, V.**

**LE RIVAGE—340 W. 46th St.** (765-7374). Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

**LES PYRENEES—251 W. 51st St.** (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**MAMMA LEONE'S—239 W. 48th St.** (586-5151). Casual. Italian. Spcls: veal and chicken parmigiana. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Fri. 3:30–11:30, Sat. 2:30–11:30, Sun. 2–10. Complete L and D. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

France's second greatest gift to New York . . .

**La Cour St. Germain**

. . . a truly authentic country French restaurant with live entertainment nightly.

For lunch, dinner, supper or Sunday brunch, enjoy traditional dishes from our à la carte or prix fixe dinner $19.95.
Available for private parties.

**La Cour St. Germain**
*Restaurant*
1059 Third Avenue
212.593.4910

Paris • New York

**MINETTA TAVERN**

A Village Landmark
Celebrating!
**50** years
of fine Italian dining.

113 MacDougal Street
(212) 475-3850
Open 7 Days
All major credit cards.

© 1985 Al Hirschfeld/The Margo Feiden Galleries, New York

AUNTIE YUAN
Creative Chinese Cuisine
1st Ave. bet. 65th & 66th
744-7447
LUNCH • DINNER
BANQUETS

★★"The stylish Auntie Yuan turns out a host of compelling dishes. . .and Peking-duck fanciers should note that Auntie Yuan turns out one of the best."
Bryan Miller, The New York Times

LA RESERVE
FRENCH RESTAURANT
★ ★ ★ N.Y.Times—June 28, 1985
Forbes—Gourmet
Rooms for Private Parties
4 West 49th St. (West of 5th Ave.) 247-2993
Rockefeller Center

NICKELS
Introducing the great late supper and piano bar.
• Dinner from 5 PM seven days. Late supper from 11 PM. Piano Bar at 8 PM
• Monday Night Football on giant screen.
• Prime meats, steaks, chops, lobster & fresh fish daily.
• All food personally selected & inspected by owner Herb Rein. Host Kenny Sheresky.
227 E. 67th St. (bet. 2nd & 3rd Aves.) (212) 794-2331

TRIBECA... casual evenings and weekends
Capsouto Frères
RESTAURANT
966-4900
Lunch: Tuesday-Friday
Dinner, Supper nightly
Weekend Brunch
The 1891 Landmark Bldg. at 451 Washington & Watts Sts.
WALL STREET... a quiet spot for lunch

OPEN SEVEN DAYS ★ MAJOR CREDIT CARDS ACCEPTED
The Yankee Clipper
Outstanding Cuisine
AT THE SOUTH STREET SEAPORT
170 JOHN STREET
Reservations: (212) 344-5959
LUNCH ★ DINNER ★ COCKTAILS ★ PRIVATE PARTIES FROM 25 TO 125

Rossini's
ITALIAN CUISINE
108 East 38th St.
N.Y.C.
Tel.-683-0135
8712 Fourth Ave.
Bayridge, B'klyn.
Tel.-748-4545

"A pleasing Chinese perennial. Remarkable."
New York Times*
HSF
"A sample of New York's ethnic best"
New York Magazine
Hong Kong has 3630 Chinese restaurants, but *only* New York has HSF.
Catering!
Dim Sum & Then Some. All occasions catering. Here or There! Call Bill 212-689-6969.
MIDTOWN: 578 2nd Ave. (32nd St.) 689-6969
CHINATOWN: 46 Bowery ....... 374-1319
LONG ISLAND:
• Montauk Hwy....... 516-537-0550
* ★★ N.Y. TIMES 7/13/86

Karl Jahn, Chef
Power Breakfasts, Loving Brunch, Lunch and Fine Dining Every Day
The Cupping Room Café
495 BROOME ST. OFF W. B'WAY IN SOHO (212) 925-2898

A CHARMED MENU, A CHARMED PIANO, AND A MOST CHARMING YOU AT-
Charmant
WHERE AMERICA DISCOVERS COLUMBUS
625 COLUMBUS AVE. (90th St.) 724-9144
OPEN 7 DAYS

**PATSY'S—236 W. 56th St.** (247-3491; 247-3492). Jacket req. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tue.–Thu., Sun. noon–10:45, Fri.–Sat. to 11:45. Closed Mon. **(M)** **AE, DC, V.**

**RAINIER'S—811 Seventh Ave., at 52nd St., in the Sheraton Centre** (581-1000). Formal. Continental. D daily 6–10. Cocktails from 5. Complete D. Pianist Fri.–Sat. 6–midnight. **(M)** **AE, CB, DC, MC, V.**

**ROMEO SALTA—30 W. 56th St.** (246-5772). Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.–Sat. noon–11:30. Private parties for 60. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**SAN MARCO—36 W. 52nd St.** (246-5340). Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Free D parking after 5. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St.** (246-9201). Jacket required. American/seafood. Spcls: grilled centre-cut swordfish with orange and cilantro, Maryland crabcakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

**SEA PALACE—608 Ninth Ave., bet. 43rd–44th Sts.** (307-6340). Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

**STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts.** (245-7850). Casual. Spcls: smoked and cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

**TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor** (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**"21" CLUB—21 W. 52nd St.** (582-7200). Formal. American/Continental. Spcls: "21" hamburger, chicken hash, cobb salad. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 20–150. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**UN DEUX TROIS—123 W. 44th St.** (354-4148). Casual. French. Spcls: roast duck, grilled salmon, steak au poivre. L Mon.–Fri. 11:30–3:30. Br Sat.–Sun. 11–4. D Mon.–Sat. 5–midnight, Sun. to 11:30. **(M)** **AE, MC, V.**

**VICTOR'S CAFE 52—236 W. 52nd St.** (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

## *57th–60th Streets*

**ARIZONA 206—206 E. 60th St.** (838-0440). Casual. Southwestern American. Spcls: roast quail salad with jicama and basil, chili rubbed free-range chicken, cornflour pasta with smoke duck. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat 6–midnight. S Mon.–Sat. till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**BENKAY—167 W. 58th St., in the Essex House** (484-5145). Casual. Japanese. Spcls: shabu shabu, udon-suki, lobster-gusokuni. Res. sug. L Sun.–Fri. noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

**BRIVE—405 E. 58th St.** (838-9393). Formal. French. Spcls: calf's liver Dodin-Bouffant, lobster chopped steak, rib-eye veal steak with tarragon chili. Res. nec. D only Mon.–Sat. 6–10:30. Closed Sun. **(E)** **AE, DC, MC.**

**CAFE DE LA PAIX—50 Central Park South, in the St. Moritz** (755-5800). Dress opt. American/international. Spcls: châteaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D daily 6–11:45. After-theater menu 10:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

**CONTRAPUNTO—200 E. 60th St.** (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow,

TANG'S CHARIOT
Traditional Favorites and Specialties of the Season
Lunch Dinner Banquets
236 E. 53rd St. (2-3 Aves.)
355-5096

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE"
"RECOMMENDED BY N.Y. TIMES & N.Y. POST"
Also a la carte available
Complete Dinners $12.25 to $19.50
The French Shack
65 West 55th St. (Betw. 5th & 6th)
Res: 246-5126
Open 7 Days

ROMA NOVA RISTORANTE
166 E. 33 NEW YORK
(212) 683-8027

22nd YEAR
SILVER★STAR
RESTAURANT & BAR
OPEN 24 HRS
LIVE LOBSTER ★ OPEN 7 DAYS
★LUNCH-DINNER-AFTER THEATER★
2nd AVE. & 65 ST.
SAT & SUN BRUNCH 11AM TO 4PM
MAJOR CRD. CARDS 249-4250

CELEBRATING OUR 60th YEAR!
Fine & Schapiro
Kosher Restaurant & Delicatessen
WE DELIVER 7 DAYS · 877-2874 or 2721
138 W. 72 St. (bet. Columbus & B'way)
American Express • Personal Charges Accepted

VANESSA
NOUVELLE AMERICAN-FRENCH CUISINE
• LUNCHEON MON. to FRI. • DINNER 7 DAYS
• BRUNCH SATURDAY and SUNDAY
LIVE HARP INTERLUDES
289 BLEECKER ST.
(Off 7th Avenue South)
243-4225

La Veranda
Northern Italian Cuisine
Pre Theater Dinner
Dine in Elegance at Moderate Prices
FREE PARKING 5 pm - Midnight
163 W 47 St NYC 212-391-0905

red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

**DEVEREAUX'S—160 Central Park South, in the Essex House** (247-0300). Jacket required for D. American. Spcls: crayfish bisque with raspberry brandy, salmon marinated in riesling wine, grilled fillet of veal with shiitake mushrooms. Res. sug. B Mon.–Sat. 7 a.m.–11:30 a.m., Sun. 7 a.m.–10 a.m. L Mon.–Sat. noon–2:30. Br Sun. 10 a.m.–2:30. D daily 5:30–10:30. Pre-theater D 5:30–7. Post-theater D 10:30–midnight. Pianist Tue.–Sat. and Sun. Br. **(M-E)** **AE, CB, DC, MC, V.**

**FELIDIA—243 E. 58th St.** (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M-E)** **AE, DC, MC, V.**

**GIRAFE—208 E. 58th St.** (752-3054). Jacket required. Northern Italian. Spcls: crostini di polenta con salsa e porcini, tortellini di zucca, vitello principessa. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11. Private parties for 45. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**JEAN LAFITTE—68 W. 58th St.** (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

**LE PATIO—118 W. 57th St., in the Parker Meridien** (245-5000). Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L daily noon–2:30. Cocktails daily 3–2 a.m. Dessert buffet 10–1 a.m. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

**LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's** (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Mon., Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

**LE VEAU D'OR—129 E. 60th St.** (838-8133). Dress opt. French. Spcl: rognons de veau sauté moutarde. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Sat. 6–10:15. Complete L and D. Closed Sun. **(M)** **AE.**

**MAURICE—118 W. 57th St., in the Parker Meridien** (245-7788). Formal. French nouvelle. Spcls: ravioli of scallops with zucchini and thyme flowers, poached turbot in papillote with truffles, gateau au chocolat Maurice. Res. sug. B Mon.–Fri. 7:30 a.m.–9:45 a.m. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

**THE NEW YORK DELICATESSEN—104 W. 57th St.** (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

**PARK ROOM—36 Central Park South, in the Park Lane** (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

**PETROSSIAN—182 W 58th St.** (245-2214). Jacket required. French. Spcls: ravioles of smoked salmon, red snapper aux legumes fondants, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30–3:30. Light menu Mon.–Sat. 3:30–6. D Mon.–Sat. 6–1 a.m. Pre-theatre D 5:30–7:30. Post-theatre D 10:30–1 a.m. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**PLAZA HOTEL—Fifth Ave. and 59th St.** (759-3000). **Edwardian Room:** Dress opt. Continental. Res. nec. B daily 7 a.m.–11 a.m. L Mon.–Fri. noon–3. Br Sat.–Sun. noon–3. D Tue.–Thu. 5:30–10, Fri.–Sat. to 11. Pianist and dancing Tue.–Sat. **(M-E)** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat. 6–10, Sun. to 11. S Tue.–Sat. 10–1 a.m. Pianist. **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.–Fri. 7:30 a.m.–11:30 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–2:45. Tea Mon.–Sat. 3:30–6:30, Sun. from 4. D Mon.–Sat. 6–1 a.m., Sun. to midnight. **(E)** **Trader Vic's:** Dress opt. Continental/Polynesian. Res. nec. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m, Sun. 4–midnight. **(M-E)** **AE, CB, DC, MC, V.**

**PRONTO RISTORANTE—30 E. 60th St.** (421-8151). Casual. Northern Italian. Spcls: taglierini Pronto, grilled Dover sole, swordfish with fresh herb butter. Res. sug. L Mon.–Sat. 11:30 a.m.–4:30. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**REGINE'S—502 Park Ave., bet. 59th–60th Sts.** (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

**ROSA MEXICANO—1063 First Ave., at 58th St.** (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.–Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

**THE RUSSIAN TEA ROOM—150 W. 57th St.** (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:15. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

**TINO'S—235 E. 58th St.** (751-0311). Jacket required. Northern Italian. Spcls: linguine with broccoli and zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

**TOP OF THE PARK—W. 60th St. and C.P.W., top of the Gulf + Western Bldg.** (373-7373). Jacket required. International. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Pre-fixe and a la carte menu. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**TRE SCALINI—230 E. 58th St.** (688-6888). Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**YELLOWFINGER'S—200 E. 60th St.** (751-8615). Casual. Californian/Italian. Spcls: fa'vecchia, hamburgers, chicken salad. No res. Open Mon.–Sat. 11:30 a.m.–1 a.m., Sun. noon–midnight. **(I)** **AE, CB, DC, MC, V.**

## *Above 60th Street, East Side*

**ANATOLIA—1422 Third Ave., bet. 80th and 81st Sts.** (517-6262). Casual. Turkish. Spcls: skewer of quail in grape leaves, mixed grill, lamb shank in lemon sauce. L Mon.–Fri. noon–2:30. D daily 5:30–11:30. Br Sun. noon–3. **(M)** **AE, MC, V.**

**ANDREE'S—354 E. 74th St.** (249-6619). Dress opt. Mediterranean. Spcls: taramosalata, red snapper à l'égyptien, carré d'agneau Méditerranée, couscous, canard au poivre vert. Res. nec. D only Mon.–Sat. 6–10. Private parties. Closed Sun. **(M)** **AE.**

**AUNTIE YUAN—1191A First Ave., bet. 64th–65th Sts.** (744-4040). Casual. Chinese. Spcls: Peking duck, crystal prawns, lobster soong, steamed sea bass with coriander and scallions. Res. sug. L daily 11:30–4. D daily 4–midnight. Private parties for 35. **(M)** **AE, CB, DC, MC, V.**

**BARBIZON—140 E. 63rd St., in the Golden Tulip Barbizon** (715-6929). Casual. American/Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. 11 a.m.–4. D daily 6–11. Private parties for 150. Pianist from 5 daily. **(M)** **AE, CB, DC, MC, V.**

**CAFE GRECO—1390 Second Ave., at 72nd St.** (737-4300). Dress opt. Mediterranean. Spcls: grilled salmon with roasted red pepper sauce, roast loin of lamb with black olive tapenade, sauteed swordfish with rosemary mayonnaise. Res. nec. L Mon.–Fri. noon–3. Br Sun. noon–4. D daily 6–11. Bar 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

**CAFE SAN MARTIN—1458 First Ave., at 76th St.** (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

**CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St.** (249-8380). Casual. Continental/American. Spcls: roast duck with port and black currant sauce, vegetables tempura with sherry, ginger, and soy sauce, grilled swordfish with herb butter, stir-fried shrimp and vegetables, paillard of chicken. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

*From our Kitchen*
*to your Dining Room*
**THANKSGIVING DINNER**
**with all the trimmings**
FOR 10 - 12 PEOPLE
**$154.95**
**Deliveries in all 5 Boros**
**and nearby Long Island**
OUR CHEESECAKE SHIPPED
ANYWHERE IN USA
PLACE HOLIDAY ORDERS NOW
Call **(718) 852-5257**
**Junior's**
BROOKLYN'S MOST FABULOUS
**RESTAURANT**
**Flatbush Ave. Ext. at DeKalb Ave.**
**3 Blocks from BAM**
*Major Credit Cards Accepted*

DINING DANCING
Friday and Saturday night
Jacket Required
**TONINO**
RISTORANTE ITALIANO
at the Crystal Pavilion
805 Third Ave. at 50th Street
Reservations (212) 308-2280

New York **Le Steak** Wash. D.C.
**Unique Bistro Specializing in**
**STEAK and SWORDFISH**
Recommended 'Special'—FORBES, Dec. 1986
★ ★ ★—Best Restaurant in America—1987
Pre Movie & Theater—Open Sundays
1089 Second Ave. (57-58) (212) 421-9072

**FUJI**
AUTHENTIC - JAPANESE
**CUISINE**
238 West 56th St
CI 5-8594

MONTE'S
**Home-Made Pastas**
**and Regional Specialties**
Lunch • Dinner • Cocktails
AE & Visa – Closed Tuesday
**97 MacDougal St.** **Tel. 228-9194**
Bet. Bleecker & W. 3rd **674-9456**

**5&10** NO EXAGGERATION
ENVELOP YOURSELF IN
THE ROMANCE OF THE FABULOUS
40'S BIG BAND ERA-
AT SOHO'S PRETTIEST RESTAURANT!
Innovative Cuisine by Robert Mergler
**Antiques & Jewel Decor All For Sale**
Perfect Parties Live Music
Dinner Tues-Sun Weekend Brunch
77 Greene Street (Spring) Res: 925-7414

## SOLUTIONS TO LAST WEEK'S PUZZLES

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | L | P | S | | A | P | P | E | N | D | I | C | E | S |
| T | | E | | S | | E | | G | | I | | H | | T |
| M | O | N | E | T | | L | E | G | I | S | L | A | T | E |
| O | | D | | A | | I | | H | | E | | I | | W |
| S | P | R | I | N | G | C | L | E | A | N | I | N | G | |
| P | | A | | D | | A | | A | | F | | | | S |
| H | Y | G | E | I | A | N | | D | E | R | O | N | D | A |
| E | | O | | N | | | | | | A | | O | | F |
| R | E | N | E | G | E | S | | M | A | N | E | T | T | E |
| E | | | | O | | O | | A | | C | | O | | T |
| | L | A | U | R | E | L | A | N | D | H | A | R | D | Y |
| O | | N | | D | | D | | A | | I | | I | | B |
| F | A | T | H | E | R | I | N | G | | S | T | E | L | E |
| F | | I | | R | | E | | E | | E | | T | | L |
| A | N | C | E | S | T | R | E | S | S | | E | Y | O | T |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | E | O | W | S | | | P | R | A | M | | H | U | L | A | | T | A | N | K |
| E | L | L | I | E | | E | R | A | S | E | | E | G | A | D | | A | S | I | A |
| D | I | D | N | T | K | N | O | W | W | I | T | C | H | I | S | W | I | T | C | H |
| A | C | I | D | | I | N | F | | E | R | A | T | | | | A | L | I | E | N |
| L | I | S | | | O | U | I | | | | P | I | C | A | S | S | O | | | |
| | T | H | A | T | W | I | T | C | H | W | E | C | A | L | L | A | R | O | S | E |
| | | | G | O | A | | | O | O | O | | | T | A | O | | | M | I | L |
| M | A | J | O | R | | | S | W | O | R | D | S | | R | E | T | A | I | L | S |
| O | R | E | | C | O | S | A | | | M | U | T | I | | | I | S | T | L | E |
| W | I | T | C | H | N | O | B | O | D | Y | C | A | N | D | E | N | Y | | | |
| N | A | S | A | | C | H | I | N | O | | A | C | T | O | R | | L | A | M | B |
| | | | T | H | E | O | N | E | W | I | T | C | H | G | O | T | A | W | A | Y |
| S | P | A | C | E | | | E | R | N | O | | | I | S | S | O | | O | D | E |
| N | E | P | H | E | W | S | | S | Y | N | O | D | S | | | T | A | L | E | S |
| O | R | A | | | A | E | S | | | I | N | O | | | E | A | T | | | |
| W | I | T | C | H | T | A | K | E | N | A | T | T | H | E | F | L | O | O | D | |
| | | | O | U | T | S | I | D | E | | | | A | L | G | | | B | A | D |
| O | V | E | N | S | | | | I | L | K | A | | T | E | H | | A | T | M | O |
| W | I | T | C | H | W | I | L | L | L | I | V | E | I | N | I | N | F | A | M | Y |
| E | C | R | U | | I | D | E | E | | D | O | N | N | A | | A | R | I | E | L |
| D | E | E | R | | Z | O | O | S | | S | W | A | G | | | M | O | N | D | E |

New York

READER SERVICES

### Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

### New Subscription or Renewal?

Fifty issues of *New York*, only **$35.00**.
Please check the appropriate box.

### Unlisting Service?

*New York* Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.

☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME ..........

ADDRESS .......... APT. NO.

CITY .......... STATE .......... ZIP

*Attach mailing label here and send to:*
New York Magazine
P.O. Box 2979
Boulder, Colorado 80322

# RESTAURANTS

**CAPRICCIO—33 E. 61st St.** (759-6684). Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**CARAMBA IV—1576 Third Ave., at 88th St.** (876-8838). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

**CARLYLE HOTEL—76th St. and Madison Ave.** (744-1600). **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. S daily 6–1 a.m. **Carlyle Restaurant:** Jacket required. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 6–11. **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **AE, CB, DC, MC, V.**

**CINE CITTA—1134 First Ave., bet. 62nd–63rd Sts.** (486-6226). Casual. Northern Italian. Spcls: penne alla vodka, costoletta di vitella capricciosa, salmon alla champagne. Res. sug. L daily 11 a.m.–3. D daily 3–1 a.m. Private parties for 60. **(M)** **AE, CB, DC, MC, V.**

**DIVINO—1556 Second Ave., bet. 80th–81st Sts.** (861-1096). Formal. Northern Italian. Spcls: insalata di frutti di mare, gnocchi Divino, pesce spada Divino, costoletta di vetallo primavera. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–11. **(M)** **AE, CB, DC, MC, V.**

**FIORELLA—1081 Third Ave., bet. 63rd–64th Sts.** (838-7570). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

**FRIDAY'S—1152 First Ave., at 63rd St.** (832-8512). Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, CB, DC, MC, V.**

**GARY'S—334 E. 73rd St.** (517-8800). Casual. N.Y. regional. Spcls: grilled Montauk yellow-fin tuna, mixed Manhattan grill, grilled N.Y. shell steak. Res. sug. Br Sat. noon–5, Sun. noon–1 a.m. D daily 5–1 a.m. Midnight Br Mon.–Sat. 10:30–1 a.m. Ent. nightly. **(M)** **AE, MC, V.**

**HUNAN BALCONY GOURMET—1417 Second Ave., at 74th St.** (517-2088). Casual. Hunan. Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m.

**IL MONELLO—1460 Second Ave., at 76th St.** (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

**IL VALLETTO—133 E. 61st St.**(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–3:30. D Mon.–Sat. 5:30–midnight. Closed Sun. **(E)** **AE, DC.**

**JACQUELINE'S—132 E. 61st St.** (838-4559). Jacket required. Swiss/French. Spcls: Jacqueline's specialties au champagne, veal chop with fresh herbs, sea scollops and sea urchin with tomato fumee, crispy duck with fresh berries. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar till 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LA COUR SAINT GERMAIN—1059 Third Ave., bet. 62nd–63rd Sts.** (593-4910). Jacket required. Country French. Spcls: filet de boeuf with sauce Saint Germain, canard with peach sauce, escalope de veau Normande. Res. sug. L Mon.–Sat. noon–3. Br Sun. noon–4. D daily 6–11. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

**LA PETITE FERME—973 Lexington Ave., at 70th St.** (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 and 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**LE CIRQUE—58 E. 65th St.** (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

**L'OMNIBUS DE MAXIM'S—21 E. 61st St.** (980-6988). Casual. French. Spcls: salade de volaille dijonnaise, moules marinière, paillard de veau grillé au basilic, mignons de boeuf et de veau au poivre vert, burger l'omnibus. Res. sug. L and D Mon.–Sat. noon–11. Private parties 40–125. Pianist. Closed Sun. **(M)** **AE, DC.**

**MALAGA—406 E. 73rd St.** (737-7659; 650-0605). Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

**MANHATTAN CAFE—1161 First Ave., at 64th St.** (888-6556). Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30 a.m.–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

**MARTELL'S—1469 Third Ave., at 83rs St.** (861-6110). Casual. French/continental. Spcls: medallions of tenderloin with two pepper sauces, envelope of sole with spinach and mushroom mousse, hamburger. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

**MAXIM'S—680 Madison Ave., at 61st St.** (751-5111). Formal Tue.–Fri., black tie Sat. French. Spcls: salade de cailles au foie gras, salade de langoustines et homard aux pousses d'épinards, selle d'agneau farcie à la crème de basilic. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.–Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

**MAXWELL'S PLUM—1181 First Ave., at 64th St.** (628-2100). Casual. American. Spcls: pizza with mozzarella and fontina, roasted rack of lamb, plum tart. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

**NICKELS—227 E. 67th St.** (794-2331). Casual. American. Spcls: prime aged steak, chops, lobster, fresh fish. Res. sug. D daily 5–11. Late S daily 11–1 a.m. Piano bar. **(M)** **AE, DC, MC, V.**

**NICOLA'S—146 E. 84th St.** (249-9850). Casual. Italian. Spcls: veal chop with green peppercorn sauce, red snapper marichiare, fettuccine verde fileto pomidoro. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

**PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts.** (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

**PIERRE HOTEL—2 E. 61st St.** (838-8000). **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sautéed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

**RASCALS 69th STREET—1286 First Ave., at 69th St.** (734-2862). Casual. Regional American. Spcls: fresh fish, pasta, hamburgers. L daily 11:30 a.m.–4:45. D daily 4:45–3 a.m. Br Sat.–Sun. 11:30 a.m.–5. Music nightly from 9. **(I)** **AE, MC, V.**

**THE RAVELLED SLEAVE—1387 Third Ave., at 79th St.** (628-8814). Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, fillet of sole with lobster sauce. Res. sug. D Tue.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sun. noon–3:30. Pianist Mon.–Sat. and Br. **(M)** **AE, MC, V.**

**REGENCY HOTEL—540 Park Ave., at 61st St.** (759-4100). Jacket required. American. Spcls: roast rack and loin of lamb with herbs, grilled swordfish with citrus fruit, poached bass wrapped in lettuce, seasonal game. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. D daily 6–10. Br Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

**ST. PETERSBOURG—160 E. 64th St.** (486-7707). Jacket required. Russian/French. Spcls: shashlyk, blini, caviar, boeuf stroganoff, sibirski pelmeni. Res. sug. D Mon.–Sat. 6–1 a.m. Private parties 20–100. Russian gypsy music. Closed Sun. **(E)** **AE, DC, MC, V.**

**SIGN OF THE DOVE—1110 Third Ave., at 65th St.** (861-8080). Formal. American. Spcls: pan–seared tuna with pickled vegetables, duck confit and shiitake ravioli, summer shellfish and vegetable stew, braised beef filet with gremolata. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:45 a.m.–3:30. D daily 5:45–11. Pianist. Spcl.

prix fixe D 5:30-6. Private parties for 60. **(E)** **AE, CB, DC, MC, V.**

**SILVER STAR—1236 Second Ave., at 65th St.** (249-4250). Casual. Continental. Spcls: lobster, shrimp, steak, hamburger. Res. sug. Open daily 24 hr. Br Sat.-Sun. 11 a.m.-4. Complete L and D. **(I-M)** **AE, MC, V.**

**SZECHUAN WOK—1694 Second Ave., bet. 87th-88th Sts.** (410-2700). Casual. Szechuan/Hunan. Spcls: pineapple duck, phoenix nest, sesame chicken. Res. sug. Open for L and D Mon.-Thu. noon-11, Fri.-Sat. to 11:30, Sun. 2-11. **(I)** **AE, MC, V.**

**TUBA CITY TRUCK STOP—1700 Second Ave., at 88th St.** (996-6200). Casual. Southwestern American. Spcls: fajitas, chicken fried steak, quesadillas, blue corn enchiladas, barbequed chicken with hot red sauce. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30 a.m.-4. D Sun.-Thu. 5-midnight, Fri.-Sat. 5-1 a.m. **(I)** **AE, DC, MC, V.**

## *Above 60th Street, West Side*

**AKAIHANA—2164 Broadway, bet. 76th-77th Sts.** (724-8666). Dress opt. Japanese. Spcls: sushi heaven, seafood tempura, treasure boat. Res. sug. L Mon.-Fri. noon-2:30. D daily 5:30-11. **(M)** **AE, DC, MC, V.**

**ALLORA—320 Amsterdam Ave., at 75th St.,** (724-2222). Casual. Northern Italian. Spcls: grilled rock bass with sundried tomatoes, fettuccine with wild mushrooms and pignoli, broiled fresh prawns with rosemary and garlic sauce. Res. sug. D Sun.-Thu. 6-midnight, Fri.-Sat. to 1 a.m. Private parties for 60-120. **(M)** **AE, CB, DC, MC, V.**

**BORDER CAFE USA—2637 Broadway, at 100th St.** (749-8888). Casual. Southwestern American. Spcls: Border fiesta appetizers, blue corn enchiladas, sun salad with jicama, cactus, orange slices and greens. No res. Br Sat.-Sun. noon-4. D daily 5-midnight. **(M)** **AE, DC, MC, V.**

**CAFE DES ARTISTES—1 W. 67th St.** (877-3500). Jacket req. after 5. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun 10-4. D Mon.-Sat. 5:30-12:30 a.m., Sun. 5-11. **(M-E)** **AE, CB, DC, MC, V.**

**CAMEOS—169 Columbus Ave., bet. 67th-68th Sts.** (874-2280). Casual. Continental. Spcls: fillet of Norwegian salmon, Barbarie duck breast, medaillons of venison. Res. sug. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun. 11:30 a.m.-4. D Mon-Sat. 5:30-11:30. Pianist Mon.-Sat. and Br Sun. **(M)** **AE, MC, V.**

**CARAMBA III—2567 Broadway, at 96th St.** (749-5055). Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon-4. D daily 4-midnight. **(I)** **AE, CB, DC, MC, V.**

**CAVALIERE—108 W. 73rd St.** (799-8282). Casual. Northern Italian. Spcls: chicken saltimbocca, veal from the garden, chicken calzone. Res. sug. L daily noon-4. Br Sat.-Sun. noon-4. D Sun.-Thu. 4-midnight, Fri.-Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

**CONSERVATORY—15 Central Park West, bet. 61st-62nd Sts., in the Mayflower Hotel** (581-0896). Casual. Continental. Spcls: veal marsala, rack of lamb, grillade chicken, fresh pasta. B daily 7 a.m.-11:30 a.m. L daily 11:30 a.m.-4. Br Sun. noon-4:30. D daily 4-midnight. **(M)** **AE, CB, DC, MC, V.**

**COPELAND'S—547 145th St.** (234-2357). Jacket required. Continental/soul. Spcls: duck a l'orange flambe, barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.-Fri. 11:30 a.m.-4:30. D Mon.-Thu. 4:30-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. **(M)** **AE, MC, V.**

**FIORELLO—1900 Broadway, bet. 63rd-64th Sts.** (595-5330). Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.-Fri. noon-4. Br Sun. noon-4. D Mon.-Sat. 4-midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

**HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts.** (724-4411). Casual. Hunan. Spcls: shrimp and pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.** (222-6511). **(I)** **AE, CB, DC, MC, V.**

**INDIAN OVEN—285 Columbus Ave., at 72nd St.** (362-7567). Casual. Indian. Spcls: whole steamed fish in chutney, tikka makhni, tandoori vegetables, handi biryani. Res. nec. L daily noon-3. Br Sat.-Sun. noon-3:30. D Sun.-Thu. 5:30-11, Fri.-Sat. to midnight. Private parties for 25-30. Music Wed. and Sat. **(M)** **AE, CB, DC, MC, V.**

**MISS GRIMBLE—305 Columbus Ave., bet. 74th-75th St.** (362-5531). Casual. Continental. Spcls: fettuccine primavera, three alarm chili, quiche. B Tue.-Fri. 9 a.m.-11 a.m., Sat. 10 a.m.-11 a.m. Br/L Tue.-Sun. 11 a.m.-4. D Tue.-Thu., Sun. 4-11, Fri.-Sat. to midnight. Closed Mon. **(I)** **AE.**

**MRS. J'S SACRED COW—228 W. 72nd St.** (873-4067). Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thu. 4-2 a.m., Fri.-Sat. to 2:30 a.m.., Sun. till 1 a.m.Pianist nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

**PATZO'S—2330 Broadway, at 85th St.** (496-9240). Casual. Italian. Spcls: individual pizzas, grilled breast of chicken with basil garlic cream, lasagna. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-midnight. Br Sat.-Sun. 11:30-5. Private parties for 100. **(I-M)** **AE, DC, MC, V.**

**SARABETH'S KITCHEN—423 Amsterdam Ave., bet. 80th-81st Sts.** (496-6280). Casual. American. Spcls: leg of lamb with roasted garlic and fresh mint, braised chicken breast in white wine mustard sauce, grilled marinated tuna. Res. sug. Open Tue.-Fri. for B, L, tea, and D from 8 a.m.-11:30, Sat. 9 a.m.-11:30, Sun. 9 a.m.-5:30, Mon. 6-11:30. Also **1295 Madison Ave., bet. 92nd-93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

**WILSON'S—201 W. 79th St.** (769-0100). Casual. American. Spcls: linguini Wilson's, shrimp cocktail, veal chop. Res. sug. Br Sat.-Sun. 11:30 a.m.-3:30. D Sun.-Thu. 5:30-midnight, Fri.- Sat. to 1 a.m. **(M)** **AE, CB, DC.**

## BROOKLYN

**GAGE & TOLLNER—374 Fulton St.** (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30 a.m.-9, Sat. 4-11. Private parties. Pianist Fri. and Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

**JUNIOR'S—386 Flatbush Ave. Extension** (718-852-5257). Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30 a.m.-11 a.m. L daily 11 a.m.-4:30. D daily 4:30-10. S Sun.-Thu. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** **AE, DC.**

**MICHAEL'S—2929 Ave. R** (718-998-7851; -339-9288). Casual. Italian/American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thu. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. **(I-M)** **AE, CB, DC, MC, V.**

**MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St.** (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, fresh fish. Res. sug. Open Sun.-Thu. 11 a.m.-11, Fri.-Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

**THE RIVER CAFE—1 Water St.** (718-522-5200). Dress opt. American. Spcls: cold lobster salad with cayenne mayonnaise, salmon with saffron noodles, lamb with eggplant charlotte. Res. nec. L Mon.-Fri. noon-3. Br Sat.-Sun. noon-3. D daily 7-midnight. Pianist nightly. **(E)** **AE, DC.**

## QUEENS

**JAI YA—81-11 Broadway, Elmhurst** (718-651-1330). Casual. Thai. Spcls: pork/beef sarte, fish with chili sauce, fresh seafood daily. Res. nec. Open Mon.-Fri. 11:30 a.m.-midnight, Sat.-Sun. from noon. **(I)** **AE, CB, DC, MC, V.**

**VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows** (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

**WATER'S EDGE—East River Yacht Club, 44th Dr.** (718-482-0033). Dress opt. Continental/Seafood. Spcls: Pacific striped bass with parsley and lime beurre blanc, grilled fresh blue prawns with lentil and chili lobster sauce, marinated breast of duck with apple sauce and corn fritters. Res. nec. L Mon.-Fri. noon-2:30. Br Sun. noon-3. D Mon.-Sat. 6-11, Sun. 5-10. Ent. Tue.-Sat. and Br Sun. Private parties for 300. **(E)** **AE, CB, DC, MC, V.**

Patsy's
"HOME OF SOUTHERN ITALIAN CLASSICS"
N.Y. Times
LUNCH • DINNER
COCKTAILS • PARTIES
Open Sundays
236 West 56th Street
(212) 247-3491

THE ALAMO
An Authentic Mex/Tex Restaurant
Rated #1 in New York by the City of San Antonio, Texas - May 1986
Positively addictive ... A must try.
304 E. 48th St., (Bet. 1st & 2nd Ave.) 759-0590

La Rivista Palatine
RISTORANTE
EVERYTHING YOU WANT A GOOD ITALIAN RESTAURANT TO BE!
313 WEST 46TH ST. (WEST OF 8TH AVE.
FREE PARKING • 245-1707

North Italian
&
Dalmation Specialties
Lunch • Dinner • Cocktails
Portoroz Restaurant
340 Lexington Avenue, New York, New York 10016
212-687-8195

利久 Rikyu
LUNCH
DINNER
COCKTAILS
Special EARLY BIRD JAPANESE DINNER $9.50 per person
Includes: SOUP, SALAD, ENTREE, & RICE • Served 5-6:30PM
210 COLUMBUS AVENUE 799-7847
(bet. 69th & 70th Sts.) 2 Blocks Lincoln Center 799-7922

The First and Still
The Finest
In N.Y.
Bangkok Cuisine
SINCE 1972
Lunch • Cocktails • Dinner
885 8th Ave.(52-53) 581-6370

EUROPEAN BAR & GRILL
PANARELLA'S
"CUISINE OF THE HIGHEST ORDER"
WEEK END BRUNCH 11:30 AM - 4:30 — $7.95
CONTINENTAL DINING
OUTDOOR CAFE • PIANO NIGHTLY
513 COLUMBUS AVE. (84th & 85th St.) AMEX
Resv. CALL 799-5784

# RADIO
## HIGHLIGHTS

### *Wed., Nov. 4*

**3:00/WNCN—Mouret:** *Suite of Symphonies:* No. 2; **Suppé:** “Beautiful Galatea” Ov.

**WNYC—**“American Music Makers.” Ruth Crawford Seeger.

**4:04/WQXR-AM/FM—Chopin:** *Préludes,* Op. 28: Nos. 1–12; **Vivaldi:** Cto. in C for Diverse Instruments.

**5:00/WNCN—Boyce:** Sym. No. 7 in B-Flat; **Beethoven:** Rondo for Piano and Orch. in B-Flat, Op. Posth.

**6:00/WNCN—Mozart:** Sonata for Piano No. 15 in C.

**8:00/WNCN—Scriabin:** Sym. No. 4, Op. 54, “Poem of Ecstasy”; **Mozart:** Sym. No. 28 in C.

**WNYC—**“Improvisations.” Anthony Davis Episteme and the John Carter Octet.

**8:05/WQXR-AM/FM—Svendsen:** Sym. No. 1 in D; **Klami:** “Cheremissian” Fantasy for Cello and Orch.

**9:00/WNCN—Schumann:** Sym. No. 3 in E-Flat, Op. 97, “Rhenish”; **Mozart:** Early Pieces.

**9:06/WQXR-AM/FM—**“McGraw-Hill Young Artists Showcase.” Robert Sherman, host.

### *Thu., Nov. 5*

**3:00/WNCN—Bach:** Brandenburg Cto. No. 5 in D; **Schumann:** Sym. in g, “Zwickau.”

**WNYC—**“American Music Makers.” Steve Reich.

**4:04/WQXR-AM/FM—Sibelius:** *Rakastava Suite;* **Bach:** Fantasy and Ricercare in c.

**5:00/WNCN—Vivaldi:** *Four Seasons:* “Spring,” Op. 8, No. 1.

**6:00/WNCN—Vivaldi:** Cto. for 2 Mandolins, Strings, and Organ; **Paganini:** Sonata Concertata for Violin and Guitar in A.

**7:00/WQXR-AM/FM—**“Marine Midland Chamber Music Festival.” Live broadcast from the WQXR Concert Theater. The Sibelius Academy String Quartet of Helsinki.

**8:00/WNYC—**“The Frick Collection Concerts.” The Alexander String Quartet. **Haydn:** Qt. in C, Op. 76, No. 3; **Berg:** *Lyric Suite;* **Beethoven:** String Qt. in F, Op. 59, No. 1.

**8:05/WQXR-AM/FM—Tulindberg:** Violin Cto. in B-Flat; **Gade:** Sym. No. 2 in E.

**9:00/WNCN—**“AT&T Presents Carnegie Hall Tonight.” John Rubinstein, host. The Philadelphia Orchestra, conducted by Erich Leinsdorf; with pianist Radu Lupu. **Husa:** *Music for Prague 1968;* **Mozart:** Cto. for Piano No. 25 in C.

### *Fri., Nov. 6*

**3:00/WNCN—Prokofiev:** Cto. for Violin No. 1 in D, Op. 19.

**WNYC—**“A Tribute to Paul Fromm.” Music of Kolb, Carter, Schuller, Partch, and Ran.

**4:04WQXR-AM/FM—Beethoven:** Qt. in D for Piano and Strings.

**5:00/WNCN—A. Scarlatti:** Cto. for Recorder in a; **C. P. E. Bach:** Trio Sonata in G.

**6:00/WNCN—Rodrigo:** *Zarabanda Lejana y Villancico.*

**8:00/WNCN—Poulence:** Sonata for Oboe and Piano.

**WNYC—**“The Opera Box.”

**8:05/WQXR-AM/FM—Weyse:** *The Sleeping Draught:* Ov.; **Berwald:** Sym. No. 2 in D.

**9:00/WNCN—R. Strauss:** *Bourgeois Gentilhomme Suite,* Op. 60.

**WNYC—Schumann:** *Liederkreis,* Op. 39; **Brahms:** Duets; **Couperin:** 3 Pieces.

**9:06/WQXR-AM/FM—Beethoven:** Sym. No. 6 in F; Sym. No. 8 in F.

### *Sat., Nov. 7*

**10:00 a.m./WNCN—Dvorák:** Suite in A, Op. 98b; **Mozart:** Divertimento in F.

**WNYC—Sousa:** Waltz From Desire; **Harty:** *A John Field Suite.*

**10:04 a.m./WQXR-AM/FM—**“Piano Personalities.” Emil Gilels. **Bach:** *The Well-Tempered Clavier;* **Beethoven:** Piano Sonata No. 2 in A.

**11:00 a.m./WNCN—Boieldieu:** Cto. for Harp in C; **Beethoven:** Trio in B-Flat, Op. 11.

**WNYC—Sousa:** *The Gliding Girl Tango;* **Bizet:** *L’Arlesienne Suite,* Nos. 1 and 2.

**11:04 a.m./WQXR-AM/FM—Vivaldi:** Flute Cto. in G, Op. 10, No. 6; **Kodaly:** *Hary Janos Suite.*

**12:00/WNCN—Bach:** Cto. for Violin and Oboe in d; **Schubert:** Waltzes and Ecossaises.

**12:05/WQXR-AM/FM—Salieri:** Piano Cto. in B-Flat; **Tchaikovsky:** *Francesca da Rimini.*

**1:00/WNCN—Beethoven:** Cto. for Piano, Violin, Cello, and Orch in C, Op. 56.

**2:00/WNYC—**“New, Old, and Unexpected.” With Tim Page. A tribute to Morton Feldman.

**2:05/WQXR-AM/FM—**“Saturday Afternoon at the Opera.” **Mascagni:** *L’Amico Fritz* (Pavarotti, Freni, Sardinaro, Orch. of the Royal Opera House, Covent Garden/Gavazzeni).

**5:00/WNCN—Elgar:** “Froissart” Ov., Op. 19; **Mozart:** Andante for Flute and Orch. in C.

**5:04/WQXR-AM/FM—Bach:** Flute Cto. in a; **Vaughan Williams:** Five Variants on *Dives et Lazarus.*

**6:00/WNCN—Berners:** Fugue for Orch.

**6:04/WQXR-AM/FM—Mozart:** Violin Cto. No. 4 in D; **Saint-Saens:** *Omphale’s Spinning Wheel.*

**7:00/WNCN—F. Benda:** Trio No. 4 in E-Flat.

**8:04/WQXR-AM/FM—**The Cleveland Orchestra. Christoph von Dohnanyi, conductor; pianist Cyprien Katsaris. **Beethoven:** “Leonore” Ov, No. 3; **Schumann:** Sym. No. 1 in B-Flat, “Spring”; **Brahms:** Piano Cto. No. 2 in B-Flat.

**9:00/WNCN—**“Saturday Night Opera.” **Mozart:** *Magic Flute* (Serra, Schreier, Moll, Dresden Orch./Davis).

### *Sun., Nov. 8*

**10:00 a.m./WNCN—**“Classic Guitar.” **Rodrigo:** *Tres Piezas Españolas;* **Falla:** *Three-Cornered Hat.*

**WNYC—Bax:** *Dance of Wild Irravel;* **Elgar:** Violin Cto.

**11:00 a.m./WNCN—Mendelssohn:** Sonata for Piano No. 1 in E, Op. 6; **Roman:** Sinfonia No. 20 in e.

**WNYC—**“Two Pianists: Lili Kraus and Annie Fischer.”

**12:00/WNCN—Schubert:** Qt. No. 10 in E-Flat, Op. 125, No. 1.

**1:00/WNCN—**Chicago Symphony Orchestra. Erich Leinsdorf, conductor; Dale Clavenger, horn. **Mozart:** Sym. No. 41 in C, “Jupiter”; **Hindemith:** Horn Cto.; **Mozart:** Cto. for Horn No. 2 in E-Flat; **Ravel:** *Valses nobles et sentimentales.*

**WNYC—Sibelius:** Songs; **Henze:** String Qt. No. 1.

**1:04/WQXR-AM/FM—Schubert:** Sym. No. 6 in C; **Rachmaninoff:** Piano Cto. No. 3 in d.

**2:00/WNYC—**The Kronos Quartet, playing the music of Terry Riley, Bill Evans, Philip Glass, others.

**3:00/WNCN—Haydn:** Cto. for Trumpet in E-Flat; **Albinoni:** Cto. a 5 in d, Op. 5, No. 7.

**3:04/WQXR-AM/FM—**The New York Philharmonic. Zubin Mehta, conductor. **Villa-Lobos:** *Bachianas Brasileiras* No. 7; **Hindemith:** *Mathis der Maler;* **Tchaikovsky:** Sym. No. 5 in e.

**5:00/WNCN—Chopin:** Nocturne in b-flat, Op. 9, No. 1; **Franck:** Symphonic Variations for Piano and Orch.

**6:00/WNCN—Haydn:** Sym. No. 8 in G, “Evening.”

**7:00/WNCN—Franck:** *Le Chasseur Maudit;* **Telemann:** Duet in B for Recorder and Violin.

**8:00/WNCN—Saint-Saëns:** Cto. for Cello No. 1 in a, Op. 33.

**WNYC—**“After Eight.” With Nancy Shear.

**8:05/WQXR-AM/FM—**San Francisco Opera. **Verdi:** *Macbeth* (Verrett, Noble, Tomlinson, Popov/Kord).

**9:00/WNCN—**Brooklyn Philharmonic Orchestra. Lukas Foss, conductor and harpsichordist; soprano Erie Mills, harpsichordist Anthony Newman, Canticum Novum Singers. **Vivaldi:** Cto. for Violin in D, Op. 3, No. 9; **Purcell:** *The Indian Queen:* Suite; **Bach:** Cto. for Violin and Oboe in C; **Handel:** *Joshua:* Selections.

### *Mon., Nov. 9*

**3:00/WNCN—Boccherini:** Qnt. in d, Op. 18, No. 5; **Schubert:** Sonata for Piano in C.

**WNYC—Beethoven:** Piano Cto.

**4:04/WQXR-AM/FM—Bach:** Recorder Sonata in g; **Ravel:** *La Valse.*

**5:00/WNCN—Vivaldi:** Cto. for Violin in c, “Il Sospetto.”

**6:00/WNCN—Mozart:** Cto. for Piano No. 3 in E-Flat; **Tchaikovsky:** *Mazeppa:* “Battle of Poltava” and “Cossack Dance.”

**8:00/WNYC—**American Composers Orchestra. Dennis Russell Davies, conductor. **Dodge:** Palinode for Orch. and Computer Generated Tape; **Wyner:** Intermedio for Soprano and String Orch.; **Harrison:** *The Marriage at the Eiffel Tower;* **Riegger:** Sym. No. 3.

**8:05/WQXR-AM/FM—Sibelius:** Violin Cto. in d; **Alfven:** *Midsummer Vigil.*

**9:00/WNCN—Tchaikovsky:** Sym. No. 4 in f, Op. 36; **Glass:** “Modern Love” Waltz.

**9:06/WQXR-AM/FM—**The Boston Symphony Orchestra. Seiji Ozawa, conductor; pianist Peter Serkin. **Mozart:** Piano Cto. No. 16 in D; **Mahler:** Sym. No. 1 in D.

### *Tue., Nov. 10*

**3:00/WNCN—G. Gabrieli:** Canzoni; **Wganer:** *Tannhäuser:* Ov.

**WNYC—Wagner/Liszt:** Liebestod.

**4:04/WQXR-AM/FM—Sibelius:** *Pohjola’s Daughter;* **Boccherini:** Quartettino in G, Op. 44, No. 2.

**5:00/WNCN—Vivaldi:** Cto. for Violin in d, Op. 12; **Sibelius:** “Karelia” Ov., Op. 10.

**6:00/WNCN—Vivaldi:** Cto. for 2 Mandolins and Strings in G.

**8:00/WNCN—**“WNCN Live.” Leslie Howard, piano.

**WNYC—**Baltimore Symphony Orchestra. **Beethoven:** Piano Cto. No. 5; **Adams:** *Harmonium.*

**8:05/WQXR-AM/FM—Kraus:** Sym. in c; **Nielsen:** Clarinet Cto.

**9:00/WNCN—Beethoven:** Sym. No. 7 in A, Op. 92; **Vivaldi:** Cto. for Oboe, Strings, and Continuo in B-Flat.

**9:06/WQXR-AM/FM—**The Philadelphia Orchestra. Riccardo Muti, conductor; pianist André Watts. **Stravinsky:** *The Firebird Suite;* **Mendelssohn:** Piano Cto. No. 1 in g; **Berlioz:** *Symphonie Fantastique.*

Unless otherwise indicated, all times are p.m. and all stations are FM.

# TELEVISION LISTINGS

## Weekdays, November 4–6 and 9–10

2 **WCBS**
975-4321
4 **WNBC**
664-4444
5 **WNYW**
535-1000
7 **WABC**
887-7777
9 **WWOR**
(201) 330-2153
11 **WPIX**
949-1100
13 **WNET**
560-2000
21 **WLIW**
(516) 454-8866
31 **WNYC**
669-7800
H **HBO**
512-1208
M **CINEMAX**
512-1208
N **UPTOWN**
304-3000
S **SHOWTIME**
708-1600

Closed-caption programming is indicated (cc).

**Please note: Because of the new fall season, schedules are subject to many last-minute changes.**

6:00 a.m.
2 4 News
5 *Saber Rider*
7 *World News*
9 *Romper Room*
11 Wed.: *Open Mind.* Public affairs.
Thu.: *Aprenda Ingles*
Fri.: *Rangel Report*
Mon.: *Insight*
Tue.: *Carrascolendas*
13 *French in Action*
H Thu.: *Welcome Home*
Mon.: *Survival Series*
M Wed.: **Movie:** *Hannah and Her Sisters*
Thu.: **Movie:** *The Awful Truth*
S Thu.: **Movie:** *Peter Lundy and the Medicine Hat Stallion*

6:30 a.m.
2 News
4 *Before Hours*
5 *Silverhawks*
9 *Zoobilee Zoo*
11 *Scooby Doo*
13 *3-2-1 Contact*
H Thu.: *Workin' for Peanuts*
M Fri.: **Movie:** *I Ought to Be in Pictures*
Tue.: **Movie:** *Stormin' Home*

6:45 a.m.
4 News
21 *A.M. Weather*

7:00 a.m.
4 *Today*
5 *Defenders of the Earth*
7 *Good Morning America*
9 *Dinosaucers*
11 *Transformers*
13 *Sesame Street*
21 *Nightly Business Report*
31 *Ohayo! New York*
H Wed., Mon.: *A Winter Story*
Fri., Tue.: *Seabert*
M Mon.: **Movie:** *Miracles*
S Tue.: *Nicky and the Nerd*

7:30 a.m.
2 *Morning Program*
5 *He-Man*
9 *Jetsons*
11 *Jem*
21 *Mister Rogers*
H *Fraggle Rock*
M Thu.: **Movie:** *Jim Thorpe—All American*
S Wed.: *A Winter Story*
Thu.: **Movie:** *Love With a Perfect Stranger*
Fri.: **Movie:** *Free Spirit*
Mon.: **Movie:** *Who Has Seen the Wind?*
Tue.: **Movie:** *Death of a Salesman*

8:00 a.m.
5 *Thundercats*
9 *Bugs Bunny*
11 *Teddy Ruxpin*
13 *Captain Kangaroo*
21 *Sesame Street*
H Wed.: **Movie:** *The Man Who Broke 1,000 Chains*
Thu.: **Movie:** *Night Mother*
Fri.: **Movie:** *And Now for Something Completely Different*
Mon.: **Movie:** *Eleni* (cc)
Tue.: **Movie:** *The Bad News Bears Go to Japan*
M Wed.: **Movie:** *Shipwreck!*
Tue.: **Movie:** *Cattle Annie and Little Britches*
S Wed.: **Movie:** *Who Has Seen the Wind?*

8:30 a.m.
5 *My Little Pony*
9 *Beverly Hills Teens*
11 *Spiral Zone*
13 *Mister Rogers*
M Fri.: **Movie:** *Hard Traveling*
Mon.: **Movie:** *Bedtime Story*

9:00 a.m.
2 *The Judge*
4 *Wil Shriner Show*
5 *Brady Bunch*
7 *Morning Show*
9 *I Dream of Jeannie*
11 *Mork & Mindy*
13 *Sesame Street*
21 *Instructional Television* (concludes at 3)
31 *Home Stretch*
S Fri.: *Blindman's Bluff*

9:30 a.m.
2 *Divorce Court*
5 *Leave It to Beaver*
9 *Carol Burnett*
11 *F-Troop*
31 *Body Electric*
H Fri.: **Movie:** *To Sir With Love*
Tue.: **Movie:** *And Now for Something Completely Different*
M Thu.: **Movie:** *Operation Pacific*
S Mon.: *My Swedish Bombshell*

9:45 a.m.
H Thu.: *Uforia*

10:00 a.m.
2 *$25,000 Pyramid*
4 *Sale of the Century*
5 *I Love Lucy*
7 *Sally Jessy Raphaël*
9 *Geraldo*
11 *Rhoda* (except Thu., Fri.)
Thu.: *At the Movies*
Fri.: *Run Away With the Rich and Famous*
31 Wed.: *American Interests*
Thu.: *Images/Imagenes*
Fri.: *In Black and White*
Mon.: *All About TV*
Tue.: *Cityscope*
H Wed.: **Movie:** *Charlie Chan and the Curse of the Dragon Queen*
Mon.: **Movie:** *The Sterile Cuckoo*
M Wed.: **Movie:** *Cocoon*
Mon.: **Movie:** *The Swarm*
Tue.: **Movie:** *Lies My Father Told Me*
S Wed.: **Movie:** *Plymouth Adventure*
Thu.: **Movie:** *Duchess of Idaho*
Fri.: **Movie:** *The House of the Seven Hawks*
Mon.: **Movie:** *Don't Make Waves*
Tue.: **Movie:** *Untamed*

10:30 a.m.
2 *New Card Sharks*
4 *Classic Concentration*
5 *Bewitched*
7 *Jeopardy II*
11 *Sanford and Son*
31 Wed.: *Ask Congress*
Thu.: *World Chronicle*
Fri.: *Tony Brown*
Mon.: *China*
Tue.: *State of the Arts*
M Fri.: **Movie:** *Space Camp*

11:00 a.m.
2 *Price Is Right*
4 *Wheel of Fortune*
5 *One Day at a Time*
7 *Who's the Boss?*
9 *People Are Talking*
11 *Sanford and Son*
31 Wed.: *Wildside*
Thu.: *America: The Second Century*
Fri.: *Chess*
Mon.: *Undercover Exercise*
Tue.: *Body Pulse*
H Tue.: **Movie:** *Airplane!*

11:30 a.m.
4 *Win, Lose, or Draw*
5 *Too Close for Comfort*
7 *Mr. Belvedere*
11 *Best Talk in Town*
31 Wed.: *Dementia of the Alzheimer's Type*
Thu.: *Adam Smith*
Mon.: *American Art Forum*
Tue.: *Body Watch*
H Wed.: *Billy Joel From Leningrad*
Thu.: **Movie:** *Bullshot*
Fri.: **Movie:** *Ordinary Heroes*
M Thu.: **Movie:** *The Manhattan Project*
S Fri.: *Under Shelter*
Tue.: *Blindman's Bluff*

12 NOON
2 9 News
4 *Super Password*
5 *All in the Family*
7 *Ryan's Hope*
11 *Odd Couple*
31 Wed.: *Black Forum*
Thu.: *Oil*
Fri.: *Heimat*
Mon.: *The Complete Gilbert and Sullivan*
Tue.: *The First Eden*
H Mon.: *Not Necessarily the News*
M Wed.: **Movie:** *The Karate Kid Part II*
Mon.: **Movie:** *Plymouth Adventure*
Tue.: **Movie:** *The Awful Truth*
S Wed.: **Movie:** *Strange Invaders*
Thu.: **Movie:** *Death of a Salesman*
Mon.: **Movie:** *Fire With Fire*

12:30
2 *Young and the Restless*
4 *Scrabble*
5 *Current Affair*
7 *Loving*
11 Wed.: **Movie:** *The Bravados* (1958). Gregory Peck.
Thu.: **Movie:** *The Gunfighters* (1987). Art Hingle.
Fri.: **Movie:** *Compulsion* (1959). Orson Welles.
Mon.: **Movie:** *The Bridge at Remegen* (1969). George Segal.
Tue.: **Movie:** *The Killers* (1964). Lee Marvin.
H Wed.: **Movie:** *Labyrinth*
Tue.: **Movie:** *Murphy's Romance*
M Fri.: *Dangerous Film Club*
S Fri.: **Movie:** *A Home of Our Own*
Tue.: **Movie:** *Young and Free*

1:00
4 *Days of Our Lives*
5 *Hour Magazine*
7 *All My Children*
9 *High Rollers*
31 Wed.: *Mystery!: Lord Peter Wimsey*
Thu.: *Upstairs, Downstairs*
Tue.: *Masterpiece Theatre: The Bretts*
H Thu.: **Movie:** *Every Which Way But Loose*
Fri.: **Movie:** *American Flyers*
Mon.: **Movie:** *The Cartier Affair*
M Fri.: **Movie:** *Bachelor Mother*

1:30
2 *Bold and the Beautiful*
9 *Love Connection*
M Thu.: **Movie:** *The Spy Who Came in From the Cold*
Tue.: **Movie:** *Around the World in Eighty Days*

2:00
2 *As the World Turns*
4 *Another World*
5 *Popeye*
7 *One Life to Live*
9 *Newlywed Game*
31 Wed.: *Drawing From Nature*
Thu.: *The Ring of Truth*
Fri.: *The Adams Chronicles*
Mon.: *The Constitution*
Tue.: *Mapp and Lucia*
M Wed.: **Movie:** *Claudia and David*
Mon.: **Movie:** *Cocoon*
S Wed.: **Movie:** *Chisum*
Mon.: **Movie:** *Strange Invaders*
Tue.: **Movie:** *Night Mother*

2:30
5 *Woody Woodpecker*
9 *Dating Game*
11 *Bravestarr*
13 *French Chef*
H Wed.: **Movie:** *The Bad News Bears Go to Japan*
Tue.: **Movie:** *Florida Straits*
M Fri.: **Movie:** *Dirty Tricks*
S Thu.: *Peter Lundy and the Medicine Hat Stallion*
Fri.: **Movie:** *Free Spirit*

3:00
2 *Guiding Light*
4 *Santa Barbara*
5 *Dennis the Menace*
7 *General Hospital*
9 *Cannon*
11 *Bionic Six*
13 *Frugal Gourmet* (except Tue.)
Tue.: *Learning in New York*
21 *Lilias, Yoga, and You* (except Tue.)
Tue.: *Learning in New York*
31 *Square One TV*
H Thu.: **Movie:** *A Challege for Robin Hood*
Fri.: *Survival Series*
Mon.: **Movie:** *Charlie Chan and the Curse of the Dragon Queen*

3:30
5 *Flintstones*
11 *Ghostbusters*
13 *This Old House* (except Tue.)
21 *Hooked on Aerobics* (except Tue.)
31 *Video Music Box*
M Wed.: **Movie:** *Hotel*
Thu.: **Movie:** *A Fine Mess*

4:00
2 *Superior Court*
4 *Donahue*
5 *Real Ghostbusters*
7 *Oprah Winfrey Show*
9 *Barnaby Jones*
11 *Smurfs*
13 21 *Sesame Street*
H Wed.: **Movie:** *The Secret Adventures of Tom Sawyer and Huck Finn*
Fri.: *Survival Series*
M Fri.: **Movie:** *The Goonies*
Mon.: **Movie:** *Where the River Runs Black*
S Wed., Mon.: *Who Has Seen the Wind?*
Thu.: **Movie:** *Young and Free*
Fri.: **Movie:** *The Exchange Student*
Tue.: **Movie:** *Free Spirit*

4:30
2 *People's Court*
5 *Ducktales*
11 *G.I. Joe*
31 *3-2-1 Contact*
H Mon.: *Survival Series*
Tue.: *Workin' for Peanuts*
M Tue.: **Movie:** *Make Mine Chartreuse*

5:00
2 4 7 News
5 *Different Strokes*
9 *T.J. Hooker*
11 *Fall Guy*
13 *Mister Rogers*
21 *Sesame Street*
31 Wed.: *Agenda for a Small Planet*
Thu.: *American Interest*
Fri.: *The Kwitny Report*
Mon.: *Innovation*
Tue.: *Body Electric*
H Thu.: *Welcome Home*
Fri.: **Movie:** *Florida Straits*
M Thu.: **Movie:** *Underworld, U.S.A.*
S Fri.: *Blind Man's Bluff*

5:30
2 News
5 *Facts of Life*
13 *Square One TV*
31 *City Comment*
H Thu.: **Movie:** *The Cartier Affair*
Mon.: *A Winter Story* (cc)
Tue.: **Movie:** *American Flyers*
S Thu.: *My Swedish Bombshell*
Tue.: *Nicky and Nerd* (cc)

5:45
31 *News From City Hall*

# Weeknights, November 4–6 and 9–10

### WED., NOV. 4

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *The Jeffersons*
13 *Rockschool*
21 *Computer Chronicles*
31 Italian programming (concludes at 8)
H **Movie:** *The Sterile Cuckoo*
M **Movie:** *Cattle Annie and Little Britches*
S *A Winter Story*

6:30
5 *Family Ties*
7 News
11 *The Honeymooners*
13 *New Jersey News*
21 *Long Island Report*
S **Movie:** *Stoogemania*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *You Can't Take It With You*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

8:00
2 *The Oldest Rookie*
4 *Highway to Heaven*
5 **Movie:** *Shaka Zulu.* Part III of V. Henry Cele. (Part I, Mon., 11/2 at 8.)
7 *Perfect Strangers*
9 *Bosom Buddies*
11 *Hill Street Blues*
21 *Discover:* "Hawaii"
31 *World Chess Championship 1987*
H **Movie:** *The Man Who Broke 1,000 Chains*
M **Movie:** *Hannah and Her Sisters*
N **Movie:** *Pumping Iron II: The Women*
S *Brothers*

8:30
7 *Head of the Class*
9 *Entertainment Tonight*
13 *You Gotta Have Art*
S *It's Garry Shandling's Show*

9:00
2 *Magnum, P.I.*
4 *A Year in the Life*
7 *Hooperman*
9 *Morton Downey Show*
11 **Movie:** *Private Benjamin* (1980). Goldie Hawn, Eileen Brennan. Hilarious comedy about a pampered young woman who enlists in the army—with disastrous results; Brennan steals the show as the tough sergeant.
13 *Moyers: The Secret Government—The Constitution in Crisis.* Bill Moyers examines the Executive Branch of our government.
21 *Not Your Average Russian.* Profile of Soviet journalist Vladimir Pozner, the unofficial voice of the Soviet Union in the West.
31 *The Struggle of South Africa:* "Destructive Engagement"
S **Movie:** *Strange Invaders*

9:30
7 *Slap Maxwell*
21 *The Burma Railway.* Interesting documentary which tells the story of the building of a supply railway through the jungle of Thailand into Burma.

10:00
2 *The Equalizer*
4 *St. Elsewhere*
5 9 News
7 *Dynasty*
31 *The Kwitny Report*
H *Billy Joel From Leningrad*
M **Movie:** *My Chauffeur*
N **Movie:** *MacArthur's Children*

10:30
13 *Mark Russell Comedy Special*
31 *Only One Earth.* Examines the progress made by the people of Africa to overcome the problems of food production, education, and over-population.

10:35
S *Best of Bizarre*

11:00
2 4 11 News
5 *M*A*S*H*
7 News
9 *Simon & Simon*
13 *Memories of War:* "Schindler and the Courage to Care." Documentary about a Czech-German industrialist named Oskar Schindler who saved more than a thousand Jews from being exterminated by Hitler.
21 *Are You Being Served?*
31 *Video Music Box*
H **Movie:** *Highlander*
S **Movie:** *Warrior Queen*

11:30
2 *Adderly*
4 *Tonight Show*
5 *Late Show*
7 *Nightline*
11 *The Honeymooners*
21 *Butterflies*

11:40
M **Movie:** *Cavegirl*

12 MIDNIGHT
7 **Movie:** *High Ice* (1980). David Janssen.
9 *Entertainment Tonight*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *La Chevre*

12:15 a.m.
S **Movie:** *Chisum*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Truth or Consequences*
21 *Nova*

12:40 a.m.
2 **Movie:** *Money on the Side* (1982). Karen Valentine.

12:55 a.m.
H **Movie:** *Crawlspace*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Never the Twain*

1:10 a.m.
M **Movie:** *Stitches*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*

2:00 a.m.
2 7 News
4 *Ask Dr. Ruth*
5 **Movie:** *The Snake Pit* (1948). Olivia de Havilland. Superb drama dealing with the horrors of a mental institution; marvelous performance by de Havilland.
9 *Home Shopping Overnight*
11 *Twilight Zone*

2:15 a.m.
S **Movie:** *The Happy Hooker Goes Hollywood*

2:20 a.m.
H **Movie:** *Rebel*

2:30 a.m.
4 *Matchmaker*
7 **Movie:** *Heroes* (1977). Henry Winkler.
11 *Twilight Zone*
13 *Profiles of Nature*

2:40 a.m.
M **Movie:** *Richard Pryor Live on the Sunset Strip*

3:00 a.m.
4 *New Record Guide*
11 **Movie:** *Mr. Moto Takes a Chance* (1938). Peter Lorre.
13 *Nature*

3:30 a.m.
4 *Ben Casey*

3:50 a.m.
S **Movie:** *Stoogemania*

3:55 a.m.
H **Movie:** *Hot Resort*

4:00 a.m.
13 *Innovation*

4:05 a.m.
M **Movie:** *Hannah and Her Sisters*

4:15 a.m.
5 *I Love Lucy*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
11 *Twilight Zone*
13 *Mystery!: Lord Peter Wimsey*

5:00 a.m.
11 *One Step Beyond*

5:30 a.m.
4 *Getting in Touch*
7 *Morning Stretch*
11 News
13 *One-on-One*
H *The Movie Makers*
S *Brothers*

### THU., NOV. 5

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *The Jeffersons*
13 *Degrassi Junior High*
21 *Great Chefs of New Orleans*
31 Italian programming (concludes at 8)
S **Movie:** *Love With a Perfect Stranger*

6:30
5 *Family Ties*
7 News
11 *The Honeymooners*
13 *New Jersey News*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 21 *Nightly Business Report*
M **Movie:** *Oxford Blues*

7:15
H **Movie:** *Night Mother*

7:30
2 *Wheel of Fortune*
4 *Out of This World*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Africa's Hunting Dogs"

8:00
2 *Tour of Duty*
4 *Cosby Show*
5 **Movie:** *Shaka Zulu.* Part IV of V. Trevor Howard. (Part I, Mon., 11/2 at 8.)
7 *Sledge Hammer!*
9 *Bosom Buddies*
11 *Hill Street Blues*
21 *Trying Times:* "Get a Job"
31 *Dark Shadows*
N **Movie:** *Jules and Jim*
S **Movie:** *Death of a Salesman*

8:30
4 *A Different World*
7 **Movie:** *A View to a Kill* (1985). Roger Moore.
9 *Entertainment Tonight*
13 *Currents:* "Wanted—Baby to Adopt." Parents who bypass adoption agencies and rely instead on private and independent adoption agencies.
21 *This Old House*

9:00
2 *Wiseguy*
4 *Cheers*
9 *Morton Downey Show*
11 **Movie:** *9 to 5* (1980). Jane Fonda.
13 *The Story of English*
21 31 *Mystery!: Lord Peter Wimsey*
H **Movie:** *Jumpin' Jack Flash*
M **Movie:** *At Close Range*

9:30
4 *Beverly Hills Buntz*

10:00
2 *Knots Landing*
4 *L.A. Law*
5 9 News
13 *The Golden Years of Television*
21 31 *Masterpiece Theatre: The Bretts*
N **Movie:** *The Gig*

10:30
S *Thomas Hearns*

11:00
2 4 11 News
5 *M*A*S*H*
9 *Simon & Simon*
13 **Movie:** *Sweet Bird of Youth* (1962). Paul Newman, Geraldine Page, Ed Begley. Tennessee Williams's powerful drama of a gigolo who returns to his hometown accompanied by a has-been neurotic actress; Oscar for Begley as the town boss; wonderful performances by Newman and Page.
21 *Are You Being Served?*
31 *Video Music Box*
H *Inside the NFL*
M **Movie:** *Deadly Friend*
S **Movie:** *Creator*

11:10
7 News

11:30
2 *Night Heat*
4 *David Letterman*
5 *Late Show*
11 *The Honeymooners*
21 *The Many Wives of Patrick*

11:40
7 *Nightline*

12 MIDNIGHT
9 *Entertainment Tonight*
11 *Star Trek*
21 *Long Island Report*
H **Movie:** *Every Which Way But Loose*
N **Movie:** *Stripper*

12:10 a.m.
7 **Movie:** *The President's Mistress* (1978). Beau Bridges.

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Truth or Consequences*
21 *The Ring of Truth*

12:35 a.m.
M **Movie:** *Wolfen*

12:40 a.m.
2 **Movie:** *The Cowboys* (1977). John Wayne.

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Never the Twain*
S **Movie:** *Blue Velvet*

1:30 a.m.
4 11 News
5 *Get Smart*
13 *MacNeil/Lehrer*

2:00 a.m.
2 7 News
4 *Ask Dr. Ruth*
5 **Movie:** *Man in the Grey Flannel Suit* (1956). Gregory Peck.
9 *Shopping Overnight*
11 *Twilight Zone*
H **Movie:** *Easy Rider*

2:30 a.m.
4 *Matchmaker*
7 **Movie:** *A Matter of Time* (1976). Liza Minnelli.
11 *Twilight Zone*
13 *Profiles of Nature*

2:35 a.m.
M **Movie:** *Under Fire*

3:00 a.m.
4 *New Record Guide*
11 *Lifestyles of the Rich and Famous*
13 *Discover*

3:10 a.m.
S **Movie:** *Toxic Avenger*

3:30 a.m.
4 *Ben Casey*

3:40 a.m.
H **Movie:** *Neon Maniacs*

4:00 a.m.
11 **Movie:** *Mr. Moto Takes a Vacation* (1939)
13 *Innovation*

4:30 a.m.
4 *Ben Casey*
7 *The Avengers*
13 *The Adams Chronicles*

4:35 a.m.
S *Thomas Hearns*

4:45 a.m.
M **Movie:** *Vamp*

5:15 a.m.
H **Movie:** *Jumpin' Jack Flash*
S *My Swedish Bombshell*

5:30 a.m.
4 *Getting in Touch*
7 *Morning Stretch*
11 News
13 *Currents*

5:45 a.m.
S **Movie:** *Young Free*

### FRI., NOV. 6

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *The Jeffersons*

13 *Nature Watch*
21 *Madeleine Cooks*
31 Italian programming (concludes at 8)
M **Movie:** *Pumping Iron II: The Women*
S **Movie:** *The Charge at Feather River*

6:30
5 *Family Ties*
7 News
11 *The Honeymooners*
13 *New Jersey News*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 21 *Nightly Business Report*
H *Inside the NFL*

7:30
2 *Wheel of Fortune*
4 *We Got It Made*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival*

7:45
S *Comedy Club Network*

8:00
2 *Beauty and the Beast*
4 *Rags to Riches*
5 **Movie:** *Shaka Zulu.* Part V of V. Henry Cele. (Part I, Mon., 11/2 at 8.)
7 *Full House*
9 *Bosom Buddies*
11 *Hill Street Blues*
21 *Nature:* "Galapagos"
31 *Washington Week*
H **Movie:** *To Live and Die in L.A.*
M **Movie:** *Crossroads*
N **Movie:** *She's Gotta Have It*
S **Movie:** *Jumpin' Jack Flash*

8:30
7 *I Married Dora*
9 *Entertainment Tonight*
13 *Wall $treet Week*
31 **Movie:** *Doctor Who Pertwee Series*

9:00
2 *Dallas*
4 *Miami Vice*
7 *Mr. Belvedere*
9 *Morton Downey Show*
11 **Movie:** *Dr. Detroit* (1983). Dan Aykroyd.
13 *Great Performances: Tales From the Hollywood Hills.* A three-part mini-series examining Hollywood in its golden days of the 1930s.
21 Oil

9:30
7 *Pursuit of Happiness*

10:00
2 *Falcon Crest*
4 *Private Eye*
9 News
7 *20/20*
13 **Special:** *AIDS: Changing the Rules.* Hosted by Ron Reagan (son of President Reagan) this special provides AIDS information to adult heterosexuals, suggesting steps which individuals can take to minimize the risk of contracting it.
21 **Premiere:** *Pride of Place—Building the American Dream*
H **Movie:** *Hollywood Vice Squad*
M **Movie:** *The Clan of the Cave Bear*
N **Movie:** *Hannah and Her Sisters*
S *Brothers*

10:30
S *It's Garry Shandling's Show*

11:00
2 4 7 11 News
5 *M*A*S*H* (3 episodes; concludes at 12:30 a.m.)
9 *Simon & Simon*
13 **Movie:** *Double Indemnity* (1944). Barbara Stanwyck, Fred MacMurray. Film noir classic, based on the James Cain novel, about an insurance man who is talked into murdering the husband of an attractive woman; Stanwyck and MacMurray at their best!
21 *AIDS: Changing the Rules*
31 *Video Music Box*
S **Movie:** *Blue City*

11:30
2 *Tops of the Pops*
4 *Tonight Show*
7 *Nightline*
11 *The Honeymooners*

11:45
H *1st and Ten*

11:50
M **Movie:** *Lady Chatterley's Lover*

12 MIDNIGHT
7 **Movie:** *The Car* (1977). James Brolin.
9 *Entertainment Tonight*
11 *Star Trek*
21 *Long Island Report*
N **Movie:** *Les Comperes*

12:15 a.m.
H **Movie:** *Night Patrol*

12:30 a.m.
2 **Movie:** *The Night Stalker* (1974). Darren McGavin.
4 *David Letterman*
5 *WKRP in Cincinnati*
9 *Truth or Consequences*
21 **Movie:** *Babes on Swing Street* (1944). Ann Blythe.
S **Movie:** *The Sensuous Nurse*

1:00 a.m.
5 *Archie Bunker's Place*
9 *Joe Franklin Show*
11 *Tales From the Darkside*
13 *Never the Twain*

1:30 a.m.
4 *Friday Night Videos*
5 *Get Smart*
11 News
13 *MacNeil/Lehrer*

1:35 a.m.
M **Movie:** *The Naked Face*

1:40 a.m.
2 *Win, Lose, or Draw*

1:45 a.m.
H *Inside the NFL*

1:55 a.m.
7 News

2:00 a.m.
5 **Movie:** *The Ox-Bow Incident* (1943). Henry Fonda.
9 **Movie:** *The Macomber Affair* (1947). Gregory Peck.
11 *Hit City*
S **Movie:** *The Emerald Forest*

2:10 a.m.
2 **Movie:** *Win, Lose, or Draw*

2:25 a.m.
7 **Movie:** *Suicide Commandos* (1968). Aldo Ray.

2:30 a.m.
4 News
11 *Twilight Zone*
13 *Profiles of Nature*

2:40 a.m.
2 **Movie:** *Dawn: Portrait of a Teenage Runaway* (1976). Eve Plumb.

2:45 a.m.
H **Movie:** *Big Trouble*

3:00 a.m.
4 *Matchmaker*
11 **Movie:** *Mr. Moto's Gamble* (1938). Peter Lorre.
13 *Film on Film:* "Eye of the Dictator"

3:25 a.m.
M **Movie:** *Brazil*

3:30 a.m.
4 *New Record Guide*

3:40 a.m.
5 *I Love Lucy*

4:00 a.m.
4 Ben Casey
9 **Movie:** *Blame It on the Night* (1984). Nick Mancuso.
S **Movie:** *Trick or Treat*

4:20 a.m.
H **Movie:** *Things Are Tough All Over*
13 **Movie:** *Hard to Handle* (1933). James Cagney.

4:30 a.m.
7 *The Avengers*
11 *Twilight Zone*

4:50 a.m.
2 *Newsmakers*

5:00 a.m.
4 *Ben Casey*
11 *U.S. Farm Report*

5:30 a.m.
7 *Guns of Will Sonnett*
11 News

5:45 a.m.
S **Movie:** *The Exchange Student*

### MON., NOV. 9

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *The Jeffersons*
13 *Wild America*
21 *Victory Garden*
31 Italian programming (concludes at 8)
H **Movie:** *Pee-wee's Big Adventure*
M **Movie:** *The Pleasure of His Company*
S **Movie:** *Chisum*

6:30
5 *Family Ties*
7 News
11 *The Honeymooners*
13 *New Jersey News*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *Marblehead Manor*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "The Sand Barrier"
H *Fraggle Rock*

8:00
2 *Frank's Place*
4 *ALF*
5 **Movie:** *A Nightmare on Elm Street* (1984). John Saxon.
7 *MacGyver*
9 *Evening Magazine*
11 **Movie:** *Apocalypse Now* (1979). Marlon Brando. Francis Ford Coppola's epic Vietnam War film based on Joseph Conrad's *Heart of Darkness;* Oscar-winning photography.
21 31 *The First Eden*
H *Not Necessarily the News*
S **Movie:** *Fire With Fire*
M **Movie:** *Goodbye, Mr. Chips*
N **Movie:** *A Streetcar Named Desire*

8:30
2 *Kate & Allie*
4 *Valerie's Family*
9 *Entertainment Tonight*
13 *Adam Smith*

9:00
2 *Newhart*
4 **Movie:** *Billionaire Boys Club* (1987). Part II of II. Judd Nelson. (Part I, Sun., 11/8 at 9.)
7 **Football:**
Jets vs. Seattle (concludes at midnight, approx.)
9 *Morton Downey Show*
13 *The Adams Chronicles*
21 *Nature of Things:* "Family of Chimps." Fascinating look at the largest group of chimpanzees ever brought together at Burger's Zoo in Holland.
31 **Premiere:** *All the World's a Stage: Makers of Magic.* Hosted by playwright Ronald Harwood, this special examines the connection between contemporary theater and ancient religious rights.
H **Movie:** *Stripes*

9:30 a.m.
2 *Designing Women*

10:00
2 *Cagney & Lacey*
5 9 News
13 *The First Eden*
21 *Discover*
31 *The Ring of Truth*
N **Movie:** *La Chevre*
S **Movie:** *Blue Velvet*

10:30
M *Comedy Experiment*

11:00
2 4 11 News
5 *M*A*S*H*
9 *Simon & Simon*
13 *Upstairs, Downstairs*
21 *Are You Being Served?*
31 *Oil*
H **Movie:** *Jumpin' Jack Flash*
M **Movie:** *Cocoon*

11:30
2 *Hunter*
4 *Best of Carson*
5 *Late Show*
11 *The Honeymooners*
21 *Trying Times:* "Get a Job"

12 MIDNIGHT
7 News
9 *Entertainment Tonight*
11 *Star Trek*
13 *Nature:* "Galapagos"
21 *Long Island Report*
N **Movie:** *Turtle Diary*
S **Movie:** *Strange Invaders*

12:30 a.m.
4 *David Letterman*
5 *WKRP in Cincinnati*
7 *Nightline*
9 *Truth or Consequences*
21 *Nature:* "The Galapagos"

12:40 a.m.
2 **Movie:** *Beach Patrol* (1979). Robin Strand.

12:50 a.m.
H **Movie:** *Rebel*

1:00 a.m.
5 *World Vision*
7 **Movie:** *Stunt Seven* (1979). Elke Sommer.
9 *Joe Franklin Show*
11 *Twilight Zone*
13 *Never the Twain*
M **Movie:** *Aliens*

1:30 a.m.
4 11 News
13 *MacNeil/Lehrer*

1:40 a.m
S **Movie:** *Trick or Treat*

2:00 a.m.
2 News
4 *Ask Dr. Ruth*
5 **Movie:** *Magic Town* (1947). James Stewart.
9 *Home Shopping Overnight*
11 *Twilight Zone*

2:25 a.m.
H **Movie:** *Defcon-4*

2:30 a.m.
4 *Matchmaker*
11 *Twilight Zone*
13 *Profiles of Nature*

2:45 a.m.
7 News

3:00 a.m.
4 *New Record Guide*
11 **Movie:** *The Carnation Killer* (1973)
13 *Nova*

3:15 a.m.
7 **Movie:** *Black Market Baby* (1977). Linda Purl.

3:20 a.m.
M **Movie:** *House*

3:25 a.m.
S **Movie:** *Warrior Queen*

3:30 a.m.
4 *Ben Casey*

3:55 a.m.
H **Movie:** *Things Are Tough All Over*

4:00 a.m.
13 *Innovation*

4:10 a.m.
5 *I Love Lucy*

4:30 a.m.
4 *Ben Casey*
11 *Twilight Zone*
13 *Masterpiece Theatre: The Bretts*

4:40 a.m.
S **Movie:** *Chisum*

4:55 a.m.
M **Movie:** *Bad Manners*

5:00 a.m.
11 *One Step Beyond*

5:10 a.m.
7 *Safari to Adventure*

5:30 a.m.
4 *Getting in Touch*
7 *Morning Stretch*
11 News
13 *American Interests*
H **Movie:** *Pee-wee's Big Adventure*

### TUE., NOV. 10

6:00
2 4 7 News
5 *Three's Company*
9 *Magnum, P.I.*
11 *The Jeffersons*
13 *Degrassi Junior High*
21 **Premiere:** *Growing a Business.* New series dealing with how to create your own business; examines what it takes to start a new business as well as the pitfalls to watch out for.
31 Italian programming (concludes at 8)
M **Movie:** *The Glass Bottom Boat*
S **Movie:** *Cheyenne Social Club*

6:30
5 *Family Ties*
7 News
11 *The Honeymooners*
13 *New Jersey News*
21 *Long Island Report*

7:00
2 4 5 News
7 *Jeopardy*
9 *$100,000 Pyramid*
11 *Cheers*
13 21 *Nightly Business Report*

7:30
2 *Wheel of Fortune*
4 *She's the Sheriff*
5 *Current Affair*
7 *Hollywood Squares*
9 *Barney Miller*
11 News
13 *MacNeil/Lehrer*
21 *World of Survival:* "Fighters and Archers." The exotic fish of Lake Malaur in Africa.
H **Movie:** *The Bad News Bears Go to Japan*

8:00
2 *Houston Knights*
4 *Matlock*
5 **Movie:** *Re-Animator* (1985). Bruce Abbott.
7 *Who's the Boss?*
9 *Evening Magazine*
11 *Hill Street Blues*
21 *Nova:* "Volcano!" Explores how scientists are developing new techniques to predict when and how forcefully volcanoes will erupt.
31 *Dark Shadows*
M **Movie:** *Absence of Malice*
N **Movie:** *Last of the Mobile Hot Shots*
S **Movie:** *Class*

8:30
7 *Growing Pains*
9 *Entertainment Tonight*
13 *Innovation:* "Tides of Time." Examines the institutions which are

working to solve the problem of beach erosion.
㉛ *Dark Shadows*

9:00
② *Jake and the Fat Man*
④ *J.J. Starbuck*
⑦ **Movie:** *Napoleon and Josephine: A Love Story* (1987). Part I of III. Jacqueline Bisset, Armand Assante.
⑨ *Morton Downey Show*
⑪ **Movie:** *War Games* (1986). Matthew Broderick.
⑬ *Nova:* "Volcano"
㉑ *The Ring of Truth:* "Clues." Host Philip Morrison retraces a trip to the Mediterranean Sea by a team of geologists searching for clues to the past.
㉛ *Target*
Ⓗ **Movie:** *Airplane!*

9:40
Ⓢ *Celebrity Close-up*

10:00
② *Law and Harry McGraw*
④ *Crime Story*
⑤ ⑨ News
⑬ *AIDS Education: A Cooperative Approach*
㉑ *The Story of English:* "Pioneers." American English from the Revolutionary War to the Roaring Twenties.
㉛ *Mapp and Lucia*
Ⓜ **Movie:** *Hannah and Her Sister*
Ⓝ **Movie:** *Always*
Ⓢ **Movie:** *Night Mother*

10:30
Ⓗ *Joe Piscopo Live!*

11:00
② ④ ⑦ ⑪ News
⑤ *M*A*S*H*
⑨ *Simon & Simon*
⑬ *Normandy to Berlin: A War Remembered.* Documentary about W. W. II which includes rare color film footage from the archives of Hollywood film director George Stevens.
㉑ *Are You Being Served?*
㉛ *Video Music Box*

11:30
② *Diamonds*
④ *Tonight Show*
⑤ *Late Show*
⑦ *Nightline*
⑪ *The Honeymooners*
㉑ *Good Neighbors*
Ⓗ **Movie:** *Hollywood Vice Squad*

11:45
Ⓢ **Movie:** *Richard Pryor Here and Now*

11:50
Ⓜ **Movie:** *Under Fire*

12 MIDNIGHT
⑦ **Movie:** *Raid on Rommel* (1971). Richard Burton.
⑨ *Entertainment Tonight*
⑪ *Star Trek*
⑬ *The World at War*
㉑ *Long Island Report*
Ⓝ **Movie:** *She'll Be Wearing Pink Pajamas*

12:30 a.m.
④ *David Letterman*
⑤ *WKRP in Cincinnati*
⑨ *Truth or Consequences*
㉑ *The First Eden*

12:40 a.m.
② **Movie:** *Trackdown: Finding the Goodbar Killer* (1983). George Segal.

1:00 a.m.
⑤ *Archie Bunker's Place*
⑨ *Joe Franklin*
⑪ *Twilight Zone*
⑬ *Never the Twain*

1:15 a.m.
Ⓗ **Movie:** *Fever Pitch*

1:25 a.m.
Ⓢ **Movie:** *Basic Training*

1:30 a.m.
④ ⑪ News
⑤ *Get Smart*
⑬ *MacNeil/Lehrer*

2:00 a.m.
② ⑦ News
④ *Ask Dr. Ruth*
⑤ **Movie:** *Dino* (1957). Sal Mineo.
⑨ *Home Shopping Overnight*
⑪ *Twilight Zone*
Ⓜ **Movie:** *The Ballad of Cable Hogue*

2:30 a.m.
④ *Matchmaker*
⑦ **Movie:** *Baker's Hawk* (1976). Clint Walker.
⑪ *Twilight Zone*
⑬ *Profiles of Nature*

2:55 a.m.
Ⓗ **Movie:** *Night Patrol*

3:00 a.m.
④ *New Record Guide*
⑪ **Movie:** *Color Him Dead* (1974). Gayle Hunnicutt.
⑬ *World Chess Championship*
Ⓢ **Movie:** *The Sensuous Nurse*

3:30 a.m.
④ *Ben Casey*

4:00 a.m.
⑤ *I Love Lucy*
⑬ *Innovation*

4:05 a.m.
Ⓜ **Movie:** *Richard Pryor Live on the Sunset Strip*

4:25 a.m.
Ⓗ **Movie:** *Neon Maniacs* (cc)
Ⓢ **Movie:** *Young and Free*

4:30 a.m.
④ *Ben Casey*
⑦ *The Avengers*
⑬ *Upstairs Downstairs*

5:00 a.m.
⑪ *One Step Beyond*

5:30 a.m.
④ *Getting in Touch*
⑦ *Morning Stretch*
⑪ News
⑬ *Tony Brown's Journal*

## Weekend, November 7–8

### SAT., NOV. 7

6:00 a.m.
④ *Joy of Gardening*
⑤ *Love Your Skin*
⑦ *World of Photography*
⑨ News
⑪ *Christian Science*
⑬ *The Story of English*
Ⓗ **Movie:** *Murphy's Romance*
Ⓜ **Movie:** *The Gods Must Be Crazy*

6:30 a.m.
② *Patchwork Family*
④ *Abra Kadabra*
⑤ *World Tomorrow*
⑦ *Wild Kingdom*
⑨ *Comic Strip* (concludes at 9 a.m.)
⑪ *Planet of the Apes*
Ⓢ *A Thanksgiving Tale*

7:00 a.m.
④ *Kidsongs*
⑤ *Sylvanian Families*
⑦ *Uncle Waldo*
⑪ *Tom and Jerry*
⑬ *Currents*
Ⓢ **Movie:** *Camelot*

7:30 a.m.
② *Young Universe*
④ *Hickory Hideout*
⑤ *Star Com*
⑦ *King Leonardo*
⑪ *Voltron*
⑬ *Open Mind*

8:00 a.m.
② *Furrytail Theater*
④ *Gummi Bears*
⑤ *Lady Lovely Locks*
⑦ *Care Bears Family*
⑪ *Heathcliff*
⑬ *The Constitution: That Delicate Balance*
㉑ *Money Management*
Ⓗ *Behind the Scenes*
Ⓜ **Movie:** *The Longshot*

8:30 a.m.
② *Muppet Babies*
④ *Smurfs*
⑤ *Popples*
⑦ *Little Clowns*
⑪ *F-Troop*
Ⓗ **Movie:** *Troll*

9:00 a.m.
⑤ *Get Along Gang*
⑦ *My Pet Monster*
⑨ *Superman*
⑬ *Washington Week*
⑪ *Hee Haw*
㉑ *The American Adventure*

9:30 a.m.
⑤ *Gilligan's Island*
⑦ *Pound Puppies*
⑪ *Run Away With the Rich and Famous*
⑬ *One-on-One*
Ⓜ **Movie:** *No Retreat, No Surrender*

10:00 a.m.
② *Pee-wee's Playhouse*
④ *Fraggle Rock*
⑤ *Wrestling Challenge*
⑦ *Little Wizards*
⑨ *Buck Rogers*
⑪ *Soul Train*
⑬ *Firing Line*
㉑ *The Constitution*
㉛ *Body Electric*
Ⓗ *Inside the NFL*
Ⓢ **Movie:** *The Night of the Iguana*

10:30 a.m.
② *Mighty Mouse*
④ *Alvin*
⑦ *Real Ghostbusters*
㉛ *Video Music Box*

11:00 a.m.
② *Popeye & Son*
④ *Alf*
⑤ *Dr. Science*
⑦ *Flintstone Kids*
⑨ *Wrestling Spotlight*
⑪ *Solid Gold*
⑬ *Tony Brown's Journal*
㉑ *Victory Garden*
Ⓗ **Movie:** *Hannah and Her Sisters*
Ⓜ **Movie:** *Haunted Honeymoon*

11:30 a.m.
② *Teen Wolf*
④ *New Archies*
⑤ *New Monkees*
⑦ *Bugs Bunny*
⑬ *Adam Smith*
㉑ *New York's Master Chefs*
㉛ *Degrassi Junior High*

12 NOON
② *Storybreak*
④ *Foofur*
⑤ *World of Disney*
⑦ *Animal Crack-ups*
⑨ *America's Top Ten*
⑪ *Wrestling*
⑬ *G.E.D. Preparation*
㉑ *Gourmet Cooking*
㉛ *Eye on Asia*
Ⓢ **Movie:** *Bad Medicine*

12:30
② *Kid Video*
④ *I'm Telling*
⑦ *Health Show*
⑨ *Fan Club*
㉑ *This Old House*
Ⓜ **Movie:** *Stormin' Home*

1:00
② *Young Universe*
④ *Ben Casey*
⑤ **Movie:** *The Court Jester* (1956). Danny Kaye. Classic comedy of a phony jester who finds himself involved in court intrigue, romance, and a joust; tour de force performance by Kaye.
⑦ *Weekend Specials*
⑨ *New American Bandstand*
⑪ **Movie:** *Godzilla Raids Again* (1959)
⑬ **College Football:** To be announced
㉑ *Frugal Gourmet*
㉛ *Good Morning Asia*
Ⓗ **Movie:** *Short Circuit*

1:30
② *Guinness Records*
⑦ *The Avengers*
㉑ *French Chef*

2:00
② *Quest for the NBA Crown*
④ **Bowling:** PBA Tour
⑨ *Black Sheep Squadron*
㉑ *Joy of Painting*
㉛ *World TV Presents* (Chinese programming)
Ⓜ **Movie:** *One-Eyed Jacks*
Ⓢ **Movie:** *Heartbreak House*

2:30
② **College Football:** Florida St. vs. Auburn, or Florida vs. Georgia (concludes at 6, approx.)
⑦ *Greatest Sports Legends*
㉑ *William Alexander*

3:00
⑤ **Movie:** *Love at First Bite* (1979). George Hamilton.
⑦ **College Football:** To be announced (concludes at 7, approx.)
⑨ *Knightrider*
㉑ *Rod and Reel Streamside*
Ⓗ **Movie:** *White Nights* (cc)

3:30
④ *Sportsworld*
⑪ *At the Movies*
㉑ *Motorweek*

4:00
⑨ *A-Team*
⑪ *Puttin' on the Hits*
⑬ *Motorweek*
㉑ *Woodwright's Shop*
㉛ *All About TV*
Ⓢ *Thomas Hearns*

4:30
⑪ *New Gidget*
⑬ *Growing a Business*
㉑ *This Old House*
㉛ *Cityscope*
Ⓜ **Movie:** *The Gods Must Be Crazy*
Ⓢ **Movie:** *The Bad News Bears Go to Japan*

5:00
④ *Fight Back*
⑤ *Mission: Impossible*
⑨ *A-Team*
⑪ *Webster*
⑬ *Hometime*
㉑ *Degrassi Junior High*
㉛ *China*

5:30
④ *Heroes: Made in the U.S.A.*
⑪ *Bustin' Loose*
⑬ *Frugal Gourmet*
㉑ **Movie:** *Doctor Who*
㉛ *Looking East*
Ⓗ *Behind the Scenes*

6:00
② *The People*
④ News
⑤ *What's Happening Now?*
⑨ Wrestling
⑪ *Star Trek: The Next Generation*
⑬ *Nature:* "The Galapagos"
㉛ *Images/Imagenes*
Ⓗ **Movie:** *Murphy's Romance*
Ⓢ **Movie:** *Night Mother*

6:30
② ④ News
⑤ *Small Wonder*
㉛ *In Black and White*
Ⓜ **Movie:** *Club Paradise*

7:00
② ⑦ News
④ *Kids Just Kids*
⑤ *Three's Company*
⑨ *It's a Living*
⑪ *Tales From the Darkside*
⑬ *Discover*
㉑ *Blake's Seven*
㉛ *Computer Show*

7:30
② *Wheel of Fortune*
④ *Throb*
⑤ *Family Ties*
⑦ *New York Views*
⑨ *Mama's Family*
⑪ *Charles in Charge*

8:00
② *My Sister Sam*
④ *Facts of Life*
⑤ *Mr. President*
⑦ **Premiere:** *Sable*
⑨ **Basketball:** Knicks vs. Indiana (concludes at 10:15, approx.)
⑪ **Movie:** *Prince of the City* (1981). Part I of II. Treat Williams. (Interrupted at 10:30 p.m. for the news. Part II begins at 11 p.m.)
⑬ *World at War*
㉑ *Man About the House*
㉛ *Upstairs, Downstairs*
Ⓗ **Movie:** *Hannah and Her Sisters*
Ⓜ **Movie:** *Something Wild*
Ⓝ **Movie:** *Mr. Love*
Ⓢ **Movie:** *Down and Out in Beverly Hills*

8:30
② *Everything's Relative*
④ *227*
⑤ *Women in Prison*
㉑ *Keep It in the Family* (cc)

9:00
② *Leg Work*
④ *Golden Girls*
⑤ *Beans Baxter*
⑦ *Ohara*
⑬ *Mystery!: Lord Peter Wimsey*
㉑ *Good Neighbors*
㉛ *Secret Agent*

9:30
④ *Amen*
⑤ *Second Chance*
㉑ *Dad's Army*

10:00
② *West 57th*
④ *Hunter*
⑤ News
⑦ *Hotel*
⑬ *Film on Film:* "James Cagney—That Yankee Doodle Dandy." The legendary actor discusses his private life and his career in an interview with Richard Schickel, shortly before his death.
㉑ *No Place Like Home*
㉛ *Blake's Seven*
Ⓗ *Not Necessarily the News*
Ⓜ **Movie:** *Streets of Gold*
Ⓝ **Movie:** *Big Deal on Madonna Street*
Ⓢ *Championship Boxing*

10:15
⑨ News

10:30
⑤ Sports
⑨ **Hockey:** Rangers vs. Los Angeles
⑪ News
㉑ *Butterflies*

11:00
② ④ ⑦ News
⑤ **Movie:** *Never So Few* (1960). Frank Sinatra.
⑪ **Movie:** *Prince of the City* (1981). Part II of II. Treat Williams. (Part I, see 8 p.m., above.)
㉑ *Monty Python*
㉛ *Eye on Dance:* "Le Sacre du Printemps: Reborn." Guests include Kenneth Archer and Millicent Hodson.
Ⓗ **Movie:** *Short Circuit*

11:15
⑬ **Movie:** *Blood on the Sun* (1945). James Cagney.

11:30
④ *Saturday Night Live*
⑦ News
㉑ **Movie:** *Grand Illusion* (1937). Jean Gabin. Jean Renoir's classic film study of war and the bonds which bind men together; considered one of the best war films ever made.

31 *State of the Arts*
M **Movie:** *The Patriot*

11:45
2 *D.C. Follies*
7 **Movie:** *Desperately Seeking Susan* (1985). Madonna.

12 MIDNIGHT
N **Movie:** *Uforia*
S **Movie:** *Basic Training*

12:15 a.m.
2 *Dom Deluise Show*

12:30 a.m.
11 *Women's Wrestling*

12:45 a.m.
2 **Movie:** *The Eiger Sanction* (1975). Clint Eastwood.
H **Movie:** *Easy Money*

1:00 a.m.
4 *Showtime at the Apollo*
13 *Trying Times:* "Find a Job"
M **Movie:** *The Playbirds*

1:25 a.m.
5 **Movie:** *Bachelor Flat* (1962). Tuesday Weld.

1:30 a.m.
9 *Saturday Night Live*
11 *Twilight Zone*
13 *Rockschool*

1:35 a.m.
S **Movie:** *Class*

1:55 a.m.
7 **Movie:** *Wing and a Prayer* (1944). Don Ameche.

2:00 a.m.
4 *Comedy Club*
11 News
13 *AIDS: Changing the Rules*

2:30 a.m.
4 *Sea Hunt*
9 **Movie:** *Diamond Head* (1963). Charlton Heston, James Darren.
11 *Solid Gold*
H **Movie:** *Hot Resort*

2:40 a.m.
M **Movie:** *Stand Alone*

3:00 a.m.
4 *Ask Dr. Ruth*
13 **Movie:** *The Marcus-Nelson Murders* (1973). Telly Savalas, Gene Woodbury.

3:20 a.m.
S **Movie:** *Heartbreak House*

3:25 a.m.
2 *Win, Lose, or Draw*

3:30 a.m.
4 *Snicker Theater*
5 *Can You Be Thinner?*
11 **Movie:** *Death in Deep Water* (1975). Bradford Dillman.

3:50 a.m.
7 **Movie:** *The Great Brain* (1978). Jimmy Osmond.

3:55 a.m.
2 *D.C. Follies*

4:05 a.m.
H **Movie:** *Mountaintop Motel Massacre*

4:20 a.m.
M **Movie:** *Something Wild*

4:25 a.m.
2 News

4:30 a.m.
9 **Movie:** *Edwin* (1963). Alec Guiness.

5:25 a.m.
S *Thomas Hearns*

5:30 a.m.
4 *Music City U.S.A.*
7 *New York Views*
11 News
13 *You Gotta Have Art*

## SUN., NOV. 8

6:00 a.m.
4 *Today in New York*
5 *Hour of Power*
7 *Insight*
9 News
11 *Christopher Close-up*
13 *The First Eden*
H **Movie:** *The Secret Adventures of Tom Sawyer and Huck Finn*
S **Movie:** *Stoogemania*

6:15 a.m.
11 *Davey and Goliath*

6:30 a.m.
2 *Community*
4 *New Wilderness*
7 *Christopher Close-up*
9 *It's Your Business*
11 *Christian Science*
M **Movie:** *Mr. Blandings Builds His Dream House*

7:00 a.m.
2 *Young Universe*
4 *First Estate*
5 *Jimmy Swaggart*
7 *Faith for Today*
9 *Point of View*
11 *Hour of Power*
13 *Sesame Street*

7:30 a.m.
2 *Way to Go*
4 *Headlines on Trial*
7 *This Is the Life*
9 *Sunday Mass*
11 *World Tomorrow*
S *Goldy II*

8:00 a.m.
2 *For Our Times*
4 *Sunday Today*
5 *Oral Roberts*
7 *Tiempo*
9 *Funtastic World*
11 *Tom and Jerry*
13 *Mister Rogers*
21 *Sesame Street*
31 Italian programming (concludes at 2)
H *Fraggle Rock*

8:30 a.m.
2 *Wall $treet Journal*
5 *Sunday Mass*
7 *Home Show*
11 *Heathcliff*
13 *Mister Rogers*
H *Seabert*
M **Movie:** *Honkeytonk Man*

9:00 a.m.
2 *Sunday Morning With Charles Kuralt*
5 *McCreary Report*
7 **Movie:** *The Lost World* (1960). Michael Rennie.
11 *Voltron*
13 *Sesame Street*
21 *Owl/TV*
H **Movie:** *Labyrinth*
S *Any Friend of Nicholas Nickleby Is a Friend of Mine*

9:30 a.m.
4 *Meet the Press*
11 *Visionaires*
21 *Reading Rainbow*

10:00 a.m.
4 *McLaughlin Group*
5 *World of Disney*
9 *The Jetsons*
11 *Captain Power*
13 *Square One TV*
21 *Tony Brown's Journal*
S **Movie:** *Sweet Liberty*

10:30 a.m.
2 *Face the Nation*
4 *News Forum*
9 *Bugs Bunny*
11 **Movie:** *Buck Privates* (1941). Abbott and Costello.
13 *Rockschool*
21 *Inside Albany*
M **Movie:** *The Karate Kid Part II*

11:00 a.m.
2 *Community*
4 *Visiones*
5 **Movie:** *Benji* (1975)
7 *News Conference*
9 *Knightrider*
13 *Wonderworks*
21 *Washington Week In Review*
H **Movie:** *Urban Cowboy*

11:30 a.m.
2 *Newsmakers*
4 *Positively Black*
7 *David Brinkley*
21 *Wall $treet Week*

12 NOON
2 *This Is NFL*
4 *Essence*
9 **Movie:** *The Man Who Loved Cat Dancing* (1973). Burt Reynolds.
11 **Movie:** *The Reptile* (1966). Noel Williams.
13 *Washington Week*
21 *Adam Smith*
S **Movie:** *Under Shelter*

12:30
2 *NFL Today*
4 *NFL Live*
7 *Business World*
13 *Inside Albany*
21 *Wild America:* "Canyon Creatures"
M **Movie:** *Peggy Sue Got Married*

12:35
S **Movie:** *Stoogemania*

1:00
2 **Football:** Washington vs. Philadelphia (concludes at 4:30, approx.)
4 **Movie:** *Something Special* (1987). Patty Duke.
5 **Movie:** *Columbo: Murder by the Book* (1977). Peter Falk.
7 *Like It Is*
13 *Great Performances:* "Sylvia Fine Kaye's Musical Comedy Tonight III." Star-studded special featuring songs and scenes from early musicals. (concludes at 5)
21 *Nature:* "*The Galapagos*"

1:30 a.m.
H **Movie:** *Casey's Shadow*

2:00
7 *Ebony/Jet Showcase*
9 **Movie:** *The War Wagon* (1967). John Wayne.
11 **Movie:** *Atlantis, the Lost Continent* (1961). Joyce Taylor.
21 *In Search of the Constitution:* "1987 vs. the Constitution"
31 *World TV Presents* (Chinese programming)
S **Movie:** *Showboat*

2:30
5 **Movie:** *Destination Tokyo* (1943). Cary Grant.
7 *Siskel & Ebert & the Movies*
M **Movie:** *The Ballerina and the Blues*

3:00
4 *Super Chargers*
7 *Road to Calgary*
21 *Suffolk Film Festival*
31 *Washington Week*

3:30
4 *Wacky World of Sports*
21 *Dining in France*
31 *Ask Congress*
H **Movie:** *Shattered Vows*

4:00
4 **Football:** Miami vs. Cincinatti (concludes at 7, approx.)
7 **Golf:** Merrill Lynch Shoot-Out
9 *Magnum, P.I.*
11 **Movie:** *The Ice Privates* (1984). Robert Urich.
21 *Great Chefs*
31 *Tony Brown's Journal*
M *B.B. King and Friends*
S *Championship Boxing*

4:30
2 **Movie:** *A Matter of Wife . . . and Death* (1975). Rod Taylor.
21 *Justin Wilson's Louisiana Cookin'*
31 *World Chronicle*

5:00
5 **Movie:** *Young Frankenstein* (1974). Gene Wilder.
9 *The Best of National Geographic:* "Polar Bears"
13 *Candidates '88 With Marvin Kalb*
21 *A House for All Seasons:* "Where's the Heat?"
31 *Hello Jerusalem*
H **Movie:** *Night Mother*
M **Movie:** *Quicksilver*

5:30
21 *This Old House*
31 *European Journal*

6:00
2 7 News
9 **Movie:** *Road Games* (1983). Stacy Keach.
11 **Movie:** *The Sword and Sorcerer* (1982). Lee Horsley.
13 *Victory Garden*
21 *Nova*
31 *U.S. Nippon Newscope*
S **Movie:** *Sweet Liberty*

6:15
31 *Business Nippon*

6:30
2 7 News
13 *This Old House*

6:45
31 *Newscope Special*

7:00
2 *60 Minutes*
4 *Our House*
5 *21 Jump Street*
7 *Disney Sunday Movie*
13 21 *Wonderworks*
31 *Japanese Theatre*
H **Movie:** *The Man Who Broke 1,000 Chains*
M **Movie:** *The Karate Kid Part II*

8:00
2 *Murder, She Wrote*
4 *Family Ties*
5 *Werewolf*
7 **Football:** Giants vs. New England (concludes at 11, approx.)
9 **Movie:** *Adam* (1983). Daniel J. Travanti.
11 *Star Trek: The Next Generation*
13 *Nature:* "Galapagos"
21 31 *Degrassi Junior High*
N **Movie:** *Alice in Wonderland*
S **Movie:** *The Men's Club*

8:30
4 *My Two Dads*
5 *Married With Children*
21 *Only One Earth:* "China's Changing Face." An exploration of modern-day issues facing the evolution of rural industry in China.
31 *Drive-in Blues.* Drive-in theater owners and theater goers share their memories in this nostalgic look at the drive-in movie business.

9:00
2 **Movie:** *Kids Like These* (1987). Tyne Daly.
4 **Movie:** *Billionaire Boys Club* (1987). Part I of II. Judd Nelson. True story of an elite group of young men whose get-rich-quick-scheme leads to murder.
5 *Tracey Ullman Show*
11 *Star Search*
13 *Masterpiece Theatre: The Bretts*
21 *River Journeys*
31 *Heimat*
H **Movie:** *Urban Cowboy*
M **Movie:** *Peggy Sue Got Married*

9:30
5 *Duet*

10:00
5 9 News
11 *Lifestyles of the Rich and Famous*
13 *Trying Times:* "Bedtime Story." Spalding Gray stars in this comedy about a man who lies awake at night wondering whether he should become a father, while his girlfriend's biological clock ticks away.
21 *Mystery!: Lord Peter Wimsey*
N **Movie:** *Restless Natives*
S **Movie:** *52 Pick-Up*

10:30
5 9 Sports
13 *Feasting With Panthers.* Poignant drama based on the life of Oscar Wilde.

11:00
2 4 7 11 News
5 *Friday the 13th*
9 *Entertainment This Week*
21 *The Casebook of Sherlock Holmes*
M **Movie:** *My Chauffeur*

11:15
2 News

11:30
7 News
11 *The Honeymooners*
21 *The Adams Chronicles*
H *Billy Joel From Leningrad*

11:45
2 7 Sports

12 MIDNIGHT
2 *Rockford Files*
4 Sports
5 *9 to 5*
7 *Buck James*
9 *Dallas*
11 *Star Trek*
13 *Great Performances: Tales From the Hollywood Hills*
N **Movie:** *Spring Symphony*
S **Movie:** *Echo Park*

12:30 a.m.
4 *Hardcastle & McCormick*
5 *Kojak*
H **Movie:** *Class*

12:40 a.m.
M **Movie:** *A Breed Apart*

1:00 a.m.
2 *Win, Lose, or Draw*
7 **Movie:** *The Girl Most Likely To . . .* (1973). Stockard Channing.
9 *Dallas*
11 *Odd Couple*
13 *The Golden Years of Television*

1:30 a.m.
2 *Win, Lose, or Draw*
4 *NCTV*
5 *Naked City*
11 News
S **Movie:** *The Happy Hooker Goes Hollywood*

2:00 a.m.
2 News
4 *Visiones*
9 *Home Shopping Overnight*
11 *At the Movies*
13 *Moyers: The Secret Government*

2:10 a.m.
H **Movie:** *The Coca-Cola Kid*

2:15 a.m.
M *B.B. King and Friends*

2:30 a.m.
4 *First Estate*
5 *World Vision*
11 **Movie:** *Off Sides* (1984). Tony Randall.

2:35 a.m.
7 **Movie:** *The Solitary Man* (1979). Earl Holliman.

3:00 a.m.
S **Movie:** *Sex Appeal*

3:15 a.m.
M **Movie:** *Doctors' Wives*

3:30 a.m.
5 *Save the Children*

3:50 a.m.
H **Movie:** *Highlander*

4:30 a.m.
7 *The Avengers*
11 *Twilight Zone*

4:40 a.m.
S *Any Friend of Nicholas Nickleby Is a Friend of Mine*

5:00 a.m.
11 *One Step Beyond*
M **Movie:** *Peggy Sue Got Married*

5:30 a.m.
4 *Getting in Touch*
7 *Morning Stretch*
13 *Wall $treet Week*

5:40 a.m.
S *Goldy II*

# NEW YORK
# TOWN AND COUNTRY PROPERTIES

*Town & Country Properties* is a weekly feature. **Special rates effective with the January 5, 1987 issue: $23.95 per line, per issue, flat rate. Two-line minimum. Approximately 36** characters equal 1 line. (Count each letter, space and punctuation mark as a character.) Display ads are available at **$280** per inch, one-time insertion. **Check or money order must accompany copy and be received by Monday for the issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Deadline** for line listings is Tuesday at 1 PM for the issue on sale the following Monday. **Contact Caryn Martin for display information and billing procedures. Contact Nancy Engberg for line listing insertions.** All ads accepted at the discretion of the publisher. Write **Town & Country Properties Department,** New York Magazine, 755 Second Ave., NY, NY 10017, or Call 212-971-3155.

## APARTMENT
## Manhattan

**East 78th St**—*Unbelievable opportunity!* Spec, ultra contemp, fully furn 2 BR, 2 bth. $2500/mo. Nov 1st occupcy. 212-517-3688.

## APARTMENT
## Connecticut

**Westport CT**—1 BR dplx nr town, on RR, bus rte. $900/mo. 203-227-5980 after 6pm.

## APARTMENT/HOUSE SITTING

**House Sitter**—Voice student, recent Yale grad, available to care for pets, plants, etc. Excellent references. 212-988-4707.

## APARTMENT/HOUSE TO SHARE

**East 47th St Between 2nd & 3rd**—Female seeking female to share lrg apt. Lux bldg, 24-hr drmn, own BR. $700/mo. Weekdays after 8pm or Sat/Sun. 212-688-7233.

## APARTMENT/HOUSE WANTED

**Relocating Fortune 500 Executives**—Bank personnel. 1-4 BR. 212-935-8730.

## SUBLET

**Lovely Penthouse**—E. 70's, 3 BR, 4 bth, 2 fireplaces, Dec 19-Jan 2. 212-772-0926.

## COOPERATIVE/CONDO
## Manhattan

**E. 60's--Low** **EXCLUSIVE**
**BRIGHT 5 RM CONDO**
Offers please for this large lovely family condo w/ spacious LR & formal Din Rm. 2 Large BRs is 1st class bldg w/open vus & in move-in cond. Great bldg w/garage & open air pool. Owner relocated. Asking $485,000 CC$500. Max fincg allowed.

**E. 70's**
**TWNHSE DUPLEX CONDO**
In fabulous elev mansion. Has Tudor style LR, 2 to 4 BRs, Library, Dining Rm, 5 WBFPs, terrace, hi ceil. Total 2800 sq ft. Asking $1.7 Mill, low carrying charges. Must be seen to be appreciated.

**Call Exclusive Broker**
**NANCY WEAVER 891-7006/R: 752-3655**
**DOUGLAS ELLIMAN**
**GIBBONS & IVES**

36th ST Bet Park & Lexington
**CO-OP STUDIOS**
**FR. $110,000**
Low Maintenance
Robert Corroon, Jr. 212-751-4620
Offering By Prospectus Only

## By The Sea...

Charming 1 bedroom cottage steps from the ocean,
*walking distance of the village.*
Quiet, private community with built-in caretaking.
Buy before '88 for $250,000.
**Talk to**
**Tina S. Fredericks Realty**
**East Hampton, N.Y. 516-324-4418**

**FT. TRYON PARK**
**Before you "Pack-In" Manhattan**
**Look At These Prices**
***1 BR's Fr $68,940***
Totally Renovated Units Featuring:
New Kitchens With Appliance
Package & New Bathrooms.
"Quality Apts At Very Reasonable Prices"
**ROCKVIEW APARTMENTS**
**212-567-2500**
*Offering By Prospectus Only.*
Rental Apts Also Available.

**Contemp 3 BR Duplex/70's W End Ave** 1st flr LR w/marble WBF & attached greenhse/patio, DR, kit w/cust-built cabinets & marble powder rm, 2nd flr MBR w/marble bth & all built-in furn, 2 add children's BRs, foyer w/full bth & laundry rm, sep entrances on each flr. $525,000. Sold by owner, no brokers. 212-213-9797.

**PARK AVENUE** **4 1/2 RMS**
**GREAT TIME TO BUY**
**A FURNISHED CONDOMINIUM**
**BEST LOCATION**
All hotel services, small intimate bldg. You are known by staff who create a lifestyle of ease. 4 1/2 rm apt, 2BRs, 2bths plus pwdr rm, all marble. LR 6 Din L facing South. Hi flr. Asking $950,000. CC $881. RE Tax $500.

**Please call**
**IRENE LEEDS 891-7077/R: 734-2436**
**DOUGLAS ELLIMAN**
**GIBBONS & IVES**

**CHELSEA**—10 windows (8'x4'), w/view of Lower Manhatten. 1200 sq ft. W/D, DW, video, elev, 11' ceil. $350K.
Walscott Co. Call Stacy 212-460-9999

## HOUSE
## Westchester

**PELHAM REALTY** shows all Pelham's listings. All styles $250's-$950's. 28 minutes to Grand Central. **914-738-9000.**

**Pelham Pelham Manor 29 MIN NYC**
**CHARM & COMFORT**
Quiet st, short walk to RR, lovely cent hall Colonial, tradit stucco, tile roof, 11 rms, 3 bths, incl lg, ultra mod gourmet kitchen, extras, immediate. Must be seen! $577,000
**ANN DE SANTIS, Realtor**
**4550 Boston Post Rd 914-738-1360**

## HOUSE OTHER

**FT. MEYERS BEACH NEAR SANIBEL**
On canal near gulf beach, large
lot end of cul-de-sac, quality home.
$185,000. Owner 813-463-3818.

**Government Homes**—Delinquent tax property. Repossessions. Call 805-687-6000. Ext.GH-20078 for current repo list.

## INVESTMENT PROPERTY

**Vermont Golf Course/Motel/Restaurant** On 178 acres in ski resort area. $850K. *Michel Wechsler, Agent 802-223-5188.*

## COUNTRY PROPERTY
## For Sale/Rent

Advertise In NEW YORK's
Town & Country Properties. $23.95/Line.
**Call: Nancy Engberg 212-971-3155**

**Garrison-On-Hudson**—Dazzling new, 3 bedroom Contemporary under construction. Occupancy January 1988. All the amenities for luxurious living and entertaining. Winter river view, 2 plus acre, only 1 hour New York City. $495,000.
**Treasure Chest Realty 914-424-4141**

**MOUNTAINTOP REALTY**
Hunter - Windham, NY. Commercial/
residential. Chalets. Condos. Estates.
Acreage. Call Jean, 518-263-3700.
Out of NY State. 800-458-RSVP.

Nova Scotia Entire 68 Acre
**ATLANTIC OCEAN ISLAND**
Nicely wooded forest with log cabin overlooking 2 protected coves with deep water mooring, 60 miles from Halifax. $165,000. Other smaller ocean front parcels avail, starting at $20,000. Owner Financed. For further details call Brad at: 718-358-1658

**Vermont/Your Own 15-Acre Pond**
Surrounded by 41 acres. Nr Capitol. $295K. Michel Wechsler, Agent. Your Vermont Connection 802-223-5188.

**Waterfront Property**—2.76 acres, approx 300' river frontage in CT w/spectac views & privacy, only 1 1/2 hrs from NYC. $295,000. Also avail 1.84 acres w/dock access. $195,000. Owner 212-888-7530.

**Autumn In The Catskills**—2 1/2 hrs NYC. 5 1/2 beautiful, wooded acres, deeded rights to river, chance of a lifetime - won't *last long. $19,500. $2,900 down, easy terms* by owner, no prepayment penalty. Other property avail. Call Marie at 203-485-9159.

## VACATION HOME
## For Sale

**Windham Seven Dream Ski Chalets** Views of slopes, spas, 3 & 4 bedrooms. $199-$340,000. Investigate. Call Bernie.
Jeff Prince RE 518-734-6060

## SKI RENTAL

**Aspen & Snowmass**—Lg variety of luxury to economical ski homes & condos. Snowmass Care Vacation Rentals. POB 6028, Snowmass Vlg, CO 81615. 303-923-2230.

**Park City, Utah**—Available for Christmas. 2 recently purchased and furnished deluxe condos, 1 with spa, 3 bdrms, 3 baths, sleeps 8, fplc, cable TV, VCR, washer/dryer, garage, 3 min. to Park City & Deer Valley lifts, on bus route. 213-392-9511 days, 213-456-6427 eves.

**Vail Luxury Rentals**—Homes & condos. Brandess-Cadmus 1-800-222-VAIL.

**Woodstock**—Hunter/Belleayre. Shares, Nov-Apr $600/mo. Couples 212-677-6096

## SKI CO-OP CONDO FOR SALE

**OWN FOR THE PRICE OF RENT**
**N. Catskills Ski Bowl - 1 Mile Belleayre**
Year-round brick studios w/kitchenettes
NYC bus to door, lounge & pool areas
**$24,900 & up. Call sponsor 914-254-5101**

# TRAVEL

*New York Travel* is a weekly feature. **Special rates effective with the January 5, 1987 issue: $25.00 per line, one-time ad; $24.50 per line, four-time ad; $24.25 per line, seven-**time ad. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. Minimum ad, two lines. Ad **$15.00** for NYM Box numbers. Display classified ads are available at **$376.00** per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. 212-971-3155. **Contact Diane Woodstock for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

## TOUR AND TRIP

**Caribbean**—TourScan identifies your best priced, 3-7 night vacation at every hotel. 800-962-2080 or 203-655-8091.

**EASTQUEST...For Offbeat Travelers**
China, Tibet, Nepal, Burma, Thailand
Bhutan. For brochure: 212-406-2446.

**RUSSIAN WINTER FESTIVAL!!!**
Troika sleighrides, Red Sq in snow, cultrl events, gala New Year prty. Join profn'l photog, Russian linguist - 10 da. $1595 inc: 3 meals/day, all tours, 2 performances, EXTRAS. 54th grp to USSR. Lmtd. Incl: **R/T via FINNAIR. 212-724-6705.**

**Tour Spain**—Free broch. Bravo Tours 1-800-272-8674 or 201-641-0655 in NJ.

**5 Seats To/From India**—We design your itinery. 1/9-1/25, 2/6-2/22. 203-245-1599. Jannet The Far East Traveller

## AIRLINE

**Jetting To The Americas**—Daily dep avail to Rio de Janeiro and Los Angeles on reg scheduled airlines. Min fare only $100 r-t. Resv & info 718-262-8058, Mon-Sat 10-7.

**JETTING TO EUROPE**
Daily dep avail London, Paris, Dusseldorf, Brussels, Amsterdam & Milan. Reg scheduled airlines. Min fare only $200 rnd trip. Resv & info **718-262-8058, Mon-Sat 10-7.**

## CRUISE

**Sailing Vacations**—BVI, Greece & Yugoslavia. Inexpensive pkgs. 718-279-2680.

**This year, let your hotel be a yacht.**
**And your swimming pool, the sea.**
Our beautifully appointed sail & motor yachts are waiting to carry you into the legendary beauty of the British & American Virgin Islands.
**Silver Spoon Charters**
Will design a personalized vacation that caters to your preferences & appetites, your quest for adventure or serenity. For info about our exclusive vacations and free broch: Call 212-732-9470.

## SEASONAL RENTAL

**New Paltz, NY** 1 1/2 hrs NYC
Cozy 2BR w/swim pool on wooded acr. Tranquil retreat. Other facils: jacuzzi, fplc. From end of Nov. (6 mos - possibly longer). $850/mo. Call 212-722-4820.

## BED & BREAKFAST
### New York

**B & B Hosts Wanted, Guests Screened**
2 night min. Earn $$. Hosted/unhosted. Call **ABODE B & B 212-472-2000.**

## Special Issue On CHRISTMAS GIFTS

**Where A Ski Gift Warms The Heart...**

NEW YORK Magazine's love-to-ski readers are now planning their ski vacations. NEW YORK'S Ski category, in the weekly TRAVEL section, is the place to look for that ski lodge, ski tour, ski area or where to shop for ski equipment and clothing.

NEW YORK's 1.6 million readers are active (median age 38.6) - a higher-than-average number have hit the slopes at least five times in the past year.

NEW YORK'S readers are affluent (median household income $38,980) - they are achievers, they live life avidly - and love to play in the snow! As consumers of sportswear and sporting goods they are - hat-to-boots - far above the national average. Place a ski ad in the weekly TRAVEL section on Monday and see it in print the following Monday.

Advertising deadline for the CHRISTMAS GIFTS issue will be extended to Tuesday, November 24th until 4PM, and is on sale November 30th. The issue is dated December 7th on the cover.

Call Ron Stern at 212-971-3155. 1987 SMRB, ABC.

**B & B US**—Elegant exquisite 1BR, exclusive neighborhood (E.80's). 212-879-2276

**E. Hampton**—Country bkfst, aftn tea, fplcs. Great loc. Spend Thanksgiving here. Wknds 516-329-0760. Days 212-673-3816

**Judith Mol Agency** **212-971-9001**
Elegant or simple Manhattan apts.
For corp/leisure travel. Holiday stays.
Hosted/unhosted. Min 2 nites.

## INNS AND LODGES
### ME, VT, NH, CT, RI

**SKIERS' DELIGHT**
**Book Now For Package Deals**
Modern, 26-RM Alpine Inn, situated overlooking a quaint village, with EP/MAP plans. 3 fplc lounges, library, health spa, lighted ice-skating pond, X-country skiing onto 140 miles groomed trails, downhill skiing at Jay Peak 3 miles away. Best average snowfall for over the last 10 yrs. No lift lines, due to doubling of hourly capacity.
**Call: In USA 1-800-STAY-AT-J.**
**In VT only, 1-802-988-4459.**
**In Canada, 1-800-338-8060.**
**Cedarwood Lodge, Jay, VT 05859.**

## INNS AND LODGES
### New York

**Chez Reaux Inn**—Come stay with friends. Elegant & unique. Our purpose at Chez Reaux is to make you feel special. Catskill, Woodbourne, NY 12788. 914-434-1780.

## RESORT
### Worldwide

**TRAVEL VIDEOS**

Preview your trip. Unbiased reviews of destinations, hotels, restaurants. **800-223-8224 - 201-568-4220** rent/buy.

## RESORT
### New York

**GOLD MTN CHALET RESORT**
A cozy fire, a glass of wine and someone you love. All chalets woodburning fplc & whirlpool. Chef Cul. Inst. of Amer. Box456 NM, Spring Glen, NY 12483 **914-647-4332.**

**HUNTER - WINDHAM, NY**
Mountaintop Resort. Lodging and reservation service. Hotels. Chalets. Condos.
**Call Marcella 518-263-HUNT.**
Out of NY State. 800-458-RSVP.

**Jeronimo's**—Come to our cozy mountaintop Inn. 75 mi/NYC. Your hosts - the Jeronimo family. 33 rms. Heated indoor/outdoor pools, jacuzzi, saunas, tennis. "Home Cooking at its Best" - N.Y. Mag 6/15. $75/person. 3 meals included. Walker Valley, NY 914-733-5652. VI/MC.

## RESORT
### Mexico

HOTEL TWIN DOLPHIN
CABO SAN LUCAS

Mexico's most exclusive and elegant resort

HOTEL TWIN DOLPHIN

1625 W. Olympic Blvd., Suite 1005
Los Angeles, CA 90015 (213) 386-3940
(800) 421-8925 outside CA
Full American Plan $100 per person double occupancy

## VILLA/CONDO/APTS
### The Islands

**Cozumel, On The Caribbean**—Beachfront, furn lux twnhse-type villa, 3BR, 2 1/2 bth. $1400 week. Call ownr 216-638-0720.

**Anguilla, BWI**—Spacious lux villa, 2 BR, 2 bth, maid. Ownr 802-387-6676.

**Anguilla. Lovely Hilltop 1BR**—Villa, furn, nr beaut beaches. Rubenstein, POB 1948, Brattleboro, VT 05301. 802-257-7436

**Cancun**—Dec19-26/Jan2-9. 2 BR, 2bth lux on beach, maid, pools. 914-472-4190 eve.

**Celebrate Thanksgiving in St. Maarten**
The only way to a luxurious vacation is a private villa with your own beach and pool outside your door. Maid service to cater to your needs in a 4 BR, 5 bth, designer decorated home. Call owner for other avail. wks. 718-972-7700 day. 516-239-3195 eve.

**St. Croix USVI "The Treehouse" Villa**—Spacious, elegant, and totally private. Superb Buck Island view, tiled pool, gym, billiards, 45" TV and VCR. Maid. From $1500/week. Brochure. 809-773-9168.

**JAMAICA - 3 BR, 3 BTH VILLA...**
...On Runaway Bay golf course, beach, tennis, horseback riding, 7-day minimum. Long-term rentals avail. 718-656-7395. 914-698-2006 weekends & evenings.

**Jamaica**—Substantial savings on luxury rooms and villas. Call 800-843-6975. In New York State call 212-321-1030.

**Marco Island Retreat**—Plush 2BR Condos on white sand beach. Pool, terr, tennis. From $600/wk. 212-333-8787.

**St. Barts, FWI**—Priv beachfront villa in Lorient, slps 10. **OR - a house** in French Country Manor. Ownr 212-724-9855.

**St. Croix Lux**—2 BR on ocean beach, terr, pool, tennis, golf/dine nrby. 212-608-9072.

**St. Maarten**—Pvt ocnfrnt villas/pools/maid/2-3-4 bdrms-bths. 718-464-0769.

**St. MAARTEN CUPECOY BEACH**
Luxury oceanfront condos overlooking Caribbean. 1 & 2 BR suites. 215-885-9008.

**ST. THOMAS LUX BEACHFRONT**
Sapphire Bay. Slps 2-6. Tennis, windsurf, sail, pool, maid. Ownr. **212-472-9776 eves.**

**St. Thomas**—Awesome views, priv glass/marble exclusive waterfront 4BR hse. 4bth, decks, maid. 8 guests. Min 1wk. Sun/eves. 718-523-4567. Wkday 718-380-1065.

## VILLA/CONDO/APTS
### Mexico

**ACAPULCO OCEANFRONT GEM**
5 BR, studio, pool, servants, driver & van. Very favorable rates. **607-797-5573.**

**Acapulco**—Lux villa, slps 10-14, 5BR, 6 bth, pool, maid. Ownr 212-684-3255 eve.

**Manzanillo**—Selling furn Mtn-top 2BR, 2bth mod villa, 2500', sea vu, cove, beach, tennis. Video avail. Ownr 212-874-1471.

**Puerto Vallarta**—Lux apt, fab views, ocean, pool, maid, sleeps 6. 516-829-8980.

**Selling A Home?**
Advertise in NEW YORK's Town and Country Properties. Place your line listing on Monday and see it in print in a week. $23.95 per line. 2-line min.
**Call Nancy Engberg 212-971-3155**

# TRAVEL

## VILLA/CONDO/APTS Europe

**Cent London**—Lg studio/sep kitc, terr, gdn. $400wk or $1500mo. 201-798-4328.

**ITALY * Select Villas & Apts**—Avail in City, Seaside & Mtn resorts. Careful screening by American residing in Rome. CLQ-IV, 450 W. 44th St. NYC 10036.

## SKI TOUR

**SKI ASPEN PRESIDENTS' WEEK**
Yes, we have space! Escorted Aspen tour from $735, incl: R/T air, land transfers, 7 nites lodging, lifts, lessons & many extras. Other destinations & dates from $699. Free brochure SKI COLBEE TOURS
**212-921-2007 516-759-5700 718-470-1740**

**Ski Fun**—Tours To Switz/Austria. Reasonable cost! Call now, 201-767-5420.

**SKI VACATIONS**
**Make Tracks**
**TO NEW YORK'S**
**TRAVEL SECTION**
Look for **SKI TRIPS, SKI INNS & LODGES, SKI B & B'S, GETAWAYS, and CROSS COUNTRY, also SKI CLOTHING and EQUIPMENT**
**Call Diane Woodstock at 212-971-3155**
Place an ad on Monday and see it in print the following Monday. AX, MC, Vi.

## SKI AREAS Europe

**SPANISH SKI SAFARI**
Jan 23-Feb 8. Ski Spain - 2 top areas. Sierra Nevada & Baqueira Beret. Exotic side trips - Alhambra Granada, Monastery Montserrat, Andorra. O'nite in Barcelona. 4-Star Hotels. 301-565-9650. R. Grasley
**POB 70204, Chevy Chase, MD 20813.**

# HEALTH AND FITNESS

*New York Health and Fitness* is a weekly feature. **Rates effective with the January 5, 1987 issue: $40.00 per line, one-time ad; $32.45 per line, four consecutive ads; $27.85 per line, seven consecutive ads.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at $400 per inch, one-time insertion. Complete rate card available. **Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.** Phone orders accepted only with American Express, MasterCard, or Visa. **Health and Fitness Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-971-3155. **Contact Mike Fazio or Linda Bama for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

## HEALTH & BEAUTY

**Electrolysis-IB Probe, Facials, Waxing.**
Sterilized equipment, disposable or individual probes available. Lenore Valery - "The Best" - 23 leading beauty editors agree. W. 57 St. **212-757-6585.**

**Allana of New York**—Electrologists specializing exclusively in the Insulated Bulbous Probe method, for permanent results with comfortable treatments. Free consultation. $70 per hour. 160 East 56th St. 9th Floor. 212-980-0216.

**Facials, Electrolysis**—Sport Shiatsu Massage for East Side. 212-980-0088.

**Great News For Co-Eds - Donsuki Salon**
Has special student rates. Color or cut blow, only $40 each. Student I.D. req'd. Mon 9-5, Tues Wed Fri 3-7
**730 Fifth Ave. App't. 212-265-5445**

**Non-Surgical**—Facelift and wrinkle treatment. 1/2 face free-first time. Facials and cellulite treatments. 212-302-7196.

**HIGH PERFORMANCE SKIN CARE**
Highly qualified European MD. Natural products. Any age, any problem.
2 W. 86 St. **212-874-4406**

**New Vitality • Beauty • Reduce Stress**
Cleanse, expert body care.
Cooper Detox Center **212-362-8569.**

**Norma Fay King Electrologist**—Known as "Classic of Manhattan" - remarkable results. 157 W. 57th. 212-581-8731.

**GREAT GIFT IDEA**
***Manicure, Pedicure, Facial, Waxing, Makeovers*** in the luxury of your own home. Gift Certificates Available.
**Call Pauline, 212-752-2879**

**212-687-4045 - N.Y. Cleansing Spa**—$100 Total body care. Relaxing. Private.

## HOLISTIC HEALTH

**Loving Touch Bodywork**—Swedish, Esalen, Reiki. 212-972-7007/517-7754.

**Sex Problems?**—Holistic healing, bodywork, legit/efficient. 212-580-5335.

**Vivation & Creativity Workshop**
Reduce resistance to your creativity. Call Barbara at KPI **212-921-9256.**

## PHYSICAL FITNESS

**BODY BUILDING**
Private training in private gym.
**212-874-7500**

**Ferrante Fitness Program**—Women: for contour, tone & strength - 212-683-7242.

**Private Exercise Trainer**—Personalized routines for men/women. 914-628-5597.

**Make Your Body Beautiful**—Certified instructor will work with you. Results Guaranteed. All levels. 212-864-3773.

**One-On-One Intro Prices At**
**The Personal Fitness Center, Inc.**
426 E 91 St. 212-876-6880.

**PERSONAL FITNESS ASSOCIATES**
Gives you the most personalized, professional & effective workouts at your home or office, throughout Metropolitan area. Call for brochure **212-245-6708.**

## WEIGHT CONTROL

**THE OPTIFAST PROGRAM**
Physician's Weight Loss
**715 Park Ave. (70th St) 212-288-5473.**

## ATTENTION: MAIL ORDER ADVERTISERS

**NEW YORK Magazine makes it easy for Direct Response advertisers to reach over 1.6 million readers. We will soon be unveiling our newest weekly advertising section, Mail Order.**

**NEW YORK's readers are adventurous and affluent - they're the movers, shakers and makers that keep New York, New York all over the map! The pace-setting life style can be dizzying - that's why our readers rely on NEW YORK Magazine to provide them with well-focused information and good value.**

**In the past year, NEW YORK'S readers were 50% more likely than the general population to purchase items by telephone and were 75% more likely than the general population to purchase items from a catalogue 12 or more times. (Source: 1986 SMRB).**

**Ad line rates: 1-time order $32.45, 4-time order $27.85, 7-time order $26.50. 2-line minimum. Display rates: $280 per inch - ads increase in quarter-inch increments at prorated prices.**

**Place an ad on Monday and see it in print in a week! Call NEW YORK'S Working Classifieds, ask for Linda Bama at**

**212-971-3155.**

**BULIMIA SPECIALIST**
PhD Specialist offers
Psychobiological treatment
for eating disorders. **212-505-9898**

**DiET-FAST!**
TOTAL WEEKLY COST, $76.
3 plans offering treatment by M.D., reg. dietician, R.N. for every reducing need.
Major med. 4 convenient offices.
Manhattan. **212-840-2121.**
Westchester. **914-232-7077.**
Rockland. **914-368-2626.**
Putnam. **914-232-7077.**

**If Total Fast Didn't Work For You...**
**Try Medifast,** a partial fast with one meal a day, geared to the busy, working individual. MD-supervised; located in mid-Manhattan. Possible insurance reimbursement. No waiting list. **Renaissance Medical Group. 212-686-3131**

LOSE UP TO
**30 LBS.**
IN LESS THAN
**30 DAYS**
FOR LESS THAN
**$30* PER WEEK**
*For professional fees with major medical ins
Supplement additional • Major credit cards
**CLINI-FAST**
212-807-8080

**Lose Up To 10 Lbs. Or More**—In One week. Free Massage Daily, 3 gourmet Diet meals a day. Indoor/outdoor pool, Spa and sports facilities. 800-232-2772, in CT. 800-237-2772, 203-642-6696.
**GRAND LAKE SPA HOTEL, CT.**

**LOSE WEIGHT**
Rapid, Safe, Multi-modal, MD-directed. Inquire re insurance. Free consultation.
**212-879-4260.**

**· LOSE 1 LB. A DAY! ·**
Diet specialist, MD. Men, Women, Teens. Insurance forms OK. No contracts.
**Manhattan Diet Clinic. 212-245-5940**
Westchester Diet Clinic. 914-969-8200
Riverdale Diet Clinic. 212-796-6100

**The Caryl Ehrlich Program**—Changes habits not foods, one-on-one, your office or ours. Free consultation, **212-752-8377.**

# HOLIDAY ENTERTAINING

## GOURMET

**Absolute Catering**—Four Seasons-trained chef at your home, office or yacht. Corp/private. 201-342-4171, 212-472-1896

**American & Japanese Fine Catering**—Exciting holiday menus. 212-929-0668.

**Baxter's & Son**—Producing creative catering!!! 212-674-2629.

**Beautiful Manhattan Town House**
25-150 seated. Fireplaces, garden,
marble bath, stained glass, piano,
stereo, fine art. **212-427-7227.**

**Catering By Hayden**—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459.

**Charming English Town House**
Available for your wedding elegant.
Food In Motion, 212-807-8935

**· CHEZ VOUS CATERERS ·**
Elegance in dining. Office, lofts, corp/private yacht charters. **718-720-0900.**

**Cocktail Parties Are Our Speciality**—Gottier Catering understands you don't have a second chance to make a first impression. Top locations and unsurpassed service, call RANDALL GOTTIER CATERING. Tri-state. Call 758-0265.

Creative Catering
355-3360
- Custom-designed Gift Baskets
- In-home Family Cooking Lessons
- Personal Party Consultant

Put our passion for food to work for you

**Confetti Caterers Inc.**—Joyous parties, delicious lunches, corporate soirees, champagne brunches. 212-744-8472.

**David's Ltd., Fine Cuisine**—Home/office. 20th year. 212-517-9249/718-835-6215.

**Dutch Treats**—Delicious, artistic catering. Call for brochure, 718-786-9332.

Robert Day-Dean's
CATERING
New York's First Caterer
(212) 755-8300

**Elegant Evening**—Gourmet catering and party planning for your corporate or private affair. From intimate dinners to gala events, we'll make your Holiday sparkle! **718-376-8779.**

**Elegant Soho Gallery**—Corp./private party planning available. 212-420-8508.

**Fabulous Fetes**—Elegant catering for parties of distinction. 718-263-3227.

**Howard's Gourmet**—Weddings, birthdays, corp affairs. Top rated. 212-724-0912

**Le Petit Grenier**—Personalized catering and party coordinating. 212-879-7298.

Chen Lieh Tang and Jackson Ma

We take pride in preparing fine cuisine for both our regular diners and for our special banquets. We've chosen New York Magazine to carry our ad message because New York Magazine's readers take pride in their discriminating good taste.

**TANG'S CHARIOT**

NEW YORK's Classifieds Helps Your Business Do More Business

NEW YORK

**Hedy Cuisine Inc.** Gourmet menus, complete party planning and gracious service for all business, social & holiday events. For full service or food only, **Call 212-285-2048.**

**EXCITING AFFAIRS**
Caterers/Party Planners
Innovative Cuisine
Private And Corporate
**For Your Next Exciting Affair**
CALL 212-840-1130/718-805-2547

**Manhattan Place Gourmet Caterers**
See, taste, smell. Feast your senses.
Any event - Call Suzanne, **212-213-3313.**

**Mark-Stuart Catering**
A new alternative/elegant catering.
For all occasions. **212-529-2137.**

MISTER MORT LTD.
**THE BUY WORD IS GREAT**
on Food, Service, Staff, Locations
Party Planning for All Occasions
Weddings, Social, Corporate Events
Call Michele 212-752-7991.

**Parties By Charney**—Unusual Manhattan, suburban locations. Fabulous food. Elegant, personal planning. Private/corporate. 212-560-0101, 516-791-7070.

**LEND·A·HAND**
**Party Help · Rental Equipment**
**Entertainment · Hors d'oeuvres**
**Buffets · Bar Set-ups**
**Since 1971**
**212-362-8200**

**Rosa Ross' Wok On Wheels**—Nouvelle Chinese, French, Italian. 212-777-3420.

**Distinctive Kosher Events**—Weddings, Bar Mitzvahs, corp. Holiday Parties. Marquis Caterers. 718-769-7010.

**TROIS ETOILES CATERERS**
Simply - the finest food, locations, service.
Corporate or individual Holiday parties.
Short notice OK. **1-718-786-6864**

Food Thyme INC.
*Judy Schiff*
*212-685-1458*
***Catering for All Occasions,***
***Corporate or Personal.***
***Creative Menus Planned Individually --***
***Full Service or Food Only.***

**The Movable Feast, Inc.**—Catering for the perfect party. Private and corporate. Lofts, yachts, museums and clubs.
**Brochure 718-891-3999.**

*GARVIN'S*
*RESTAURANT*
*Two Beautiful Private Rooms*
*For Special Occasions from 40-400*
***Call LAURIE GARVIN***
***(212) 473-5261***
*Weddings/Cocktail Parties*
*Dinners/Luncheons*
***Washington Square***
*19 Waverly Place/bet 5th Av & B'way*

**THE COCKTAIL ONION**
Superb specialties artistically presented.
Call for free consultation, 212-247-7904.

## HOLIDAY ENTERTAINMENT

**SPARKLING ENTERTAINMENT**
America's Foremost **Santa Claus**,
Carollers, Mistletoe Fairy, Elves,
Reindeer, Scrooge, plus spectacular
Human Christmas Tree! **(212) 781-1440**

**Fun With Andy Prescott, 212-586-3700**—Singer/pianist, for the holidays.

**Why Do Kids/Adults Love**—Michael the Magician/Mindreader? Call 718-389-9409.

## MERCHANDISE/GIFT

**Personalized Christmas/Birthday Song**—Professionally produced. 212-580-8006.

**British Butler**—Personalized answer phone tape. Xmas gift. 212-832-0090.

## PARTY SERVICE

**PLAN YOUR CHRISTMAS PARTY TEXAS STYLE**
**HOME ON THE RANGE**
**Parties of 20 to 200**
**135 Third Ave. (bet 14 & 15 St.)**
**Call Dan or Ginger**
**212-995-2933**

**ARGENTEUIL'S PECCAVI ROOM**
Up to 40 people. Chef, Leslie Revsin.
Candlelight and music. 212-753-6387

**Butlers, Waiters, Bartenders**—212-674-2629. The professional party service!!!

**Chelsea Loft**—With view of Empire State Building. Antique, modern furnishings, including piano. Our excellent catering or yours. All accommodations available, 212-807-8278.

**Current Events**—THE finest event planners. Book Holidays now. 212-870-0710.

**Downtown Rascals**—Unique party facilities. Disco - live music - dancing - jazz brunches. Great for business and social, 30-1000. Domonic, 212-420-1777.

Own Your Own
Restaurant On Weekends
**The GATHERING STEAK HOUSE**
For Any Occasion
**SUPERB CUISINE • EUROPEAN DECOR**
3 East 48th Street • (212) 753-6440
JUST EAST OF FIFTH AVENUE

**Fifth Avenue Designer Loft**
Distinctive catering, piano, stereo, bar...all the accoutrements for a wonderful party.
**212-620-0622.**

**Have Your Wedding/Reception**
In our beautiful, upper east side setting.
Help with everything. Lily: 212-861-4330.

**WINES & LIQUORS AT PRICES THAT WILL GO TO YOUR HEAD—NOT YOUR POCKETS**
Surrey LIQUOR SHOP INC.
**(212) 744-1946**
**Free Delivery**
**Madison Ave. at 69th St.**
Store Hours: 9AM-10PM

**Party Amidst Nostalgia**—In terrific 1940's big band ambiance. 5 & 10 No Exaggeration. 77 Greene St. 212-925-7414.

**Continued on next page.**

## PARTY SERVICE

Continued from previous page.

**Mark Fahrer Caterers**
At the Rutherford House Mansion, The Loft, a Park Ave Town House and 50 other special locations. Events of all sizes. Fine cuisine. **212-243-6572, 212-674-0304.**

Rock the night away in a fun, funky, deco atmosphere.

China Club®

Private or corporate parties for 40 to 400. Catering and complete sound, lighting and stage facilities. Broadway at 75th St. 212-877-1166

**Moran's Inn**—A beautiful 3-story restaurant nestled in an old chapel. Parties from 10-400, supervised by a personal staff. Sure to please! Brian, 212-732-2070.

**The Party Authority**—Unique locations, fine food, modest prices. 212-473-5002.

Pesca

*A fresh and creative catering alternative for corporate & private events*

*a variety of locations & specialized menus*

23 E. 22 St. 212/533-2293

**THE PARTY CONNECTION, INC.**
Corporate/Private Party Specialists
**212-684-4857 201-984-2934 215-468-0432**

***HAVE A PARTY AT FIORELLA'S***

**We Have The Perfect Room At The Perfect Location. 3rd Avenue & 64th Street!**

Call Andrew 212-838-8208

**ACME BAR & GRILL**

Unforgettable Food & Atmosphere
Private room for 25-100
Facilities for Live Music
Michael or Don 212-420-1934

**An Okay Place to ~~Eat~~ Party**

**Private Mansion, Seats 200, Gardens.**
Weddings, banquets, superb cuisine. Minutes from NYC. **201-744-3304.**

**Puck Building Ballroom**—Stage your event in this internationally recognized landmark. The ballroom has become the place to stage an event. 212-431-0987.

**Small Wedding? Cocktails?**—Contemporary town house/garden available. Fall/Winter openings. 212-741-0567.

PARADISE

*A BEAUTIFUL TROPICAL NIGHTCLUB*
IN GREENWICH VILLAGE
50-500 PEOPLE FULL CATERING
Call Luana at 533-3048
19 WAVERLY PLACE NYC

**Rocky Lee**—*A private entrance to our* upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. Anne: 212-753-4858. 987 2nd Ave. Corner 52nd St.

**THE MOST FABULOUS CHINESE BANQUETS IN NEW YORK ARE AT TANG'S CHARIOT**
CORPORATE AND PRIVATE
236 E. 53 ST. 212-355-5096

**THE BALLROOM RESTAURANT**
Featuring superb gourmet dining and "New York City's Best Tapas Bar," Mimi Sheraton. A lovely place for special events. Rated No. 1 in NY Magazine's **"Great Places To Have A Party."**
**Call Ruth 212-695-9415.**

**Soho Entertainment**—Elegant spot with character for your party. 212-226-4576.

**Sounds Of Brazil Party Service**—Celebrate your next party at NY's premiere nightspot S.O.B.'s. Ambiance Afrique-nouvelle, exquisite international cuisine & the hottest entertainment in town, combined to create an unforgettable evening of pleasure. Reserve now for Xmas. On-location parties available too! Contact Debbie Gold at 212-243-4940.

MAXIM'S

Our staff will work with you to create a private or corporate event designed to meet your individual needs. For parties of 10-800. Also available, **L'OMNIBUS CAFE.** For floral arrangements designed for parties or gifts, we offer the services of
**LES FLEURS de MAXIM'S**
Please call Ms. Evans at 212-751-5111

**· The Party People ·**
The best time to plan your Holiday Event is now! Conveniently plan your entire affair without making another call. NY's most elegant and creative catering, coordination, entertainment, themes and *spaces.* ***Private/Corp.* 212-421-3380.**

Ristorante S.P.Q.R.

**SENATUS POPULUSQUE ROMANUS**
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger . . . whether your guests number 3 or 300 . . .
**Serving Classic Italian Dishes**
**133 Mulberry St. 212-925-3120**
(Betw Hester & Grand in Little Italy)

**The Michael Group**—Will cater to you, or come to one of our 5 restaurants. Private/corporate parties. 50-500. Elegance/moderate prices. **212-943-6767.**

**TENNESSEE MOUNTAIN**
*In the Heart of Soho*
"THE BEST RIBS IN TOWN"
Reserve for CHRISTMAS Parties
Private Facilities for 10-100. Call Alan Fleischman 212-431-3993.
143 Spring St. cor. Wooster, NYC

**La Colombe d'Or**
Our private parties are legendary.
Cassoulet, Bouillabaisse, etc . . .
Regional wines for 12 to 50 at *lunch, dinner & cocktails*
Call Joseph 689-0666

**Tower Suite**—Located 48 spectacular stories above New York in the Time-Life building. Our beautiful suites and our professional staff, individually-created menus and down-to-earth prices will make your social or corporate event a towering success. 212-586-2100.

**HEIGHTS TOWN HOUSE**
Near River. 5 minutes NYC. Historic ballroom, garden, fireplaces, help with everything. Affordable. 718-834-8641.

cafe 43

RESTAURANT & WINE BAR **147 W. 43rd St.**
Private Party & Meeting Rooms available for groups of up to 300. (Entire restaurant—500). A/V Equipment available. Specializing in Corporate Events.
**Contact Stacey Garacia, Sales Manager**
**212-869-2761 or 212-869-4200**

## PARTY SPACE

**Art Deco Restaurant**—Completely new, exclusively up to 120. Delicious contemporary cuisine. Special packages. Convenient to Garden, Convention Center and fashion houses. 212-967-7676.

**Elegant Ballroom**—In private, east side town house. 212-288-8606.

**Beautiful, Modern Upper East Side**—Space for 60-200 guests. 212-861-4330.

**MUSEUM HALL**—Elegant museum hall for weddings and all occasions. Full service. Caterers welcome. **212-505-5300.**

**West 70's**—Spacious, dramatic loft, great *for dancing, sound system.* 212-724-8889.

## FLORIST

**Gourmet Gift Baskets & Floral Designs**—Creations by CitiFloral. 212-410-1122.

# SERVICES AND SALES

*New York Services and Sales* is a weekly feature. **Rates effective with the January 5, 1987 issue: $40.00** per line, one-time ad; **$32.45** per line, four consecutive ads; **$27.85** per line, seven consecutive ads. 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first line is available in bold print followed by a dash. No abbreviations. Minimum ad, two lines. Add **$15.** for NYM Box numbers. Display classified ads are available at **$400** per inch, one-time insertion. Complete rate card available. ***Check or money order must accompany copy and be received every Monday for issue on sale the following Monday.*** *Phone orders accepted only with American Express,* MasterCard, or Visa. **Services and Sales Section,** Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017 212-971-3155. **Contact Michael Fazio or Raymond Alvin for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

## ANTIQUE

**Country Pine, Fine Furniture**—Huge stock - low prices. 30 minutes NYC-New Rochelle. Wed-Sat 11-5. Briggs Marketplace, 69 Warren St. 914-235-9496.

**Stained Glass Windows & Doors**—All old. All English. 914-986-1487.

**Sixth Avenue Arts And Antiques**—Outdoors every Sunday, 9am-6pm. The Annex, 25th St. and 6th Ave. Dealer info, 718-965-1076. Free parking.

**9-Ft. Japanese Carved Figures**—Other startling finds. Nation's Largest antiques resource. 104 galleries. Manhattan Art & Antiques Center, 1050 2nd Ave, 55 St, 212-355-4400, 7 days.

## APPLIANCE

**Shop Via Your Telephone**—For TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5pm with make/model number for low price. **Pricewatchers, 718-470-1620.**

**Television, Appliance Bargains**—New, warranteed. Call for Quotes. Home Sales Enterprises. 718-241-3272, 212-513-1513.

## ART

**Fine Art Prints At Below Retail**—Warhol, Erte, McKnight, and more. Private dealer, 201-325-6105.

## ASTROLOGY

**Psychic Consultant**—Consciously channeled counseling. Andrea. 718-859-6199.

## BOOK

**The Dream Diary**—"Know thyself" through your own dreams. Essays, Illustrations, Inspiration! 168 pgs. A great gift idea! $12.95 Madison Press, Box 683, Dennis, MA 02638

## CLEANING SERVICE

**Bob Dellacona's Maid In NY**—Help is on the way. 212-777-6000.

**DRY CLEANING-LAUNDRY**
Free Pick-up & Delivery
Battery to 96th Street
Introductory Offer 25% OFF First Order
Visa & Mastercard Accepted.
**Chatham Cleaners 212-674-6060**

**Houseboys**—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 212-362-8200.

**Imacuclean**—Heavy cleaning, construction clean-ups. We do it all! 212-995-8686.

**Little Elves, The Professionals**—Industrial and fine home cleaning. 212-674-2629.

**Maids Unlimited**—Heavy & Construction cleanup. Equipment available. Continuing maid service. Bonded & insured. Since 1959. 212-838-6282.

**Parker Service**—Our dynamic maids are pro's. They're bonded & bring supplies - 212-944-1322, Westchester - 914-834-4333

**Trent Cleaning Svc**—Dealing with dirt - residential/commercial. 212-619-6262.

## COUNSELING

**Addictive Relationships**—Individual & Couple psychotherapy by app't. Barbara C. Hoffmann, MS, CSW. 212-580-0476.

**Affordable Therapy**—Specialized groups for solving relationship problems. Free initial consultation.
**· The Group Center · · 212-888-9664 ·**

**Crisis Normalization**—A short-term therapy with long-term results. This new therapy has helped hundreds out of crisis and back to life. Individual, family and group. East Side Center for short-term psychotherapy. 212-570-6664.

**For Women Who Love Too Much,**
therapy with licensed practioners
by appointment at **212-807-4120.**

**Gain Control Of Your Life**
Individual/Group/Couple Psychotherapy.
D. Schwartz, CSW. 212-517-4927

**Have The Relationship You Want Now**
Coed, Co-led, Group Forming. Lic.
Psychologist. 212-362-8569, 212-580-7788

**Have You Suffered A Loss?**
Mature, Sensitive Psychotherapist
Helping bereaved, divorced, ill
enjoy living again. **212-988-6041**

**Does Psychotherapy Work?**— Free recorded info, 212-307-0012.

**Luvsaver**—No partner? Mate unresponsive? Try role playing. 212-246-0331. Fee.

**Manhattan Center For Primal Therapy**
Effective Treatment For A Wide Range
Of Emotional/Behavior Problems.
Experienced Highly Trained Therapist.
Joel Edelstein, CSW **212-645-4524.**

## ASSORTMENTS SECTION

**To advertise in this section call 212-971-3155. Tell our 1.6 million readers about your upcoming special event, unusual research, public notice, new publication, seeking a long-lost friend, the formation of a new community group, sales and art shows, press release, fanfare.**

**"Being 70 And Loving It."**
In FLA. villa, $1100/mo, $1400/mo for 2.
Meals, maids, security, transportation.
**Casa Celeste,** 9225 82nd Ave N.
Seminole, FL **(813) 397-7272**

**Subjects Needed**—For study of psychological response to divorce. Research affiliated with major medical center. Interviews held at your convenience. Phone 212-691-1526 for further info.

**1953 Wedding Gown & Train** In original Lord & Taylor box. Yours for a donation to Alzheimer's Disease. **718-646-1409.**

**HOW TO SAY MORE FOR LESS**
**IN A CLASSIFIED AD**
**A QUICK & EASY GUIDE TO:**
•Have your ad stand out from the crowd. •Turn negatives into advantages. •Get quality, not just quantity responses. •Know what not to say. •Get people to respond fast. Just send $5.95 (includes tax & postage) to:
**CLASSIFIED INFO, UNLTD**
**22 Eighth Avenue-Dept. NM**
**New York, NY 10014**

**Professional Interfaith Counseling**—Individual & Couples. 212-439-7743

**We're Different...You Have A Choice**
Free Initial Consultation.
Psychotherapies Selection Svc. 307-5977.

**Career Pathways**—Career direction. 437 Madison Ave, 36th floor. **212-758-9898.** Outside NY: **1-800-437-PLUS.** 7 days.

**Sexual Advice And Counseling**—Vi/MC, 201-782-7101. 12-3, 8-11pm.

**SHORT-TERM THERAPY**
For lasting accomplishments.Help for all
problems by licensed psychotherapists
selected to meet your needs.
**Counseling And Referral Services**
**Of Manhattan. 212-678-4766.**

**Attention Strictly Personals Advertisers**
NEW YORK'S Annual YEAR-END DOUBLE ISSUE has everything in the spotlight, what's new and what's next. Call NEW YORK's Working Classifieds at
**212-971-3155**

## ENTERTAINMENT

**ALWAYS ENTERTAINING**
Elegant entertainment. Every occasion. Special holiday characters. Face painters, Mimes, Jugglers & Dancers. **212-255-9540.**

**ROYAL ENTERTAINMENT**
Superb Mimes, Jugglers, Magicians and
unique Theme Characters plus creative
Murder Mysteries. **212-781-1440.**

**THE HOTTEST M/F STRIPS**
**1-800-99A-BODI**
HOTBODI-GRAMS
Hotter than ever
**212-912-1705, 718-343-3535, 516-671-9457**

**"This Is Your Life"**—Includes live musical ceremony, also Dr. Ruth - live singalongs. 718-763-1327.

**Dazzling Caricatures**—For your party. Also face painting. 212-772-2813.

## BOATS & YACHTS

**World Yacht Charters. The only luxury yacht cruises in New York where nothing is left to chance.**

No one can come close to matching World Yacht's ability to handle every detail of your special business and social occasions:

• Everything from gourmet foods, expertly prepared on board by our own chefs, to flowers, decorations, parking, music and entertainment—all supervised by your personal party manager. Service is provided on board by our own experienced staff.

• Private yachts of all sizes are available for parties from five to 500 guests. • Sailing from New York's most beautiful pier, as well as other locations, any day of the year. • Cruising New York and vicinity. • On-site parking available at Pier 62, Call 212-627-2775. World Yacht Cruises, PIER 62, West 23rd Street and the Hudson River.

The World Yacht Fleet is New York's Royal Navy:
The Princess of New York—The Duchess of New York
The Empress of New York—the regal Riveranda and Cabaret

WORLD YACHT CRUISES

ELEGANT DINING AFLOAT

**Lots Of Yachts**—The best yachts for Christmas & special events. 212-969-0241.

**Private Yachts For Special Events**
In N.Y. Harbor all year since 1972
**Gala Yachts, Pier 1. 212-307-0985**

**Sailing With Gourmet Kosher Cuisine**—Elegant events on NY's finest yachts. Weddings, bar mitzvahs, corp. Marquis Caterers, **718-769-7010, 212-907-9240.**

**NEW YORK'S Classifieds**—Make your business do more business. 212-971-3155.

**· SKYLINE YACHT CHARTERS ·**
Exclusive Corporate/Private yacht party planning and catering. **718-816-9227.**

**Manhattan Yacht Charters**
**Representing World Class**
**Cruising Yachts.**
Plan a yacht vacation
to fit the most discriminating tastes.
Or try a creative approach to executive
meetings and incentive programs.
Whatever the occasion,
you will be catered to and pampered
in the utmost style and comfort.
**212-772-9430**

**· STRIPPER-GRAMS ·**

**The ONLY Gift That UNWRAPS Itself!**
Gorgeous Girls · Great Guys
And Belly Dancers Also
Bachelor Parties · Showers · Birthdays
Am. Exp. · Tri-State · Price & Quality
**212-724-2900,** 718-961-4910, 516-354-7171

**Dr. Rooth Impressionist**—Personalized, hilarious therapy for any party. Call for sample. 718-961-9489.

**Artistic, Accurate Portraits**—By Alex. Parties, Conventions. Fast. 718-596-3405.

**BALLOON DECORATING**
No party too small, or event too big.
Call us first. **Classact 718-482-7464.**

**Baskets Extraordinaires®**—Lavish gifts and gourmet delicacies. 212-496-9510.

**Baskets With Style**—A gift no one ever returns. The Purple Door, 212-627-4076.

**BELLY-GRAMS UNLIMITED**
Strippers, Gorillas, Balloons, Hulas, Fortune Tellers. 212-475-6363. AX/MC/VI.

**SERVING OVER**
**806 CITIES**
Corporate Accounts Invited
Custom balloons, Chocolate anythings
**BALLOONS-TO-YOU**
**NATIONWIDE**
(212) 466-9274 • (516) 868-2325
1-800-441-4636 Then Dial 918
7 DAYS • Same Day Service

**Bellygrams**—Strip, sing, gorilla, bag lady, hula, Mickey Mouse. 212-371-1507.

**Caricatures By Cheryl Gross**—Will make your party great! 718-768-7407.

**TELEBOUQUET® WORLDWIDE**
Send big, beautiful bouquets of balloons,
flowers, roses, fruit baskets and
champagne anywhere in the USA.
24 hrs. 7 days. Same-day service.
**Order toll-free: 1-800-222-SEND.**

**The Balloon Spot**—Absolute lowest prices in town! Stop in or phone, 212-724-0040. Vi/AE/MC. Same-day/free Manhattan delivery. 125 W. 72 St, NYC.

**Theater-To-Go**—Pee Wee Herman, Joan Rivers, Madonna, Mayor Koch, Dr. Ruth, Murder mysteries. **212-794-1393.**

**Giant Chocolate Chip Cookie**—And Balloon Bouquets Delivered Anywhere. Balloon Saloon. 212-227-3838.

**Gorillas Galore, Balloons**—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. 201-342-2121.

**Hypnosis, ESP Show**—"Amazing," "Incredible," "Hilarious." All occasions. Call: Zordini. 516-759-3434.

**Jon Steinfeld Magician Extraordinaire**—Grand illusions. 212-228-2967.

**JOSH SANDS'**
**"This Is Your Life" · Roast-A-Gram**
201-679-0874 212-713-5330

**Caricatures On T-Shirts**—Face readings too! Sherry Lane, 212-675-6224.

**Fantasy Photo Party Favors**—Perfect Mitzvah, superb ideas. 212-517-7870.

**Female Stripper, Class Act**—Unique and beautiful. Call Amber, 201-795-4892.

**Continued on next page.**

Continued from previous page.

## ENTERTAINMENT

**Caricatures With A Flair**—For your next affair. Call Steve Sax, 718-373-5669.

516/489-8963 • 212/619-3424
**CREATIVE BALLOONS**
***14 NEW GIFT PACKAGES***
Chocolate Chip Roses•Chocolate Pizza
Special Attachables•Nationwide•Party Dec.
**SAME DAY SERVICE—7 DAYS A WEEK**
**UNIQUE GIFT BASKETS . . . FREE bottle of champagne with every bouquet order**

S-T-R-I-P-P-E-R-S
Low, Affordable Rates
**Free Gift** **718-875-2524.**

**Stripsearch - 212-966-8486**—The Most Revealing Gift in NY!

**Superstrippers**—Good nudes travel fast. 212-794-1393.

**MANHATTAN ● BROOKLYN ● QUEENS**
**212-265-5252**
**● NASSAU COUNTY**
**516-579-3222**
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service.
• VISA
• MASTERCARD
• AM EXPRESS
**For nationwide delivery information, call above *number or 1-800-424-2323***

**Caricatures**—Everyone says I'm the best! Any occasion. Rhonda, 718-499-7351

**Dynasty Comedy Magic Strip**—Sexy balloons. Strip/belly. Tasteful! 212-599-7576.

ENTERTAINMENT CONNECTION
Hottest Bands, DJ's, Face Painters, Magicians, Exotic Dancers, Mimes, Impersonators & Unique Themes! **212-534-7277.**

**EASTERN ONION**

**SINGING TELEGRAM & BALLOON DELIVERY.**
- **Balloons with Gorilla • Pink Gorilla**
- **Singing/Dancing Chicken • Manhattan Mama • Dancing Heart • Dancing Cake**
- **Naughty Cop • Saucy Secretary**

**NY/NJ 212-741-0006**
**SAME DAY DELIVERY**

**Caricatures: "The Best"**—Award winner. Jon Bailis. 212-255-6470.

SNEAK ATTACK
Performing telegrams, Promotionals,
Party planning **212-420-1190.**

**State-Of-The-Art In Caricatures**
Philip James Herman - caricaturist
"Par Excellence," **914-357-3318.**

*A Tisket A Tasket®*

Take the panic out of **PERSONAL & CORPORATE** gift giving. We do the work, you take the thanks. Hand deliv. NY, NJ, CONN. Ship giftbaskets to the world! **993 2nd Ave. 212-308-4066**

**Caricatures By Puglisi**—Mitzvah specialist, parties, personal gifts. 718-631-3157.

**Psychics**—Tarot, astrology, palms, ESP, magic, hypnosis, 212-599-7576. Ages 7-70.

## EMPLOYMENT OPPORTUNITY

*Where Holiday Elegance Begins . . .*

Bloomingdale's is the one store that simply epitomizes glamour, quality and excitement. That's why it's the one store for you during the Holidays!

Join us in a sensational Bloomingdale's position where you will enjoy the richness, warmth and elegance of this special time of the year.

**★ ★ SALES ★ ★**
**• GOURMET • HOME FURNISHINGS • MEN'S**
**• FASHION ACCESSORIES • READY-TO-WEAR**

You deserve the best, so join Bloomingdale's for the Holiday Season and enjoy an excellent salary and an immediate storewide discount.

**Apply in person to: Personnel Department, Monday to Saturday, 9 AM to 1 PM & 3 PM to 5 PM, Monday & Thursday, 3 PM to 7 PM**

**160 East 60th Street, New York, N.Y.**

bloomingdale's
*like no other store in the world*
Equal Opportunity Employer m/f

**Messages Plus RSVP Service**—Let us take *the hassle out of party planning.* Call 212-879-4144 for details.

**Mona's Place**—Over 200 perfect party grams/acts to choose from. 212-242-0688.

**Movie Madness®**—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. 212-996-9859.

**Murder Mystery Party/Show**—Created especially for you by Goodfriend Productions, producers of **Audition For Murder** at Sardi's Restaurant. In your home or business, at Sardi's or elsewhere. **Goodfriend Prods. *212-691-2680***

NEW YORK'S—Classifieds special HOLIDAY ENTERTAINMENT section has the latest word on where to find tempting treats and spirited drinks. Call 212-971-3155 and place an ad.

**Caricatures-Top Rated**—Corporate Specialist - Holidays & Bar Mitzvahs On Paper & T-Shirts. Oken 516-931-0722

**Palm Reader**—Elegant and evocative. Entertains all ages. 212-741-3195.

**Palmistry, The Tarot, Numerology**—By registered psychic. 212-737-6290.

**Palmistry And Comedy**—Hilarious fun. 212-867-0940, Mimi.

**Parties! Pageants! Promos!**—It's Magic! Koury, 212-971-5638, 914-657-8308.

**Caricatures By Cheryl Gross**—Will make *your party great!* 718-768-7407.

**Caricaturist/Comedian, Russel Harvey**—Fast, Funny and Friendly. 914-834-4079.

**Caricaturist**—Spike your party with a drawing card! Phil Golden, 212-757-6300.

CELEBRITY PHOTOS
Pose with famous life-size celebrity cutouts. Looks so real. Instant photos. Great fun for all types of parties. 516-379-2300.

**Celebrity Look-Alikes**—Over 100 top impersonators from Groucho to Madonna. Wunderman Productions - 516-868-1795.

CLASSACT
"A Distinctive Singing Telegram"
Framed, Personalized Telegram With
Either Champagne, Roses Or Chocolate.
Same-Day Service **718-482-SING.**

**Classact Strippers**—"The Tasteful Tease". Same-day service. 718-482-7464.

**Creative Magic**—Customized for any occasion. Private/corporate. Trained rabbit! Jennifer, 212-557-7704. Great prices!

**Danny Fields, M/F Strips**—Name comics. Singers. Band. ESP. X-rated Ventriloquist. **DJ** - Audience participation & lights. Magic. Kiddie shows. 718-996-9400, 7 day.

**Master Magician**—Exciting fun for all events. David Fletcher. 212-246-2438.

**NY's Finest NY's Finest NY's Finest**

**STRIPPERS · STRIPPERS**

Celebrating Our 8th Anniversary
**THANK YOU NEW YORK**

**Naughty Cop, Saucy Secretary, Bag Lady**
**NY's Finest NY's Finest NY's Finest**
Serving Tri-State Area AE, MC, VI
**EASTERN ONION 212-741-0006.**
201-325-7713, 914-963-6959, 516-352-8778

**Magicians**—Birds-dog act-party organizers-party bags. Partihelp. 718-721-2641.

**Magic!**—Urban renewal for the mind, thousands laughed a lot. 212-873-1111.

**Leading Caricaturist**—Enliven your business or private party. 212-873-1695.

**Magic Agency Inc**—Representing the best in magic. Complete entertainment packages. 212-288-9133.

**Magicians**—Mentalists-Palmists. Private/corporate. Partihelp. 718-721-2641.

**Unique Entertainment/Theme Parties**—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

**Unique Theme Party Specialists**—From strolling entertainers, celebrity look-alikes, murder mysteries, robots, to spectacular settings. Helping you put it together is what we're all about.
**Barry Dean Productions 212-809-6666.**

**Why Do Kids/Adults Love**—Michael the Magician/Mindreader? Call 718-389-9409.

**Yenta-Gram®**—Yenta Comediennes deliver outrageous, personalized, nagging messages, all occasions. 212-475-0566.

**Yiddish Gorilla And Schmata Hari**—Bag lady, belly, alive in Florida. 305-435-5270.

ZIPPY THE TV CHIMP
Famous performing chimp, full show-parties, surprise deliveries. 914-357-3924.

**$24 Bouquet Of Balloons**—NY/LI. 7 days till 10PM. 718-868-1009, 516-569-3366.

**$59: Strip, Clown, Sing, Ape, Palms**—Chachi Saval Productions 212-933-2815

## ENTERTAINMENT/KID

**A Touch Of Class**—DJ's and giant screen music videos. 718-743-8253.

**"A Great Danny Kaye For Kids"**—NY Times. Unusual rates. Roger 212-427-3536

**Chuckles Clown**—Face painting, puppets, balloons, prizes. 718-965-8663.

**How To Throw Your Child A**
Birthday Party without aging yourself.
Our Party Package includes everything.
**"Once Upon A Birthday" 212-744-6879.**

**Kidzz Parties-The Original**—As low as $60. Clowns, magicians, Big Bird, Mickey, Design your own T-Shirt party. Free Invitations **718-279-0113.**

**Madeleine, Award-Winning Magician!**—And clown/bunny act too! For ages 1-99! Will travel anywhere! Call 212-904-0356.

**Marcia The Musical Moose**—Endearing! Zany! Guitar and puppets! 212-567-0682.

**Mickey Mouse**—Magic, games, clown, She-Ra, gorilla, big bird. 212-371-1507.

Continued on next page.

Continued from previous page.

## ENTERTAINMENT/KID

**Mr. Lucky's Performing Dogs**—Parties for children of all ages. 212-819-9107.

**Patchiddy Players**—You star in a show! Face painting. Anne. 212-586-1267.

**Paula From TV's Magic Garden!**
Specially-designed parties for 3-7's, 8-10's, even for 1-2's. **212-486-0856.**

**Gandalf Rec'mmd "Best Bets" NY mag.** Puppets, Magic, Unicycle, Wizard-Clown **718-465-8511, 203-655-1737, 516-295-5108**

**Princess Pricilla**—Lady music clown! Fun! Participaton! All ages! 212-586-6300.

**Rabbit, Magic And Comedy**—Best price, great references. Jennifer, 212-557-7704.

**Starmite Puppets**—Superheroes, E.T., Cabbage Patch, He-Man. 212-473-3409.

**Clown Violet**—Fairy tales, face painting, balloons, songs & fun. 212-769-2041.

## ENTERTAINMENT/TEEN AND PRE-TEEN

**Video Lip-Sync.**—DJ's lights, unicycle, juggle (fire). Pearl Prod. 718-465-8511.

## ENTERTAINMENT/MUSIC

**MARK SONDER MUSIC**
The Right Music For Any Gathering!
**212-222-1000.**

**Pearl Productions**—DJ's, lights, video. 718-465-8511, 516-295-5108, 203-655-1737

**Jazz/Classical**—Duos, trios and up. Parties, openings, etc. 201-762-5893.

**Chamber Music Unlimited**—Classical Music for all occasions. 212-787-4067

**A Touch Of Class**—DJ's and giant screen music videos. 718-743-8253.

**Bach To Bop**—Sophisticated jazz & light classical music/solo piano & ensembles/ NY-NJ-Conn. **201-837-3844.**

**Barbara Evans Pianist**—Elegant background, sing-alongs. NY/NJ, 212-321-2773

**Carolers In Costume**—Four voices, lute. Holiday songs old/new. 212-666-1107.

**Chamber Music Ltd.**—Elegant occasions. Tri-State. 212-362-8474, 516-484-4377

**Chopin To Gershwin**—Solo pianist for festive gatherings. Glenn, 212-879-9723.

**Duke's Airs: The Little Big Band**—Featuring Ellington Vocals. 212-505-7874.

**· THE JERRY ROSS ORCHESTRA ·**
The best dance & party music!
Contemporary, traditional, Motown, 50's, etc. Success guaranteed! **212-797-1898**

**Kurtis Orchestras · (212) 315-3036**—Violins/Classical/Tango/Waltz/Swing

**Elegant Pianist**—Juilliard Grad. All styles. Electric piano. Beth, 212-873-5064.

**Famous Swing Bands At Your Party!**—Call 718-469-5074 for free recording.

**Grand Pianists®**—Perfect entertainment for your celebration. 212-787-4975.

**MUSICMEN ORCHESTRAS LTD.**
Big Band, Cole Porter, Contemporary
**718-347-7048** NY/NJ/CT **516-487-4040**

**One-Man Band**—Cory Morgenstern. 212-601-4269. Music for all occasions.

**Harps For All**—Music for special occasions & prestigious events. 718-847-2109

**Hudson Woodwind Trio**—Juilliard grads Elegant classical music. 201-440-7614.

**LARRY CARTER MUSIC**
Most versatile bands in NY. Top 40 to Motown & Swing to Jazz. 212-391-4498.

**Life Of The Party**—Music to make it happen. Let's dance! 212-662-5774.

**Park Swing Orchestras**—Sizzling sounds from masterful musicians. 212-541-4302.

**Party Music**—DJ's, video. Professional, references. From $275. 212-662-4921.

**Prestige Music**—The best in classical. Pop and DJ's. NY/NJ/CT. 212-866-1972.

**Renaissance Arts Services**—Specialists in guitar, solo/ensembles. 212-307-1567.

**Ron Smith Orchestra**—Jazz with a danceable beat. 212-674-5796.

**ROY GERSON MUSIC**
Renowned orchestras providing outstanding music for dancing with the accent on swing. **212-957-9119**

**Sophisticated Pianist**—Vast repertoire. Reasonable rates. 212-627-1048.

**Ted Fass Production**—And be my guest. Party planning and coordinating, invitations, accessories, theme decorating, DJ's, lighting, favors. Special parties for special people. 516-569-3500.

**The Black Tie Strings And Orchestra** Violins, combos, full band. Receptions, dinners. 23rd Yr. NY/NJ/CT. **718-478-2982**

**The Capriccio Ensemble**—Flute & strings Classics to Swing. 212-923-4807.

**The Feetwarmers**
Outstanding swing, hot jazz, Rhythm and blues. **201-854-7483.**

**THE ARIELLE TRIO**
Featuring keyes, bass, violin & saxophone. Swing, Contemporary, Jazz. **718-633-7361**

**Dynasty Music**—Jazz, Top 40, Rock, Motown. 201-755-1719, 718-447-7655

**LISA GOODMAN ENSEMBLES**
Fine Classical Music, Quality Jazz and Swing. **212-489-1641.**

**Manhattan Swing Orchestras**—Fine jazz, rock and classical music. 212-662-0104.

**MARTY STEVENS ORCHESTRA**
Cole Porter, jazz, Motown, Contemporary, Classical. **212-517-3008.**

**Mickey Sharkey**—Clown/magician! All ages! Free brochure! 718-680-3424.

**Mike Turitto**—Professional disc jockey. Weddings/parties/clubs. 212-679-9073.

**Mind-Sweeper DJ's**—Great party music, 30's-80's, lights, refs. 718-875-9824.

**Mobile Music DJ's**—Best of the 30's-80's. Joe Shane 212-254-1549/718-894-7975.

**Music A La Mode**—Ensembles for all occasions. Solo to symphony. 212-807-8914.

**MUSIC KING (Since 1972)**
Finest Disc Jockeys/MC's for every occasion. Fabulous references, every era of music. 212-432-6555, 516-938-8181.

## ENTERTAINMENT/SINGLES

**Friendship Is As Far As The Phone**—Vis-a-Vis®, 7 days, 9-9. 212-371-2944.

**Concert? Theater? Cultural Partners**—Vis-a-Vis®, 7 days, 9-9. 212-371-2944.

**Super Achievers Club**—For MA's, PhD's, JD's, MD's, executives. 212-787-2899.

**Beautiful English Ladies**—Seek friendship/romance/marriage! All ages! Free details: **English Rose Agency,** 20, Kent Gardens, Birchington, Kent, England. Tel: (01144) 843-290735.

**Men: Meet The Woman Of Your Dreams**
**Catholic Singles Dating - 23rd year.**
212-563-1744, 914-578-6515, 201-947-5151.

**CompatiMates**
CompatiDine·CompatiMeet·CompatiTrip
An exclusive Jewish dating service designed for those genuinely seeking to form meaningful relationships. Personal interview & introductions, house parties, Dinner-for-8. Discreet and confidential. Non-profit, UJA Federation-funded. Educational Alliance West. Complimentary brochure. **212-982-8196.**

**Crossroads**—The gracious way to meet quality single people. Praised by the N.Y. Times. For information: 212-972-3594.

**ExecuClub**—Executives/entrepreneurs, 6-figure caliber. 212-877-3159.

**Why Travel Alone?**—Vacation partners. Vis-a-Vis®, 7 days, 9-9. 212-371-2944.

**Lonely? Fields 212-391-2233**—Come in and select friendship, love and happiness. 41 E. 42nd St., NYC 10017. Rm 1600. Nationwide. Free consultation and booklet. Visitors invited. Confidential. Open 7 days. 18-80. All religions. We make arrangements for your children without their knowledge. Established 1920.

**Meet The President**—14 years ago I created & introduced video introduction to the tri-state area for successful singles. Call today for a personalized, no obligation interview and free demonstration. Visual Preference Ltd. 212-719-2140.

**Why Dine Alone?**—Dinner Partners. Vis-a-Vis®, 7 days, 9-9. 212-371-2944.

**Seeking A Meaningful Relationship**—One-To-One, 212-921-8011/516-939-0044.

**Single Professional People**—We are a selective dating organization that understands your special needs. Compatibility Plus. For free profile: 212-926-6275; 201-256-0202.

**Singles For Cycling**—NYC, NJ, LI, monthly party, need leaders. 718-279-2680

**Art Lovers' Network**—1-800-I-LUV-ART Links lovers, mates, travelers/hosts!

**Singles!**—Vis-a-Vis®, helps those who help themselves. 7 days, 9-9. 212-371-2944.

**Professional Dating Service**—Reasonable rates. Free brochure. 718-698-3535.

**Jewish Singles Matching®**—23rd year. 212-563-1744, 914-578-6515, 201-947-5151.

**Ski Weekends For Singles**—Vermont, parties, nice people. 212-567-8320.

**Ski? Tennis? Golf? Sports Partners**—Vis-a-Vis®, 7 days, 9-9. 212-371-2944.

## FASHION

**Accessories Parties**—Featuring better costume jewelry and more. For info, call Shelly at 212-696-5752.

**Personal Shopper**—Former Clothing Buyer. Ivy Educated. Men, Women, Children, gifts. Nancy, 212-316-7666.

**Pret-A-Party**—Designer evening dress rentals. Serving Manhattan. By appointment. 212-696-9260.

## FOR SALE

**Copiers**—Canon & Ricoh, reconditioned, warranteed. Lease/purchased. Full service, big savings. Ross Stuart 212-206-0693

## FURNITURE

**DEALRITE FURNITURE**
**WE DISCOUNT** all major brands. For prices, 212-477-4530. 45 E. 20th, 5th Floor.

**Mattresses And Box Springs**—Sealy, Serta, Simmons, King Koil, convertible sofas, platform beds at super savings. Free delivery. Fredrick The Mattress King. 107 East 31st St. 212-683-8322.

## HOME/BUSINESS IMPROVEMENT

**Compulsive Perfectionists**—Will paint your apartment flawlessly. Excellent references. Reasonable rates. 212-362-9763.

**Custom Woodwork**—Cabinetry, furniture. Design/installation. 212-463-7789.

**Don't Call Us If You Don't Want The Job Done Right. RABERG** for superior kitchens & baths. **(516) 754-0403.**

**Exceptional Painting**—Wall-covering. Quality, careful, clean work. Reasonable rates, free estimates. 718-204-9137.

**Fine Painting**—Wall and ceiling renewal, color planning. Insured. 212-874-4384.

**Fine Painting/Paperhanging**—Skilled & reliable. Denis Cleary. 212-633-1164.

**INSTANT DECOR-AIDING**
Unique decorating consultation tailored to "your" taste - lifestyle - budget. $150 per room.**212-627-5526**

**INTERIOR DESIGN**
Residential/Commercial. Appointments. **Call Thom Deligter 212-580-1824.**

**Interior Designer**
Residential & Commercial.
**Sandra Feinberg 212-541-6577**

**Lacquer Concepts.** Fabulous furniture refinishing makes old better than new. 40 years exp. in lacquers, stains, marble & granite look. New kitchen cabinet doors & fronts. **212-279-9580, 563-5866.**

**Levolor®/Verticals - Free,** If we don't beat all other prices. **Haggar Inds., Inc.** Est. 1932. **212-538-6567 718-748-8600**

**Murals**—Artist will design & paint murals in child's room. 212-580-9656.

**No Time? Too Busy?**—Decor Time-Saving Service for N.Y. sophisticates. Personal home and office shopping service, your answer. 212-675-5233.

**Be Festive, Not Hassled This Season**
Let us help you. Catering, cleaning, painting, even shopping. We do just about everything. **F. & L. Assoc. 212-752-2879.**

**Nordstrom Design Group**—Interior design and space planning for private or corporate clients. **212-889-1712.**

Continued on next page.

# SERVICES AND SALES

Continued from previous page.

## HOME/BUSINESS IMPROVEMENT

**NY Craftsmen**—Carpentry, cabinetry, electric; closets, small jobs. 212-477-4477

**ONE-ROOM-OR-TWELVE?**
Interior Design Fee Only
**Tony Guido Design, Inc. 212-764-5427.**

**LEVOLOR® RIVIERAS**
**VERTICAL BLINDS**
We'll Beat Any Price
In The Metropolitan Area!
**KINGSBORO HOME PRODUCTS**
Free Shop At Home Service
**212-243-0722 718-238-5353**
**Rated Best by Joan Hamburg of WOR & CH 2**

**Painter**—Painstaking European craftsman, decorative trim, faux marble or just a superb paint job. Paul. 516-767-2143.

**Painting, Papering**—Skilled and reliable work. Peter Zikos, 718-204-5512.

**Painting, Papering**—Thorough preparation. Steve, Angie Molnar. 212-869-3050.

**Paperhanging, Painting, Plastering**—References, Chris Hughes, 212-787-5544.

**Professional Handyman Service**—Finally, someone to call for all the odds & ends jobs around the apartment. Neat, fast and expert. **212-410-8255.**

**Renovations**—Kitchens, baths, total apts. Honest, Reliable, ref's. Steve 212-964-5011

**Rent-A-Decorator®**—Budget-oriented pro designs "your" space at "your" pace. $45 hourly. Featured in NY Times Home Section. Call for reprint. 212-869-9727.

**THE CUSTOM CLOSET**
Double your closet capacity with our
CUSTOM MICA or wire closet systems.
FREE in-home consultation
call **212-819-0829.**

**Track By Jack, Inc.**—Track-lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

**Tri-State Contractors**—Design & renovation from conception to completion. Kitchens/baths, custom cabinets, quality painting, offices, lobbies, showrooms. Commercial/residential. 718-784-1739.

**USE-WHAT-YOU-HAVE INTERIORS**
Expert redecoration without new
investment. As featured by NY Times
and CBS-TV. $165/room. **212-288-8888.**

**Vertical Blinds**—Free shop-at-home service. Call Richard. 718-278-8245.

**Verticals/Levolors/Woods: 45% Off**—Expert, free installation. 212-840-4669.

**3D Painting/Restoration**—If it's worth doing, it's worth doing well. 212-942-6218.

**45-75% Off Levelor Verticals/Rivieras**—Serving NY/Hamptons. 718-352-0999.

## INSTRUCTION

**Computer Tutor**—MacIntosh word proc. Will travel to teach. J. Egan 212-769-2946.

**Learn To Draw Comic Books!**—Sat's. 1-5, $20. Ken Landgraf 212-475-6637.

## JEWELRY

**MURREY'S JEWELERS**
ALL WORK DONE ON PREMISES
Watch & jewlery repairing, remodeling, designing. Pearl-stringing, silversmithing. Appraisals and estates purchased. *Trade-ins accepted. 1403 Third Ave.*
(Btwn 79th-80th) **212-879-3690**

**RARE PRECIOUS JEWELS**
**Diamond Selection Ltd.**
DIAMONDS, RUBIES, EMERALDS,
OPALS, SAPPHIRES, TOPAZ.
· Collector's Quality · One-of-a-Kind
By Appointment Only (212) 764-7080.

**The World's Finest Watches**
Affordably Priced - Trade-ins OK
Rolex, Cartier, Piaget, Patek, Omega
Audemars, Chopard, Movado, Heuer.
**Palisade Jewelers 249 Main Street**
**Fort Lee, New Jersey 201-461-4666.**

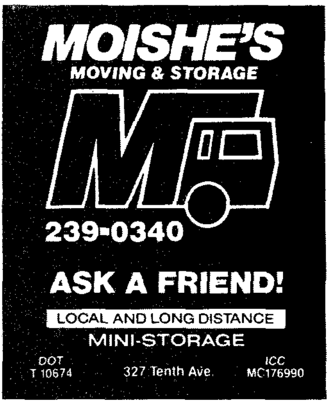
## LEGAL SERVICE

**Sexual Harrassement Claims**—Robert Julian Lashaw Esq. 212-608-1330.

## LEISURE ACTIVITY

**Amateur Play-Reading Group**—For couples forming, Bklyn. 718-499-1295.

## LICENSED MOVER



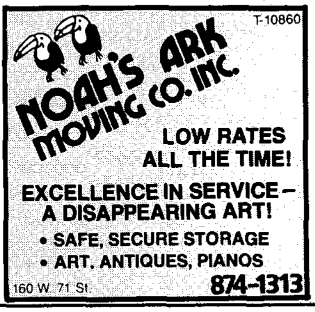
MOISHE'S
MOVING & STORAGE
239-0340
ASK A FRIEND!
LOCAL AND LONG DISTANCE
MINI-STORAGE
DOT T 10674 327 Tenth Ave. ICC MC176990

**JERUSALEM MOVING & STORAGE**
**Last Minute, Big Or Small Jobs**
Complete serv., free est., free del.
**212-996-2300**
DOT T10735 404 E. 88th St.

**TOTAL PROFESSIONAL MOVING!**
Local & National Moving/Packing...
Magic Movers T11316... **212-912-1300**

**THE CALIFORNIA CONVOY!**
West Coast Specialists - Fully Insured.
**Magic Movers - agent. 212-912-1300.**

**West Side Movers**—Fine art, antiques, packing, boxes, pads, dollies, bubble wrap. Free delivery. 644 Amsterdam Ave. NYC. 212-874-3866. DOT 670.



T-10860
NOAH'S ARK MOVING CO. INC.
LOW RATES ALL THE TIME!
EXCELLENCE IN SERVICE – A DISAPPEARING ART!
- SAFE, SECURE STORAGE
- ART, ANTIQUES, PIANOS

160 W. 71 St. **874-1313**

**Brownstone Brothers**—A small moving and storage co. specializing in jobs that require attention to detail. Est. in 1977, we now do over 90% referrals. This is our only ad. Art packing. Lowest prices boxes, packing materials in Manh. guaranteed.
**Breaks For Stock Market Victims**
**426 E 91, DOT 1776. 212-289-1511.**

**Samson Moving And Storage**—Professional packing. Careful movers. Reasonable prices. Free estimates. 311 E. 60 St. NYC DOT T10303. 212-752-5040.

Tips for Choosing
your Moving Company:
1. Visit Offices
2. Compare Prices
★ 3. Ask the Better Bus. Bureau
**sabra's** Moving Inc.
Full Service Moving & Storage Co.
528 W. 47 ST. NYC
**956-8080** Dot T-11011

**Local · Long Distance · Overseas**
**If you're looking**
For a different mover this time, you
didn't use **Big Apple Moving & Storage**
last time. American Red Ball Agent,
"The Red Carpet Mover". 92 St. Marks Pl.
212-505-1861. No. 1839. MC/VI.

**VAN GOGH MOVERS**
All our men have concave backs and a highly developed sense of aesthetics. No. 895. 126 Wooster St, NYC. **212-226-0500.**

"Faster On The Job"
"More Careful Than The Others..."
**SuperMen**
Experienced Supermovers. 7 days service.
Packing, storage, boxes. Low rates.
For free estimate: **212-724-0003**
DOT 10488. Insured. 590 West End Ave.

**Celebrity Moving**—Rated best in NYC. Same day, superior service. Deluxe full-service storage specialists. MC/Visa. DOT 1866. 212-936-7171, 718-786-1350.

**Free Box Delivery!**—Meyer's Moving & Storage. 212-996-6010.

**Moving Supplies In Soho**—Boxes, pads, dollies, wrappings. Free del. 212-431-8550.

LAST MINUTE **ODDY'S** MOVING & STORAGE
if **QUALITY** is on your mind!!!
if **BUDGET** is a question!!!
**212-995-9244**
24 HOUR SERVICE #DOT-T-11192
7628 Parsons Blvd.

**NATIONAL VAN LINES, INC.**
Long Distance Movers. Call Van Gogh
Movers, N.Y. Agent for free cost survey.
ICC No. MC42866. **212-226-0500.**

**Moishe's Last Minute**—24 hours moving and storage. Local and long-distance.
**212-239-0340**

**Nobody Beats "The Box Store".**
Expert moving supplies at lowest prices.
**Free Delivery. NYC. 1839. 212-505-7958.**

**Pyramid Moving Co.**—Honest and efficient moving by people who enjoy their work. Local/long distance. DOT T11143. 1241 Amsterdam Ave. 212-222-6663.

**Moishe's, 24 Hours, Last-Minute Jobs**—Big and small jobs with storage. Pick-up and delivery. Complete packing service. Packing boxes delivered free. T10674. 327 10th Ave. at 29th St. 212-239-0340.

**Last Minute!**—Meyer's Moving & Storage. 212-996-6010.

**Rainbow Movers Inc.**—Since 1977. Art, home, office, packing, storage, all supplies, free est. 212-431-8551. DOT 1747.

**Rapid Movers**—"When you're on the move, We're on the move". Short notice moving. Free estimate. **212-627-8188.**

**Result Movers, Inc. 212-677-7930.**
Vans, trucks & experienced crews.
Available on short notice. DOT T-10608.

**NOAH'S ARK: The Moving Mavin!**
**LOW $$. QUALITY SERVICE.**
SEE OUR DISPLAY AD.

When It's Your Move...
Move With The Best.
**SHLEPPERS**
Packing Storage Boxes
**212-472-3925.** 16 E 79 St. DOT 10138.

**Moishe's First-Class Move**
Plus storage. 24-hour service.
**Ask a friend. 212-239-0340.**

## LIMOUSINE SERVICE

**Rosa's Limousine**—Ultimate in service! TV/VCR, phone, bar. 24 hrs 212-307-7222.

**$18 Per Hour - In And Around Town:**
Private sedans -- **212-936-7474**
Corp accounts -- **718-932-4644**

**TIMELY WHEELS CAR & LIMO**
**. Late Model Sedan** - JFK $23, LGA $15,
NWK $25, hourly $16.
**Luxury Sedans & Limos available**
24 hours. Amex **212-645-9888.**

**CRESTWOOD CAR & LIMO**
Catering to small & mid-sized corps, residents, hotels. **Large fleet Lincoln Town Car sedans** (2-way radios). From Man,-LAG $21-$23, JFK $30-$32, NEW $36-$38, local $10 min/hrly $24. Corp & reserv welcome. **Voted Retailer of Mo.: Inside Retailing Mag. Elected member: Chamber of Commerce.** 24 hrs: 212-629-8700 718-657-1101 1-800-34CREST MC/Vi/AX

**East Sixty-Ninth Street Limousines, Inc.**
Private service in true style & comfort!
24 Hours. AMEX **212-772-7560.**

**I've Got The Longest One!**—Seats 10 Other Limos From $24. 718-520-0075.

**Marquis Limousine!**
RATED NUMBER ONE
ADDS TO ITS FLEET
RADIO CAR SERVICE.
**718-639-2338** c/c **212-466-6332.**

**Nice Guys Limo**—We drive the driven! TLC registered. 212-244-1167.

**ROBERTS LIMOUSINE**
Lincoln Super Stretches, $40/hr.
**212-885-0221/914-628-8264** AE/MC/DC

**ALLSTATE CAR & LIMO**
Luxury cars at less than taxi rates!
$15 LaGuardia • $22 JFK
$23 Newark from NYC
Sedans $15/hr • Limos $30/hr
2 hr. minimum. Tolls & tips not included.
CHG ACCTS WELCOMED AE-CB-DC
24/hr 212-741-7440 1-800-453-4099

**1988 Lincoln Stretches**—TV/VCR, bar, $30/hr. Luxury Vans. AE. 718-318-1169.

## MASSAGE

**A Great Massage**—Call Dean. East 74th St. location. 212-734-3993, 12am-11pm.

**West Side 94th St./212-678-8641**—Russian/shiatsu/deep muscle, by Joseph.

**YOUNG CLASSY WOMAN**
Will give you a superior massage. Studio
hotel/residential available. **212-629-3835.**

**Very Private And Convenient Location**—Please call 718-279-4316.

**Sue Studio**—Swedish and Shiatsu massage by appointment only. 212-826-9807.

**Superb Swedish Massage, Reflexology**—West 50's. (212) 489-5322.

**Akasaka**—Shiatsu/Swedish massage.
Professional staff, educated in Japan.
Studio/Hotel/Residential. Many new
masseuses. **212-580-9029.**

**Alma**—Gentle massage! Hotel and residential service. Vi/MC. 212-570-5478.

**A Massage Fit For Royalty**-International masseuses. Open Sunday 212-751-4786.

**Attention Executives**—Swedish massage, reflexology. Michael. 212-496-0020.

**BEVERLY HILLS**
Studio/Hotel/Residential - MIDTOWN
AX/MC/Vi - **(212) 752-1957, 371-2713.**

**Chocolate Masseuse - 212-213-3282**—Studio, hotel, residential.

**CLASSY FRENCH MASSEUSE**
Relax your tension with a great massage.
Studio, Hotel, Residential. 212-472-1138.

**Diana's East Side Salon**
Grand Opening. Experienced, attractive
masseuses. By appt. only. **212-486-2014.**

**EUROPEAN TOUCH**
Of a mature lady. Warm, considerate.
Private. E. 50. 10-10pm. **212-980-8172**

**European Masseuse & Nurse**—At E.88 St. Formerly at 79th. Studio/res. 212-876-1747

**EVITA'S**
Midtown. Hotel/residential.
**All major credt cards. 212-983-4389.**

**"Feel Good Again"**—Relaxing, heavenly bodywork. Queens. 718-793-0475.

**For The Special People!**-Be a V.I.P.
Enjoy pine bubble bath and massage.
Private. Mon-Sat. 212-582-3161.

**GRAND OPENING**
Shiatsu, Showers - **516-365-4555**
3 min from LIE. exit 33. By appt. only.

**Grand Opening - Tokyo Spa**—Shiatsu massage. 516-794-1646.

**Japanese Health Club**—212-307-0666. Massage, sauna, steam. Amex accepted.

**Let Yourself Feel Totally Relaxed**—Gentle massage. Hotel service. 212-319-7636.

**Lex Studio**—Shiatsu/Swedish. East 35th Street. 212-779-1525. By appointment.

**Licensed Masseur For Men**—East 50's studio/your hotel. Richard. 212-759-6210.

**MAGIC TOUCH - Esthetic Massage**
Northern Blvd, Nassau **516-487-6666**
Free phone **1-800-634-3666**

**Masseur**—Swedish/Shiatsu. Align, reduce, increase functions. 212-475-3528.

**Mature, Classy Lady**—Massage to help you float through your day. Studio/hotel/residential. **212-629-3835.**

**MIKO - I'll Spoil You! Massage**
92 Chambers St, 4th flr. near World
Trade Center. **212-227-4413.**

**MIRAMAR SALON**
Studio/hotel/residential.
Superb massage, by appt. **212-826-8814.**

**MIYAKO**
Relaxing Oriental Shiatsu massage
by appointment, 24 hours.
Queens **718-463-4416.**

**NEW CENTRAL PARK SALON**
The ultimate in elegance & relaxation.
Hotel service available. **212-582-6272.**

**NEW EAST SIDE SALON**
Swedish massage/herbal bath.
Studio/hotel/residential. **212-486-4269.**

**New! Ginja**—516-466-0766. Shiatsu Swedish, Japanese massage.

**NIPPON SALON**
Professional Shiatsu & Swedish Massage
Hotel/Residential. **212-265-8796.**

GRAND OPENING!
**ICHI BAN**
**RELAXING SHIATSU**
**BEST IN NORTHERN FLUSHING**
**718-279-0799**
**718-279-0808**
7 Days 10am-12 Midnight

**Parisienne Salon**
Enjoy a relaxing massage with a touch of
distinction. Hotel Service available by
appointment - **(212) 957-8401.**

**Pour Le Bon Vivant**—Swedish masseuse & nurse. Hotel only. 212-580-5078

**Reduce Stress - Relieve Fatigue**
Swedish massage - No sex calls.
**37th St. & Broadway. 212-869-4346.**

**SALON FARMINGDALE**
Shiatsu, suntan, sauna, showers.
10am-11pm, 7 days. **516-293-7382.**

**Serious Clientele Only**—Healthful service by a superior masseuse. 212-696-9211.

**Sophisticated European Lady.**
Luxurious surroundings.
Residential/hotel. **212-262-4537.**

## MASSAGE/THERAPEUTIC

**B. Kurz**—Swedish/polarity/reflexology. Sports/dance injuries. 212-355-3498.

**KOBE 56 - JAPANESE SHIATSU**
Massage for men & women, Mon.-Sat.
11am-12mid **(212) 586-0555, 245-9326.** AE

**Mano Matthews**—Dancers/sports massage also. W.73. 212-724-0717, 787-1883.

**N. 5th AVE.**—Japanese Shiatsu
massage, sauna, steam. For men &
women. $40. AX. 212-481-1177/8.

**Expert Swedish**—Points/medical. Ladies welcome, Jean 212-750-8947, 7 days.

**Feel Alive**—Deep muscle/therapeutic Swedish/Shiatsu. Call Joyce 212-696-0043

**Judith Cohen, R.N.**—Swedish-Oriental-Sports Massage-by appt. 718-426-7097

**Queens Immaculate, Relaxing Massage**—Appointment please. 718-279-0266.

**Wm. Cohen**—Quintessential Swedish/shiatsu, feel your best. E.72 - 212-737-8717

**NEW YORK'S Classifieds**—Make your business do more business. 212-971-3155.

## MEDICAL

**Experienced Acupuncturist/Internist**—Ling Sun Chu, MD 107 E. 73rd, 472-3000.

**HEMORRHOIDS**
Outpatient, painless treatment
using laser technology.
Laser Medical Associates 212-517-2850.

## MERCHANDISE

**Finest eelskin handbags, wallets, attaches** etc. Lowest prices. Catalog $1, credited to order. **Eelan Fashions, Box 834 Matawan, New Jersey 07747.**

## PETS

**Cat Sitters Service Of NY, Inc.**—Cat care in your home - Bonded. 212-362-2175.

**Cat-Sitting**—In your home. Catcare Bonded. West: 947-6190; East: 838-2996.

## PHOTOGRAPHY

**Best Wedding Value**—Both formal and candid. Karen Milliken. 212-689-6123.

**THE NUDE YOU**
Ever dreamed of having a private portfolio
of yourself in the nude? Museum-quality
work by Parisian female photographer.
Women only. **A unique gift for Christmas.**
**Marie-Claire. 212-473-1566.**

**Parties/Public Relations**—Photographer avail. Experienced, reliable. 718-520-8113.

**"Photo, A Must. Photo Gets A Reply"**—Photos for personals. 212-807-8232.

**Photos/Video**—Award winner. Low key. Weddings. Corp. Brochure. 212-921-9255.

**Portraits For "Personals"**—Open Sat/Sun & eves. Ms. Nathans. 212-831-5883.

**V S P**—Professional videotaping & photography. Excellent quality. 212-567-5807.

## RESUME SERVICE

**Effective Professional Resumes**—Career and marketing counseling. 212-744-1186.

**Eye-Opening Resumes**—Creative job strategy. Career planning inst. 599-0032.

**The Correct Image**—Resume/Career Service. Rita Williams. 212-953-0118.

**JOB or CAREER CHANGING?**
**Exclusive "Concept" Resumes**
**Career Direction, etc.**
**Since 1975. Worldwide mail orders**
**Resumes Plus** Inc. 1SI
M-F 9-8;Sat&Sun 10-4
**437 Mad. Ave 36 Fl NYC 661-2140**
**Outside NY State 1-800-437-PLUS**
**Adv. by Bernard Meltzer, WOR**

## PERSONAL SERVICES

**From $6.00 A Month**—24 hour answering and mail services. Action. 212-279-3870.

## THERAPY

**Surrogate Therapy**—Shyness, fear
of failure, premature ejaculation,
impotency. Supervised surrogate program. Call for private, free evaluation.
Mon-Fri. 10-8, Sat. 8:30-3:30.
**212-EX1-1637.**

**Scandinavian Woman Psychodramatist**
Role-playing, fears and eccentricities
explored and dealt with. **212-757-8629.**

**EUROPEAN PSYCHODRAMA**
Explore unusual role-play.
By appointment only. **212-246-6325**

**Hypnotherapy**
Isa Ariel. Member N.G.H.
Free Consultation. Call 212-582-0743

**Missing Something?**—Safe and private sex therapy. 10am-10pm. 212-308-2462.

**Psychotherapist**—Explore all subjects. Role playing - 24 hrs. 516-422-2404.

**Sex Surrogate One-To-One Therapy**—10am-12 midnight. 212-486-3027.

**Sex Therapy**—With surrogates or hypnotherapy. Insurance. W.54th 212-957-1098

**Sex Therapy**—Masters & Johnson's. Call weekday mornings, 10-12. 718-284-9081

**Sexual Problems?**—Male counselor. Private! Personal! Patient! 212-832-6659.

**Achieve Sexual Goals**—With a trained, caring surrogate. Psychotherapy supervision available. 212-953-6925.

**Escapist COMPULSIONS Explored.**
**Role-playing, 150 unusual dramas.**
PhD. 7 days. 11am-10pm. 212-475-3377.

**Women: Quit Hurting!**—Has falling in love meant being in emotional pain sooner or later? A dynamic new group is now forming under the leadership of an experienced, state licensed psychotherapist. Group text: Women Who Love Too Much by Robin Norwood. If you want to overcome this problem, call 212-755-0929 for more information.

## THERAPY/HYPNOSIS

**Control Your Mind**—Hypnosis! Smoking, weight, depression, stress, anxiety. Hypnotherapy. PhD. 212-744-2077.

**Hypnosis - Counseling**—Weight,
Personal problems, smoking, anxieties.
Dr. Winter, 133 E. 73 St. **212-988-4800.**

**Hypnosis! Self-Hypnosis!**—Weight! Sex! Smoking! Memory! J. Walman. 755-4363.

## TRUCKER

**Light Panel Truck**—Local, long distance. Reasonable. 212-679-6423 anytime.

**Moving/Trucking**—Station wagon, van or 20's. Low rated. Reliable. 212-532-2200.

**Physical Matters Co.**—Fully-equipped, expert movers. Local, long distance, free est., storage. Mike, 718-972-3451.

**Quick (But Careful) Moving/Trucking**—Immediate service. 212-673-4760.

**Teacher/Social Worker**—Has low rates, fast workers. 24 hrs, anywhere, any job. Still devoted & insured at 212-505-7171.

## VIDEO

**Video Marketing/Advertising/PR**—Products/TV/Events/Brochures/Training. Creative/Charles Yancey 914-238-4192

**Steve Greenberg Video**—When you want the very best! 212-627-7076.

## WORKSHOP

**Where The Men Are**—Women's workshop Nov. 19, 6:30-9, $25 call 212-382-3901

# STRICTLY PERSONALS

*Strictly Personals* is a weekly feature. **Cost is $27 per line, 2 line minimum.** 36 characters equal 1 line. Limited abbreviations. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Add $15 for NYM Box number. Please leave space for 10 characters at the end of your ad to print your box number. Check or money order must accompany ad order. First page placements (for a production cost of $50) and strictly personal ads are placed on a first come first served basis dependent on availability of issue. To place an ad by mail send to: New York Magazine, 755 Second Ave, NYC 10017. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-971-3155. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. **Do not send or deliver responses directly to the magazine. responses are forwarded continuously for six weeks after ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

**NEW!**
Address Your Response This Way:

New York Magazine,
— — — —
P.O. Box 4600
New York, New York
10163

**Beautiful, Slim, Vivacious**—Woman, mid 40's, seeks upbeat, sincere, professional man of quality. Note/phone. NYM P142

**Very Successful Professional**—39, 5'10", handsome, intelligent, articulate and athletic. Seeking a quality woman, 26-36, pretty, with nice figure, for friendship and love. Short note/photo a must. NYM P156

**Successful Entrepreneur**—With 'go for it' spirit, 32, 5'8", 160 lbs, charming, sincere, tough-minded, warm-hearted and good-looking. Seeks truly attractive, slim woman (non-smoker), 23-33, with easy manner, sense of humor and kind heart, for NY fun, companionship and getting to know each other. Photo/note. NYM P159

**Meet Doctor Right**—Truly handsome MD, 30, musician, sensuous, slim, athletic, cerebral, unusually successful, unconventional. Seeks witty, earthy female with model looks, into commitment, the outdoors and play of all kinds. Photo a must - will exchange. NYM P186

**Bird: Beautiful, Independent**—Romantic and daring is seeking a successful eagle, 43 to 55. Photo, note and phone. NYM P217

**Wanted Ron Duguay**—Beautiful hockey fan in cental Jersey, 27, tired of playing short-handed, seeks quality winger. Should be team player with sense of humor, integrity and spunk, who won't be intimidated by an exceptional, ambitious lady. Those ready for the NHL, send note/photo/phone. NYM P007

**A Romantic Corporate President**—Considerate, affectionate, quite handsome millionaire, mid 30's, easygoing, in great shape, Jewish, athletic, loves being caring, nurturing. Seeks a loving, warm, stunning beauty, under 32, slim, to share chemistry, marriage and wonderful dreams. No smokers please. Only letter with photo replied to. NYM P253

**Millionare Real Estate Developer—**38, seeks very voluptuous (not fat) knockout to spoil rotten. Photo a must. NYM K797.

**First Class**—Feminine, wholesome, chic. Soft, very lovely looks. Ability and desire to give 100% to a charming, warm, wise Jewish man, 52-62, with upscale life style and love of home life. Will relocate. New to singles. Photo a must. NYM P193

**Cybill Shepherd-Type Looks**—Successful attorney, Ivy grad, seeks bright, fun-loving and fit man, 35-45. Ready for romance and adventure. Photo/note. NYM P101.

**Strong Man Wanted**—Energetic, pretty, slim sparkling ad exec, 35 with a knack for making life fun, seeks gentleman of strong character to make me laugh and feel pampered. For casual dinners, cozy nights and the Caribbean. Photo/note. NYM P279.

**Available:**—A great-looking, loving, single mom for all seasons. Warm and cuddly in winter, cool in summer, colorful in fall, romantic in spring, from prominent Jewish family. Seeking a solid, cultured, very successful, loving, non-smoking Jewish male, 37-50, for all year. NYM P183

**Priorities In Order**—Seek genuine good guy, 35-45, warm, bright, energetic, educated professional who can make one of his priorities a corresponding woman, 37, 5'3", 110. NYM P232

**I Get Excited**—About life, love and the pursuit of finding true happiness with someone special. Female chef/writer, attractive, intelligent, sincere. Tell me about yourself. POB 6262, NYC 10022.

**Very Successful Woman**—31, in the financial industry, is now ready and interested in meeting an established gentleman who likewise is interested in developing a relationship. An interest in the arts, travel, great sense of humor and a joie de vivre are essential. NYM P280

**Very Good-Looking**—Successful, romantic, divorced, Christian, straight white male, almost 6', with many interests. Looking for special lady, pretty, with same qualities, 30's-40's. Willing to travel or relocate for the right woman. NYM P136

**Slim, Pretty, Warm**—Dynamic entrepreneur, 28, seeks caring, upbeat, intelligent, successful man, 28-38. NYM P153

**Male Scuba Diver, 44**—Successful, warm, sincere, caring, generous, spontaneous with dry sense of humor. Seeks similar female scuba buddy for 2-3 week diving trip in December which hopefully will lead to long-term relationship. Photo/bio. NYM P224

**Handsome, Blue-Eyed Attorney**—6'2", dark, fun-loving, sensitive and extremely witty. Seeks 23-33 woman - bright, professional, athletic, Jewish and very attractive. Photo/note. NYM P126

**Wealthy, Beautiful Woman**—Well educated, svelte, humorous, sensuous, athletic, non-smoker. Seeks man with similar qualities. Interests include travel, skiing, tennis, gourmet dining, art, music, ballet, theater. 28-45. Photo/bio. NYM P178

**Bright, Lovely, Savvy**—Attractive, 35, Jewish professional woman would like to meet Jewish professional man, 33-43, with smarts, humor, common sense and compassion. Photo/note/phone. NYM P227

**Look Love**—I know you're out there, we just haven't connected yet. Me - 40, fit, fab/foxy, funky and full of fiest, wise, uhhhm...warm and worldly. You - hip, happy he-man, honorable, generous and genuine. Remember deep respect, integrity and affectionate intimacy? Photo/note. POB 4532, Metuchen, NJ 08840.

**I Loved My Husband**—And I'd love to love again. I am a pretty, elegant, warm, astute, successful, size 8, 39-again lady who loves animals other than snakes, rodents, and things (except man) that go bump in the night. You are a successful, together, perceptive, selective man, desirous of meeting a special someone, congenial to the sharing of love, trust, companionship, sensuality, intellect and interests. NYM P002.

**Tall, Slim and Sensual**—Blue-green-eyed beauty, educated professional, 33, lady. Seeks attractive, tall, successful, fun, considerate man (30's-40's) for meaningful relationship. Bio/phone/photo. A228.

**This Is It**—I'm 30 years young, 6', 175 lbs, GQ type, athletic and passionate young male into sports and cuddling. Would like to meet a young and sexy female, 20-35, who is also passionate and secure and a bit adventurous. Sound good to you? Don't hesitate. Phone/photo. NYM P311

**Wanted: European Beauty**—To help make life complete, this highly motivated Chairman of the Board, 37, wants us to go as far as we can in this world. If you can commit to a deeper long lasting relationship, please respond. Photo. NYM P325

**Writer-Producer**—Handsome, witty, nice, 42, wonders where he'll meet a very special, good-natured, pretty, talented woman involved in the arts or the media. Non-smoker. Note with recent photo please. NYM P148

**Handsome Man**—29, sophisticated, well-educated, real estate investor. I especially enjoy margaritas, art, the ocean and having city and country residences. I am looking for a woman who is attractive, vivacious and sincere. Photo. NYM E317.

**Serious Replies Only**—Hello! I am interested in meeting an attractive professional woman, between the ages of 26-36, who enjoys art, ballet, theater, fireplaces and fine dining, sailing, tennis, horseback riding and travel. She must possess a high degree of integrity and be full of life. I am a very successful executive, 37 years old, good-looking and Jewish. Religion does not matter to me. Photo optional. Phone a must. NYM P120

**Looking For A**—Bright, athletic, fun guy who's not in the habit of answering these! Pretty, 28, happy Jewish professional. Enjoys running, skiing, movies and is not in the habit of placing these! Include photo/note, please. NYM P295

**Let The Games Begin!**—The pageantry and passion of classical Rome is what I want out of life - Et tu Brute? Beautiful brunette, tall, slender, 36, seeks man who can still fight lions. Europeans welcome. Letter/plaster bust, optional. NYM P299

**Winning Catch!**—Do you want to be on the same team? 27, 5'11", successful, well-dressed, considerate, responsible Jewish man seeks mature, attractive woman for caring relationship. Bio/phone/photo optional. NYM P223.

**Specifically**—I'm looking for a bright, pretty, down-to-earth, sharing, non-smoking woman, 31-34, humanities/creative background, humorous, who seeks a successful, upbeat, good-looking, young 41, warm, loving man. For fun, family, future. Photo/note. NYM P309

**Handsome Male Physician**—45, 5'8", 143, Asian, well-educated, athletic, fit. Seeks female, good-figured, educated, who likewise is warm, loving and athletic, for relationship. NYM P277

**Businessman, Professional**—Divorced, 36, seeks attractive, classy, sensitive Jewish female who is happy and secure with herself. Lives in Westchester area. NYM P281.

**Wanted: Female Jewish Skier**—Under 30, analytical, by Ad VP, 31. Killington house. Photo/phone a must! NYM P290

SUSAN WALLACE
PRESIDENT PEOPLE RESOURCES

**Where are the Remarkable Single People?**

At People Resources, the intelligent choice for selective, responsible people. We're the private club for singles you have read and heard about for years. Call or stop in anytime for information on memberships and activities. Or join us for cocktails or lite brunch — complimentary.

*You can take control of your social life.*

***Mon. to Fri. 9–9, Sat. 10–5, Sun. 12–5***
***Cocktails: Mon. to Fri. 5–8:30***
***Lite Brunch: Sat., Sun. 12–4***

PEOPLE RESOURCES
30 W. 57th St • 212-765-7770
*(718) 204-6266 • (516) 794-2740 • (914) 328-9761*
*(201) 585-0006 • (203) 852-9567 Major Credit Cards*

**Bright, Blue-Eyed, Classy**—Jewish female, 5'6", 29, happy with life, seeks fun-loving, professional man who wants to share special times. Note/photo. NYM P133

**My Hope**—Sharing great conversation, warmth and intimacy with dynamic, 50 plus man. Please be adventuresome, bright and affectionate. I'm an attractive, green-eyed, 5'3", secure widow with great career, terrific son - 13, and many interests. Note/phone. NYM P254

**Tall, Very Successful Male**—Professional, attractive, Jewish, 6'4", late 30's, enjoys theater, music, sports, fine dining and good conversation. Looking for attractive female counterpart, 27-36, with similar interests. Phone/photo a plus. NYM P256

**Successful Oriental Millionaire**—40, handsome, seeks very attractive female, 25-39, who enjoys travel, tennis and sports. Photo a must. NYM K763.

**Pretty, Passionate Professional**—Possessing dynamic mind, charming wit, global interests, 35, seeks similar man, 32-45, to share deep conversations, friendship, laughter...NJ/NY. Note/phone/photo, please. NYM P241

**Art Critic**—Blond, passionate female, 35, seeks romantic man, 35-50. NYM G478.

**A Good Risk**—Warm, attractive, 35-year-old female who enjoys skiing, racquetball, cooking and travel, looking for male who enjoys similar interests and a good sense of humor. Photo optional. NYM P228.

**Lovely Professional Lady**—32, Jewish. Seeking similar gentleman. NYM P258

**Attractive Professional Female**—Tall, slim, intelligent, perceptive, athletic, non-smoking, 32, seeks similar male. Photo/note. NYM P318

**Not Your Ordinary Guy**—Strikingly handsome professional, 33 years old who is contemplative, well balanced with a great sense of humor, seeks female counterpart who is tired of waiting and looking and wants to meet this not-so-ordinary guy. Photo/phone gets immediate response. NYM P322

**One Super Guy**—Handsome, successful, Jewish with great sense of style and flair for the good life. Looking for super lady, with beauty, brains and class. Photo a plus. NYM P096

**I Don't Believe In Mail-Order**—Romance either, but surprise me. This charming, attractive, divorced Jewish artist in mid 30's, secular-humanist. Loves Verdi, Proust, pasta al-dente. Of European background, speaks five languages, well-traveled, desires marriage and children. To apply, reply creatively to question: Who am I? No photos or resumes please. POB 694, Ann Arbor, MI 48105.

**Attractive, Athletic MD**—Christian, great person, fun, funny and prominent. Recently divorced, hopes to meet a very nice, very attractive, fun, trim, NY/NJ female, 30-42, who doesn't need to answer this ad. Photo essential. NYM P150.

**Retired Dentist**—82, very healthy, vital and interested - but lonely. Seeks companionship. NYM P316.

**Spirited, Pretty, Slim**—Jewish attorney, 27, with a touch of something wild, seeks professional, single Jewish man who is intelligent, fun, enjoys Manhattan and does not wear polyester. Photo please. NYM P097

**Pretty, Petite, Interesting**—Widow, 50, real estate and academic interests, affluent but not materialistic. Likes cooking, dancing, music, travel. Seeks friend/lover, 48-58. Size, sports ability unimportant. What matters is intelligence, integrity, achievement, ability to love. NYM P216.

**Sparkling Female Beauty**—31, Jewish professional. Enjoys movies, music, Manhattan. Seeks sincere Jewish male to share it all. Photo/note. NYM P218.

**Blue Eyes, Blue Jeans**—Blue without you. Beautiful, upper west side, intelligent, spiritual gal, 26, 5'8", 120 lbs, brown hair, with vivacious personality, who enjoys life, is seeking the same in a guy. Should be successful, 28-38, 5'11" and up, handsome, athletic build, who is an extrovert looking for a companion to share life's pleasures with. Photo/bio must. NYM P220

**Base Line: Happiness**—Jewish woman, 37, who has made many wonderful changes in her life and reached a fine degree of contentment, wishes to share it all with a sensitive, articulate, attractive man, 37-46. I'm 5', slim, a writer, have light hair, blue eyes and love movies, music, Manhattan and mountains. NYM P221.

**Are You A Post Mid-Life Crisis Man**—40-47, 5'9" or over, in great shape, handsome, well-dressed and very successful? Do you like travel, good food (at home and out), tennis, beaches, having fun and good conversation? Are you kind, sensitive, faithful, ethical, humorous and smart? Do you have interests you want to share? Are you ready to begin again with a special woman, who is strong, bright, very attractive, successful, chic and very real? No smokers. Photo and bio are necessary. NYM P243

**Former Apple-Cheeked**—Mid-westerner turned dazzling Manhattan lawyer, seeks warm, humorous, bright male, 30-45, to share long walks, The Sunday Times, Metrodome Mania and movies. Note/phone/photo, please. NYM P244.

**One Man, One Woman**—What a concept. Single white male, 30, 5'5", for fun, sincere and lasting relationship. Must be levelheaded. POB 8035, NYC 10150.

**Single White Male**—50, slim, attractive - loves humor and to laugh - who is open and honest in a relationship. Avid theatre goer, follower of the arts, likes good restaurants. Seeks single female, feminine and amusing, with humanistic qualities toward people and life. NYM P248.

**Ravishing Asian-American**—33, tall, slender, stylish, Ivy MBA, own business, warm, caring, great cook. Seeks to pamper tall, fit, affectionate gentleman, 33-43, overachiever, now desirous of fulfilling relationship, marriage. NYM P249

**Attractive Entrepreneur/Attorney**—Enjoys politics, the arts, summer/winter sports. Seeks bright, sensitive, slim but shapely female, 28-35, for serious romance. Note/photo a must. NYM T311.

**Our Eyes Haven't Met Yet**—26, attractive, athletic Jewish female, seeks Jewish male, 27-34, who enjoys hugs, romance, values honesty and is ready for a special relationship. Photo/phone. NYM P274.

**Handsome NJ Male**—29, Jewish, intelligent, traveled, spontaneous. Seeks slim, unpretentious, single female, 21-31. Manhattan/NJ. NYM P296

**A Passion For Lace**—You're the rarest of combinations: old houses, hearthside dinners, slow dancing delights you - but you understand how, behind closed doors, your heart turns to fire at the touch of Victorian lace and a man's strong caress. I'm a self-made, self-confident, self-giving romantic: 34, 5'9", fit, fun and very smart (show biz - real estate careers), good-looking, never married (sigh), custody of two cats from a previous relationship. Foolishly perhaps, I'm convinced you exist: bright-eyed, warm-hearted, slim-waisted yet curvy, 22-32, articulate (health career a plus) and dreaming of an unprintably passionate relationship. Personal note/photo appreciated. NYM P257.

**Naughty Blue Eyes**—Irreverent wit, athletic, muscular build, 5'11", educated, 39, very good-looking! Seeks 27-36 woman - brains a must. Beauty won't hurt either. Phone and recent photo with note, please. NYM P265

**Handsome Irish-Catholic Physician**—31, excellent physique, frustrated athlete. A normal guy looking for someone to share my bright future with. Be a nice, pretty woman with a good figure, 23-28, and we'll catch a Knick game at the garden. Note/phone/photo. NYM P263

**Lovely Green-Eyed Brunette**—39, Jewish female seeks 6' plus, athletic, handsome, successful Jewish businessman or professional, 35-45, for long-term affection and companionship, active sports, cultural events, dining, dancing. Non-smoking. Phone/photo a plus. NYM P264

**Witty, Jack Of All**—Seeks woman, 38-50, share travel, arts, nature, life. NYM P266

**The Un-Princess**—Beautiful, 41, likes film, dance, dining. Seeks high-energy guy who's focused, funny, 38-50, tall, romantic. For one-to-one. Photo. NYM P268

**Handsome DDS**—36, trim, secure and a sense of humor. Loves travel, fine dining or sharing the Sunday papers. Seeks NJ Catholic female, 24-30. If you are bright, slim, have model looks and want a guy with everything to give to that special someone, send note/phone. Photo a must. NYM P267

**Profound, Pretty MSW**—Romantic, spiritual by nature. Seeks sensitive, unconventional, culturally aware, professional man, 28-45, for marriage/children. NYM P270

**Cultured, Sensitive, Sophisticated**—Unencumbered, intellectual male, excellent appearence. Desires same in a female (under 34). Note/phone/truthful photo please. NYM P275

**Affluent South Shore Long Island Lady**—With a touch of class. Athletic, slim, trim, good figure, intelligent, very attractive. Seeks handsome, secure, compassionate, all-together man of my dreams - professional, businessman, 40-50 - for one-to-one relationship. Weekends, skiing, sailing, traveling. Phone/photo. NYM P272

**Yes! I'm Worth The Effort**—I can talk - I can listen - I can laugh. Intelligent, attractive, divorced Jewish female, 50, North Nassau. Looking for a very special man. Note/phone, please. NYM P273

**Stunning Blond Swede**—26, seeks Jewish male. Phone/photo. NYM P313

**Quirky Girl-Next-Door**—30's, artist. Seeks kindred spirit, smart, strong, silly, seductive, safe. NYM P124

**Let's Meet**—I'm a foxy, slim businesswoman with class, 30, sincere, honest, fun-loving and warm. You're a tall, handsome, independent, non-smoking, romantic, successful, 34-40, Christian man. Note/phone/photo required for reply. NYM P118

**Pretty, Japanese**—Bright and fun-loving woman of 34 seeks for an ordinary yet special, serene but athletic, serious but funny man who sees value in a lasting relationship. Tennis and jazz lover helpful. NYM P117

**Incredible! We're Both Terrific**—Cultured, informed, attractive, stimulating, fun. Today I reached for you - the 40 plus man with warm yet mischievous eyes, contagious smile, unquenchable mind, joyful spirit - and realized we haven't met. Yet. NYM P226.

**Philosopher Walter Lippmann Said**—"Love is not self-sustaining, but a by-product of two people loving many things together,"...so if you prefer country to city, jeans and joggers to high heels and hairdos, love autumn, winter, downhill skiing, mountain lakes, classical music and modern architecture, this active, trim, late 50's, Wasp can offer friendship, love, sensuality, in that order, to unpretentious lady. I'm also at home in the kitchen, garden and darkroom. NYM P168

**Aspiring Body Builder**—Accomplished equestrienne, Candice Bergen look-alike (only with muscles and waist-length hair). Seeks serious/permanent relationship with intelligent, spontaneous, sports-minded, non-smoking male with good sense of humor/values, preferably 30-40 years, over 5'11". Phone/photo/note. All replies appreciated/answered. NYM P121.

**I'm Ready If You Are**—40, 5'6", athletic, passionate yet sympathetic. Woman of like virtues, 25-35, where are you? Phone/photo/note. NYM P149

**Pretty, Petite Professional**—28, seeks NY Jewish male for horseback rides in the park, frolicking in the leaves and sharing NYC's nightlife. Handsome, adventurous and mature. Send photo/bio. NYM P119.

**100,000 Kisses Available**—Self-confident Jewish male, 32, 5'10", trim, full hair, blue eyes. Ambitious entrepreneur, groomed and stylish, socially experienced, caring, dependable and marriage-minded. Seeks non-smoking, blond female to share intimate conversation, romantic gifts, hot music, dancing, being loved. NYM P297

**5'8", Attractive Male OD**—Social, loving, successful, travels, athletic. Life's a beach - then you marry a soft-spoken, slim, fun, 20's female! Photo/details. NYM P317.

**Truly Very Special, Caring Man**—I seek to shower you - sensual, beautiful, exceptional young woman under 32 - with warmth, affection, shared laughter, an enriched life. I am tall, handsome, confident, extremely well-established, slim, very alive. I swim, ski, cook, am artistic, in 40's, have full mane of hair. Are you smiling?...Let's create a loving home and explore the world's beaches, mountains and capitals. If a warm glow is engulfing you now, please hand-write me a note with a photo. Thanks. NYM E284.

**Private School Teacher**—Romantic man, 30, attractive, 5'11", 135, seeks artistic woman who is ready to be found. Note/phone/photo. NYM P132.

# STRICTLY PERSONALS

**Blond, Blue-Eyed Beauty**—Ad exec, 28, Irish-Catholic descent. Seeks handsome, cuddly best friend to share laughter, love and lasting relationship. Photo, please. NYM P062

**What If I Were The One**—And you didn't write? Tall, slim, pretty, warm and wonderful woman, 33 (funny too), seeks bright, trim, attractive, caring man for the long run. Photo helpful. NYM P235

**Hesitant?**—Tall, handsome male, 29, seeks very attractive, thin, bright lady, too proud or shy to answer ad before. Happy, sincere relationship. Dining, movies, travel, tennis. You are sick of playboys/games. Photo. NYM P146

**Silk Dress/Business Suit/Sweats**—Are all my style. Petite, slim, attractive, financially secure, successful female entrepreneur, Christian. Wishes to meet a handsome, financiallly secure male who embraces both his business day and the woman in his life. Athletic, romantic, likes to ski in winter, water-ski in summer, can take a cozy fireplace or nightclub, 35 plus. Recent photo, please. NYM P152

**White Male Professor/Sreenwriter**—Handsome, 27, loves Victorian novels. Seeks pretty, sensitive female for supportive relationship. NYM P102.

**LI North Shore Man**—Strong enough to run a large corporation. Sensitive enough to cry at movies. Searching for a petite, down-to-earth, outdoorsy lady, 28-35, to share some of life's adventures. I'm 36, 5'10". Photo please. NYM P151

**Attractive, Young Widow**—Vivacious, slim, successful, worldly, secure and warm. Loves life, travel, theater, sports. Looking for friendship towards lasting relationship - man, 45-57.NYM P105

**Dragnet**—I'm a warm, pretty, petite Jewish professional, combing the city for the right man: a thin, handsome man, 35-45, last seen unattached and ready to settle down. Reward: I'm outgoing and enjoy dancing, travel, movies, dining and stimulating conversation....Mug shot helpful. NYM P103

**Beautiful Widow**—Shapely 5'6", sensitive, sensuous, humorous - seeking tall, handsome, successful, charismatic man, 35-55, for love and romance. NYM P154

**Very Successful**—Handsome businessman, 39, 5'9". Seeks tall, attractive female for relationship and marriage. I enjoy classical music, travel, bicycling and cross-country skiing. Photo requested. NYM P174

**Pretty Redhead**—33, with many interests, seeks sensitive, stable, down-to-earth man, 30-43, to share relaxed weekends, fireplaces, cooking together and everything life may have to offer. Photo/note. NYM P175

**Not A Bubblehead Or A Princess**—Educated Jewish lady, 29, cute, marriage-minded. Seeks professional, slender, nonsmoking Jewish male, 28-33, who enjoys life and laughter. You should be intelligent and reasonably normal looking. Please have a sense of humor, most of your hair and all your teeth. Photo optional. NYM P213.

**Blue-Eyed Blond MD**—Seeks attractive professional male, 30-37, for committed relationship. Note/phone/photo, please. NYM P229.

**Divorced Long Island Dentist**—With children, 37, 5'9", financially and emotionally secure. Seeks serious relationship with attractive, slim woman, late 20's to mid 30's. Must be caring, affectionate and honest. Photo/bio/phone. NYM P155

**Warm, Witty Woman**—Pretty, Italian, 34, seeks marriage-minded male. NYM P158

**Handsome, Successful, Irreverent**—Editor, 36, Jewish. Seeks gorgeous, spirited professional woman. Photo/note. NYM P160

**Serious Yet Fun-Loving**—Attractive professional woman, soon to be PhD, Jewish, 30, possessing a lively sense of humor and occasional dramatic flair. Seeks successful, well-educated, witty, easygoing and down-to-earth Jewish man, 26-35, who shares humanitarian values and will bring lively interests (in arts, hobbies, ideas) to a relationship. NYM P164

**White Widowed Professional**—Christian, 55. Still have not found that down-to-earth gal to share the better things in life. Queens/Nassau resident. NYM P163

**Look No Further**—Mid 40's, sensitive, suave, successful Renaissance man seeks an attractive, intelligent, professional woman, late 20's-early 30's, to share ideas, experiences and each other. Photo/phone. NYM K799.

**Sexy, Lovely Psychologist**—34, and broadening new age life style. Enjoys the arts and music. Seeks highly attractive, like-minded, successful, polished professional who is self-aware and welcomes intimate involvement. Photo. NYM P166

**Tall, Handsome, Successful Exec**—Young 40's, fun-loving, real, warm, urbane, refreshing. Seeks educated, elegant, beautiful, sophisticated, happy, affectionate, secure, accomplished lady, mid-late 30's, with enough free time to smell the roses, for lasting, monogamous relationship. Note/photo. NYM P165

**Spoiler: Extremely Good-Looking**—Tall, successful, 40ish male, hopes to share impending dynasty with potential female partner. He's dynamite when playing, yet easygoing to hang out with. Loves the Islands, shopping, dancing, affection, commitment and more. You're 30ish, over 5'5", trim, exceptionally attractive, giving. Your recent photo for mine. NYM P169

**Italian-American Businessman**—59, 6'1", 200 lbs, considerate, caring non-smoker. Seeks a long-legged, full-figured lady from North Jersey, 5'7"-5'10", under 50. Likes RV traveling, shopping, Atlantic City and Florida trips, dining. Non-smoker only. Phone/note/photo a must. NYM P170

**There Is Life After 50**—Really! Professional woman, 54, attractive, energetic, fun, Jewish, looking for that special man who might enjoy Lincoln Center, Atlantic City and more. POB 20827, NY, NY 10025.

**Good-Natured, Warm, Attractive**—Intelligent Jewish woman, lawyer, 36, 5'6", 115 lbs, new to town, would love to meet man with similar traits. Children in his life (presently and/or in the future) would be fine with me. NYM P179

**Authentic, Perceptive, Intelligent**—Unpretentious, easygoing single guy, 44, good looks and body, seeks quality, unpretentious woman. NYM P236.

**Architectress Seeks Non-Jaded Gem**—Are you a tallish, 30-40ish, nice kinda guy. Looking for a pretty, 33, slim, spunky and vibrant yuppette? Yes? Note/photo/phone. NYM P201

**Warm And Witty, Bright And Pretty**—Jewish woman, 28, seeks pearl to make the world my oyster. We're cultured, well-educated, emotionally and financially secure. Ready to share your life and our many interests? Don't hesitate! NYM P190

**Pretty, Blue-Eyed Blond Professional**—Bright, vivacious, slim, variety of interests, 47. Seeks energetic, fun-loving, successful male, 46-56, with whom to pursue the good life. Note/photo/phone. NYM P180

**Sharp, Slim Female, 29**—Fun-loving, loves travel, sports, witty conversation. Are you my handsome, Jewish male counterpart? Photo, please. NYM P182

**Very Cute, Upbeat, Ambitious**—Female, 28, 5'7", 125 lbs, Jewish, with career in finance. Athletically-oriented, sports fanatic! Good sense of humor, trusting and caring personality. Looking for an enthusiastic, top-notch guy. NYM P211

**A Good Man**—Psychologist, 41, seeks caring, attractive, slim woman, 30-41, who enjoys a good sense of humor, rides in the country, quiet times at home, visiting good friends, eating out, and who has the desire to take the time. Please send facial photo. NYM P187

**Must Want Romance**—Tall, sexy, good-looking Wasp exec, 39, divorced, Ivy grad, successful, honest, worldly. Seeks gorgeous, considerate professional woman, 28-35, for committed relationship. Photo/note. NYM P189

**Yesterday, Today And Tomorrow**—I've had yesterday, I'm living today and looking for tomorrow. Recent widow in 30's, seeks that someone special, 40-45, who is handsome, successful, intelligent, warm, funny, romantic and looking for a best friend. You won't be disappointed. Send note/phone. Photo a must. NYM P188

**Calling On Intelligent, Tall Man**—If you exist, I'm here - tall, auburn hair, green eyes, bright, vice president. Looking for a mature, secure, smart, successful man. Your character and integrity are most important for me. I love to wine, dine and share in all sorts of adventures. Age 40 and up only need reply. Note/photo/phone, please. NYM P191

**Vivacious, Feminine, Personable**—26-year-old, successful, Latin health care professional, divorcee mom of 4-year-old. Seeking to meet a caring, loving and accomplished man, 27-40, who cherishes love, life, fun, peace, laughter. Nonsmoker. Note/phone. NYM P195

**Warm, Nice, Quality Female**—31, 5'10", open, very bright, slim. Seeks warm, genuine man of depth, success, charm, and wit. For romance and lifetime commitment. NY/NJ. Bio. NYM P192

**41-Year-Old Man**—Who is giving, caring, intelligent, fit, good-looking, Jewish and a successful physician. Seeks educated and elegant woman with similar qualities. Could she be you? Photo appreciated; will exchange. NYM P194

**Shapely, Vivacious Brunette**—26, journalist, dancer. Seeks mate with guts and gumption, to share life adventure. Photo/phone/letter. NYM P137

**Successful, Intellectual Businessman**—Seeks a pretty woman to share life with actor working too hard for too many years. A stimulating mind, warmth and understanding are more important than her social standing or job status. She must see friendship combining with romance, be beautiful, 18-30, very thin and immaculately groomed. I came from the West and fell in love with New York's museums, ballet, opera and dining. Almost anything becomes fun when shared with someone special. I was raised Protestant but became non-religious and am interested in philosophy. I am optimistic, kind, tolerant, very well-mannered, above-average-looking, 6'2", 180 lbs, 40. Include letter, photo (or xerox) and home phone. NYM P238

**Jewish Male MD**—42, would like to meet a never-married Jewish woman (JD/MD), 29-35. Note/phone/photo. NYM P202

**Lady Veterinarian**—Seeks successful, interesting, educated, happy, single white male, 40-50, non-smoker. Photo preferred. POB 116, Demarest, NJ 07627.

**Date Trek**—The search by a 30-year-old, handsome, athletic, 6'0", Jewish professional for intelligent life in the form of a slim, easygoing, unpretentious, Jewish female who is a non-smoker, 22-30, with a sense of humor. I would like to beam up someone special into my life. Phone, photo and note appreciated. NYM P204

**Bright Fun-Lover**—Seeks cute Jewish female, 22-36, under 5'3", less than 110 lbs. Blond, LI resident preferred. NYM P205

**Attractive, Spirited Female MD**—32, slim, Jewish. Loves travel, ballet, movies and the Mets. Seeks male counterpart for friendship and romance. Photo preferred. NYM P207

**Wanted: Intellectual, Warm**—Jewish male, 40's-50's, emotionally/financially secure. Reward: your equal - slim, beautiful, creative blond to share NYC, theater, opera, ocean, love. Photo/note. NYM P209

**Blond, 5'2", Young 50**—Jewish, Southern born. I am caring and giving and would like to meet a man with similar traits. Note/phone. Photo optional. NYM P208

**Friendly, Well-Adjusted**—Good-natured, tall, handsome doctor with good sense of humor, 41, wants to marry a highly educated, sweet, religious Jewish woman of about 30. Note/photo appreciated. NYM P210

**Multifaceted Jewish MD**—Good-looking, 36. Seeks highly intellectual and feminine professional for love and friendship. NYM P215

**Social Democrat**—Female parent, seeks tall, witty, outgoing male. NYM P239

**Pretty, Perky Professional**—With polish and pizzazz, 41, warm and sensitive, mother of two, seeks committed relationship with divorced, attractive, romantic, successful gentleman of integrity, nonsmoker, with sense of humor and desire to hug and be hugged. Photo/phone/bio. NYM P240.

**Smart, Slim, Sensitive**—Pretty, fun, 25, 5'9", warm and caring, professional Jewish woman. Enjoys theater, dining out, skiing and sunsets. Seeks bright, sincere, fit, tall, non-smoking, professional Jewish man with sense of humor, 26-34, for friendship and future. Note/photo. NYM P116

**Successful East Coast Businessman**—Seeks tall, thin, sensitive woman, 39-47, with a flexible life style, ready for love, passion, travel, romance, adventure - and a commitment. Write and tell me about yourself. NYM P106.

**Handsome, Successful Male**—33, affectionate, honest and fun to be with. Seeking compatible woman who's attractive, loving and open-minded, for good times and more. Photo/phone. NYM P242

**Rare Blend**—Part black, part Central American, engaging cover-girl looks. Hopeless romantic, six months away from a law degree. Seeks tall (6' or over), sensitive, professional white male (27-38), to light up my life with quiet dinners, dirty dancing and warm hugs. Note/photo helpful. NYM P214.

**Sensual, Sensitive, Secure**—Sincere attorney (5'8", youthful 50's), seeks vibrant, vivacious, voluptuous lady (35 plus). Photo. NYM P196

**Warm, Attractive, Down-To-Earth**—Professional lady, 28, seeks handsome, witty man for friendship and romance. Phone/photo. NYM P198

**Real Man Wanted**—For a 38, tall, attractive, Jewish, blond female. Successful in my career and knows how to enjoy life. You are a tall, 6' or over, giving, honest, sincere man who would enjoy great company. Please be dynamic, personable, with good sense of humor and no fear of commitment. Note/photo/phone. NYM P269.

**Devastated White Plains Businessman**—Has lost his long-time career woman/friend and companion to her career. I am a 48-year-old businessowner, 6', 190 lbs, blue eyes and brown hair (what's left of it). I'm looking for a woman, over 5'6", very attractive, in her 30's or early 40's. I enjoy tennis at my beach club in Rye and like casual skiing at my little hideaway in Vermont. If you are looking for a serious, long-term relationship, perhaps this could be the one you've been waiting for. I'm looking forward to hearing from you. Signed, Wasp in Westchester. NYM P276

**Chinese-American Professional**—35, 5'8", fit, witty, genuine, caring and sensitive. Seeks a woman who enjoys traveling, sports, theater, beach, country, quiet dinners, adventure and commitment to growth with a dynamic male. NYM P177

**Irish Auburn-Haired Beauty**—Hazel-eyed, 37, intelligent, sensitive, fun-loving, looking for cute professional male, 35-45, with similar qualities. Photo. NYM P320

**Handsome Business Executive**—31, sophisticated, intelligent, exploring. Seeks independent, spontaneous, giving, intelligent beauty, 25-30. NYM P312.

**Soft, Appealing Widow**—Petite, non-smoking, non-religious Jewish professional seeks wise man, 54-65. NYM P222

**Very Attractive**—Widowed Jewish brunette, 5'4", slim, 44, warm, caring, sensitive, sincere, fun-loving. Seeking dynamic, successful, sincere counterpart. Note/photo/phone. NYM P111.

**One-Time Offer**—This 6', attractive, creative, witty, financially secure, 31 woman, distinctive voice, will only do this once. If you're tall, 30-40, emotionally/financially secure with creative/humorous bent, write me. Act now. Photo/phone. NYM P113

**MD, JD, PhD**—I am not. Desirable I am. Nice-looking 50, divorced Jewish man seeks shapely, attractive Nassau lady without ties. Photo a must. Thank you. POB 88, Greenvale, LI, NY 11548

**Handsome, Successful Law Student**—23, seeks attractive, educated Jewish female. Phone/photo. NYM P157

**Gentle, Refined, Principled Woman**—30, native New Englander, living in Manhattan (5'10"), pretty blue-eyed blond), educated, intelligent, good sense of humor. Seeks intelligent white professional NYC man, 30-40, funny, successful and nice - first for friendship, maybe to love. Photo/note/phone. NYM P234.

**Wishes To Partner**—With energetic gal. Male MD, 50, trim, good-looking, warm, strong-minded, with unusual capacity for understanding, who cherishes honesty (as well as athletic/intellectual vigor). Seeks slim, 30-45, at least 5'6", pretty, self-assured woman with unself-conscious charm - a risk-taker with worldly (if not irreverent) wit and high self-esteem. Goal: long term, with possibility of second family for me - but frequent travel a must. NYM P162

**Solid As A Rock**—37, 6', Ivy League grad. Seeks vivacious woman, 25-40, for fun, love and commitment. Must have good sense of humor. What makes you crazy? Photo/phone please. NYM P197

**You Can't Hurry Love**—But maybe we could expedite it a little. Jewish man, 29, warm, friendly and open, corporate lawyer in a top firm, considered very attractive, is ready, willing and able (downright eager) to meet trim, non-smoking, equally wonderful woman. Photo not needed; simple note fine. NYM P233

**Handsome Businessman, 32**—Warm, sensitive. Seeks beautiful woman to enjoy theater, romantic dinners, cuddling by a warm fireplace. Photo. NYM P237

**Talent For Living**—Good-looking, well-educated, 58, Jewish, financially secure, emotionally whole widow seeks interesting complement for Act II. Write me. NYM P255

**Daydream Believer**—Handsome songman, 27, seeks attractive, vivacious NY/NJ woman, 22-30. Note/phone. NYM P298

**Affluent Mid-Westerner**—57, seeks intelligent Oriental or Latin lady (25-45) for travel and companionship. My commitments are to sensible nutrition and exercise program. Interests are diversified, including throughbred race horses and jogging (road racing). Photo/bio/phone. NYM P114.

**Make It Come True**—My dream, that is. Being fairly new to the area and turned off by the bar scene has made it hard for me to find you, so I need your help. You are tall, slim, leggy, beautiful, Jewish and live in Westchester or Fairfield. You should be willing and able to share my life, home and the luxuries which success has been able to provide. I am in my early 50's, 6'3", good-looking and divorced 8 years. I enjoy the outdoors, woods and water, evenings out, travel, champagne and fireplaces. Note and photo could turn dream to reality. NYM P230

**Bright, Passionate Blond**—34, Jewish, healthy mind and body. Seeking intimate relationship with successful, compassionate man. Photo/note. NYM P231

**Jewish Male**—31, slim chiropractor, seeks blond female, 23-30, college-educated, non-smoker. NYM P134

**This Queens Woman**—Who is articulate and attractive (really!), would like very much to meet a Jewish man (age 58 to 65) who is bright, nice-looking and, above all, as terrific and caring as I am!! Photo would be appreciated. Home phone a must! NYM P145.

**Handsome Wall Street Executive**—37, trim, Catholic, 5'11", blond, unpretentious, great sense of humor. Likes dancing, travel, the beach and many other activities. Hoping to meet that special woman: educated, down-to-earth, shapely, sultry. One who could shed the corporate side and be a little wild and crazy as well. Send photo/note and let's dance the night away. NYM P100

**Cruise With Me**—Lady Captain, 45, 5'8", pretty, witty and wise, seeks warm, fun-loving mate. Photo please. NYM P125

**Part Teddy Bear/Part Tiger**—Happy, successful, non-pretentious, non-jogger guy, 38, seeks pretty, witty, whimsical pal for walks, talks, movies, good food, good times. Note/photo/whatever...NYM P130

**Very Handsome Male**—37, 6', 170, blond/blue, lean, hard body - soft, caring heart. Seeks marriage-minded female, 25-32, attractive, with good body, moral values. Photo. NYM P261

**Tennis Player/Sexy, Striking Beauty**—35 with knockout looks/body. Seeks to meet my match! A romantic, athletic man, 33-44, with style, humor, looks and smarts, to enhance my love for dancing fun, pranks, suburbia and Haagen-Dazs. Are you game enough????? NYM P185

**Hey Look Me Over!**—Bright, beautiful, svelte lady, white, divorced, well educated. Seeks white male, 48-62, sharp, witty, confident. Photo appreciated. NYM P262

**Male, 40**—Tall, athletic, bright. Seeks tall, attractive, funny professional female (early 30's) for serious/romantic events. Photo. NYM P225

**Kindness, Sensitivity, Honesty**—I'd love to share these qualities with an intelligent, open, communicative woman, 30 plus, in good shape (I'm attracted to a solid athletic look), not into makeup and, most important, a truly nice person. I'm 40, 5'8", blue-eyed, bearded, in excellent shape from running and weight training. I love Scrabble, sports and travel. Though not without faults, I have a good heart with much to offer the right woman. I'm looking forward to bringing you flowers. Phone/photo, please. NYM P206

**Upper Class Man**—Would like to meet upper class lady. I'm tall, good-looking, smart, successful, well-educated and experienced. Enjoy both city and country living. You, hopefully, are a slim, reasonably attractive, sensitive woman of medium height with the ability to communicate and somewhere in your 30's. Please send letter with both photo/phone if you are serious, as I prefer to call. NYM P212

**A Cut Above**—Tall, tan, terrific, independent, feminine. Into culture (NYC a haven), sports (participating and spectating), health (nutrition), music (all kinds). Seeks male, 47-57, of sincerity, humor, sophistication, intelligence (perhaps a tad more than she?). NYM P139

**Handsome White Male**—Seeks slim, beautiful female, 24-36, to enjoy life and touch the colors of the rainbow. Photo/phone. NYM P140

**Successful MD**—33, 6', 170, very attractive, sincere, likeable, seeks very attractive, very slim (model-like), very affectionate, friendly, easygoing female. Full-length photo. NYM P144.

**Romantic Feminist Seeks**—Unthreatened man around 50, for caring, sharing relationship. I'm very attractive, 5'6", slim, bright, vivacious, successful, Jewish. Hoping for a very special romance filled with excitement, hugs and lots of laughs. You are a sincere, witty and wise man of accomplishment with a Go-For-It spirit and a sentimental streak. NYM P260

**Handsome Devil Available**—For red-hot romance. Professional, great-all-around guy, 35, looking for a smart, pretty, slim, devilishly sweet woman, 23-33, who's looking for a bit of temptation. Photo, please. NYM P176

**Acamedic, Gorgeous, Witty Wasp**—Shy, divorced, stylish preppie, world traveler. Loves haut culture, the comic, Woody Allen, Joan Didion, Diderot, Bizet and Baez. Deeply career-involved, 5'7" - no one believes I'm 48 - wants a smart, kind, successful man. Age and appearance not important. Humor, honesty and interestingness are. Object: coziness, hilarity, trust, love. NYM P172

**Trial Lawyer**—Jewish, 36, will commit to caring lady. POB 773, Orange, NJ 07051.

**I'm Beautiful, That's True**—But love me for my intelligence, warmth, femininity and genuineness. I'm a widow, tallish, young 50's, upper-east-side, seeking one uncommon quality man. Our interests may be different - but consider what fun to explore and blend! Photo. NYM P001.

**An Incurable Optimist**—I still believe in love, in partnership and commitment, in shared goals and creating a life together. And I still believe there is a brilliant, successful, sensitive Jewish man who wants to cultivate these values with this warm, lovely, expressive blond attorney, 36. Could that man be you? NYM P128

**Adventurous Woman**—(30, Jewish). Seeks "super" man - with mind of mettle and heart of gold - for possible flight into the future. Bio/phone. Photo and sense of humor helpful. NYM P127

**Successful Attorney**—Young 40's, enjoys the performing arts, etc. Handsome, kind, giving, Jewish, good sense of humor - looking for a committed relationship with slim, attractive, bright non-smoker, 20's-30's. Photo, please. NYM P173

## ANNOUNCEMENT

**Dear Paula**—Roses are red, violets are sassy. I truly adore your poetry and chassis. William. NYM P047.

**Escort Needed**—Lively, attractive woman needs sophisticated, non-smoking escort for son's spring wedding. Must be over 5'7", 55-65. Please send photo and vital statistics. NYM P278.

**Female University Professor/Writer**—F483. Missed deadline for your great ad! Please respond to mine...NYM P306

**Julia**—Happy Birthday. After all this time, I still miss you.

# NEW YORK MAGAZINE COMPETITION

## COMPETITION NUMBER 603

BY MARY ANN MADDEN

> "Did you buy that book called 'The Assertive Woman'?"
> "No, Alice told me not to."
>
> "Have you read Tom Wolfe's new novel, 'Bonfire of the Vanities'?"
> "Ayyyyyy, acourse I read it. Whaddya whaddya?"
>
> "You see this review of a book called 'The Open Mind'?"
> "I never read."

**Above, book remarks as self-fulfilling prophecies. Competitors are invited to devise one example of same.**

**Results of Competition 600,** in which you were asked for Flat Verse "which may rhyme as well as scan, but must be devoid of emotion and controversy."

**Report:** Many of you far too fine for this sort of thing. We're talking here about *passion:* murder, murky feelings, love refined and unrefined, poems of love lost, poems of musty lives, poems about pets—certainly poems of alienation. But hardly, hardly devoid of emotion. We did encounter our share of uncontro-verse. But some of the former, some of the D. Parker school of heartbreak/humor, more or less sneaked by. Ah, well. You will all remember from last week's discussion how important, uh, precision can be. And is. Please read chapters seven through nine with special attention to the Plantagenets and be prepared for a quiz later in the week. You are dismissed.

**First Prizes of one-year subscriptions to "New York" to:**

Whisper more of those nice things
That bring a smile to my face.
Give me cash and gaudy rings
To put into my special place.
Put my name into your will, before the rest.
The key is on the windowsill. I do my best.

*David I. Warren, Chagrin Falls, Ohio*

Consider the thumb—just for a minute.
For the opposable thumb helps set us apart from animals dumb.
There is meaning in it.
Like the chambered nautilus and the Grecian urn,
It too is a "book" from which we can learn.

*Kenneth Spears, Raleigh, N.C.*

A passing thought about something I bought
It was a piece of depression glass
Which had a pink and rosy hue
Now, why they call it depression glass
When it isn't even blue,
Is curious.
But there you are.

*Gloria M. Johnson, N.Y.C.*

**Runner-up Prizes of one-year subscriptions to "New York" to:**

Water, Propoylene lycol,
Lauramide DEA,
Sodium Laureth Sulfate,
Disodium EDTA,
Panthenyl Ethyl Ether,
And Quaternium-22
Are the main ingredients
Of Pantene (Normal) shampoo.

*Jane Schwartz, Riverdale, N.Y*

In autumn, when the leaves come down,
I think I'd rather live in town;
But then I start to rake the leaves
And think of all kinds of other stuff.

*Henry F. Beechhold, W. Trenton, N.J.*

Now you say you're leaving me.
It's time for you to go.
You say you gave your all to me.
You should have let me know.

*Joe Bass, Silver Spring, Md.*

**And Honorable Mention to:**

It was raining very, very hard./I was walking on the Upper East Side./Wink Martindale passed me./He dropped his umbrella./I bent down/To tie my shoelace.

*Mandy Zettell, Forest Hills, N.Y.*

I met her in the morning, we married that same night,/Who's to say what's wrong, who's to say what's right./Her wedding gown was white, my tuxedo a bloodstain red,/Ribbons in her hair, a derby on my head./For her it was her first, I've been married twice,/She works as a secretary and I work out of vice./She likes drinking coffee,/But me I like my tea,/Yesterday she informed me that one and one make three.

*Ed Lesniewski, Delmont, N.J.*
*sp. mention: Jacqueline Kroschell, Sparta, N.J.*

I was on the beach./The waves were high./A bottle hit my leg./The note inside said "I love you."/I'll come back tomorrow./But first I'll get my hair done.

*Linda Hupsch, Brooklyn*

I answered her ad, she wrote she was striking,/Fond of Merlot, Cointreau, and hiking./I ordered us beer, from the table she rose,/And true to her word, she struck my nose.

*Jan Leighton, N.Y.C.*
*sp. ment.: Anne Hazel, N.Y.C.*

It was a typical City Ballet program/First "Prodigal Son," then "In the Night"/But it was during "Western Symphony"/That I realized my shoes were tight.

*Marilyn Crystal, Scarsdale, N.Y.*

He called to say the earthquake hit./He called to say he shook./He asked me if I saw the news/I said I didn't look/My daughter, may I talk to her?, He/Asked me rather curt./I said she wouldn't talk, but/Maybe next time if you're hurt.

*Sara Blair, Chicago, Ill.*

First I had a catscan. It showed I had no cats./Then I had a contrascan...

*Maurice Varon, Bronx*

We often go to Central Park and walk each narrow trail./We sit out in the meadow and read each other's mail./We also sit above the bridge and do what mother said./He counts blue cars as they pass by/And I, I count the red.

*R. K. Kennedy, N.Y.C.*

We sat there en famille, exuding sullen piety,/But fleeting thoughts went through/my mind of the Krafft-Ebing variety./When all at once, my uncle spoke,/And we were all impressed./My, but such profundity from one so poorly dressed.

*Jeanne Beaulieu, Wellesley, Mass.*
*sp. ment.: Nancy Lusk, Houston, Tex.*

Once there was a polar bear/Strong of limb and white of hair./He lived up in the cold North Pole./And his favorite dish was fillet of sole.

*Nancy McDonald, Ponte Vedra Beach, Fla.*

I went to the church and prayed/About the things I feared./I heard "Be not afraid."/I think that's what I heard./I thanked the Lord, my maker./He said, "You're welcome, son."/Then I drove my Studebaker/Into the setting sun.

*Edmund Conti, Summit, N.J.*

Meet my daughter—she's now forty-seven weeks old/Her full name is Veronica Tiffany./Had she been born on time we'd have called her Noël/But her father said no to Epiphany.

*Janet Siefert, N.Y.C.*

I dream of you and then I wake./I rise and dress and use a cake/Of soap to wash my hands and face/Before I dress and leave my place/To go to work and earn some cash./Then I go home and dump the trash;/Eat some food, and watch TV. Then/I go to bed to sleep again.

*Jean-Ellen LeSure, Vernon, Conn.*

When the weather permits, I walk the beach./The sound of the surf helps me think./I wonder just where I fit in this world./Perhaps, I'm the missing link.

*Theresa Crawbuck, Ozone Park, N.Y.*

On the faraway Island of Sala-ma-Sond./Near a clearing adjoining a little-ish pond/Stood a Blue-Breasted Floo, a rare bluebird indeed,/Preening and primping and eating some seed./And all of a sudden, with out further ado,/Without warning or reason, the Blue-Breasted Floo flew.

*Jay M. Tischenkel, N. Miami, Fla.*

The Personal Computer sat silently with a blank screen./She and I sipped our coffee in chipped Fiestaware mugs./On some days no customers came into the dusty antique shop./The days of Advertising and Madison Avenue were far away./Oscar, the cat, watched the rental car park across the street.

*Edwin Dill, Ft. Lauderdale, Fla.*

Life is often fraught with dangers./For example, take the Rangers./Ice could soften at the Garden,/Sink them all, then quickly harden./I would enter and astound them/Skating fancy rings around them./Fifteen thousand fans would boo me./I'm a Red Wing fan, so sue me.

*Richard P. Monley,*
*Birmingham, Mich.*

In the spring of that year fine dust settled like fallout on the crater/Of our stillborn life. Your eyes were flat and brown./My hair fell slick and straight to the shoulders of my bowling shirt./Aroused by disinterest and hoping, in turn, to arouse,/I pursued and was rebuffed./I left an open frame and went to get a beer./You disappeared into the anonymous night.

*Bryan Brown, Houston, Tex.*

No sun./No fun./November.

*Willy Switkes, N.Y.C.*

Flowers grow up nice and tall,/Let us smile and smell them all./Some are lilacs, some are posies,/Some are yellow sharp-thorned rosies./Gardens, gardens—ain't they great?/And they give us worms for bait.

*Eric Freedman,*
*East Lansing, Mich.*

For breakfast this morning I ate some cornlakes/I put them in a pink bowl and poured on some skimmed milk. It covered the cereal, blue-white, watery./Then it made islands, like Hawaii, of the grain./Some of the krispy yellow kernels floated./Others, ike sponges, filled, sunk and got soggy./I didn't have bananas, raisins, so I ate it plain.

*Rose Marie Casey, Astoria, N.Y.*

I think that I shall never see/A poem as lovely is a tree/I doubt that I will ever read/A poem is fertile as a seed/I'm sure that I will never can/A poem as folded as a fan/Nor am I ikely to discover/A poem as faithless as a over.

*Sheila B. Blume, M.D., Sayville, N.Y.*

How welcome are the vernal rains/That green anew the verdant plains,/Or swell depleted water mains/And ultimately city drains.

*E. C. Pier, Brattleboro, Vt.*

I saw her there across the room/And thought this scene had been played before./And yet I knew, truly knew, it never had./But then again, perhaps it had.

*Sal Rosa, N.Y.C.*

It was a 1970 Dodge/Olive drab, two doors/I drove it often to the lodge/With my dog, Four Paws.

*Joel F. Crystal, Scarsdale, N.Y.*

We're all happy when we're small,/Just like a little pup./But sure as summer turns to fall,/The little puppy soon grows up./We quickly learn to growl and bark,/And do all sorts of clever tricks,/And on the world we leave our mark/And try to stay away from ticks.

*E. L. Dachslager,*
*The Woodlands, Tex.*

I wanted her to meet my dad,/Reluctant she agreed./We took the train and then a cab,/All anxious to meet./The rain in buckets down it came,/Then a nasty thunderclap./There, as we stood and met my dad,/I saw she knew my pop.

*Cees Brokke, White Plains, N.Y.*

I walked outside/And what I spied/Was the building's side./I walked in the hall/And what I recall/Is the building's wall.

*Myra Heyman, Cedarhurst, N.Y.*

After I was dead,/I looked around to see who else was there from the party./There were some familiar faces, but not Phyllis/Boy, Phyllis was no angel.

*Charles Kwartler, N.Y.C.*

The clock ticks on the kitchen wall/2:48/The lunch dishes remain on the table/The coffee cold in its cup/With its rings of curdled cream/Soon it will be 3:00/In the kitchen.

*Boo Blume, Sayville, N.Y.*

There was a young man from our college/Who was taking his final exams./Said he, "If I pass I'll be very surprised/Because I really haven't done much studying."

*O. M. Neshamkin, M.D., N.Y.C.*

We drove to Cape Cod, five hours by car./She shopped, I golfed, shot three over par./Then on to Boston, arrived before dark./Went to a ball game, at old Fenway Park./Once more on the road, next stop was Maine,/After a weekend, back home again./An old country inn, two steaks and some wine./Seems this one belongs back in 599.

*Mark Wolfson, Spring Valley, N.Y.*

This is Competition Six Hundred./The years have gone by with a wink./I remember the very first one./Though I didn't win, I don't think.

*John Blumenthal, Rye, N.Y.*
*sp. mention: B. Fisher, Livingston, N.J.;*
*Joe Clonick, N.Y.C.;*
*Desiree K. Paciullo, Bronx*

---

**Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY** should be sent to Competition Number 603, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by November 13. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the December 7 issue. Out-of-town postmarks are given three days' grace. ■

20th
ANNIVERSARY
NEW YORK
MAGAZINE

In April 1988, NEW YORK Magazine celebrates its 20th Anniversary. Watch for the special 20th Anniversary logo that appears in this ad. It will alert you to the exciting issues, opportunities, events, and occasions to be brought to you by NEW YORK throughout our twentieth year.

Half a Century and still New York's greatest deli restaurant!
THE ORIGINAL STAGE
DELICATESSEN
RESTAURANT & BAR
Seventh Ave. bet. 53 & 54 Sts.
Open 7 Days 6:30A.M. to 2A.M.
245-7850

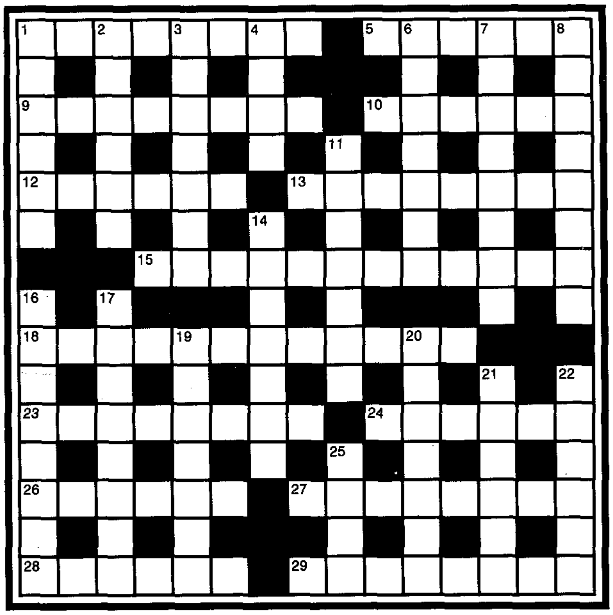
Mitali
FINE INDIAN CUISINE
featured in GOURMET Aug.'86
West Village
296 Bleecker St.
res: 989 • 1367
East Village
334 E. 6th St.
res: 533 • 2508
Private parties up to 100 guests. Major credit cards.

Adriano
The Feel Of MODERN STYLE ITALIAN CUISINE
Dinner 7 Days
1438 3rd AVENUE
(Between 81st & 82nd St.)
861-7799

# ‘SUNDAY TIMES’ OF LONDON CROSSWORD

**ACROSS**

1 Shawl knotted around hip leads to a form of spinal injury. (8)
5 A thought proved diverting. (6)
9 Complexities could become clear were some removed. (8)
10 Altitude and atmosphere right for a star of first magnitude. (6)
12 The clown is willing to take a part, in this case. (6)
13 Shrub’s new growth ideal for *transplanting*. (8)
15 In this sporting event, after a hard climb Charles loses heart and falls out. (12)
18 Prisons in which certain races may be tortured. (12)
23 Welsh river bird perched on rear part of ship. (8)
24 How’s that for charisma? (6)
26 Like a centipede, with scales. (6)
27 Dread the doctor getting needle ready for suturing. (8)
28 Spectacles a help when out sniping. (6)
29 No complicated choreography for these dances. (3-5)



**DOWN**

1 Emotional pain felt on parting with a tool. (6)
2 Strike is a mischiefmaker’s doing. (6)
3 Free range eggs put on display? (4, 3)
4 Narrow opening in which there’s little room to turn. (4)
6 I leave domicile for a change of air. (7)
7 High-flier in the advertising milieu? (8)
8 Not a fair description of times long past. (4, 4)
11 When training, coach’s call to member of tug o’ war team? (7)
14 Cite her as one not having the right views. (7)
16 Can a levy, so to speak, be put on nails? (8)
17 Deriding gluttony. (8)
19 Dish quite excellent—took a morsel. (7)
20 State train. (7)
21 Workers group providing refuge for lad thrown out by parish official. (6)
22 Skates and goes flying. (6)
25 Dog food. (4)

©1987 *Times* Newspapers, Ltd., London

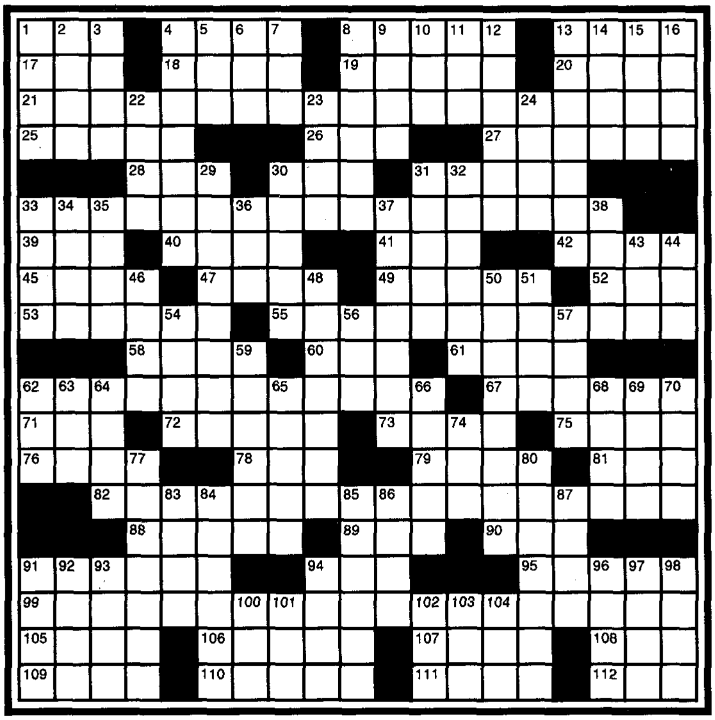
# ‘MISHAPS’: ‘CUE’ CROSSWORD • BY MAURA B. JACOBSON

**ACROSS**

1 Happiness
4 Carson’s predecessor
8 Out in front
13 Just manages, with “out”
17 “—— Believer,” Neil Diamond song
18 South of Kan.
19 Ranch in “Giant”
20 Order to the broker
21 Forestry-school mishap
25 Del of baseball
26 Sides, *in cricket*
27 Equipped
28 NASA moon vehicle
30 Tax pro
31 Distribute portions
33 Baker’s mishap
39 King Kong’s kin
40 Use a swizzle stick
41 After zeta
42 Give the axe
45 Part of UMW
47 Monogram component: abbr.
49 City of Light
52 Merry, in 49-Across
53 Fuel for lorries
55 Rifle-range mishap
58 Louver
60 Presidential nickname
61 Germany’s coal basin
62 Driller’s mishap
67 Oreads, e.g.
71 “Exodus” hero
72 Calligraphy line
73 H.H. Munro’s pseudonym
75 Lotion ingredient
76 Front rows at the theater
78 Nobel novelist Andric
79 Exhale dejectedly
81 Ram’s mate
82 Posse’s mishap
88 Admiral’s command
89 Yearling’s age
90 Truth, to Confucius
91 Rabble-rouse
94 One of the Rands
95 Roughneck
99 Dentist’s mishap
105 Famed Graf
106 Downy duck
107 Director Kazan
108 Bullring bravo
109 Louts
110 Go formal
111 Clownish
112 Oregon state tree

**DOWN**

1 Be on the same wavelength
2 Arabian sultanate
3 Knitter’s need
4 Own
5 Half a Heyerdahl title
6 View from Heidi’s window
7 Double-crosser
8 Gladiators’ milieus
9 Chops down
10 Corn serving
11 —— Z (the whole dictionary)
12 Hang loose
13 Manors
14 Deborah or Walter
15 End of a Confederate signature
16 Citizen Kane’s “Rosebud”
22 What hit men do
23 Pueblo Indian
24 King before Edw. VIII
29 Disfigure
30 Martina’s colleague
31 Mongolian mountain range
32 Absorbs lessons
33 Gangplank
34 Andy Griffith’s TV son
35 Period after Mardi Gras
36 Brooch
37 Groups of seven
38 It’s a long story
43 Station wagon
44 Kipling boy
46 Gaelic language
48 “The —— Baghdad”
50 Call —— (have *enough partying)*
51 Surrey’s relative
54 Henry Ford rival
56 Volga tributary
57 Columnist Bombeck
59 “. . . and early ——”
62 “Whiffenpoof Song” finale
63 Sphere
64 Well-to-do
65 Evidence of a golf goof
66 Careless hurrying
68 Defendant’s statement
69 —— tricks?
70 Gets the picture
74 Set of tools
77 Sullies
80 Rumor
83 Berlin senior citizen
84 Transferred, as a property document
85 Vestibules
86 —— Domini
87 Milne’s Winnie
91 Should that be the case
92 Palm used for thatching
93 Sheet-music symbol
94 Neighbor of Des Moines
96 Warp’s complement
97 Where franks are sold
98 River near Dunkirk
100 Round Table title
101 Keats form
102 Pince-——
103 High note of a *medieval scale*
104 Break a Commandment



Solutions to last week’s puzzles appear on page 168.

# ITS COMPETITORS' SHORTCOMINGS HAVE BEEN REDUCED TO TECHNICALITIES: BRAKES, ENGINES, ELECTRONICS.

Look closely at the class of cars termed luxury sedans and you'll see all manner of technical irrelevance and digitalized gadgetry masquerading as high technology.

Look closely at the BMW 528e, however, and you'll discover technological achievements of far more insightful proportions.

Only the 528e offers a patented 6-cylinder eta engine combining efficiency* with "excellent throttle response" that "keeps the BMW out in front of the crowd" (Motor Trend).

Only the 528e features Digital Motor Electronics, a microprocessor-based system capable of adjusting ignition a remarkable 400 times a second for an optimum balance of power, fuel economy and emissions.

And the 528e offers the most "expensive and proven anti-lock braking system available" (AutoWeek) as standard equipment.

The 528e's interior is no less a repository of technical accomplishment, and features an onboard computer, Active Check Control, adaptive Service Indicator and anti-theft stereo. All as further standard equipment in a sedan Motor Trend described as "sumptuous in a no-nonsense way and immaculately crafted."

Fortunately for those seeking technological relevance, a thorough inspection of the 528e's many engineering marvels has been reduced to a mere formality.

A visit to your authorized BMW dealer for a test drive.

**THE ULTIMATE DRIVING MACHINE.**

*EPA-estimated $\boxed{20}$ mpg, 24 highway. Fuel efficiency figures are for comparison only. Your actual mileage may vary, depending on speed, weather and trip length. © 1986 BMW of North America, Inc. The BMW trademark and logo are registered.

LET YOUR METROPOLITAN AREA BMW DEALER ARRANGE A THOROUGH TEST DRIVE.

[illegible] National Federation of Coffee Growers of Colombia, Post Office [illegible]

Colombian coffee is now being served in the starboard lounge.

100% Colombian Coffee

The richest coffee in the world.™